

PRISM kick-starts year with College's first Pride Week

By JESSICA WARE

In the past few months, Juniata club AWOL (All Ways Of Loving) has undergone changes including changing the name to PRISM, becoming more inclusive and giving the College its first Pride Week.

"PRISM is the LGBTQIA club on Juniata Campus. We work toward equality for gender and sexuality and letting our presence be known to the higher-ups on campus," said Collin Kessler, co-president of PRISM. "The old name was more inclusive of sexuality and didn't represent gender identity. The newer name does a better job."

"As we continue getting new students and getting more diverse students from different areas and backgrounds, I think it is necessary that student organizations at Juniata adapt to the new, changing environment," said Connor Hunter-Kysor, the other co-president of PRISM.

"We have done some changes here and there. When we had original meetings, we would disclose name, year, where you're from, sexuality, gender identity, and we felt this act was too invasive. It was discouraging others from coming to our meetings. To make it more accepting and inclusive, we have decided to not include sexu-



JESSILYN JONES / JUNIATIAN

Juniata students chat at the Health and Wellness Counseling Services table during the first annual Huntingdon County Pride Fest. The event, which took place Sept. 19, concluded PRISM's Pride Week

ality or gender identity, because that is outing the students," said Hunter-Kysor.

Support is considered an important part of acceptance and tolerance at Juniata. "We need to have a support system and also an advocate group that works to the better for LGBTQ and other individuals on campus," Hunter-Kysor said.

"Juniata needs to be made aware that there are a lot of students on campus who either identify as LG-

BTQ or are an ally of LGBTQ, and they need to understand how they act and the things they say impact many people. We are here to help with that," said Kessler.

"Because we have a lot of new students coming in with varying gender identities and varying sexual preferences, we want to make it as inclusive and comfortable as possible," said Hunter-Kysor.

When asked about Pridefest, Hunter-Kysor said, "We have been

organizing this for three months now. There were some dramatic shifts in the administration, staff and student services at Juniata, and I felt that we needed to come out with a bang."

Bringing up what sparked Pridefest, Hunter-Kysor said, "I was dog-sitting with my best friend Fiona, and we were sitting and eating dinner, and we thought that this would be a cool idea... All of a sudden, we made these phone

calls, talked to some people and let them know of some ideas we had. Things just kept snowballing and snowballing until Juniata turned into a huge supporter. We have a ton of organizations in Huntingdon that are really supportive."

This year's Pridefest was the first and was a step toward LGBTQ support. "We needed to have some event to show the support and solidarity of Juniata with the queer students," Hunter-Kysor said.

Juniata's Pride Week was from Sept. 14-19, with each day hosting a new event. "Monday we were tie dying shirts," said Hunter-Kysor. "We had around 50 people show up for that, so that was nice."

"Tuesday, we had a speaker come from near Salisbury, Pa., to discuss her son's suicide. She spoke on anti-bullying policies, anti-sexual harassment and anti-discrimination. It was very emotional," said Hunter-Kysor.

Thursday night in Neff Lecture Hall there was a gender identity workshop hosted by Taylan Stullings, a master's degree student from Bucknell University. Early Friday morning, PRISM took 36 Juniata students to Washington D.C. to see a drag show at Town Danceboutique.

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Administrative makeover

Pope closes U.S. visit in Philadelphia

By ERIN GAINES

Juniata College's administrative offices have seen several changes over the past three years. In addition to a new president, provost and vice president of enrollment, the College will soon have a new dean of students.

Changes in the dean of students office are an ongoing process. The 2015-2016 academic year serves as an interim between tenures for the dean of students. "The big change was this past summer when Kris Clarkson left the College. His departure brought about us looking at how we have delivered student affairs here," said Juniata College President James Troha.

After the departure of Clarkson, Assistant Dean of Students Daniel Cook-Huffman began serving as interim dean of students, effective June 1. The process for hiring the next dean of students will begin in the next few weeks. Interim Assistant Dean of Students Ellen Campbell said, "The dean of students, and someone to spearhead the division of student affairs, needs to be on board with the president and the provost."

The dean of students also needs to be someone the students can relate to. "When is the last time that Juniata has asked their students what they think the dean of students does and what they would look for in the next dean? Whoever the next dean is better be well-liked by the majority of the student population. Nobody will take advice, help or discipline from someone they dislike," said junior Sierra Mellish, student assistant to the dean of students office.

"Just like every hire at Juniata, we're looking for a strong team player who's going to be coming in and opening themselves up and be willing to be a part of the Juniata community," said Troha.

The dean of students needs to not only become a visible part of the campus community, but also embody a role of authority. "I think it's good for students to see interaction with the dean of students, laughing and talking to students and having fun with students. But in the same breath, I'm there to make sure you're following the rules. It's for your safety and for your education as opposed to being

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By JAMIE MISTRETTA

Pope Francis, the 266th Pope of the Catholic Church, made his first appearance in the U.S. over the last week of September. Historically, Pope Francis is one of four popes to visit the U.S. Although he visited Washington, D.C. and New York first, his last visit took place in Philadelphia the weekend of Sept. 25.

"I would love to hear about women in the church and their role," said Juniata College's Catholic Campus Minister, Lisa Baer. "I would love to hear more. I think he's inspiring. You know, people put him on a pedestal. He's human and he's very honest about that 'I'm human and I make mistakes and we all do' so I like that he's down to earth."

The Pope did not disappoint. On Saturday, Pope Francis spoke of the importance of the ordinary person and the valuing "the immense contribution" of women. The mass took place at the Cathedral Basilica of Sts. Peter and Paul, where he delivered a mass to over 1,600 people.

Similarly to Baer, Dennis Plane,

professor of politics, reflects on the Pope's visit to the U.S. "It's always important when the head of state comes to the U.S. and the Pope is not only the head of state, but also the head of the Catholic Church so he really is playing two roles here," said Plane. "That is a big deal. He is the first pope from the Americas, and he is widely adored amongst, I would say, ordinary Americans—and I mean that in terms of both Latin Americans and residents of the U.S."

Although popular amongst many, some college students were unenthused by the events over the weekend. "The weekend was extremely busy, and I know that, because of the Internet, I can always watch at a more convenient time," said sophomore Sierra Stern.

"I did not watch the Pope because I am not Catholic," said sophomore Stephanie Ringer. "I didn't know where he was speaking or where I could listen to him speak."

However, in Philadelphia, about 40,000 people were in attendance when the Pope visited Independence Mall. Pope Francis gave

his speech from the same podium Abraham Lincoln used to deliver the Gettysburg Address. During this speech, Pope Francis spoke of religious freedom and immigration.

Pope Francis outlined the importance of Americans learning their history in order to avoid repetition. He also spoke of religious liberty and what it means to have freedom of religion. He shared his feelings on freedom of expression and stated that one should not have to hide their religious beliefs to feel like part of society.

"I think there's a divide worldwide from the very conservative to the very liberal, but I think there's a place for everybody so I would like to hear more about that from him," said Baer. "I think he's broken that barrier, but I'm still curious to hear more."

The immigrant population is another topic Pope Francis addressed. He encouraged pride within the immigrants of the crowd of their culture and their customs. He also expressed that, despite any setbacks,

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Alumni, students collaborate for homecoming band performance

By LAURA SNYDER

On Oct. 4, current band students and alumni will perform together in the 80th Anniversary Band Concert to conclude Homecoming and Family Weekend. The concert will be held in Rosenberger Auditorium at 3 p.m., and students and children will be admitted for free.

Chris Gahagen, class of '94, from South Carolina is one of the alumni planning to attend this event. Gahagen said, "For us that haven't been there for a while, it's rewarding for us to see new folks. And you have different opportunities than you did back in the day. Facilities are improving, more students are involved and it's rewarding for us to build those relationships."

Christina Estright, a junior percussionist said, "This is a great opportunity to get more publicized about the band concerts, and we're all really excited about it." The band has practiced since the beginning of the year and is anticipating a great performance. "As far as how the rehearsals are going, they're going extremely well and I'm noticing a lot of improvement week to week."

"I think the timing of this concert is going to be really effective because we'll have students on campus, we'll have parents, we'll have alumni from all years coming



JESSILYN JONES / JUNIATIAN

The concert band's brass section practices for the performance Sunday, Oct. 4 as a part of the Homecoming weekend festivities.

back," said Estright.

The program for the concert is centered around a theme. Estright said, "The theme we're going with for this concert is time, so we have three pieces related to that concept, and I think they're coming out really well." The pieces featured in this concert's theme are "Time Circles," "Timestorm" and "Timepiece." The band is also performing the Alma Mater, which,

according to Estright, "you don't normally hear outside of choir performances."

Juniata band performances provide students with a unique musical experience. "It seems like (the band) has more opportunities to play music beyond traditional concert band," said Gahagen.

The band has an ambitious schedule this year. "This is the first time we've ever done two concerts

in a year since I've been here, so we're all looking forward to pulling that off," said Estright.

This concert is an opportunity for current band students to network with alumni and perform with a wider age group, which helps them stand out from other musicians. Gahagen said, "Anytime that we can put alumni and students together is fantastic. From a mentorship standpoint and

building relationships, I think the biggest opportunity for this weekend is to put past and present Juniata musicians together and bond and see what kind of relationships develop over time, be it social or professional."

Juniata's alumni have a history of being very involved in campus life. Gahagen said, "I come back two, three or four times a year."

Estright and many of her fellow bandmates plan on returning as alumni. Juniata alumni manage to come back and visit, even from as far away as South Carolina. "I'm eager to come back, especially the first few years after I graduate because I'll still have friends that are here in the band programs," Estright said.

Student involvement in the band has been on the rise, and more students are expected to be among the attendees of the concert this homecoming weekend. senior Andrew Kalbach said, "You don't normally get to see alumni and students together in the band so I think this concert will be a really unique opportunity."

Kaylee Pennell, a sophomore, said, "I definitely want to go to this concert. I've heard great things from the band."

"I think everybody should come to the concert and see the work that's being done by the fellow students. It's an exciting time," said Gahagen.

Theatrical zombie 5k to raise money for Huntingdon Food Pantry

By TAYLOR SMALLWOOD

The Juniata theater department and the running club are working together to plan a zombie run for charity that will be held on Oct. 9.

The course will begin in the Peace Chapel parking lot, continue through the woods and end back on campus. Participants will not just be running through the course like many other 5K runs.

"You don't know where you're going," said Assistant Professor of Theater Arts Neal Utterback, who is leading the 5K on the theater side. Runners and walkers will not get a map. Instead, they will navigate from checkpoint to checkpoint, hearing from various performers, dressed in costumes and makeup.

The lines that the performers will act out for the runners come from "Zombie Town: A Documentary Play" by Tim Bauer. Students in the theater department have been assigned different roles within the event.

Pat Rutledge, a junior in theater who has been performing in shows at Juniata College since his freshman year, said, "Some people from the department are going to be playing roles, and then a bunch of other people are going to be dressing up as zombies."

When asked what his role will be, Rutledge said, "I'm going to be one of the people conveying the story and playing a character."

There is a rehearsal for performers and characters before the event date; however, Utterback is not going to make it very strict. "I'm trying to make it both for the participant's and the audience's fun: low-impact work load but high impact reward," said Utterback.

The race will begin no earlier than 11 p.m. in the woods. "My lines are primarily comedic. I think

we might try to go for the gross factor with the zombie makeup," said Rutledge.

The idea for the charity fun run came to be when Utterback and Rutledge were participating in 5K Friday, which is when the theater department goes for a run together.

They were running through the woods when Utterback mentioned a phone app that he uses called, Zombie, Run!

Utterback explained how the app is meant to be both entertaining, because it has a story line and syncs to a person's choice of music, and also motivational. "The more you run, you pick up supplies along the way," said Utterback.

Rutledge explained that he and Utterback continued their conversation, and Rutledge said, "Wow, this would be a great place to run away from zombies. What if the theater department did a zombie-themed fundraiser?" Both theater

and zombie enthusiasts mentioned that Utterback then "ran with it," regarding Rutledge's idea.

Senior Laura Kelly, who is a co-founder and participant in the JC running club, is also involved in the planning of the fun run. She has collaborated with Utterback in organizing the logistics of the event.

Not only is there going to be a fun run, but also there is going to be an after-party on campus, which Kelly and the running club are planning.

The running club got involved in the planning of the zombie fun run when theater students approached their table at Lobster Fest, where Juniata's clubs are put on display. Kelly and the running club members agreed to help organize the event.

Although this event is being coordinated by the theater department and the running club, community, students, faculty and staff

are encouraged to participate and donate to the cause.

The suggested minimum donation is \$10. Funds raised will benefit the Huntingdon Food Pantry, though the theater department has not done prior work for the food pantry. "We're trying to just find other partners within the community to help support so that we can make our work woven in more with the community," said Utterback.

"As much as we can (raise) is my goal," Utterback said, since this is his first time coordinating this event and holding it at Juniata College. Utterback plans to use the donations to cover the minimal cost of the run and donate the remainder of the money to the Huntingdon Food Pantry.

Participants may either pre-register by contacting Neal Utterback or they may register on the night of the event.

Due to the timing of the run, even though the paths will be lit, it is highly encouraged that all participants to bring their own source of illumination for safety purposes.

All participants will have to fill out a waiver form and a registration form upon signing up for the zombie run. The organizers also suggest that all participants arrive to the Peace Chapel parking lot by foot.

Utterback, the performers and the coordinators hope that there will be a significant number of participants, and he said that this event is "...starting small to figure out how we do this, and then hopefully it becomes an annual event, and it can grow and can get more volunteers."

Kelly said, "I think it's going to be a really, really cool event. I hope that it's successful. I hope that a lot of people are down to party and run with zombies."

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Empty beds, smaller incoming class raises questions about tuition

By KLAUS-PETER PROFUS

Prior to this academic year, Juniata College raised costs to more than \$50,000 a year, including room and board. At the same time, freshmen numbers have decreased and put the five-year master plan's targets into question.

According to Robert E. Yelnosky, vice president of finance and operations, tuition costs have gradually increased from \$33,370 to \$39,840 since 2011.

Jeff Opplinger, a freshman student studying computer science, said tuition is something that all students think about. "One of my friends, he is going to a similar school like this in Pittsburgh, and he has to take on a lot of debt. He is not sure if he is going to stay all four years there because of it."

Tuition costs are calculated with the budget in mind. "The largest cost is the human capital. We hire the best faculty so that we can recruit the best students who contribute to the academic and the social life of the campus," said Fumio Sugihara, vice president of enrollment.

Some schools will accept students just to meet matriculation goals. "There are a lot of places that are just getting a class," said Sugihara. "That's not our way."

Financial aid is used to make the College affordable and persuade academically strong students to attend. Like other institutions, Juniata offers merit scholarships based on high school GPA.

While some students still struggle, Senior Erik Merell said, "I looked at what the tuition would be after scholarship, and afterward I was pretty much paying the same amount, so it wasn't really that big of a decision for me. I just came to Juniata because I like the school and not because it was any more affordable than the other ones. There are small classes, a small student body and a lot of teachers



JESSILYN JONES / JUNIATIAN

The most recent tuition hike has pushed Juniata's cost to over \$50,000 a year; however, financial aid packages have managed to maintain first-year retention rates. Juniata's admissions team focuses on finding applicants that are a good fit for the College rather than admitting a goal number of students.

to students."

Doug Pierce, a senior in economics, German and mathematics, said, "Juniata College gave me a package that made it more affordable than state school for me. The state school wasn't offering as much funding, so they weren't willing to give me the financial aid or assistance that Juniata College was."

"The reality is that it's very rare that we're charging what the budget demands. If we really charged all these things that it costs to run this place, including wages, electricity, heat, maintenance, inflation, etc., people wouldn't show up, students wouldn't be here," Sugihara said. "Part of the costs is drawn from the \$112 million endowments, which are really there to ensure the longevity of the institution is there."

Besides Juniata's matriculation goals, long-term planning involves strategies to keep students at the College and potentially increase the student body.

Future ambitions concerning student numbers were formulated in Juniata's five-year master plan, published in 2012. The plan aims at 2000 students in the coming decades. Accordingly, 200-300 more beds would be needed to meet enrollment growth. "We would definitely have to put up another dorm, and we are definitely going to want the faculty to be in some level proportional to that growth," said Sugihara.

However, the target number of 2000 in the Master Plan may be a misinterpretation. "Maybe it wouldn't hurt to have another hundred students. In the immediate future, and I'd say for a bit,

there really isn't an intentional plan to grow the College to 2000, because being a campus that accommodates 2000 doesn't mean you accommodate 2000 comfortably," said Sugihara.

In fact, freshmen student numbers have dropped to a five-year low of 356, according to Daniel Cook-Huffman, interim dean of students. Furthermore, the number of empty beds in on-campus accommodation is at a five-year high. Residential Life says that 50 beds remained unfilled this year, more than twice as many compared to previous years.

According to retention rates provided by Carlee Ranalli from institutional research, Juniata College has had a constant rate above 85 percent throughout the last five years. Retention rates measure the percentage of first-time students

who return to Juniata College the following fall.

According to Sugihara, the College is part of a nationally competitive market in higher education, which consists of a rising number of institutions. In times of heightening costs and competition, Juniata's increasing tuition and fees are an effort to keep a high-quality faculty and student body.

"Juniata students are very unique and very intentional and a very independent group. And when you really think about trying to find people like that from an enrollment perspective, it's really hard," said Sugihara. "If every student here went out and recruited one more student, that would change this college fundamentally. The fact is that the Juniata student probably knows best how to find the other Juniata students."

Master plan calls for aesthetic changes

By ELIZABETH HAMME

The five-year Strategic Plan that Juniata put together as part of the twenty-year Master Plan has several changes that students can look forward to beginning this spring.

Of all the changes occurring, there are a few taking precedence. Donna Weimer, chair of the communications department said, "It's our hope that this new Media and Studio Arts building is going to be in back of the theater. It's going to be where the tennis courts are. The tennis courts are going to come out."

Amanda Kopacz, a freshman and one of 35 students officially enrolled in the Integrated Media Arts program of emphasis said, "I'm excited because they're improving for my major."

Weimer explained the idea of a new arch as a part of the media and studio arts building. "We had hoped to be able to align the arches with Cloister so that you could walk through part of the building and walk onto campus," said Weimer.

President James Troha explained building projects going along with the addition of the Integrated Media Arts building. "We can't not

replace the tennis courts for our students who are participating in tennis, as you remove those you have got to put them someplace, and so it's a bit of a domino effect when you begin the art building. Now you're moving the tennis courts because you're taking away a field for where they practice soccer right now. You've got to give (the soccer teams) a turf field because if you have a grass field where both men and women are playing, it gets beat up," said Troha.

The committee hopes that construction will start in the spring, but other projects have to be in place to line up with local laws. "The other thing that is less, I think, thrilling for students, but it's an important one, is in order for those projects to be complete. We have to have a stormwater management plan per Huntingdon borough code," said Troha.

"We need to put systems in place that control that stormwater but also deal with the quality of it," said Troha.

Robert Yelnosky, vice president of finance and operations, said, "As they build and lose dirt and grass surface there is less area for the rainwater to be absorbed into the ground, and this creates more runoff which can damage places

if it's not clean as well as create flooding problems."

The solution is a riparian buffer that would be made of local vegetation and would filter runoff that would may cause pollution to enter nearby aquatic ecosystems. The plan has not been approved yet, but they are working with the borough and the water management team in Huntingdon to get it finalized and passed allowing us to begin our building projects.

The plan will have more benefits than solely satisfying borough codes. Yelnosky said, "It would be a natural solution to the problem."

Parking is also going to change as they are going to get rid of the road between the theater and tennis courts and Swigart Hall. "When those streets start to lose parking, we have plans in the master plan to replace it. In fact, we replace it at an almost two to one margin. So actually, parking increases. But what we're doing is moving parking more to the exterior of campus," said Troha.

The parking lot behind Tussey and Terrace will get bigger and will hide some of the parked cars from Moore Street.

More information can be found on the Juniata website under the Juniata Master Plan.

HIGHLIGHTS OF JUNIATA'S FIVE YEAR PLAN

Academic Facilities:

- Renovate the remainder of Brumbaugh Academic Center (BAC)
- New Greenhouse at BAC
- New Studio Art Building
- New Music Building

Student Life Facilities:

- New student housing, on the corner of College Ave and Cold Springs Rd.
- Renovate South Hall
- New Housing at East Houses

Athletic Facilities:

- Field turf, lights, concession and fence at football field
- New tennis courts near College Avenue
- Field turf at one of the Winton Hill fields

Miscellaneous Campus and Support Facilities:

- Improved campus entrance features at major arrival points
- Convert 18th Street to pedestrian use between Moore and Mifflin St.
- Improve parking
- Facilities Services maintenance facilities near Winton Hill fields
- Demolition of Swigart Hall and introduction of new parking structure



Welcome New Juniatis

Academia

Miko Burgmeier	Assistant Professor of AUL
Katy Johansen	Assistant Professor of Geography
George Morovich	Assistant Professor of LSS
David Ragland	Assistant Professor of PACS
Trista Rapoport-McGettrick	LSL Instructor
Chris Howell	Performing Arts Intern
DeLano Crutcher	Associate Dean of Enrollment
Signe Carlson	Academic Support Coordinator

Counselors

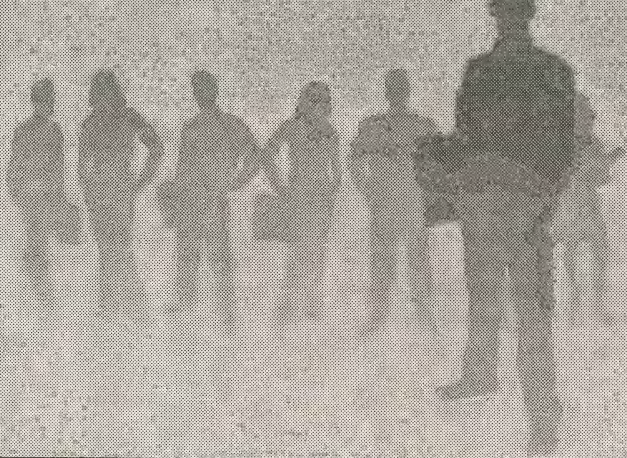
Jonathan Rowley-Conen	College Counselor
Kat Swantak	Enrollment Counselor
Molly Thompson	Enrollment Counselor

Athletics

Donald Russell	Assistant Athletic Trainer
Adam Snobley	Head Baseball Coach
Brian Scholly	Assistant Basketball Coach
Kyle Shuck	Football Intern

Residential Life

Taylor Johnson	RDV Field Station Assistant
Celine Walker	RDV Assistant Dir. of Res. Life
Brett Greene	RDV Assistant Dir. of Student Activities



Hunter-Kysor, Kessler aim for tolerance

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When Saturday came around, the quad was filled with people. "It was nice to see a small town like Huntingdon embrace Pridefest and be open to what it means to people in the community," said freshman Emily Gruszczynski.

"We want an event that promoted toleration rather than ignorance, acceptance rather than hatred. These things, these events and this knowledge that we are trying to build in this community and this

socially aware system. That is what Pridefest is based on, and we need it," said Hunter-Kysor. "We have people here who need these events, who want and need to know it is okay to be who you are and be any sexual or gender identity you are."

There were more than 40 groups represented at Pridefest. "We actually had an outrageous amount of tables used. We were only anticipating 20 organizations from Huntingdon to have tables and information," Hunter-Kysor said.

Future events include a Halloween-inspired drag show on Oct. 30, with Yara Sofia, a professional drag queen from Las Vegas, and a youth summit on Nov. 21.

The co-presidents of PRISM have plans for it to become a model club. "I want it to be a happy, accepting club. I want it to be more involved. I want PRISM to be an ideal LGBTQ student organization on a liberal arts campus. I think Juniata has the potential. I think we have every right to do it," said Hunter-Kysor.

Pope Francis well-received in community

► from POPE page 1

immigrants should be faithful and reliable citizens.

Saturday evening, an event called the Festival of Families was held. During this event, the Pope heard stories of six families from around the world. The importance of family is high in the eyes of Pope Francis. He refers to these families as a "factory of hope." He encourages us to celebrate family life and the diversity of our customs.

One of the final events held in honor of the Pope was a visit to Curran-Fromhold Correctional Facility. The object of this visit was to promote rehabilitation in

the name of families and society. After his speech, the Pope went around and shook every attending inmate's hand.

"It's easier to look at it the other way around, how does culture affect the Pope's visit?" said Plane. "I think in that sense, American political culture is very democratic and the Pope is also very democratic. It goes back to this populism notion where the Pope seems to be genuinely concerned with ordinary people. That is also closely related to the tenets of American democracy."

Similarly to Plane, Baer argues that the Pope's visit is significant, despite our melting pot of differences. "I think there's a lot hap-

pening in the U.S., and I think the significance of him being here is that he's aware of that — that we're not stagnant and that we play a role. I think the world looks at the United States. I don't think we influence everything that happens and we shouldn't. But I think him coming to the U.S., especially the east coast versus the west coast, where in the east coast, the church population is shrinking."

The final event that took place in Philadelphia was the Papal Mass. This event was to stress the importance of faith and family. During this event, Francis's final words to the public were: "May God bless you all — God bless America."

Cook-Huffman holds interim dean of students role for academic year

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punitive in the actions we're going to take," said Campbell.

One thing that has not changed is the role of the dean of students. "There are two things that happen for a dean of students at Juniata. One is that you're very engaged in that strategic level of thinking and conversations of the senior leadership team. Also, because we don't have a lot of extra staff, you're meeting with students very directly and sort of on the ground, and addressing concerns and issues and connecting students with support and helping students with navigating the college system and being successful," said Cook-Huffman.

In addition to reprising Dean Cook-Huffman's role, the College has hired an additional assistant dean of students, Dawn Scialabba.

"I believe that with a single dean

of students and one assistant dean of students, that has left us with a less than fully adequate staff to do both those jobs—the strategic and higher order thinking job of the chief student affairs officer, whether you call her or him a VP or dean of students, or anyone else in the office, assistant deans, who can help manage the different areas, ResLife, Health and Wellness, Public Safety, all those areas," said Cook-Huffman.

An additional dean in the Dean of Students Office mitigates the workload for the staff. "I think it's great because there's so much work that needs to be done in student affairs in general, so being able to add qualified professionals that have the knowledge and experience and background that can help guide that (work) is great," said Campbell.

In addition to staffing changes, new processes have been imple-

mented. "For a number of years, the dean of students reported directly to the provost and the vice president of student development. In the last couple of years, we have made this transition to a new president and new provost. The dean of students now reports directly to the president and not to the provost," said Cook-Huffman.

The new reporting process does not impact the working relationship between academic and student affairs. "Even though formally separated in the organizational chart, we still work very closely with academic affairs. We work super closely with those people as if we are in the same unit, which we are. We're in the College, that's the larger unit, but we're in a little different reporting structure to the higher administration," said Cook-Huffman.

Interacting with the deans is a positive experience. "Every interac-

tion I have with the deans is always positive and friendly. Even if Dan is rushing to a meeting, he pauses to ask how I am doing. Ellen is a bottle of joy, and her signature laugh is extremely contagious and fills the office. I haven't had too many interactions with Dawn, but her constant smile is enough to know that she cares and is happy to be there," said Mellish.

"It is a lot to throw at people, and sometimes the uncertainty in people's minds. When they don't have all of the information, (their minds) tend to wander and tend to think the worst. It's a hard balance of being able to share information of what changes are coming through and personnel shifts versus what we can share," said Campbell.

"With new people it's going to be bumpy as they get their feet on the ground and learn about our culture and learn about the people and try different things,

but at the end of the day, a lot of these changes in student life are going to be worthwhile and meaningful for our student body," said Troha.

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Out with the old, in with the reusable eco-clamshells

Reflections

with Conor Dimond

At Juniata we have taken big strides toward being as environmentally friendly as possible. Our institution takes part in the annual Recycle Mania tournament, and has installed water-free urinals and geothermal buildings. Despite trying to reduce Juniata's impact on our environment, shouldn't we still strive for better?

In the past year, Juniata has made the switch from a clamshell container with the recycling number 5 to one with number 1. To many this may mean nothing except an argument over whether the portions are smaller or not, but for our institution, this means much more. Most recycling facilities only recycle numbers 1 and 2. This is not because they don't care about recycling, but because the higher the recycling number, the more difficult and expensive it is to recycle. Unfortunately, even if you throw away your number 5 plastic container into a recycling bin, it just ends up among mounds of garbage in a landfill.

Instead of getting take-out from Muddy in a single-use container, Juniata offers students



NICKELAUS ENGLE / JUNIATIAN

the option to purchase a reusable eco-clamshell for just \$6. The container comes with a free meal, and Sodexo will wash it free of charge. Why aren't more students taking advantage of this eco-friendly opportunity?

To answer these questions I had to take a look at my own habits. I'm now a junior at Juniata and have just recently purchased a reusable clamshell. I had heard of them before but believed that the other clamshells were just being recycled. I ignored countless signs with information about the benefits of the containers while constantly contributing to

the amount of waste we humans produce. The signs are obvious; Juniata does promote the containers. It is up to us as students to take responsibility and inform ourselves, something many fail to do even though we are receiving a higher education. In a sense, we are failing to represent Juniata's motto: "Think, Evolve, Act."

The price per non-recyclable shell is 13.5 cents, whereas a reusable one is \$5.98. This means that in order for the reusable containers to have an impact, they would need to be used roughly 44 times. If you take into account how many days we are in

school, it would be easy for the cost of buying more expensive, reusable shells to be eliminated. In reality, it makes a huge impact on the amount of money the College would spend on containers. So, again, why aren't we using these shells?

Rob Yelnosky, vice president for finance and operations, explains that there are some concerns that arise with offering only reusable clamshells. "It is highly likely that students will wash their containers out in dorm-room sinks, leaving a potential mess," said Yelnosky. There is also the problem of stu-

dents not returning the shells to Sodexo.

When asked if switching clamshells would cut costs, Yelnosky responded, "We don't have the numbers, but I think it would be a trade off. We would require more water and energy so the containers could be washed, but we wouldn't be filling the landfills with them." In further discussion, Yelnosky said, "Juniata would be more than excited to switch out containers."

After compiling information, it is clear that Juniata needs to make the container switch, but this is not the responsibility of the institution alone. Students taking responsibility for their waste could cut the annual \$7,000 spent on non-recyclable containers to a much more reasonable expense. Juniata as an institution is moving forward in the management of its waste, while the heart of Juniata, its students, remains inactive.

We the students must "Think" about our impact on the environment, "Evolve" to become more informed about where our waste goes and "Act" by making the change to recyclable containers. Juniata has made big strides in becoming environmentally friendly, and it is now up to students to do their part. It is the job of a fellow Juniatian to hold oneself to a higher standard by taking initiative for change to foster a better tomorrow.

Politics, music effected by media bias

EDITORIAL

An unfortunate truth is that most of the news we see in our daily lives is biased. Whether it is a headline on Facebook or a CNN broadcast, it is rare that all sides are fairly represented. This is extremely problematic, taking into account the fact that this generation runs on fast-paced, concise information. Day to day, we are bombarded with news and opinions plastered all over our feeds, and most times before actually looking into an issue we construct opinions when we only know a fraction of the story. Living in times like these, with so much going on and so much change waiting to happen, it is important that we all work to be as informed as we can. By being better informed, we are able to have a better grasp of issues present in society today and can begin to take steps toward change.

Although media bias is nothing new, it is shocking how prevalent it is today. For instance, presidential candidate Bernie Sanders is being held back because major news networks are failing to treat him as a contender in the primary presidential race. Sanders is personally upset because he feels that when his views are not presented over network news, the people don't have the opportunity to criticize and make the best and most informed decision for the country. In an interview with CNN he described his issues with media coverage: "In terms of campaign coverage there is more coverage about the political gossip of a campaign ... but what your job is, what the media's job is, is to

say, 'Look, these are the major issues facing the country. We're a democracy, people have different points of view, let's argue it.'" When looking through the Web, I see plenty of support for Sanders from people who are active on the web. However, when I talked to people like my parents, who get most of their news from television or the newspaper, they had no clue who the man is. The media presents the democratic side of the primary election in a way that forces you into thinking that the only nominee options available are Hilary Clinton or possibly Joe Biden ... if he ever decides to enter the race.

Drama is the media's main focus instead of relevant issues, and as a result the public doesn't get the opportunity to realize all of their options. The same is true for the Republican candidates. Donald Trump, at this time in the election race, is being made out as the centerpiece of the Republican Party, when in reality he does not represent every Republican, or even half of them, for that matter. People can't make informed decisions on issues if they don't know all of the pieces that are a part of them, and when all the pieces aren't taken into account, perceptions become skewed.

A perfect instance of the media skewing public opinion is the case of Kanye West. Nearly everyone remembers the 2008 VMAs when West barged onto the stage, interrupted Taylor Swift and made a scene. Since that happened, websites, news networks and every other form of media demonized West and took every opportunity to make the man look bad. Never did these news sources take the time

to highlight the fact that on three separate occasions Kanye gave up music awards he won because he felt that another artist deserved it more (2007 BET Awards, 2008 American Music Awards, 2008 Grammys). The media just constantly pushed West down and influenced the public's perception. What is interesting is that with one story the media is beginning to change popular opinion again. After the 2015 VMA awards, everyone was talking about West's long acceptance speech. Articles were coming out now with headlines like "Maybe Kanye West isn't so bad," and I could see that among friends and family, feelings were starting to change. West's comments were nothing new; many of the points he brought up are issues and opinions he has had and expressed for some time now; the only difference is that the media is choosing to put those actions in the spotlight.

Whether politics or pop culture, the media is going to influence our opinions, which makes it important for us to be aware of the information we take in. In the future, we should strive to inform ourselves before setting opinions or making decisions involving important issues.

As soon as we open up our web browsers, the world is at our fingertips. Hundreds – even thousands – of sources are available online, and each source is going to present a story differently. Next time you're looking into an issue or current events, take time to consider each side of the story. For every Fox News article read, check out a Huffington Post story, and by doing that we can all work to be well rounded, well informed citizens.

Letter from the Editor



PHOTO FROM DORIANA HYMAN

On behalf of The Juniatian, I would like to welcome you back to Juniata! Whether you are an upperclassman, a freshman, a transfer student or an international student studying abroad for a single semester, I hope Juniata becomes a place where you are free to explore, make mistakes and grow.

I'm glad you picked up The Juniatian and have somehow stumbled onto page 5. As a student, it can be easy to get sucked into the daily monotony: wake up, go to class, go to work, study, eat dinner, pretend to study, watch Netflix, go to bed, repeat. However, we are members of the Juniata community, and that requires us to take an active role in campus life and politics. It requires us to know what is going on, what affects us and what will affect future Juniatians.

So thank you for reading! Thank you for choosing to be a part of our newspaper and our

campus by reading about Pope Francis, changes in the Dean's Office and the zombie run that will benefit the Huntingdon Food Bank. But you should not stop there.

In order for The Juniatian to be an active part of the Juniata community, we need your feedback! Just like you are learning from your classes and assignments, we learn more about how to be a better newspaper every time we release an issue. The more you let us know what you want to see in the paper, what you like or dislike about our paper, the more accurately it can reflect not only the perspectives of the staff but also the perspectives and interests of you, our fellow Juniatians.

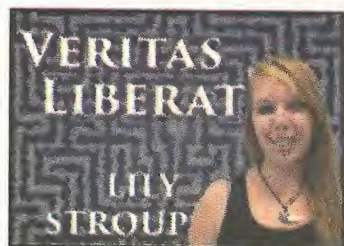
Did you spot an error? Please, let us know. If you agree with an article or editorial, write a letter to the Editor. If you disagree with our perspective, write a letter to the Editor! Find one of our staff members and let them know what your club is doing, or what you have heard is going on around campus.

We know that 30 students cannot represent a campus community of over 1600 people on their own, but with your help, I am confident The Juniatian can be more than just a newspaper. It can be a conversation starter, a forum, a channel for Juniatians to express their thoughts and opinions. Help us do our part by doing yours.

We'll see you next issue,

Abigail Rosenberger

Warm welcome: are you home?



I stared at the reed field in front of me and wondered why I felt so empty. I had made countless new friends at Juniata and felt like I belonged. I loved the academics, and everything I was learning interested me. I was busy all the time—except for now. This was the first time I had experienced homesickness at Juniata. Little did I know, I was not alone.

"My guess would be about 10 percent to 20 percent of the incoming freshmen population experience some kind of homesickness," says Jonathan Reveley-Cohen, a counselor at the Health and Wellness Center.

Reveley-Cohen continued, stating, "You're talking about losing their hometown, their core group of friends and family, and you're losing that security of childhood. A lot of that is masked in the beginning by the excitement of independence and a new environment. So, usually that doesn't set in until two to four weeks and sometimes even months afterward."

If 10 percent of 20 percent of incoming students felt this way, then upperclassmen who have been at Juniata for years would have some great advice for those struggling this semester.

Heather Gahler, a senior with a communications POE, shared a couple great ways she propels herself forward when being confronted with the symptoms of homesickness. "There's one quote that I always say to myself when something's really hard: 'All this too shall pass.' I don't know why, but it's very comforting to me. I always look forward to an end date. I think, 'This is

horrible, but after next week it won't be terrible.' That keeps me going all the time. I keep looking for those end dates."

Those end dates come sooner than one may think, and keeping oneself busy seems to be the answer to making time fly. Counselor Reveley-Cohen recommends "Having a lot of things to do each day, not only are you going to be busy, but you're going to actually draw relationships with other people, and you're going to have to establish (those friendships)."

However, in order to propel oneself through these tough times and stay busy, Matthew Colabella, a sophomore with a religious studies POE, recommends one to "Ask for a little bit of home."

"Ask for that care package," Colabella said, smiling. "My first exam, I called my grandma and said, 'Grandma, you need to bake me cookies, and you need to send them here as soon as possible.' I got it very early. I got two giant tins of chocolate chip cookies. Definitely try to get your parents to send you home-cooked cookies, or muffins."

However, once one receives that all-too-familiar basket of baked goods, there are more things one can focus on to feel more at home at Juniata. Ifeoma Uzoamaka Obi, a freshman, seems to have an air of comfort at Juniata already. How? Support from her friends.

"I've found a group of people that I really like, so it's helped distract me from thinking about home," Obi goes on to say how the people at Juniata were a part of what attracted her to join in the first place.

"Coming here, I think I was a little worried that maybe I wouldn't find someone that had the same views as me, but Juniata's so open. I've met so many people that resonate with my opinions and views, and I really admire that," said Obi.

As well as students relying on one another, there are many support services available. "Go to the Office of Student Activities (OSA), they can help with anything," says Colabella, currently an employee of OSA on campus.

Gahler also recommends peer and counseling services at the Health and Wellness Center. "Talk to people on campus, find someone you can really rely on, and if you need to, go to the counseling services. They really help," she said.

"Be open to everything, because you don't really know what's there," said Obi confidently. "Even though it's a small community, there are really big opportunities, so take whatever comes at you with grace."

"That's life," said Colabella with a positive smile on his face. "Just live it and whatever happens, is life. That's it. I can't change it."

Finally, if advice is not enough, there is a support group designed for this purpose. Counselor Reveley-Cohen has designed a discussion group to help cope with this feeling of homesickness students may be experiencing. "I am starting a transition to college group for anybody just to talk about what they're experiencing in a group setting that's a bit more private."

For anyone interested in becoming a part of this support group, Reveley-Cohen invites emails at revlej@juniata.edu. The group is open to freshmen as well as upperclassmen who wish to share their stories as well.

For those feeling like home is very far away, take this opportunity to look at a new home right in front of you. Juniata is a community, and the campus is a support group in and of itself. Do not be afraid of reaching out and trying new things. Put your heart into your new life at Juniata, because after all, your home is where your heart is.

Pride Week



JARED EVANS, JESSILYN JONES & STEPHEN LANE / JUNIATIAN

Juniata Club AWOL becomes PRISM as co-presidents Collin Kessler and Connor Hunter-Kysor discuss new changes and future club goals (top). Students get involved during gender identity workshop (center). Tammy Simpson addresses crowd about the loss of her son Brandon during her speech on suicide prevention (bottom left). Students celebrate Pride Week by tie-dyeing t-shirts and participating in other events at Pride Fest, held on Sept. 12 (bottom right).

David Wilkins establishes leading role as 'Human of Juniata'



To some, he is known as a professor. To others, he is known as a colleague. However, the life of W. David Wilkins comes with many more titles than that.

"I was living in Saudi Arabia as an undergraduate," said Wilkins, "I have a Bachelor of Fine Arts in performance from that college. I did 20 to 30 years of professional performance in Manhattan, then went back to grad school. My specialty in master's and almost a Ph.D. in Elizabethan Shakespeare, gender, sexual politics, that kind of thing within the plays."

Wilkins, like many of us, started off his college career in search of a future. However, to his surprise, Wilkins finds himself here at Juniata teaching English, unlike the goals he initially wanted to pursue years before. While reflecting on his image of him-

self as a child, Wilkins reveals his pre-college dreams. "The two A's were big with me. Money was never an option. I wanted to be an archeologist or I wanted to be an actor," said Wilkins. "The one thing I didn't think I would be was a teacher."

Like many students of Juniata, Wilkins combined his interests into one field and applied it in many ways. "For the Ph.D. I was working in continuing British literature, working in World War I and the rest of it, so of course I teach comp—CWS. In my world it's the same thing as being a performer, why I went into art to begin with. There's nothing cooler to me than helping people find their voices, whether that's through writing poetry, through teaching how to think in CWS or through performance. It's all the same goal in my world."

Along with performance and teaching, Wilkins has a strong tie to music. "There are go-to songs and bands that have written parts of my life," said Wilkins. "Peter Gabriel was huge. His album 'So' came out when I was an undergraduate, and a lot

of it was about leaving and going to New York and trying art and the rest of it. That album is almost a touchstone for me in certain places."

Much like his interests, his music tastes vary greatly. "It's not that I'm pulled in by genres; I'm pulled in by the type of artistry that the musician exhibits. I don't like technically brilliant music if it's not honest or doesn't have a soul. But with style, I am really all over the place. I listen to a little bit of everything. I think that's the performer in me. If I can belt it then I am a happy guy. I'm not pretty, but I am loud!"

It's said that you can tell a lot about a person from the contents of their wallet or the music in their car. Although Wilkins expressed interest in many classical pieces of music, that's not what's playing in his car on his ride back home to State College.

Wilkins shared, "if you listen to the music mix in the car right now, Lana Del Ray did a cover of the theme song to Cinderella, which is at the end of Maleficent," said Wilkins. "A little darkness to that song changes

everything. It's stunning and lifts that piece beyond its moment in time and makes it an eternal love song that is both cynical and uplifting simultaneously. I am fascinated by that."

So after all, it seems Wilkins stayed true to himself. As a performer and a teacher, he still is living the dream of the "two A's" in many different ways.

"I've performed a long, long time, and I've done a lot of shows," said Wilkins. "When I was studying theater at Ithaca, the movie Amadeus came out. I knew nothing about it. I really was not that interested in period drama or anything like that, and I went alone to a movie theater and saw it. It was an upstairs movie theater. There were about four other people in the auditorium."

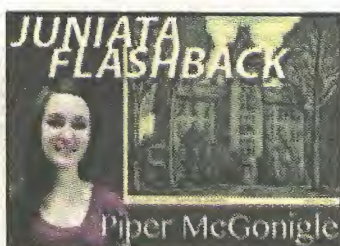
Wilkins then elaborated on the experience stating, "after the film, I couldn't stop crying for about three hours. I felt like somebody had gotten into my soul and ripped out everything that was so intensely private and personal. I made a decision at that point that that role, Ama-

deus, was a role that I must play."

As Wilkins said, he has done a lot of shows. While reflecting on one of his first professional performances, Wilkins shares this advice with the many striving performers of the world. "Learn your craft," he said. "I was the bottom part of a squeaky rocking chair. It was one of my first professional jobs. I made \$25 a week for that theater. But I had to play the bottom part of a squeaky rocking chair. There was an actress who played the top part and then an actress who sat on me and did the monologue."

At first, Wilkins was insulted by this casting. However, his way of handling such an event could serve as helpful advice for many struggling with their role in life. Wilkins said, "so I made the conscious choice to figure out, how exactly do you become the best bottom part of a squeaking rocking chair that you can? And dammit, I was the best part of the squeaky rocking chair." He later concludes, "There's no such thing as a small role" and "Don't forget it's hard to be the best. Don't ever give up."

Visit Juniata's past through glimpse at previous Homecoming



Homecoming Spirit

"Saturday will be Homecoming Day. It is the one day in the year when Juniata graduates everywhere are home again at their old Alma Mater, if not in actual bodily presence, certainly in wish and thoughts.

We who are still in college perhaps cannot realize what it means to come back. We are too close to it, too absorbed with the problems of everyday, to know what hold the college is exerting on us. We cannot get the proper perspective, nor see these four years as an integral part of our lives. But they who will crowd the campus on Saturday have experienced just what the four years of a college career can mean in a life. Their memories of friends, courses and teachers have blended into one lasting memory of their Alma Mater.

Homecoming Day is the time when they review this memory, when they live over experiences and escapades in the places where they actually occurred. How they look about them at changes! When they meet friends, not seen in years, what a pleasure! How closely they watch the present possessors of their domain.

Juniata cannot offer these home-comers an extraordinary football game, she cannot offer imposing new buildings, a new gymnasium, a Presser music building. She cannot give special facilities for their convenience and comfort. But she can offer something that will be a greater source of happiness to the visitors than any of these: a student body, which is considerate of others, a student body, filled with the desire to welcome them. It will not matter so much to the alumni what material improvements they see at their college, but it will matter to them what spirit they find in the students here.

We must welcome these Juniata-ians to the campus, and in the spirit of courtesy make them feel at home again. Give them pre-

cedence in the dining room, in bleacher seats, in the dormitory, and everywhere. Their happiness that day will largely depend on our attitudes. We will be answerable for the impression they carry away. If someone with the impression that he is growing away from Juniata, that he is gradually becoming a stranger here, we are at fault. Let us make this day one for alumni. Welcome, Juniata-ians."

Vol. 11 "The Juniata Student Weekly," Huntingdon, PA., Wednesday, November 6, 1935 No.8

Homecoming continues to be a gathering of Juniata alumni—students present and past returning "home" to celebrate their impactful years spent at Juniata. Once again, this Saturday will be homecoming weekend. This year will be the 80th anniversary of homecoming 1935, and alumni have been invited to play with our current band.

It is still true that as current students, we cannot understand what it is like to return to a campus full of past memories. We are still here; rushing to 8:00 a.m. classes, crushing on classmates over the tops of our books, complaining about Baker, reading Yik Yak and going to the cliffs.

These moments feel unimportant individually. We focus on them as just another overwhelming Monday, or a list of tasks we must accomplish. When we leave, though, we too might realize the collective impact of these fleeting moments on our lives. The students who wrote and read the "Juniatian" in 1935 are now probably deceased.

Much about Juniata has changed since then. With the incorporation of new technology and an evolving student population, change was inevitable. Our sports teams are larger and more impressive (considering the unmoved opinion of our friendly 1935 author) and we have since added new dormitories, academic halls and a better gymnasium. Since then, we have gained recognition both internationally and in popular college-selection books.

Certainly the college experience has changed since 1935. More students are going to college farther from home, perhaps because technology like

cell phones and Skype allows them to feel more connected even across greater distances. As Juniata grows, Homecoming weekend encompasses a growing number of students and returning alumni.

Although it was written before most of our grandparents were born, in many ways, this article from 1935 is timeless and applicable. Its welcoming message that Juniata, though small, can impress alumni with the respectfulness and motivation of students remains true to this day. Let us continue to uphold our reputation with kindness. Those who read this article when

it originally ran are now our alumni. Let us extend them the same welcoming hand they lent them respect.

There is a generational difference between the students of 1935 and 2015. While students in 1935 were taught to respect authority and age, we have been told to question it. I am glad that I have grown up in an age where we are skeptical of the opinions of the past. However, there are attitudes and ideals to be learned from the past. While reading this article, I was reminded of the lessons in chivalry and good-manners my grandparents always tried to instill in me. Perhaps for

a weekend, we should set aside any qualms we have about older generations and simply show them respect.

We are still a very polite campus. Since I have been here, no one has been rude to me in the least and never once has someone let a door slam in my face (the door-holding promised in campus tours is so true). Let's be equally generous and kind to any visiting alumni we may have this homecoming weekend.

If we extend this same courtesy to our alumni, maybe in 30, 50 or even 80 years, our class will be featured in a flashback article in some version of the "Juniatian."

Homecoming & Family Weekend

October 2-4, 2015

Featured Events

Friday, October 2

7:00 p.m. Women's Volleyball vs. Marietta College in Memorial Gym

7:30 p.m. Juniata Presents: Williamsburg Salsa Orchestra in Rosenberger Auditorium

Saturday, October 3

9:00 a.m. Apple Butter Making at the Raystown Field Station

11:00 a.m. - 3:00 p.m. Carnival and Marketplace on the Quad

11:30 a.m. - 1:30 p.m. Picnic Lunch on the Quad

1:00 p.m. Football vs. Johns Hopkins University at Knox Stadium

1:00 p.m. Men's Soccer vs. University of Scranton at Winton Hill Fields

3:00 p.m. - 5:00 p.m. Beer Garden on the Quad

3:30 p.m. Women's Soccer vs. University of Scranton at Winton Hill Fields

7:00 p.m. Field Hockey vs. Washington & Jefferson College at Knox Stadium

8:00 p.m. - 9:00 p.m. Michael Kent: Comedian & Magician in Rosenberger Auditorium

9:00 p.m. - midnight Homecoming Dance: "A Night Among Stars" in the Intramural Gym

Sunday, October 4

3:00 p.m. 80th Anniversary of Bands Reunion concert in Rosenberger Auditorium



*To see all events and information follow this link
<https://legacy.juniata.edu/alumni/events/homecoming/2015/>

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Examining pros, cons of gaming in Special Ed. classes



Over the summer, I started working in three different schools as a classroom assistant for my local special needs school district. I worked with a wide range of children from ages 5-21, some of whom could not walk, and others could not speak. Some had minor behavioral issues, others had severe intellectual disabilities.

Every student I met had completely different circumstances regarding their disabilities. One thing I found particularly interesting was the fact that wherever I went—whether it was the preschool or the high school—the students loved video games.

At the elementary school, the staff would take 40 minutes a day to let the kids play with school-issued iPads. Most of

the students in my class knew exactly what game they wanted to play and would go right to it and become immediately absorbed. I found this pretty interesting considering about two hours earlier, the majority could not name what month it was or describe the weather outside.

The same goes for the high school. The students have computer lab twice a week where they spend a period in the library to use the computers. Some would listen to music on YouTube, and some would watch TV shows, but a large handful would pull up online gaming websites.

One of the students I worked with at the elementary school, Nate, loved to play "Minecraft" on the iPad. Arguably one of the highest functioning in his class, he was the only verbal student and one of few who could read and write basic words. But when Nate would play "Minecraft," he would get so focused on it that even when playtime ended, his focus was still on the game and not his work. It took a long time to corral his at-

tention back to what he was supposed to be doing.

Eric, another student I worked with, was over 10 years older than Nate. Eric was far less verbal—most of what he said was incoherent mumbling and noise. He needed assistance in the bathroom, and he read at a third grade reading level. Eric was practically obsessed with an old PlayStation game called "Midnight Club Street Racing," and was able to type it in on Google (albeit without spaces, which I then had to add in).

I'm not sure if he actually played the game at home or not. At school, he would go on YouTube and pull up a video play-through of the game. I think he must have watched it a hundred times; what I was able to pick out from his speech was always about the game. But "Midnight Club Street Racing" could do something for him that nothing else I found could—it would calm him. And keeping Eric calm was incredibly important, because the more agitated he

became, the more likely him having a seizure would become.

Before, the teacher and other assistants would just ignore him because they didn't understand what he was saying. I did some research into the game myself. This helped give me conversation pieces, and also helped me figure out what he was talking about most of the time. He responded very well to me, and I got many compliments from the staff because I was able to get this student who was once violent and unproductive to be calm, friendly and willing to work.

I tried looking up scholarly journals and studies on the effects of video games on children with special needs, but I wasn't able to find anything professional or scientific. Most of what I found were blog posts and the like. I've already done a lot of independent research into the effects of playing videogames on non-disabled children and adolescents.

With autistic children, I think it is an entirely different playing field. Because the spectrum is so

broad, there is really no way to discern whether video games are either good or bad for an autistic student. Benefits must be examined on a case-by-case basis, individually and carefully.

In Nate's case, his video game habits were somewhat detrimental to his education, in that they would deter his focus. But in Eric's case, playing and watching his favorite game was therapeutic and beneficial.

Of course, there are educational games programmed to help them learn at reasonable paces, games which focus on social skills in real-world settings and games which help older autistic adolescents transition into the real world.

Regarding the video game field as a whole, this is an area, which could use more research. We need to know what is helping and what is not, for whom and why.

Working for this school district was an eye-opening experience. I look forward to going back this summer and looking into these questions further.

Classic country cooking offers A+ southern food to Huntingdon



"So delicious, good food, good beers, good price," said a patron from Glyndon, Md. on Yelp this past summer about Woody's Bar-B-Q. As the name states, this restaurant is famous for their barbeque, pulled pork, brisket and plentiful meat options; you name it, they have it.

Woody's Bar-B-Q is located in Lake Raystown Shopping Center near the Giant on Route 22. It's a short drive or a possible walk from campus if you do not have a car; yes, I have tried it and survived. So for my fellow pedestrians, you are in luck!

The restaurant is a chain, so though it may lack the bit of the class that Mimi's and Boxer's possesses, Woody's does have its own unique qualities. If you are in the mood for southern-style comfort food, Woody's Bar-B-Q is the place for you.

Located mainly in the southern states of Georgia, Florida and Tennessee, as well as in the single northern state of Pennsylvania, we should consider ourselves fortunate to have this southern specialty as an option in the north, especially in the tiny town of Huntingdon. That was a spot-on choice of location, thank you franchisers.

If this were my restaurant, I would add a bit more southern decoration and music to help create the restaurant's southern ambiance. Since the menu and roots of establishment are derived from the south, the atmosphere could reflect that a bit more. Just because it is a chain in the north does not mean we want them to lose their southern charm.

Huntingdon would love some more charm with possible outdoor seating, cornbread included with

the meals, toothpicks on the tables or country music playing, such as in a Longhorn Steakhouse or Texas Roadhouse. Longhorn demonstrates a nice amount of southern décor that this location could copy to gain more charm.

Woody's offers salad, wraps, mac and cheese, baked or sweet potatoes, pork, beef, brisket and other meat options. There are burgers, chicken and ribs; you may have a hard time deciding what to order with all of the restaurant's reasonably priced options. Perhaps that is just me being indecisive and you already know what you like.

When I first glanced at the menu, of course, my eyes glanced over to the desserts. Life is short, eat dessert first, right? I was pleasantly surprised with the southern options of banana and bread pudding on the dessert menu, as they are difficult to find in the mountain ranges of Pa., let alone in other states or regions of the U.S.

I mean, really, that sort of a find normally just does not present itself in this area, unless your southern mother decided to accompany you at college and become your



ANGELA DOUGHERTY / JUNIATIAN
Woody's Bar-B-Q is located at 7620 Lake Raystown Shopping Center and offers affordable homestyle cuisine.

personal chef, free of charge.

For my meal, I decided on the beef brisket. I am picky about meat and really only eat it if it is melt-in-my-mouth. Otherwise, I will stubbornly choose vegetarian. I

was really happy with the choice. The portion of meat was generous, but not overbearing. The brisket was tender and flavorful, and was served on Texas toast with their sauce that brings out even more of

the natural flavor. Unfortunately, this delicious sandwich left little to be desired by the time I got to the French fries. After living in France for a year, I am critical about fries. I now have high standards! They were too crispy and not flavorful, sort of like laundry that stands on its own from adding too much starch. I am almost 100 percent certain you will not dine at this restaurant for the fries. The meat and other southern options are the main focus.

I did not end up trying the beer, though there is a nice selection of beer on the menu and a full bar, as the name so clearly indicates. This is more of a business meeting or family-style restaurant, so the bar was not crowded. That may have been since it was also lunchtime, but hey, it is 5:00 somewhere! I would recommend anyone giving this restaurant a try, especially if you are a southern student who misses home-cooked food options or an international student who has never tasted authentic southern cuisine. It is something you really should experience while you are here in the States.

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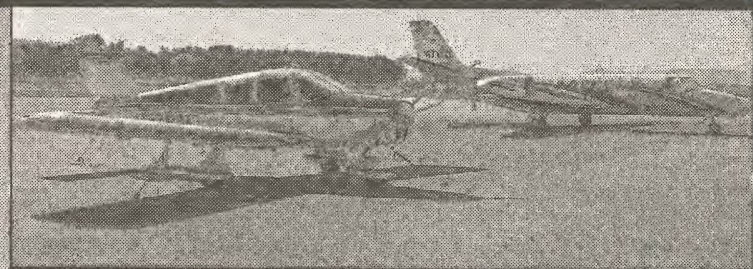
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Success through surprises: new way to realease music albums



I hate to state the obvious, but the Internet has radically altered the music game.

Plummeting music sales in a post-Napster, internet-oriented, recorded music market have led not only to desperate attempts by major labels to remain relevant, but also to a flourishing independent music scene.

The surprise album release is a recent phenomenon that has been embraced by both major and independent artists. Foregoing release dates in favor of surprise album releases has not only been a financially successful marketing model, but also a refreshing alternative to tedious promotional campaigns.

Beyoncé tends to come to mind when thinking about surprise albums. It was on that fateful night in December 2013 that her eponymous album dropped out of nowhere, and we all knew the music game was about to change. Beyoncé was not the first artist to release music with no forewarning: David Bowie's "The Next Day," Frank Ocean's "channel ORANGE," Radiohead's "King of Limbs" and



KATHERYN WEEDEN / JUNIATIAN

Death Grips' "No Love Deep Web" all were released unorthodoxly two years before Queen B.

Beyoncé is one of the few artists with the unique cultural standing of an elder stateswoman of pop music, yet she still has influence as one of the most popular artists of the 2010's. Hence, it's no big shock that surprise albums started popping up all over the place in the two years since "Beyoncé" was released.

Surprise albums are exciting. It is much more fun to say "the new Young Thug mixtape is out now!" than "the new Decemberists record comes out in a month." Traditional album release tactics of announcing release dates, revealing album art, releasing singles, releasing videos for those singles, releasing track lists and only then releasing the record are not only tedious but often anti-climactic. There's nothing worse than a bunch of hype lead-

ing up to a mediocre album (I'm looking at you, Migos). At least when Miley Cyrus released her absolutely garbage surprise album "Miley Cyrus & Her Dead Petz" in August, the disappointment was lessened by the fact that you had no idea it was coming.

In the hip-hop world, the implications of the surprise album go well beyond the surprise factor, it also signifies that hip-hop radio singles are on the way out. The hip-

hop world has embraced the surprise album more than any other genre of music. Most of the biggest hip-hop records of the year were to a certain extent surprise releases: Kendrick Lamar's "To Pimp A Butterfly," Drake's "If You're Reading This, It's Too Late," A\$AP Rocky's "At.Long.Last.A\$AP" and Future's "DS2" are all notable examples of this. The common theme among all of them is that they have no obviously discernible radio crossover singles. When you suddenly release an album and give no indication as to which songs have the highest pop crossover potential (which is to a certain extent what singles are) the impact of any individual song is inhibited by the sheer mass of 10+ songs being released into the wild at once.

By suddenly releasing music with little to no forewarning, artists are embracing the album format again. When an artist like Drake, who is historically a very single-oriented rapper, surprise releases a mixtape with no singles that then goes on to be one of the biggest albums of the year, you begin to realize that the single format (at least in hip hop) may be going the way of the dinosaur. Drake and Beyoncé have shown that pop music consumers, even in this era in which everyone is faced with the paradox of choice, may still have the capacity to enjoy albums as a whole. As a fan of the album format, I think that's pretty freakin' cool.

Media presents Civil Rights history by remembering the Titans



Not every day has a holiday or an epic story that can be told, but occasionally you can find out some cool facts about today in history. Yosemite National Park was established on Oct. 1, 1890. Ford Motor Company showed the world the first Model T on Oct. 1, 1908. The No. 1 box office movie on Oct. 1, 2000 was "Remember the Titans."

To make a long story short (be aware the potential spoilers), here is the one hour and 54 minute movie in 200 words or less.

The year is 1971, just after the Civil Rights Movement. Two high schools in Alexandria, Va., are combined into one integrated high school: T.C. Williams. Bringing together one African American student body and one white student body means bringing together two separate football teams into one.

Coach Bill Yoast was denied the head coach position despite his successful career to make way for an equally successful African American coach, Herman Boone. Yoast is offered an assistant coaching position to work alongside Boone, but he refuses. When Yoast's players refuse to play without their coach, he agrees to stay as Boone's assistant.

Through training camp in Gettysburg, Pa., and the season,

Boone, Yoast and the Titans fight to overcome racism and prejudice. They need to work together, to accept each other as athletes to play a game that is blind to the colors of their skin.

The Titans have an undefeated regular season, and they proceed through post-season play until they have made it to the state championship game. It is then that tragedy strikes. A car accident threatens to demolish what the Titans have built and destroy their perfect season.

Of course, creative liberties are taken with every film based on a true story—it is Hollywood, after all. Story elements will be exaggerated, other things will be entirely fictional but they're what makes a good story. Sure, things are blown out of proportion to make you

feel that little tug on your heartstrings but why else would you watch it?

In the movie, T.C. Williams appears to be the first school integrated in Northern Va.; however, Fairfax, Alexandria and Falls Church schools were already integrated by the time T.C. Williams was built.

No one threw a brick through Coach Boone's window. Instead, the projectile was actually a toilet.

T.C. Williams High School was not the first to have an African American football coach — the first was Charles Price at Langley High School in 1966.

There must be a pitfall with every movie, because nothing can be totally perfect. Those details don't necessarily detract from the movie. The most important thing you can

take away: people lived in a world that looked something like that.

There are some movies that don't stick with us; their story lines blur with the library of movies kept inside of our heads. But there are some movies that tell a story we need to remember.

It can be easy to turn off the television and black out what you saw in a movie. You press a button, and it disappears. Unlike in real life, you can turn off the racism from 1970s Va. You can silence the prejudice against an equally skilled coach. You can go back to your daily life.

Not everyone is afforded that opportunity because there were and are people who still experience racism, discrimination and prejudice in their lives.

Even without experiencing it for ourselves, we can't turn off history; whether we like it or not, it happened. And because it happened, we should take every opportunity to learn from it.

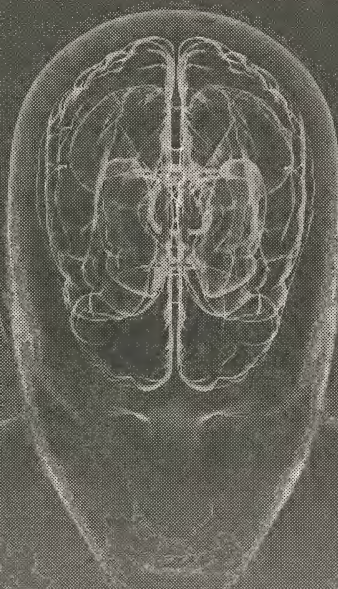
We may not live in a world where people are turned away from restaurants because of the color of their skin.

Have you known anyone who has had a brick thrown through their window in the past few years?

How many times have you come to school to see people protesting integration?

One may not personally experience racism at all. It all depends on who you are and where you come from. But no matter what side of the narrative you stand on, we should have learned by now that a world of prejudice and discrimination is not the only way that life works. Take it from the Titans — being one team, one family can be real. All I would ask you to do is remember.

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Women's soccer combines new youth with experience

By ALYSSA FASOLO

The women's soccer team is stepping onto the field this season with big goals of success and improvement. With an especially young team of four seniors, four juniors, eleven sophomores and seven freshmen, the players and head coach Scott McKenzie see opportunities for the team to make big strides this season and in the future.

The team is currently 4-3-1, most recently defeating Drew on the road 1-0 on Sept. 26. Prior to that, the team lost on the road at York 0-2 on Sept. 23 after tying Westminster with a score of 0-0 on Sept. 19. Looking back even further, the team defeated Mount Aloysius 2-0 at home Sept. 17 and Lycoming 4-2 on the road Sept. 13. On Sept. 9 the team lost 0-2 at Pitt Bradford after picking up its first win 5-0 at home against Thiel Sept. 5. The team opened its season with a 0-1 loss at home to St. John Fisher Sept. 1.

With much of the season left to go, the players view their performance thus far as an improvement from last season.

"We didn't score a lot last year," senior midfielder Emily Green said. "Within four games we've scored 10 goals, which is more than our whole season last year." She then said, "We've won (four) games already, so that's a lot. That's a lot of progress from last year."

Some members of the team

believe this improvement is due to the way the players are connecting with one another.

"We're connecting from the back to the front, and we're really working as a team," sophomore goalkeeper Kerry Leonard said. "It's an accomplishment to score a goal, but how we do it is very important."

McKenzie agrees that the team has improved not only physically, but also mentally.

"Their soccer IQ has been elevated," McKenzie said. "As Kerry mentioned, the connecting between thirds of the field and the connecting between players—that's just a sign of a higher soccer IQ. They understand the game at a higher level. That's a huge accomplishment."

The players are also proud of how far they have come with a team as young as theirs. "We get a better sense of the game as we teach our lower classmen," Leonard said.

When asked what the best thing is about having such a young team, McKenzie noted the energy and potential as being positive aspects. "The best part about what they do is they have promise; they have that untapped potential," McKenzie said.

The players view their youth as an opportunity to improve over the years that they will spend together.

"It's good because we have a lot of lower classmen who are going to be working together for the next three or four years,

so we're going to get to know each other really well and know how we all work together on the field," sophomore midfielder Maggie Poeznel said.

Many of the young players chose Juniata due to the small community, and they felt like they fit right in with the soccer team.

"I come from a very small school, and I like how you walk around campus and you might see five people that you know. When you see your professors, they say hi to you and they know your name. For sports, it's really nice for all of us to come together and support all of the sports on campus, because we probably know half the people on each team. It's really nice to have that campus dynamic where you want to support each other and you want each team to do well," Poeznel said.

The sense of community extended beyond the campus and onto the soccer field for many of the young players. "When I came for my overnight, I felt very welcome," freshman forward Wynter Adams said. "Everyone on the team can take jokes. They weren't serious, so to speak, out of soccer, but then in soccer they were serious. They were hard workers, and I felt like I fit in."

Freshman forward Anna Kauffman added that the other players on the team were factors in her decision to come to Juniata and play soccer.



STEPHEN LANE / JUNIATIAN
Freshman player Olivia Claycomb chases down a ball in 2-0 victory over Mt. Aloysius on Sept. 29.

"I think the important thing is seeing how you interact with the team, and I think that was a strong reason why I came here," Kauffman said.

While the young team has made strides this season, it has also faced its fair share of difficulties, many of which come along with having young players.

"As freshmen, you're nervous, you're timid, you don't play how you know you can play," Green said. "I think (the freshmen) got out of that after preseason. A lot of freshmen really stepped up their game, and I think that really helped us. (They) weren't afraid to hit us back, they're not

afraid to do what they know how to do. It's not like (they're) going to step on our toes, but they're making us all compete — making the seniors, juniors, sophomores compete — and we like that."

McKenzie agrees that the young players gaining confidence will be a key to the team's continued success.

"I think they need to feel more comfortable confronting each other, and I think they need to feel more comfortable competing with each other," McKenzie said. "If they can do that, then there's no end to what they can accomplish."

Men's tennis team looks to upperclassmen in absence of coach

By AKIRA TACHIKAWA

The Juniata men's tennis team had an incredible season last year under former Head Coach Jason Cohen. They won their first ever Landmark Conference Title and made it to the second round of the NCAA Tournament. Cohen was named Landmark Conference Coach of the Year, and junior Dean Polisen was named Landmark Conference Player of the Year.

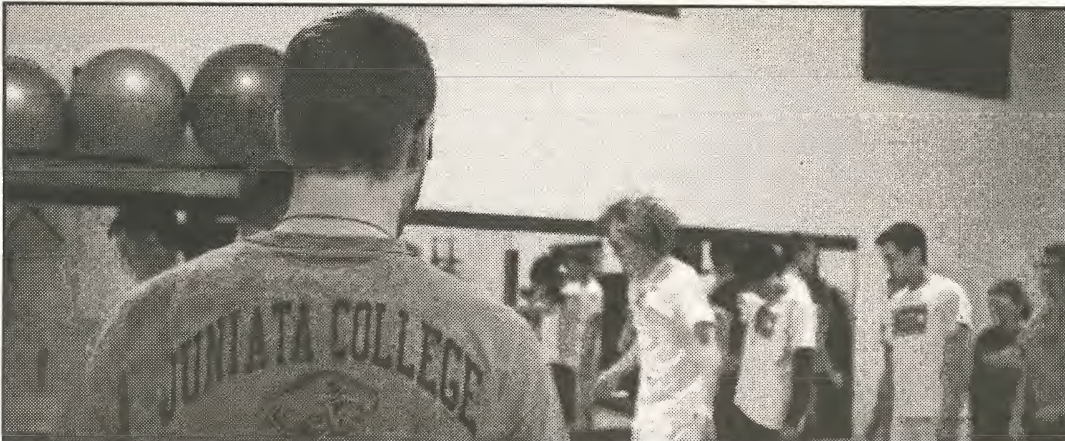
The men's team has seven returning players from last year, and has also added five freshmen to this year's roster. They are looking to continue adding on to last season's success this year with an undecided new head coach, due to the sudden departure of the previous coach.

With strong players coming back, and having made valuable additions during the past year, the team is optimistic about the season ahead of them. "We're definitely a more talented team this year," said senior player Bryan Gregory.

Not only does the tennis team feel good about the makeup of their team, but they are also excited about how they stack up against other teams in the Conference.

"The other teams in the conference haven't improved much from last year so we should have an equal chance, if not a higher chance, of winning the Landmark Conference again this year," said sophomore player Matyas Kohout.

When asked about the team's goals this year, Gregory said, "Probably they're the same as last



HARUKA KAMEGAYA / JUNIATIAN
Juniata men's tennis trains hard this fall semester to prepare themselves for Landmark Conference play in the spring.

year. We want to win the conference again and make it farther into the playoffs this year. Also, we were almost regionally ranked last season, so we actually want to get ranked this year."

For new players, aspirations for the upcoming season are centered on finding a way to make contributions for the good of the team wherever they can.

"There are a lot of veteran players with lots of experience coming back. So coming onto the team, I'm trying to bring anything that I can to the table to make the team better," said freshman player Daichi Joseph Uchida.

Tennis has matches in both the fall and spring. During the spring, they participate in the Landmark Conference, and in the fall, the team works to prepare themselves for Conference play. To do this, the team plays in two tournaments to get an idea of how ready they are to compete against other teams.

This fall the team faces an additional challenge because

they are currently without a head coach.

"Because we have no coach right now, it (tennis) means a lot more to us—from stringing rackets to going out on the court and hitting balls every day. Coach Cohen leaving changed everything, and all we do is practice now," said Kohout.

Without a head coach, Juniata's tennis team may not be able to compete in tournaments this fall season.

"Right now, we're just playing practice matches and hitting on the court in order for us to get match tough. There's a lot of uncertainty right now about who's going to tournaments, or if we're even going to tournaments. We're just practicing as much as possible right now," said Gregory.

So far, this style of training has proved to be challenging yet useful for players on the team. Freshmen in particular are benefiting from this, because it has allowed them to acclimate themselves to college-level competition.

"Just playing against the players on the teams has been good. Most of the guys on the team are a lot better than what I'm used to playing in high school. In college, every player actively tries to win the point, so you can't get away with giving up easy points. It's definitely harder but a lot more fun," said Grafe.

After Cohen left, the upperclassmen on the team have stepped up to make sure that everything goes as smoothly as possible until a head coach is chosen and to guide the underclassmen as well.

"We don't have an appointed captain, but it's more about guiding and encouraging the other players rather than being an authoritative figure. I'm sure the underclassmen are nervous as to what is going on, and the status quo was broken when Coach left. We're making sure that we keep a positive attitude through this all. Our priority right now is to focus on ourselves, and to make sure that everyone is on task,"

said Gregory.

Cohen's departure was a surprise to everyone, but the players are determined not to let this bring them down.

"Coach Cohen had a long-term plan for this team, and it definitely made me want to be a part of the team, but I will be able to adapt to the new coach's style. Granted, it won't be Jason's style, which we're probably missing out on," said Owen Grafe, a freshman on the team.

"He was definitely the most communicative coach out of the other coaches I was talking to, and I thought he was going to be a great coach for me. I was definitely disappointed when I heard that he wasn't going to be coaching us," said Uchida.

Having played under Cohen for three years, the news of his departure hit Gregory hard.

"He was definitely trying to build a strong program for our team, and in my case he was my coach for three years. There's no one else I call 'coach,' so it's going to be a hard adjustment for me," said Gregory.

Despite the loss of Cohen, Juniata's tennis team is making improvements every day to ensure they will be ready for the Conference in the spring.

"We practice every day for about two hours a day, which is intense for me because I didn't have high school tennis in Uruguay, but it's a good way to improve as a team and get to know each other better. Having a good relationship with each other will make us stronger," said freshman Roy Liberman.

Tale of two controversial offseasons

By ZACH SEYKO

Following the 2014 season, both the Pittsburgh Steelers and Philadelphia Eagles made efforts to improve their team on the field for the beginning of the 2015 season. However, some of the decisions made by these teams have sparked controversy among fans and media.

The Steelers stuck to their usual offseason approach: stay quiet in free agency and build through the draft. Pittsburgh's front office finds long-term value in the draft and short-term value in unemployed players. The team drafted outside linebacker Alvin "Bud" Dupree, who attended the University of Kentucky, and former Auburn wide receiver Sammie Coates.

The Steelers signed plenty of complimentary free agents over the summer, but they made a questionable transaction that displeased many fans. The Steelers welcomed Michael Vick, who last played for the Jets as a backup quarterback. Steelers fans were irate when the news broke, and the decision sparked controversy, as hiring Vick went against the Steelers strict rules of player integrity and maturity.

Pittsburgh has had their fair share of integrity issues, most recently the marijuana charges against star running back Le'Veon Bell and second year wide receiver Martavis Bryant. Additionally, team captain and quarterback Ben Roethlisberger's sexual assault accusations have been a source of controversy.

Vick is haunted by past incidents involving drugs, gambling and the infamous acts of animal abuse—particularly his involvement in illegal dog fighting. The Virginia native served 21 months in federal prison for these crimes. So why is he in Pittsburgh on a one-year contract? The Steelers desperately needed a solid second-string quarterback to replace Roethlisberger in case of injury. Also, head coach Mike Tomlin and Vick are good friends.

Vick's actions are still inexcusable, and his hiring goes against Pittsburgh's tough disciplinary regulations. The Steelers have not shied away from releasing players who had run-ins with the law or were a nuisance in the team's locker room. Antonio Holmes, former Super XLIII MVP, was traded away to the New York Jets in 2008 immediately after being arrested for possession of drugs. Last season, the Steelers signed running back LeGarrette Blount and cut him midseason for walking to the locker room and staying there for the remainder of a game against the Tennessee Titans to express his disapproval over a lack of playing time.

The Steelers hold their players to high standards, but sometimes they are inconsistent with whom they actually discipline. Roethlisberger, a two-time Super Bowl winner, is still a member of the team after multiple accusations of rape. Bell and Bryant are still in Pittsburgh as well, but Holmes was removed immediately even though the charges were dropped. Former defensive player of the year James Harrison was arrested for hitting his girlfriend in 2008, yet he remains

in Pittsburgh.

One could argue that the Steelers do not actually enforce their player conduct rules as much as people like to think that they do. Roethlisberger, Harrison, Bell and Bryant are all stars, which may be the reason that they have not had the same fate as Holmes or Blount.

Steelers fans were not excited when Vick joined the Pittsburgh squad. One of them started a petition to have Vick removed from the team; the petition garnered over 10,000 signatures. Unlike many athletes who break the law, Vick has gone above and beyond to clear his image and change himself as an individual. His decisions and actions after the dog fighting transgressions suggest that he has matured. The quarterback has publicly voiced his support for foundations that are against animal abuse and donated money to such charities. In addition, he advocated for the Animal Fighting Spectator Prohibition Act to be passed in Congress. Not only has Vick overcome his past, but he has set the precedent for troubled players like his former self.

Pittsburgh has high expectations for the 2015 season and is setting sights on another Super Bowl appearance. Led by Roethlisberger and Pro Bowl receiver Antonio Brown, the Steelers hope to clinch the division and lead the NFL in multiple offensive categories, as they did in the previous season.

Although their offense will not be issue, the Steelers may struggle with their defensive scheme throughout the season. It is unusual to report something negative about the Steel Curtain, because Pittsburgh is historically known for having one of the top defenses in NFL history. The Steelers promoted linebackers coach, Keith Butler, to defensive coordinator during the offseason, and he began to implement his new plan.

Growing pains were evident as the Steelers were defeated by the New England Patriots in the season opener. The Steelers surrendered four touchdowns to quarterback Tom Brady, three of which he threw to tight end Rob Gronkowski, who Butler emphasized was vital to shut down if Pittsburgh hoped to leave Foxboro with a victory.

After a disappointing week one, the Steelers bounced back immediately the following game with a convincing win over the visiting San Francisco 49ers by a score of 43-18. Black & Gold's offense marched up and down the field and the defense did not allow a rushing touchdown. The Steelers are currently 2-1 and will travel to St. Louis to improve their record against the 0-3 Ravens.

Over on the east side of Pennsylvania, the Philadelphia Eagles seek to reclaim the division crown after missing out on the playoffs in 2014 with a 10-6 record. A host of moves were made in the offseason, conducted by third year head coach and offensive guru Chip Kelly. Some of Kelly's calls were surprising, not only to fans and reporters but to the players themselves.

Kelly's most recognized and scrutinized transaction in the

summer involved his former star running back and University of Pittsburgh graduate LeSean McCoy, who was traded to the Buffalo Bills for middle linebacker Kiko Alonso. Alonso is familiar with Kelly, as he played under him while Kelly was the head coach at Oregon University. The next move, or lack thereof, was the failure to retain wide receiver Jeremy Maclin via free agency. Coming off the best season of his career, Maclin left Philadelphia to join the Kansas City Chiefs, and to reunite with his former head coach Andy Reid.

Kelly's offseason extravaganza did not stop there; he soon traded a draft pick and starting quarterback Nick Foles to the St. Louis Rams for injury prone quarterback Sam Bradford. The Eagles also signed former Seattle Seahawks corner back Byron Maxwell to improve their poor secondary and replaced McCoy with 2014 rushing yards-leader DeMarco Murray. Additionally, Kelly brought in fan favorite quarterback Tim Tebow to compete for a back up position and drafted University of Southern California prodigy Nelson Agholor with the team's first round pick. Some other players that did not return to Philadelphia for the 2015 season were tight end James Casey, guard Evan Mathis, linebacker Trent Cole and cornerback Cary Williams.

Kelly's integrity soon came into question as news of these decisions reached the public. Rumors surfaced that Kelly was a racist and did not want too many African-American players on his team. The buzz commenced on ESPN when McCoy made a statement regarding the situation, describing Kelly as a racist.

Controversy aside, both sides could argue the Eagles may or may not have improved in the offseason. As of right now, Philadelphia sits in last place of the NFC East division with a 1-2 record, beating the Jets, but falling to the Atlanta Falcons and the Dallas Cowboys. Murray and Bradford have underperformed, and the Eagles seem to miss their former teammates. Time will tell, but the Eagles have plenty of catching up to do and will be tested by the Redskins in week four.

At first, I predicted the Steelers and Eagles to win both their respective divisions and claim a spot in the upcoming playoffs, but there may only be some truth to that. Even though Pittsburgh is 2-1, they have been very impressive minus Bell and Bryant in the offense. The defense is holding its ground while learning the new system. The Eagles, on the other hand, are not showing much postseason promise. Kelly and the Eagles are not lighting up the scoreboards like they did for the past two seasons. Murray only gained 11 rushing yards through the first two games, while Bradford has already given up four interceptions.

With all of this being said, I still believe Pittsburgh will ride their offense into the playoffs, win close to 11 games and make some postseason noise, while Philadelphia will struggle to find their new identity finishing with, at best, an 8-8 record.

Baseball mourns Berra

By JOSEPH DiGANGI

Lawrence Berra, or 'Yogi,' as friends called him since childhood, was a hall of fame baseball player for the New York Yankees and New York Mets, and later worked as a manager for both teams. He passed away Sept. 22, exactly 69 years after he made his major league baseball debut in 1946. Berra's death was a result of natural causes.

Born in 1925 to immigrant parents, Berra grew up in the Italian area of St. Louis, Mo. While there, he received very little formal education and dropped out after the eighth grade. Berra, who would eventually become known for his witty and oftentimes humorous quotes, was once asked by a frustrated teacher if he knew anything. He replied, "Ma'am, I don't even suspect anything."

Once he was out of school, Berra began attracting the attention of professional baseball scouts. At just 18 years old, Yogi

very early on in his career and was able to fill this role effectively. This was largely due to his extremely high baseball IQ. Whether it be calling games behind the plate as a catcher, approaching at bats as a hitter or controlling teams while managing, Berra was always working out ways to make sure his team was victorious. When talking about the mental aspect of the game himself, Berra told reporters that, "90 percent of the game is mental. The other half is physical."

During his a large portion of his playing days, Berra played under Casey Stengel, who is widely considered to be one of baseball's greatest managers. Stengel marveled at the way Berra was able to aid his team. While giving an interview about how he was able to be successful as a manager, Stengel said, "I never play a game without my man," referring to Berra. Evidence of this can be seen in the fact that while playing for Stengel, Berra primarily caught, but was also moved to the

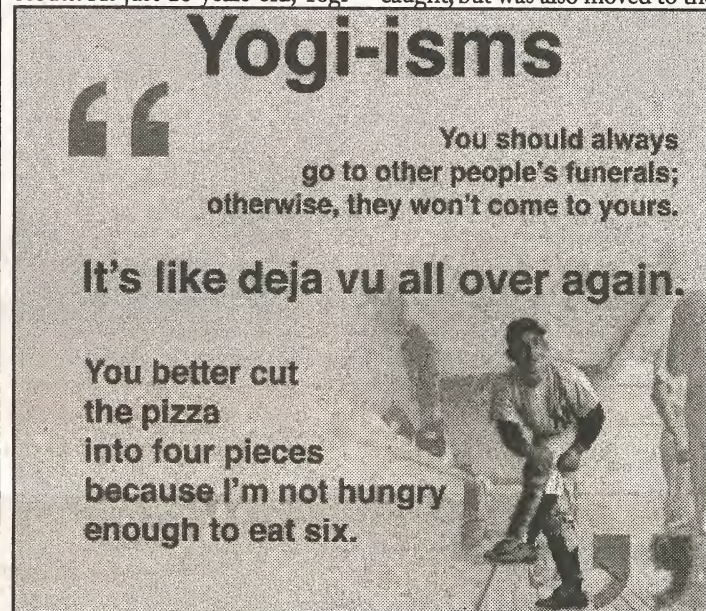


PHOTO FROM SAM FALK / THE NEW YORK TIMES

found himself signing a contract to play baseball with the New York Yankees.

Berra's professional career was put on hold when he was called to serve his country in World War II. Until the war's conclusion in 1945, he served proudly with the United States Navy, receiving two medals during his national service.

Upon his return to baseball in 1946, Berra made up for lost time and embarked on one of the most successful careers in professional baseball history. Berra played catcher for the majority of his career and was known for cat-like reflexes behind the plate, and a strong-throwing arm. Offensively speaking, Berra was a feared power hitter throughout the duration of his 19-year career, despite only standing 5'7".

He compiled a .285 batting average, and slugged 358 home runs in his career, as well as 12 additional home runs during World Series play—something he saw quite a bit of during his time with the Yankees. Berra played in an all-time high of 75 World Series games. This was done over the stretch of 14 pennant-winning seasons. Of these 14 trips to the Series, Berra helped his team achieve the ultimate victory 10 times, the most by any single player to date.

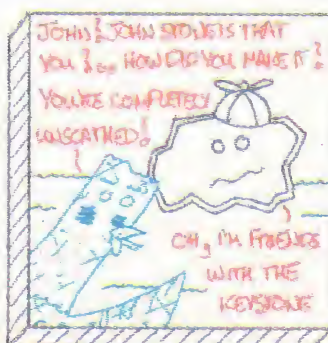
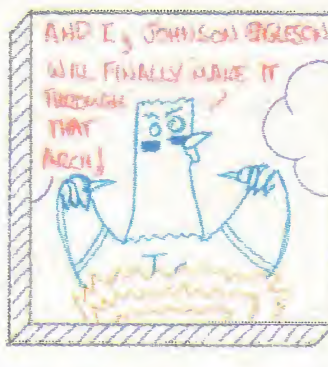
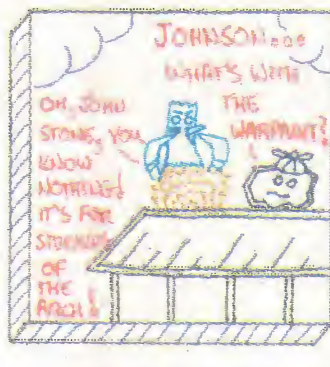
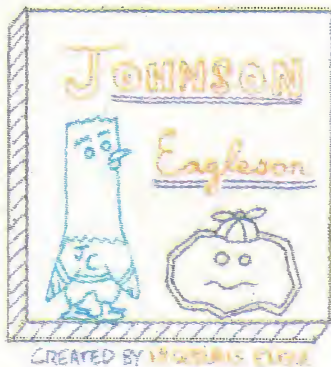
Aside from personal stats, Berra is revered as one of the game's greatest overall players due to his clubhouse presence. Berra was looked to as a team leader from

outfield and first base from time to time. Stengel always found a way to work "his man" into the lineup.

Yogi Berra was widely regarded as an equally outstanding individual off the field as much as he was between the white lines. During his illustrious baseball career, he was witness to the first African American baseball player, Jackie Robinson, and countless others who would arrive after Robinson's debut in 1947. From the beginning, Berra was known as one of the most welcoming personalities in the game to a group that was otherwise subjected to unspeakable treatment from other players, coaches and fans in the game.

Until his death this September, Berra continually made a point of working toward a more welcoming environment for athletes. More recently, this meant trying to end harsh treatment towards athletes due to their sexual orientation or sexual identity. He was a member of Athlete Ally, an organization dedicated to this very cause. "Whatever background or whatever you are, it doesn't matter. Treat everybody the same, that's how it should be." Athlete Ally displays this quote from Berra on their website, which echoes his benevolent attitude toward everyone he encountered during his 90 years on Earth.

Berra's wife, Carmen passed last year, and the two are survived by their three sons: Tim, Dale and Lawrence Berra Jr.



For all the germophobes and science nerds out there:

The average human body carries ten times more bacterial cells than human cells. All of the bacteria living inside you would fill a half-gallon jug.



For all the physics kids:

The fastest speed a falling raindrop can hit you is 18mph.



Thumbs Up, Thumbs Down



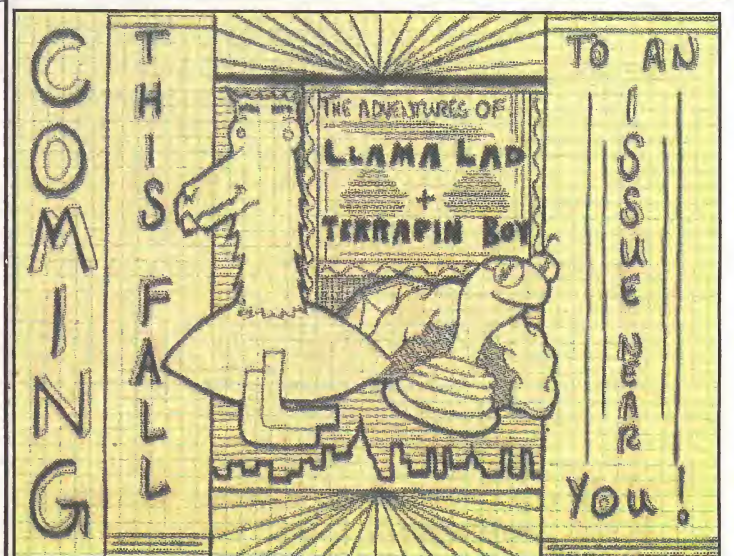
Thumbs down to only getting to take one fruit from Baker. I guess I'll have to tape bananas to my legs.



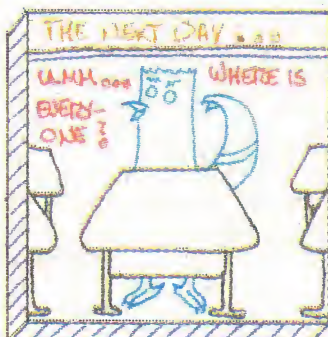
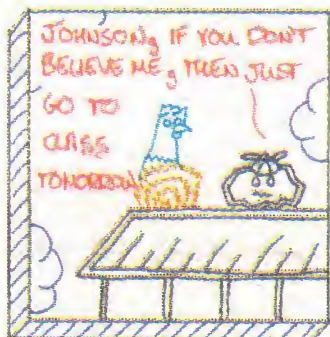
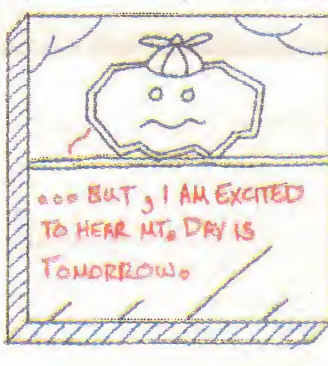
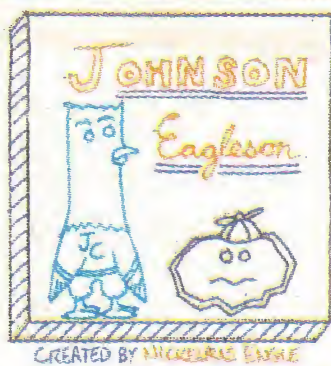
Thumbs up to getting the waffle maker back. Remember guys, it's a waffle maker, not a sundae maker.



Thumbs up to the homecoming dance. I may not have a date, but at least I can try out my new dance moves.



NICKELAUS ENGLE / JUNIATIAN



Weekend Weather

Saturday



Hi 59

Lo 52

Say goodbye to your field station plans. Looks like Netflix for you!

Sunday



Hi 63

Lo 53

Rain, rain, go away...
At least you weren't on Mountain Day.



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LOST: Socks, keys, humanity

So you know the game humans vs. zombies? Well, I was on a mission when I saw a hoard of zombies running toward me. I threw my socks at them, but missed. And then I dropped my keys! Ultimately I was tagged. So, I guess you could say I lost my socks, my keys and my humanity all in one night...

Please call 555-6000 if you have any leads.

Nothing
but the best
from Laura

Campus
Spin pg. 6

FIGHT
CLUB

FIGHTS
THE MEDIA
A&E PG. 8

JCWVB
Ranked
No. 2

Sports
pg. 11



The Juniatian

VOLUME 97, ISSUE 2

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WEDNESDAY, OCTOBER 14, 2015

Borough Sheetz to remain open 24-hours with upgrades

By LIAM BENFER

Beginning this December, the Sheetz location on the corner of 14th and Moore Street will be updated after discussions between Sheetz and the Huntingdon Borough. The location will be open 24 hours a day, but no set date has been announced for Sheetz's new hours.

The Huntingdon Borough has been maintaining dialogue with Sheetz to set up a system that will work in the Borough. The Borough has been in favor of expansion and has been working with Sheetz to ensure that plans for 24-hour operation agree with the Borough's ordinances.

Dee Dee Brown, the mayor of Huntingdon, said, "(We) want to make sure that the people understand that the Borough had no problems with Sheetz as far as building. All we met with them for was to see what they had in plan, see if it met with our ordinances, see if it met with our zoning and etc."

After adjusting building and action plans, the Borough decided to allow Sheetz to operate all hours of the day. The Borough requires that Sheetz respect Borough laws



STEPHAN LANE/JUNIATIAN

Sheetz's Moore Street location will undergo expansions in December. Changes will include additions to dining options, new infrastructure and 24-hour operation.

regarding noise and light regulation at night. William Wheeler, the Huntingdon Borough manager and secretary, said, "They won't have the speakers on that are constantly blurring music. They can turn those off at 10 o'clock to meet

our noise ordinance. The LED lighting that they're using now is recessed up under the canopies, so there's not really any spillover of lighting outside of the boundaries that they own. So, that's how they have attacked those kinds of issues

and solved them."

Sheetz has also been listening to community input regarding the location. "I know there was some concern very early on that Sheetz might, in the expansion of the food portion of their store, have to do

away with the gas pumps. (We) said, 'That is one of the few places within the borough where people can get gas, and we'd hate to see that go,' and Sheetz turned around, and actually, I think, that's when they elected to purchase an additional property to be sure that they could include pumping stations as well as have the store the size they wanted it," said Wheeler.

The main reason for the upgrade is that Sheetz believes the current building is outdated and is not suiting the needs of its customers. "Outside the aesthetics of it, which is a definite upgrade over what's existing there now, the new store inside will have the offerings that we have in most of the other ones," said Sheetz Real Estate Site Selector Brian Dinges. These offerings will include indoor seating, expanded beverage options, ice cream and frozen yogurt stations and more options for customers in general.

Sheetz also feels the operating hours are outdated compared to their other locations. "(The Moore Street location) is only one of two stores in our 508 stores, I think now, that aren't open 24 hours,"

► see **SHEETZ** page 4

O-chem eliminated for freshman class

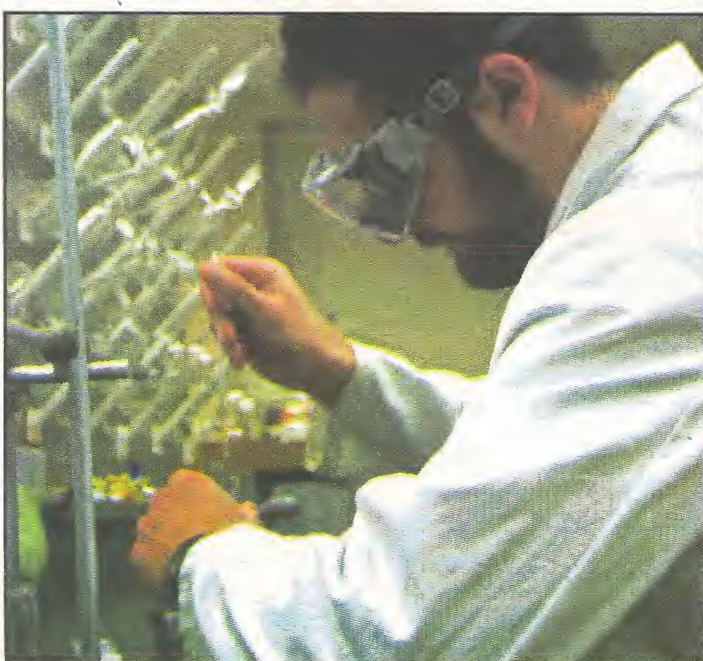
By TAYLOR SMALLWOOD

For the 2015-2016 school year, Juniata College has implemented major structural changes regarding the freshman chemistry course in hopes of long-term improvement and increasing the success of students.

Although the previous method of teaching chemistry here at Juniata College was not unsuccessful, there were many reasons why the faculty felt that the courses needed to be adjusted. Assistant Professor of Chemistry Sharon Yohn, said, "We have a lot of new faculty, so it made sense for this group of faculty to come up with a new curriculum."

Assistant Professor of Chemistry Peter Baran mentioned that frequently sophomores or juniors taking chemistry courses did not know how to do the basic principles, which are now being covered in the new freshman course. Baran said, "It was not serving students better. They didn't seem to be prepared better by the end of the study."

Samantha Mershon, a junior and a teaching assistant for Integrated Chemistry Principles, reinforced this idea. "Some people probably didn't have such a good base for chemistry in high school.



DORIANA HYMAN/JUNIATIAN

Ben Fowler, biochemistry major and chemistry lab teaching assistant, removes chemical residue using a vacuum and acetone.

I came in knowing a lot of chemistry concepts that were beneficial to me for organic chemistry, but now that I'm a teaching assistant, I can see that a lot of people don't have that background."

Yohn believes that students faced difficulties when switching out of Organic Chemistry Concepts in order to move on to later courses. "If you spend a year

doing any one particular kind of chemistry, you start thinking in a certain way," said Yohn. "It was a bit of a switch to start thinking in a different way."

The entire chemistry curriculum at the College will be altered; however, the changes begin with the freshman course. "The (previous) course had to be high paced.

► see **CHEM** page 3

Courses, service combine

By JOEY DiGANGI

In recent weeks, the Service-Learning Advisory Committee, which is comprised of Juniata faculty and staff members, has been working on implementing service-learning into more classes.

"There's a lot of discussion right now at the College at the highest level, with the provost and so on, about what we call service-learning, which involves working with a community partner — like an agency or an organization in the community — and having it be a very collaborative effort," said Daniel Welliver, associate professor of sociology.

One of the important aspects of service-learning is that it is very different from community service.

"It (service-learning) is a specific pedagogy that meets criteria different from an individual going out and volunteering in the community or doing work, or even a professor requiring you to do some amount of service hours somewhere," said Sarah Worley, assistant professor of communications and chair of the Service-Learning Advisory Committee. "That does not necessarily mean that it is service-learning."

The committee is facing the challenge of establishing a

framework for service-learning at Juniata.

"This group has recently been asked to get very clear about what service-learning is. What's a good definition that we can agree on? Because if you look at the scholarly literature about service-learning, there are slight differences about how everyone defines it and characterizes it. What is that definition going to be for us?" said Welliver. "And also, if I say there's service-learning in my course, and it means something totally different from another faculty member who says, 'Hey, I have service learning in my course,' (then) we want some kind of guidance or consistency for the standards we have."

In one of the latest committee meetings, they were able to agree on a working definition for service-learning. Borrowing some of the wording from the works of Sheril Gelmon, a professor from Portland State University, Juniata plans on defining service learning in the following way:

Service-learning is understood as an "educational methodology which combines community service with explicit academic learning objectives, preparation for community service and deliberate

► see **SERVICE** page 4

CWS lab adjustments aim to improve first-year student transitions

By KLAUS PROFUS

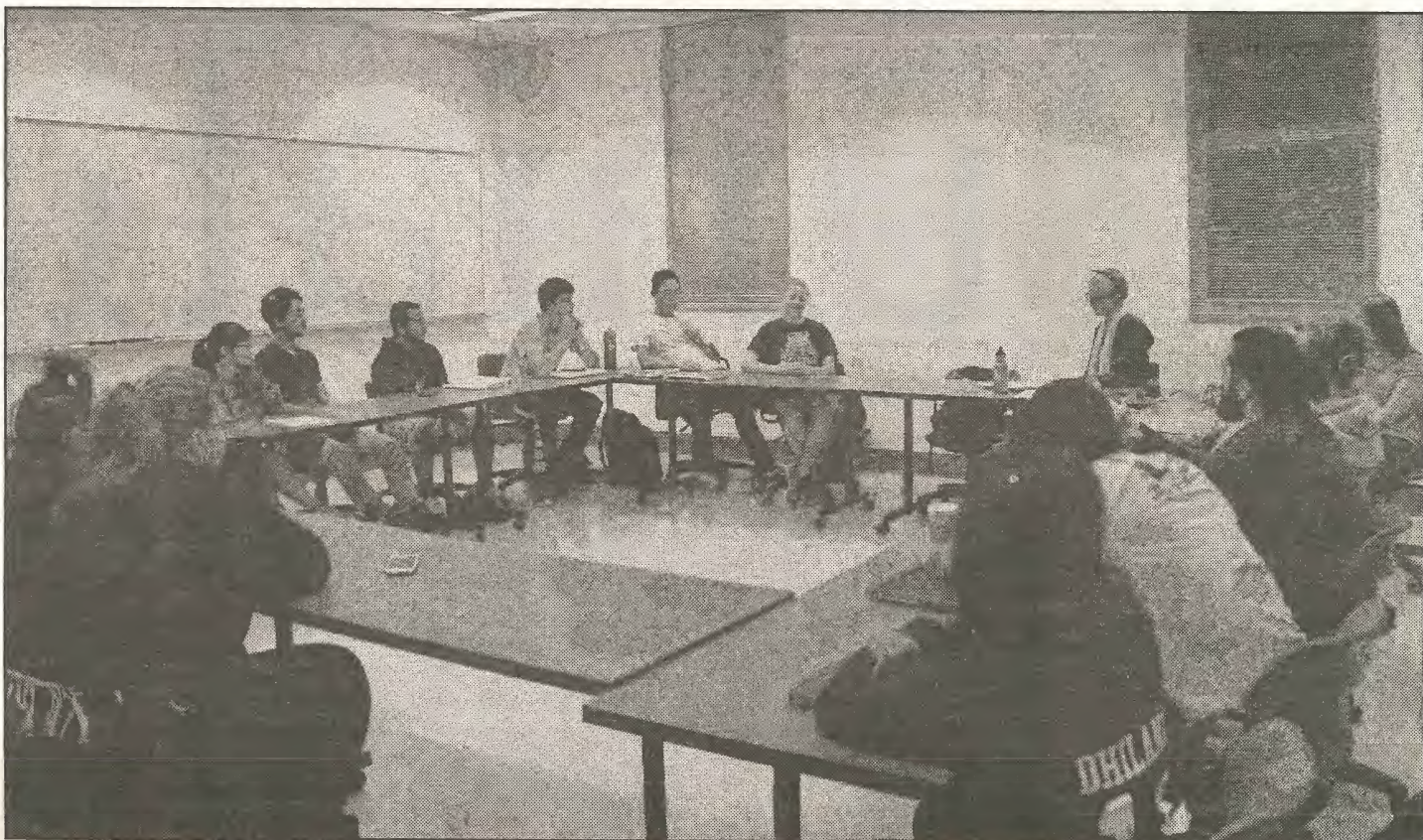
College Writing Seminar (CWS) lab, which is required for first-year students, was changed prior to this academic year with strategic assessment and future planning in mind.

Senior Anna Bistline, who has been a CWS lab leader for three years, said, "This year we started doing a group service project at the beginning of the year, and I think that was a really good idea. I've seen it in articles about liberal arts colleges across the U.S. that there has been an increase in popularity to get the incoming class to do a service project together."

Senior Lauren Lesser, Juniata College associate for first-year programs, said, "I just feel (service projects) are good team building exercises that give students an opportunity to go out into the community and explore what else is around here. It's great to get to know other people, and it's awesome to build the ties with the community because this is where you are going to be living."

Over 300 of Juniata's first-year students made cards for retirement homes or picked up trash along Fairgrounds Road, and people from the Huntingdon community were recognizing the students' beneficial work. "We had a couple of folks just stop and say, 'Are you guys from the College?' and our students said, 'Yes, of course,' and they said, 'Thank you, that's really nice to see students out there doing good things,'" said Interim Assistant Dean of Students Ellen Campbell.

In addition to the service project, further changes have been implemented in the CWS lab. "This year we had a diversity facilitator come into the lab, which had never happened before, and I thought that the idea behind that was really good. It was solid to help explain



JESSILYN JONES / JUNIATIAN

A College Writing Seminar lab group, led by sophomore Sierra Stern, holds its weekly meeting in Good Hall. The CWS lab meets to discuss topics regarding the college transition, campus diversity and academic opportunities.

some of the more diversity issues to freshman coming in and getting them thinking about it early on," said returning senior lab leader Eric Merrell.

"I think the change from a diversity panel of students to a more official public speaker to come and speak about diversity issues was a nice change because he wasn't part of the Juniata community, but from a similar type setting at another school. I felt he was able to speak more honestly about things," said Bistline.

Changes in the CWS lab result from assessment by the lab leaders and the students. "We're relying on our lab leaders to be able to give us that 'on-the-job' feedback. We will take the assessment that students

will fill out based on their CWS experience — we did a pre-test and a post-test — and make sure that those will hit the marks that we want," said Campbell.

"It's a very open relationship with adequate communication. I have always felt they have been very honest with us and very good at preparing us for what we have to then relay to our students," said Hannah Jeffrey, who is a first-time lab leader.

Besides student assessments, Lesser has played a major role in developing the CWS lab from a student's perspective. "My sophomore year I was a CWS lab leader, and the next year I got asked to be the Juniata Associate, which is really cool because I get to have

a more hands on the approach of how things go. I came in this year knowing what worked and some things that didn't work and was able to go from there," said Lesser.

Despite the current changes and the long-term assessment, there is potential for improvement with regard to the CWS lab. "I think it's good in theory, but in practice it needs some help. It's just like going over slights and things that have been repeated a billion times about college life and drinking for example," said freshman Jeff Oplinger.

In addition, Oplinger said, "My biggest critiques would be different lab groups for international students, who I think should be in a separate group than the freshmen because a lot of international

students are significantly older and at a very different maturity level. They have experienced very different things through their socialization in other countries than college freshmen in the U.S."

The purpose of CWS labs is to make sure all of the first-year students are transitioning successfully to the College. "It's a useful way to make sure everybody is doing alright and transitioning alright. So what the lab leaders do is to make sure that nobody is overly homesick or having a rough time. We can point them to places like health and wellness, advisors, academic support, and it's a helpful way to make sure everyone is having a good time adjusting and succeeding at Juniata," said Merrell.

Juniata receives award for diversity, inclusion among student body

By LAURA SNYDER

Insight into Diversity granted Juniata College the HEED (Higher Education Excellence in Diversity) Award because of its efforts in increasing the student body diversity and increasing inclusion of those students.

Rosalie Rodriguez, special assistant to the President for diversity and inclusion, handled the application for the HEED Award. She said, "It's a pretty lengthy process. It took us about four months to complete the application process, and it involved people from across campus."

Rodriguez's hard work paid off when Juniata was announced as one of the winners of the award. The HEED Award is a national award that encompasses all higher education in the U.S. "We are one of 83 schools to receive this award," said PLEXUS Program Coordinator Skukura Woods.

Despite its small size, Juniata shows that it is just as dedicated to diversity issues as any large university. Rodriguez said, "We might not have the resources and the staffing that a Penn State or something like that would have, but we're still able to gain recognition for what we've done, and we are in the same pool

competing against schools like that for this kind of award."

Office of Diversity and Inclusion is run with the help of staff and student volunteers. "It's reaffirming to the folks who are doing this volunteer-wise, because there are a lot of people who are helping to change the culture," said Rodriguez.

Juniata approaches diversity and inclusion with the goal of equity. According to Woods, equity's goal is to get people to the same level. "Everyone is a different height, and they're trying to see over a fence. If you give everyone one box, that's equality because everybody got the same thing. But does it really help? They're still different heights, they're still at different places and they still aren't equal. So, equity would be maybe giving the shorter person two boxes, so that they can reach the same level and be eye-to-eye with someone," said Woods.

The Office of Diversity and Inclusion at Juniata has existed for 14 years. "In 2005 we had 2 percent ALANA (African, Latino(a), Asian, Native American) students, and we now have 14 percent. We had 4 percent international students, and we now have 10 percent. So if you're looking at just people of color on campus — so ALANA

or international — you're looking at 24 percent of the campus, which is a quarter of the campus," said Rodriguez.

Although Juniata has made improvements to the diversity of its campus, it is still an issue that needs to be addressed. Rodriguez said, "Our whole objective really should be to put ourselves out of business. If everybody is included and participating and retaining at the same rate as everyone else, then all of our equity issues have been addressed."

Juniata is now focused on improving how ALANA and international students integrate into campus life. Rodriguez said, "We're clearly behind where we should be in graduation and retention rates. We're still higher than where most other schools are in graduation and retention for students of color, but that doesn't mean we're doing our best, because Juniata does better than everyone else on those kinds of measure, so we should be doing better with ALANA and international students as well."

ALANA and international students may struggle with graduation and retention because of their difficulties fitting into campus life. Vasily Tokarev is a junior international student who is spending all

four years at Juniata. Tokarev said, "At the beginning of freshman year I hung out with mostly international students, but I wanted to become part of American culture. A lot of international students would leave after the first year or semester, and it's not a good idea to stick with them because it's harder to make friends later, so I started hanging out with American students."

International students may find it difficult to fully integrate into campus life because of their short time here. They are also separated from American students during orientation. "The orientation program for international students starts earlier than for American students, which kind of isolates the international students. They don't want to go outside their box, which is why you see a group of international students interacting with each other and with only a few American students there. If they have the orientation program at the same time, I think it will be better," said Tokarev.

However, there are a lot of programs intended to make international, ALANA and LGBTQ students feel more included. "Juniata offers great programs like Pride Week, Beyond Tolerance,

Gender Equality lectures and the CWS Diversity Panel," said senior Kyle Wende.

Woods said, "I definitely think that one of the things we still struggle with is diversity in the faculty and staff, which has been improving and I'm noticing more departments want to get involved and be safe-zone certified, and I know some departments require their peers to go to a certain amount of Beyond Tolerance and get at least the bronze level of their P.E.A.C.E. Certificate."

Juniata continues to increase its commitment toward improving campus diversity and inclusion. Some recent changes include installing gender neutral bathrooms and signage. "That alone is a huge deal, and that's something simple that we could've done a long time ago in my opinion, just to make the campus more inclusive, requiring the freshmen in the CWS classes to go to certain events and learn about diversity and open up those conversations," said Woods.

"There's a purpose behind why we want people to be involved and go through these discussions and be uncomfortable a little bit. There's a reason behind it, and it does make this place a better campus, bottom line," said Woods.

Forum stresses campus cyber security

By JESSICA WARE

On Oct. 8, in Neff Lecture Hall, President James Troha and various other speakers gave a technology-themed forum on how to keep Juniata's information safe as a part of National Cyber Security Awareness Month.

To begin the forum, Troha said, "I'm very excited about this topic. I've heard and have been reading a lot about cyber security recently and in a memo sent to small college, liberal arts presidents, there was a memo that I shared with the senior team about the top ten issues that could become PR nightmares for institutions like ours and the number one listed was cyber security."

This forum was geared toward the faculty and staff members at Juniata College and aimed to inform them about how to protect all personal, educational and sensitive information from viruses, malware and hackers.

Troha presented a personal story about the reality of online threats at Juniata. "Last year somebody emailed our business office using my personal Juniata email and had asked for \$25,000 to wire it to an account and had used a list of people's names on our campus. They got in, accessed it, sent an email asking for this hardware transfer. That became real to me," said Troha.

A situation like the one described by Troha could cause several problems for Juniata outside of just losing money.

"If there was a breach at Juniata, what would happen? First of all, we would have a bad reputation. Second, there would be significant

monetary penalties involved," said Lauren Perow, bursar at Juniata.

Other universities have suffered large penalties due to breaches in their network security. "Penn State University has recently, just this past summer, had a major security breach in their engineering school. It cost them millions of dollars to deal with this," said Troha.

An additional concern for many faculty is the safety of student information. Athena Frederick, registrar at Juniata said, "We need to act responsibly for safeguarding students' personal identity information." Frederick later added, "We are protecting the students' information."

"Some of that information can be public, but a lot of this information is considered sensitive data," said Anne Wood, the assistant vice-president and chief information officer.

Cyber threats exist in a majority of the 107 trillion emails sent throughout the year. Dustin Drake, a telecommunications analyst on campus, said, "Of all the emails that are sent, 90 percent of that are actually spam, phishing emails and malware viruses."

However, private information is not only at risk when it is sent via the Web. "The most vulnerable way is how people talk. We must be kind of circumspect about the talking points whether it is with students or alumni or an employee, because that information is very sensitive," said Frederick.

"There are federal and state laws that require us to protect this kind of information. There are also industry standards that we have to abide by," said Wood.

There are precautions in place

in the event of a breach in Juniata's network. "We do carry insurance, but the insurance really doesn't help us really in this situation. It might help us financially a bit, but if we are compromised, our reputation will hit the newspapers," said Associate Director of Administrative Information Services Rick Brown.

"We need to act responsibly for safeguarding students' personal identity information."

On Oct. 30, there will be a Cyber Security fair from 10 a.m. to 2 p.m. "This is the first time we have done this. We're going to have it set up in the Sill Boardroom, where you can come by and get quick tips at each of the booths," said Petucci. "After that, we're having another alum coming in. He's an information security expert, David Damoto, and it is about his experience in the industry."

According to Drake, cyber security can be achieved by paying extra attention to your online activities. "Just stop and think. Don't be so quick to click on the links there and rush through anything. Take five seconds extra to read through it and double-check who the sender is," said Drake.

Cancer awareness in Oct.

By ELIZABETH HAMME

October is Breast Cancer Awareness Month, and Juniata students and clubs have planned events throughout the month to support and raise awareness for a cure.

During Breast Cancer Awareness Week, which was held from Oct. 4-10, there was a Remembrance Ceremony outside of VLB and Boobie Bingo. Both events attracted campus participation.

"We're very pleased with the turnout so far. Boobie bingo, we had close to one hundred people and we took only donations — we didn't charge for admission, and we raised \$46.15. That was just purely out of the goodness of their heart, which we were very happy about," said senior Kirstin McKenzie, president of Colleges Against Cancer and chair of Relay for Life.

Two of the highlights of the week were to be the Boys in Bras fashion show and the Concert for the Cure. Though the events were originally scheduled for Oct. 7, they have been postponed to Oct. 23. McKenzie said, "The Boys in Bras fashion show and Concert for a Cure are going to combine and are scheduled for the Friday after fall break." McKenzie hopes the move will give more students a chance to participate without worrying about midterms.

The fashion show was not held for the last few years. "I think it was just one of those things, people got busy and stopped doing so many events, so we're excited to bring it back this year," said McKenzie.

She admitted that it may feel to students like they were being

bombarded with facts and requests for donations but hopes students will remember it is supposed to be fun and help to find the cure for a disease that effects all of us in one way or another.

There is an admittance charge, but McKenzie said, "It does serve as a fundraiser for breast cancer awareness." The admittance charge will be small, and all money goes toward the cause. The act of combining the two events is still in the works, and the smaller details, such as the exact admittance price, have yet to be worked out.

As a preview to the event, McKenzie explained what exactly would be happening. "Boys from across campus — we're focusing on sports teams mainly now because we're trying to get big groups but anybody is welcome to participate — they're going to decorate a white bra." McKenzie later added, "They'll kind of walk the cat walk as a runway show."

Brad Eshelman, a senior and a participant of the fashion show said, "I'm actually pretty excited because I did the man market last year, and I thought that was pretty fun." Eshelman later said, "This time I don't think people will be bidding on me, but it's still an excuse for me to take my clothes off, so I say why not?"

Dustin Servello, a senior and an organizer of the event said, "The main point of the event is really to draw awareness to breast cancer and how it affects all genders. This event, as well as the whole month, acts as a reminder of loved ones we have lost to breast cancer and the continuation of the fight for a cure."

Department introduces changes with Integrated Chemistry Principles

► from CHEM page 1

We felt like the process could be smoother," said Baran.

"I think that their reasoning for the changes is good. I agree that you should have a general chemistry course first. I think that is how most schools do it," said Mershon.

This school year, freshmen are taking courses titled Integrated Chemistry Principles I and II rather than beginning with Organic Chemistry Concepts. Integrated Chemistry Principles will touch on all five subsections

of chemistry, rather than just organic chemistry. "Students will get a little bit of flavor of those other chemistries," said Baran.

"The organization that we've chosen is actually different than you will find in any textbook," Yohn said. She explained that the course is working under a concept, "called spiral learning, where you keep touching on the subjects again and again."

"(In the new course) we teach those fundamental knowledges that everyone needs to study high level topics, like organic chemistry," said Baran.

Chemistry professors meet frequently to discuss what topics will be covered in which class or lab meeting. These topics will be covered more than once in more than one course. "Hopefully each subjects we touch on, the students will see how they relate to other subjects," said Yohn.

When picking these subjects, the professors asked, "How are these going to be threaded throughout the four years?"

"The overall aim is that they get better preparation and get much broader information earlier on," said Baran.

Students enrolled in Integrated Chemistry Principles this semester shared their opinions on the course changes.

Freshman Julia Smith said, "It's challenging but interesting, because we cover a lot of topics and we get a good foundation to help us all start out on the same level."

Another freshman, Erin Brady, said, "I think it's going well. It's a nice way to slowly get back into chemistry since I have not taken it for three years."

Baran said that progress of the new course will not be able to be

determined for at least three years. "I think it will be effective. The faculty are talking about the curriculum in a way I've never seen before," said Yohn.

Brady and Smith shared their thoughts on the effectiveness of the new course. "It has been touching on subjects that I learned in high school but have forgotten how to do," said Brady.

"It's nice to have time to settle in, get acclimated to the work load and get the foundation of chemistry again before getting more into depth with organic chemistry," said Smith.

Throughout the semester, there are opportunities for students taking this course to get additional assistance. As well as class and lab time, there are teaching assistant-led study sessions available.

"If anyone has any quiz problems they want to go over or any homework problems, they can come and ask me," said Mershon.

Smith attends these additional study sessions. "It's really nice to get help when I need it on quiz questions and extra practice problems. I think the chemistry discussions are really useful," said Smith.

The chemistry faculty have been meeting regularly to discuss the changes and the curriculum for the freshman course. The professors teaching Integrated Chemistry Principles hope to see both long-term and short-term benefits of the changes they have implemented.

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Improvements to Moore Street location scheduled for this December

► from SHEETZ page 1

said Dinges.

The idea of a 24-hour Moore Street Sheetz has been discussed by many students at Juniata. Freshman Keitaro Taylor said, "I think that when it's late night, and you're doing essays, homework, things like that, being able to go to Sheetz for coffee or whatever you need would be really helpful. Not having that is a real bummer."

Senior Katherine Moyer said, "With the Sheetz being open later, it will be a great asset for our coffee cravings. Also, I think Sheetz being open 24 hours will be beneficial to college students, because some students do not have cars, but most will walk the three or four blocks to grab coffee and a snack."

Although there is excitement surrounding these upgrades, there are already two newer Sheetz buildings in Huntingdon. "(Moore Street has) been a successful location for us in town. It serves the needs of those people that live in that vicinity. It's not just people

who drive to the store. There is a lot of walk up traffic to that store, and it just made sense to rebuild it," said Dinges.

Brown added, "Their basic reason for enlarging was the demand of supply that they need up there. Gas wasn't the main objective in that store. As I understand it, the food distribution was needed and that's why they did it."

Students also see this location as a safer alternative to visit on the weekends. Freshman Evan Butler said, "Instead of people having to drive out to Wal-Mart (on Saturday night), they can just go to Little Sheetz." The availability of a 24-hour Sheetz in the borough could help prevent possible drunk driving scenarios.

Overall, Sheetz, Juniata and the Huntingdon community are looking out for what the changes to the Sheetz in town will bring. "As far as the borough is concerned by my estimation, we're very pleased that Sheetz has elected to stay in the borough. It's a very needed facility, and we're very pleased with it," said Brown.



STEPHAN LANE/JUNIATIAN

Committee formed to increase course participation in service-learning

► from SERVICE page 1

reflection. Students participating in service-learning provide direct and indirect community service as part of their academic coursework, learn about and reflect upon the community context in which service is provided, and develop understanding of the connection between the service and their academic work."

Now that a definition has been decided upon, the committee is looking to establish specific requirements for all service-learning aspects of courses taught at Juniata.

"Usually when a professor decides, I'm going to make service-learning one of the components, as one of the ways that I teach this subject to students, it's more than just putting them out there and saying, 'Here, just spend some time doing this.' It has to be a very planned and deliberate process," said Welliver.

Some of the criteria the committee has established for service-learning courses are: students work in a reciprocal partnership with a community partner to address

community needs through direct service which is evaluated and graded; students are prepared to engage with the community partner and work in the community they are servicing; the service project is closely tied with the content and learning objectives of the course.

This semester, there are already certain courses on campus designed to incorporate principles of service-learning into the curriculum.

"I'm teaching this course called American Families. It's a sociology course, and we're studying all the different forms that families can come in and can take in society, and also some of the changes in society that are affecting the way families are structured or how they function," said Welliver.

"I felt it would be effective to not just use textbooks, films, people who come to class and guest speak and activities in the classroom, but to actually get students outside of the classroom and into the community and doing some service-learning work so that they could reflect on what we're studying,"

said Welliver.

For some students in Welliver's American Families course, this will include assisting elderly members of the Huntingdon community.

"One thing that we read about in our textbook is the fact that the demographics of society are changing, and one thing that is happening is that a larger percentage of the whole population is going to be 65 and older. This group that the social scientists call the 'old, old group' — that is the ones who are 85 and above — is one of the fastest growing sectors in our society. The question for us in this course is what will this mean for families? Because in the past and currently, families take a lot of responsibility in caring for older people," said Welliver.

One of the ways families take care of the elderly is by helping them into retirement communities. Students from the American Families class will have an opportunity to work with Westminster Woods, a nearby retirement community that caters to a wide range of residents whose needs vary from the bare minimum, such as doing household chores, to

24/7 assistance.

Once service-learning begins, students taking American Families will have designated times when they are excused from class to go and assist people living at Westminster Woods.

The service-learning will serve as a hands-on experience to complement work completed in class. "Even though they've seen a documentary film or they've read about this, they'll come back with a whole different kind of experience that we can use to make sure that people are thinking deeply about how these growing populations are going to start to influence families," said Welliver.

As stated in the requirements for service-learning courses, there will be graded aspects as well. "Each time they're out (in the field), they'll do some journaling, some individual writing and reflection, and I'll work with them about how to structure this. Periodically we will share these experiences they've had in the class," said Welliver.

The committee is looking to make service-learning a part of as many areas of study

at Juniata as they can in the near future, though the specifications have not been fully worked through.

"One of the objectives of the group is to raise awareness on campus for students as well as other faculty about what service learning is; why it is distinct; why it is a useful pedagogy; why it is something that can be integrated into any type of class, no matter what discipline it is," said Worley.

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Campus should do more to support depressed students



Reflections

with Conor Dimond

Depression plays a huge role in academic performance. An article by Jennifer Howard in *The Chronicle of Higher Education* notes that 25 percent of students at universities seeking counseling services are on a psychotropic medication. This may surprise many, but it is almost more than understandable.

College is the time in life where you are supposed to find yourself, a fact that frightens nearly everyone. The beginning adjustments to college are well known. In a "typical situation," you graduate from a high school with a group of kids you have practically known all your life. You may be in a relationship, or may have just ended one. Stress is inevitable, and now you are loaded up with twice the amount of work as before, all while being away from the life to which you were so accustomed.

It may appear that, with all these things happening, one can find relief in prescribed medica-

tion that causes the release of hormones to make oneself feel better. For many people, this works and is wonderful, but shouldn't we as a campus be striving to lower our numbers? Shouldn't we try to reach out to others to make sure they are all right?

Medication can be a great thing, but it is important to create strong relationships with one another and build each other up, to ensure that one day, psychotropic medication will not be needed for someone suffering.

In the two years I have been at Juniata I have noticed an increase in uplifting events like dogs and donuts, cats and cookies, finals blowout and even essential oil workshops to relieve stress. From an administrative perspective, it seems like our institution is trying to address the issue. In order to really tackle the problem of depression, however, we need to break down our points of attack even further.

The first step is with our faculty. It is crucial that they make note of any change in a student's behavior. It is well-known that depression affects academic performance, something we must push our faculty to watch for. From this arises the question,

"What if a student is performing badly at the beginning of a semester?" How will a faculty member know whether a student is dealing with depression or truly struggling with the course material? This, again, relates back to educating our faculty.

The process may seem tedious, but in no way should it be seen as excessive. The life and well being of a student is more important than the possible lengthy hours spent on "depression education." Educating our faculty is a big step in this process, but perhaps the most dramatic change we as an institution need to make is on the student level.

Generally, most of our student body is open and friendly. Often, there is someone who will offer help when it is needed. Friendliness aside, we still have this grueling statistic to combat, and these numbers are only the ones reported from counseling. It is crucial that every student takes the time to live up to our "Think Evolve Act" model and strives to reach out to those who seem to be in a depressed state.

The act of talking to someone that you do not know seems terrifying to some. Inviting someone new to sit with you at lunch may be slightly uncomfortable,

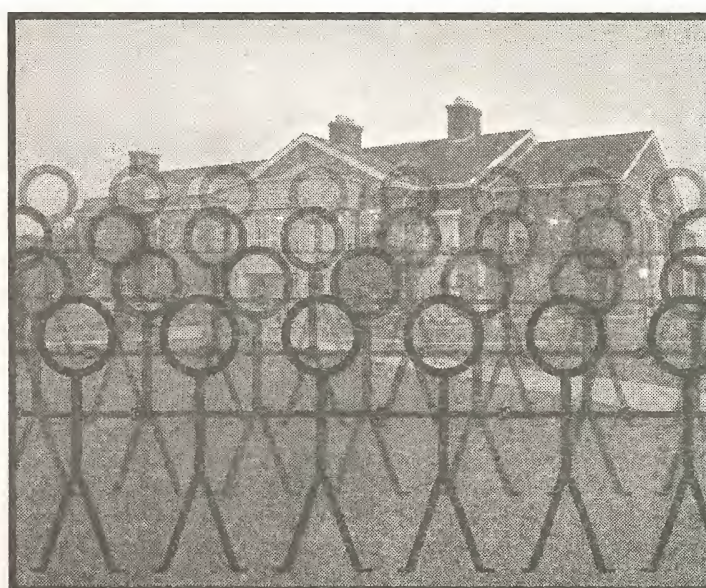


PHOTO BY: STEPHEN LANE / JUNIATIAN
GRAPHIC BY: DORIANA HYMAN / JUNIATIAN

but if we as a campus community do not reach out to one another, what type of community are we?

College stress can seem unbearable. Mix that with stress in your personal life and you have a recipe for disaster. It may seem like taking psychotropic medication is the only solution to feeling normal. In reality, medication can cause increased dependence on a pill and less on your community.

Community is defined as "a

feeling of fellowship with others as a result of sharing common attitudes, interests and goals." Juniata is a community of caring people who share the goal of making a difference in the world we live in, yet we need to strive for more.

Let us tackle depression, in any way we can, in order to ensure the safety of those that make up our home. My door is always open to anyone that needs it. Is yours?

Tuition freeze would increase student security, peace of mind

EDITORIAL

No one can deny that the issue of high college tuition is a hot topic in America. Bernie Sanders has made college affordability a key platform in his campaign, and President Obama is working on pushing through "America's College Promise," which would make a two-year community college degree free.

It is great that people are talking about the issue of college affordability. It is great that today's children might have the chance to get an education without going into debt, but the question is, at what cost?

To put this in perspective, think about why you chose Juniata College over a state school or other institution. It probably was not the sticker price. It was probably the community, the premier academic programs, the flexibility. How

many students will be able to get all that at a community college?

In fact, I would doubt that many students would choose free community college over Juniata's full college experience. In a community college, students would not have the same breadth of career and internship resources that are available at Juniata, and they would not have the benefits of living in a residential college community. For students who want the quality education and experiences that come from a private institution, what's the answer?

Though it's not a solution, a good start for Juniata is being more transparent about its financial situation and expected tuition increases. Juniata does not release student bills for the upcoming school year until early July. This leaves students approximately one month to get together whatever money they need. One month to make the all-important decision: "Can I afford to return to school this semester?"

Naturally, making this choice is difficult. Students need to take into account how much money they have, how much they can borrow—that is, if they have a co-signer—and how much they will end up paying in interest if they take out another loan.

This decision is made even more difficult by having a fluctuating and ever increasing tuition. Over the past four years Juniata's tuition has increased \$4,890. That easily can be the difference between "affordable" and "impossible."

Recently, Juniata won an award from the magazine *Insights to Diversity*. The award specifically cited Juniata's dedication to low-income and first generation college students. In addition to support, a key feature of this award was affordability. But the reality of increasing tuition costs put these very efforts at risk.

We know that administrators are working on increasing fund-

raising efforts, but the most recent \$2,040 increase shows that is not enough to keep prices consistent. If Juniata wants to keep the high-quality students it matriculates, the administration needs to be more open about the expected increase in tuition. Otherwise, qualified and dedicated students may be forced to leave after completing only a portion of their studies.

Better yet, a tuition freeze could be a huge help to students deciding whether or not to attend Juniata. A tuition freeze allows students to pay a fixed price every year, which is locked in their freshman year. Instead of facing a variable and likely ever increasing cost, students would be able to better plan what they need to do to attend each year.

Increasing student tuition each year and expecting them to be able to make up the difference in a month is like telling the baker you need 100 cupcakes, and then just before your order is due, tell-

ing them you need 100 more. The resources may not be available.

And when resources aren't available, students are forced to steer their minds away from their education and toward financial situation. Instead of being able to study for classes and work to gain a greater understanding of the world, students find themselves worrying more about if they're working enough hours. A tuition freeze would almost eliminate surprise increases in cost for the student and enable them to focus more on the reason they're at Juniata: to get an education.

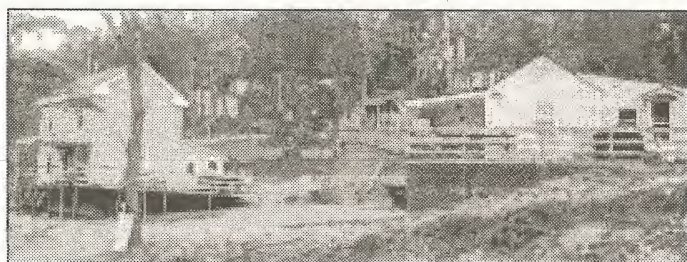
But more than giving students a better idea of what will be expected of them, it also shows that the College is looking out for their best interests. Juniata brags about being student-centered and providing them with the flexibility to do what is best for their education. However, the current method of tuition, a variable rate, says the opposite.

Instead of students having flexibility within their class schedule, some students have to adjust their classes around their work schedules so they can make ends meet. Instead of focusing on getting the best possible internship over the summer, some students will be forced to take on jobs unrelated to their POE so they can afford their next semester.

To help their students get the best education, colleges across the country need to keep student costs low so that education and professional development can be the number one priority. Even if the government does what it can to lower costs or provide free public education, achievement-driven students will be looking for whatever college will best suit their career goals. If that college is Juniata, then we need to make sure students know the cost up front and can make the decision that is best for them.

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Swipe for swipe: Laura shares her Juniata experience



"Laura from Baker," as so many of us know her, has one of the most familiar smiles on campus. No matter what day of the week or time of day it is, Laura greets us with her infamous ear-to-ear grin. "This (job) is wonderful. It's like one big family with the students," said Laura while reflecting on her work here at Juniata. "I love people, I just adore people. I like to work hard. I'm not afraid to do different things, you know?"

Laura found her love for people at a young age and has been applying it to her work ever since. "I worked in New York City as a computer operator. We had gotten laid off from that job, and so I had moved back home and started to work at my hometown bakery. That's when I found out that was my calling! From there, I've been doing it for over 20 years, working with people. I'm fortunate because I found what I'm good at. A lot of people are lost in their jobs, but this is what I'm good at, and this is what I'm meant to do. I think everybody has a job that they're meant to do."

Laura's love for people is what makes her greetings so genuine. Her care for us is what makes us care for her. "Students have



Laura, Baker's famous greeter, shares a smile with students as they enter for dinner. As Laura swipes cards for students this year, Mistretta discusses her impact on the Juniata community and why she has earned the title of a "Human of Juniata"

given me gifts. It's not about the gifts, but they've given me cards, and it's just amazing. It's so surprising because you don't expect it. Some of the things that they write, it's just so beautiful. When I first started working here I had these two freshman and they wrote two beautifully written comment cards. From those I got employee of the month. They're seniors now, and I adore them. Well, I adore everyone, but I adore them. It just blew me away."

The impact Laura has had on

Juniata is the same impact Juniata has had on Laura. Laura speaks fondly of her memories here at Juniata and even more fondly of the people she met. "It's just so wonderful to work here, I am truly blessed. I could just start crying," said Laura. "I never knew how much they loved me until I did Mr. Juniata two years ago and I was a judge. And so there, as a tradition, they introduced me and those students were screaming like I was a rock star. It just exploded, the auditorium. I sat down, and I had

to get up again. They gave me two standing ovations. I couldn't believe it."

Although our love for Laura may not be obvious to her, her love for us is apparent throughout the year. Whether it is her warm hello as she swipes our gold cards or her hug goodbye during senior year, Laura's love for us is infinite.

"I helped with graduation this year, but then I was chicken because I didn't stay to see the ceremony. I left because otherwise I would've been crying. They had

their parents there and everything, and I didn't want to do that. But I got to help them line up and then they said, 'We're leaving from the gym.' I stood there waving with tears. Then they all went up and I composed myself and I said to the girls, 'I'm going now. I can't be here, I'll just be a blubbery baby because you're like the kids I never had.' It's amazing, all the individual personalities. When you (students) come into Baker and smile and laugh, and I see how you interact, you keep me young at heart."

After four years at Juniata, we graduate and move on to a new chapter. When asked to reflect on what life might be like when it's Laura's turn to move onto a new chapter, she reflected with hesitation. "There's going to be a last day where I know it's my last day, and I'll be standing there crying, like, 'Okay, what's up?'" She later concludes with a sigh and a statement. "It will be alright," said Laura. "It will be difficult because I'll be at a loss for all the students."

Laura: our rock star, our friend, our mother, our biggest supporter and our gold card expert. Juniata is honored to have such an adoring and genuine worker. "I am so passionate. I want everything to be beautiful because you're guests in my home. That's what you are; you're my guests. I want nothing but the best for you." The feeling is mutual, Laura. We want nothing but the best for you.

Juniata students define relationships beyond casual 'hook-up'



"We're a thing. He's just my friend...with benefits. We just hooked-up, it's no big deal." This generation's take on romance and intimacy has completely redefined the meaning of a relationship. Instead of commitment, we have condoms. Instead of love, we have lust. As for walks on the beach, we have walks of shame.

Why are college campuses a prime time for meeting Mr. or Ms. "right now"? More importantly, why does this generation seem to have some sort of aversion to commitment as a whole?

"It's college, it's undergrad and we're all going to be leaving in four years. We don't want to get tied down and get in serious relationships for it to only end in heartbreak," states Julia Wagner, a first year student with a biochemistry POE.

Hooking-up has become a sort of epidemic that has swept our generation off its feet. Nowadays, physicality without any emotional attachment is a common, if not typical, activity.

An anonymous male source with a business accounting (BA for short) POE emphasizes that "Mostly casual hookups" take place on campus. When asked why, BA replies: "Dating's a commitment and there's a lot of other stuff going on in

college. People don't really have time for (commitment)."

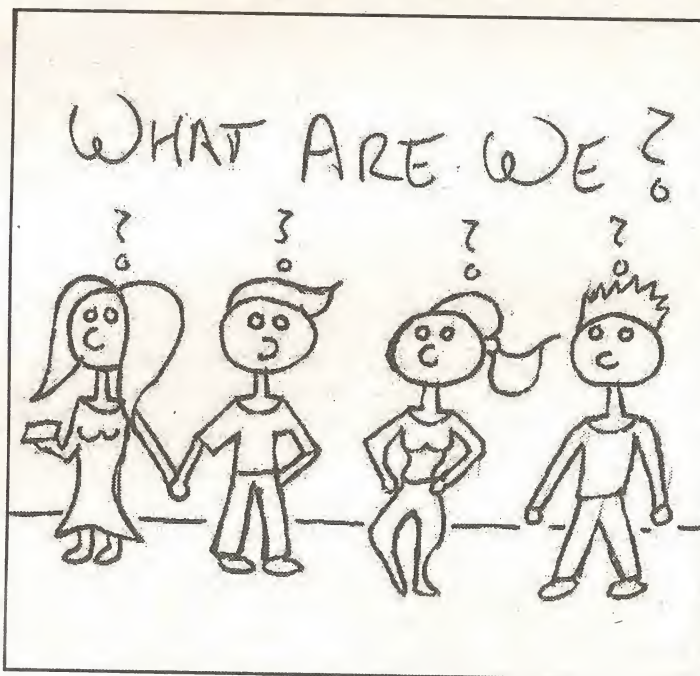
If people don't have time for commitment, then breaking an overbearing concept down into these new subgroups — compassion, intimacy, relationships — seems to be the go-to substitute. Friends with benefits, hook-ups and being a "thing" all seem to be modern day interpretations of relationships.

"Friends with benefits? I feel like those are people that you might be in a class with or know in a friend group but you're not going to go on dates with them," states Sarah Wilt, another first year with a POE in secondary education. "(Friends with benefits) is basically nothing beyond physicality."

However, when asked the ever-wondering question of what it meant if one was a "thing" with another person, peoples' opinions seemed to vary.

To Wagner, a "thing" could have two meanings. "For some people, saying (that they are a thing) means they're kind of feeling it out and seeing where it wants to go. Others may interpret it in a sense of 'He or she is mine, back off.'"

What happens when the question of "what are we" comes into play? Most of the time, awkwardness ensues. After engaging in "doing the do" with another, questions of whether there were any feelings or connection at all come into play. The most confusing part about this generation is that one can never tell if intimacy is anything more than just



NICKELAUS ENGLE / JUNIATIAN

physical attraction. Wilt seems to think that how to act after a hook-up is case-specific.

"It depends on how the hook up happened. If it's something at East where you're obviously drinking and you think they may not remember you, you might not want to try to speak to them."

These subgroups are designed by young adults to make intimacy an easier concept to grasp. Yet in doing so, our generation has created an even more fragile concept. Any small mistake or wrong interpretation of feelings from either person will cause these surrogate forms of intimacy break.

A generation that seems to be so advanced in so many

ways (technology, critical thinking, etc.) seems to be intimidated by one term: Commitment.

BA believes that the portrayal of relationships in mass media and advertisements comes into play. "You're only young once. If you're tied down by one person, you can't go out and party, you can't see other people, and sometimes you have to go hang out with them instead of what you want to do. It's a lot of self sacrifice and some people think it's not worth it."

The question remains: Is it worth it to engage in a fragile culture where being up-front about feelings is so rare? This generation's attraction to physical inti-

macy has been so overwhelming that in the mean time, we forgot that we are only human beings, and feelings are natural.

On the other hand, college is all about having fun. Wagner believes that good can come out of this confusion and experimentation in college. "People think romance is dead due to the change in it. (College) is the time to realize what your definition of romance really is."

Through these vague terms of intimacy, don't forget that when speaking or interacting with your "other person," a clear line needs to be established. College is about taking chances, having fun and learning what you want and don't want from the future.

However, remember everyone is different and each person may want different things. If you don't want something serious, then don't have something serious! Make sure you draw the line on what you want from the other person.

Whatever you choose to do, don't let a fear of commitment keep you from finding something that could make you happy. A relationship is supposed to lift you up, not suffocate you or put limitations on what you can and can't do. Finding someone who understands that sometimes you want to go out with your friends or do something without them is what a good relationship should stand on.

With that said, take this valuable time to, as BA recommends, "Keep doing you. Enjoy life, and just don't do anything stupid."

Student diversity changes over time



Male Students Dominate; 648 Students Here

"A two to one ratio in favor of the males exists on the Juniata campus, 1949-50 enrollment figures from the Registrar's Office reveal. Total registration is 648, of which 418 are men, 230 women.

This same ratio holds true for all classes of students, except specials. This group has only nine men to 12 women.

As for GI's, out of 174 veterans, only 24 are at Juniata for the first time. The number registering is decreasing more every year...

The freshmen class gained 165 of the approximately 185 new registrants. The remaining 20 are transfers or specials. Among the group registering for the first time are students from Norway, Africa's Gold Coast, and Honduras, Central America.

The greatest percentage of the students are rooming at Cloister's (280 men) and Founder's (185 women). However, a number will be living off-campus (129 men, 33 women).

Juniata's enrollment for the first period of the Summer Term totaled 282 with men outnumbering the women 191 to 91. There was a drop to 227 for the second period."

Juniatian: Juniata College Student Weekly, October 1, 1949, Vol. XXVI, no. 3

Too often, I forget how old Juniata is. When I consider the 139 years Juniata has been around, it is incredible how much the demography of our student population has changed. Since the institution was founded in 1876, the most drastic change has been the ratio's gradual shift from a two to one male to female ratio to a more female-dominant ratio.

About 54 percent of students are female and about 46 percent are male. This trend has occurred not just at Juniata, but across the nation. There are nearly

1.5 females graduating from college for each male, according to the National Bureau of Economic Research.

While reading recent articles in Forbes Magazine and the Washington Post, I was intrigued as to why more women are attending college than men. The increase of females in higher education is due to laws and acts like Title Nine, which provided women with equal opportunities for education.

More women also began attending college as the marrying age rose and contraceptives such as "the pill" became more accessible. However, it doesn't explain why less men are going to college.

Why have the numbers of men and women attending college reversed? Some speculate

“Already we have changed so much, by forging exchange programs with new countries and working to increase diversity and acceptance.”

that because the frontal cortex of males develops more slowly, they are less likely to go to college. Additionally, more young men are diagnosed with Hyperactive Attention Deficit Disorder at young ages.

Another possible explanation for this national trend has to do with the structure of American schools and the maturity levels of men and women at different ages. In today's educational setting, boys are more likely to struggle early on in school, which may deter them from continuing to pursue higher education.

Passed in 1944 by President Franklin Delano Roosevelt, the Servicemen's Readjustment Act (or the GI Bill) provided returning World War II veterans with the cost of attending college. The article from 1949 mentions that less GI's were willing to enroll at Juniata College each year. This

makes sense, since the number of veterans taking advantage of the GI Bill would naturally decrease each year following its passing and conclusion of World War II.

There were 174 veterans attending Juniata in 1949. Today, there are 16 student recipients of GI Bill benefits at Juniata.

Since the 1949 census, Juniata has grown from 648 students to 1,632. Yet, the percentage of international students (who were bizarrely referred to as "specials" in 1949) has actually fallen. In 1949, 32.4 percent of students were international students. Today, 9.8 percent of Juniata consists of international students. These figures surprised me. We spend so much time talking about diversity, I had assumed we might at least have more international students today than in 1949.

Currently, there are students from a wider variety of countries here at Juniata. In 1949, Norway, Africa's Gold Coast, Honduras and Central America were represented. Countries now represented include Germany, England, Myanmar, France, Morocco, Burma, Vietnam, Ethiopia, Rwanda, Spain, South Korea and China.

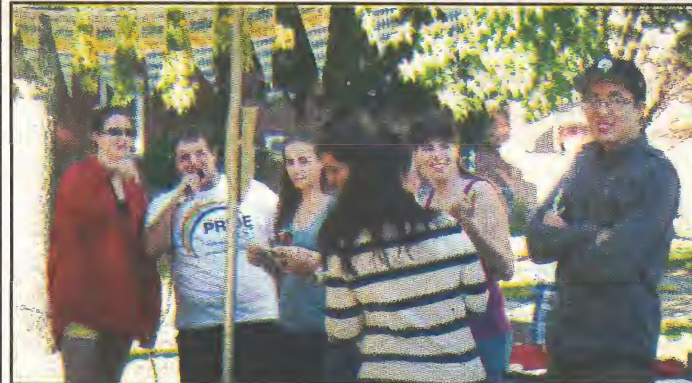
Another interesting note is that the census in 1949 did not mention domestic minorities. Affirmative Action was not enacted until JFK's presidency in 1961. Currently, the 2015 domestic minority is 12.3 percent.

In 1949, a total of 162 students lived off-campus. Today the college actually owns eight separate off-campus houses, which are home to over 95 students. Commuting students also live nearby in Huntingdon. In total, 400 students live off-campus.

Happily, Juniata's retention rate has increased from 80.5 percent in 1949 to 88 percent in 2015.

As I read about all the ways historical events have influenced the demography of Juniata's student population, I wonder how the population here will continue to change. Already we have changed so much, by forging exchange programs with new countries and working to increase diversity and acceptance. I am excited to see how far Juniata will go.

Octoberfest

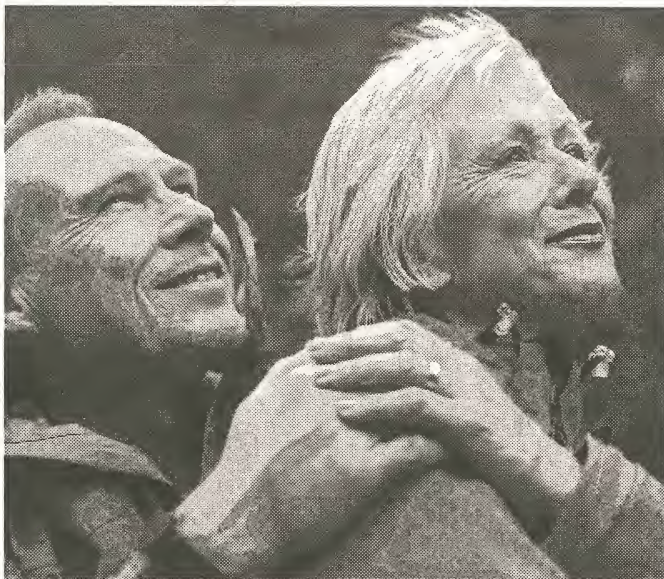


HARUKA KAMEGAYA/JUNIATIAN

From top to bottom: Juniata celebrates another year of German heritage through annual "Oktoberfest." Banners advertise German beer Warsteiner along with bratwurst and other traditional German meats (top). Students relax and converse as they enjoy the festivities (second). Pretzels, a traditional German snack, is served as students enjoy the food and culture (third and fourth). Juniata students attempt to pronounce German words during annual competition (bottom).

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Meow music mix makes purr-fect rap album spinoff



It sounds like a joke that went too far, but one of the heaviest rap records of last year has been rereleased using nothing but cat sounds for the instrumental. Run the Jewels album "Run the Jewels 2" was one of the most well received and hardest hitting rap records of last year. The beats are devastatingly brutal, and the lyrics are viscerally aggressive yet shrewdly socio-politically aware.

This duo brings together two very different rappers from very different musical backgrounds. Killer Mike, a former frequent Outkast collaborator, hails from Atlanta and brings a bundle of southern flavor with charisma to spare. El-P hails from New York City and brings much of what has come to be expected from N.Y. rappers: intense technical ability in his production style and some very clever wordplay. They come together to form a duo that is uniquely them. Their new record is now available and exclusively uses cat sounds for the music.

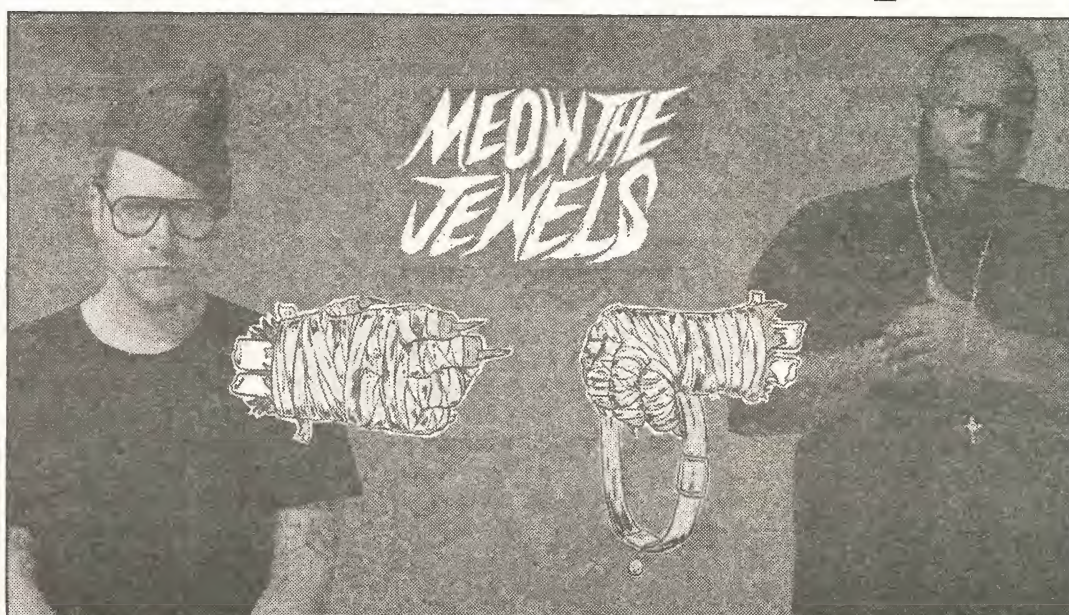
Cats have historically been the pet of choice for the internet.

From "LOLcats" to "Cats That Look Like Hitler!," cat memes have been embraced by everyone, from your aunt that sends those chain emails of cat pictures to your weird friend with the obsession for memes. The record is very much a product of the internet age, and "Meow the Jewels" is another in a long list of Internet cat escapades (one could even say ... catscapades).

I tend to avoid remix albums. For me, they end up feeling more like a compilation than a cohesive piece of art. Only a handful of tracks tend to present any particularly interesting new takes on the originals. However, the idea behind "Meow the Jewels" was just too novel to pass up, and that's honestly what this is. "Meow the Jewels" is inherently a novelty album that will inevitably have a very short shelf life. That's the beauty of it: it's a unique project that is very much a product of its time.

I have zero idea where El-P found these cat noises, but they sound quite authentic. Maybe there's a large collection of cat samples somewhere on the Internet. An eclectic collection of purrs, hisses, growls and meows fill the feline soundscape. This obviously means that if you dislike cats, you should avoid this record like the plague.

A good chunk of the original



PHOTOS BY: STILLSPINNING.NET & HYPETRACK.COM
GRAPHIC BY: DORIANA HYMAN / JUNIATIAN

songs off RTJ2 are absolute bangers, with heavy bass, dense production, fast tempos and fluidly aggressive flows. What's hilarious is that some of these cat remixes are almost worthy of being played at East on any given Saturday night of debauchery. The deeper bass purring sounds sound pretty phenomenal on a subwoofer. "Meow-purrdy," "Oh My Darling Don't Meow," "All Meow Life" and "Snug Again" would absolutely be worthy of a spot on your next party playlist.

It goes without saying that this

is a weird album, but a few tracks stand out as being particularly weird. "Lie, Cheat, Meow" sounds like a nightmare in which the cats are closing in on you and there's nothing you can do to stop them. It's possibly the most harrowing cat-based song I've ever heard. "Creown" is surprisingly baroque in nature. A small choir of cats sing a quaint little melody while Killer Mike and El-P rap about selling drugs and fighting for someone else's ideology.

If you want to give this record a shot, I'd recommend you listen

to the original version of the album first. "Run the Jewels 2" is one of the most brilliant albums of last year, and I wouldn't want to give the impression that Run the Jewels is a gimmick.

They're the furthest thing from it. Their production is dense and heavy. Their lyrics are brutal yet witty and remarkably intelligent. Run the Jewels has a lot to offer, and reducing them to a cat remix would be intensely unfair. With that said, "Meow the Jewels" is the most outlandish, creative and hysterical remix album I've encountered.

Truth about first fight club rule: don't talk about mental illness



Oct. 14: the Cuban Missile Crisis began (1962), the Amityville murders trial began (1975) and I'm going to break the first rule... Let's talk about "Fight Club" (1999). This cult classic is definitely worth the watch, but there's no way I won't spoil the movie by the end of this article.

"Fight Club" is told from the point of view of an unnamed narrator. Dissatisfied by his job and struggling with insomnia, he begins feigning illness in order to attend support groups of every kind. At one of these groups, he meets Marla Singer. It just screams love interest in the making.

Jump forward to a plane ride home from a business trip. The narrator hasn't slept for six months when he meets soap-maker Tyler Durden. Durden becomes his housemate and together they begin an underground fight club.

And Marla Singer? Durden begins a sexual relationship with her, much to the dismay of the narrator.

As the movie progresses,

Durden moves further toward extremism, taking on fight club members who are recruits to his cause. Fighting against a consumer economy and desiring a more simplistic society, Durden's philosophy becomes Project Mayhem.

When Durden develops a more extreme outlook, his relationship with the narrator grows more strained by the day. Destruction and vandalism have become a necessity for membership in fight club. In a period of Durden's absence, violence escalates when a member of the fight club is killed during a botched attempt at vandalism.

While trying to find Durden, the narrator discovers that Project Mayhem has led to fight clubs popping up around the country. At one of the bars, the film takes an unexpected turn. The bartender refers to the narrator as "sir," then tells the narrator that he is Tyler Durden. In an attempt to figure out the truth, the narrator calls Singer, who confirms their relationship and his identity as Durden.

Along with discovering his split personality, the narrator also discovers Durden's plans to use Project Mayhem to destroy buildings he sees as objects of oppression. The ensuing conflict between the narrator and Durden peaks as the narrator tries to stop

Durden's plan. The narrator shoots himself through the cheek, which causes the death of Durden. Insert blood and explosions, then roll the credits.

As with everything that comes out of Hollywood, there are critics who fear that copycat behavior would rear its ugly head and fight clubs would begin popping up. Too much violence would disturb audiences. The list could go on.

While the nation saw "Fight Club" as a cult film or a disturbing display of violence, I see a film that doesn't revere mental illness like the media seems to. General consensus is that the narrator suffers from a split personality; a case of Dissociative Identity Disorder (DID), formerly known as Multiple Personality Disorder.

DID is far from being completely understood. However, it is known that someone who has been diagnosed with DID has two or more distinct identities that exist within one person. The split personality is usually brought on by a traumatic event. The identities can communicate with each other, but one identity can also take over fully, during which time the other identity would have no recollection.

There is no shortage of mental disorders and illnesses that can impact a person at any given time;

in fact, the Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, lists nearly 300 disorders and illnesses. With so many mental illnesses, it can't truly come as a shock that social media has taken hold of it.

I can't open my Facebook newsfeed, scroll through what's trending on Twitter or take a peek at Tumblr without seeing it: blatant glorification and romanticizing of mental illness. There is nothing beautiful about it.

What social media shows is only half the story. Photos of rail-thin women with quotes about how good it feels to be skinny. Photos of women's tear-stained faces with quotes about depression and sadness. Photos of people with self-harm scars on their arms and legs labeled as "soft grunge."

Some eating disorders may cause rapid weight loss, but they can also cause malnourishment, tooth decay and stroke.

Depression does not equate to being sad or crying. You might not have energy to get out of bed. You might not be able to focus. A lot of times you can't sleep. You start to feel empty and nothing can bring you joy, even things you loved for so long. And then, there's the possibility of recurring thoughts of suicide.

Self-harm is something that

you live with for the rest of your life. The scars that come after the wounds heal haunt you for the rest of your life. Scars may fade with time, but they're still there. Maybe other people can't see them, but you're aware of them every time you get dressed. You wonder if other people can see them — your family, friends, professors. You wonder if your future employer will be able to see them at your job interview.

Making a conscious choice to end your life doesn't just impact you. Your family is left to mourn, to wonder what they missed and if they could have prevented it. People you love may have to go to grief counseling. Death may be natural, but we never seem to understand why the ones we love left us so soon.

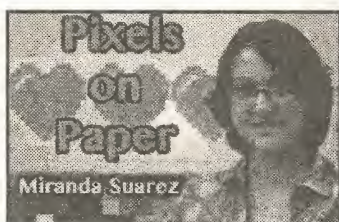
"Fight Club" has no glory or romanticism for mental illness. You can see the way DID takes a toll on the narrator's body, his relationship and his job. The movie goes to an extreme with the destruction of several city buildings as a byproduct of Tyler Durden's actions.

The focus of the story may not be on mental illness, but it speaks the truth nonetheless. Mental illness is no fairy tale; it has an impact both inside and out, and there's nothing romantic about that.



PHOTOS BY: MADELINEBERLOT.BLOGSPOT.COM, UTAHVALLEY360.COM, TECHNOLOGYTELL.COM, INDIEWIRE.COM & BUSINESSINSIDER.COM
GRAPHIC BY: DORIANA HYMAN / JUNIATIAN

Simulation therapy takes veterans from war zone to game zone



With the upcoming commercialization of the virtual reality simulator Oculus Rift, virtual reality has leapt from the pages of science fiction into our living rooms. However, such simulators have existed longer than you may have thought.

Although civilian computers weren't introduced into the simulators until the '80s, the military began using very rudimentary flight simulators in the early '30s. These simulators were state of the art, composed of pumps, valves and bellows. They would simulate responses to pilots' controls and give an accurate reading on the included instruments. Oftentimes used with black boxes, they would aid in training for night flying.

Historically, the military has adopted the latest and greatest of technology. Today is no different.

The military continues to use virtual reality for flight simulation, but also for battlefield simulation, medic training, vehicle simulation and virtual boot camp.

Most virtual reality training is conducted using head-mounted displays with built-in tracking systems and data gloves that enable interaction within the virtual environment. In combat visualization, trainees are given virtual reality glasses that creates a 3D depth of illusion.

Raytheon and Motion Reality, the group responsible for the incredible 3D effects in James Cameron's "Avatar," teamed up to create VIRTSM. VIRTSM is a fully-immersive training program currently used for the military, law enforcement and (shamefully) golf. The program is designed to be used over whatever uniform one wears. Sensors are attached from head to toe, tracking the motion of the entire body.

Trainees using VIRTSM for military and law enforcement purposes are equipped with replica handguns and rifles, which require reloading of ammunition magazines and simulate recoil.

The guns can even be programmed to malfunction, increasing the realism of the simulation and training soldiers to deal with the stress of combat.

The program can be used individually, in teams or in full squads. Users have complete freedom of movement to run, jump, crawl or climb throughout approximately 5,000 square feet, about the size of a professional basketball court. The environments are user-customized and can be configured to simulate direct action, counter-terrorism, reaction to contact or any other tactic based on the operating environment.

Additionally, the simulation provides interaction with live or sometimes artificially intelligent characters and objects, letting the trainees experience realistic feedback.

The VIRTSM logs all activity from every simulation and allows for what's referred to as an After Action Review. This review summarizes the performance of each trainee, from individual maneuvers to complex team mission rehearsals. The review evaluates

weapon discipline, sector responsibility, use of cover and every shot a trainee has fired, allowing the address of safety concerns and tactical errors throughout the process.

I imagine the VIRTSM is slightly different for golf training, but truthfully, I couldn't care any less about sports, so I didn't really look into it.

Another incredibly important but less considered aspect of virtual reality in the military is PTSD therapy. A statistic in an article posted by livescience.com in August 2014 shows that 28 percent of returning soldiers from the Middle East come home with some form of clinical distress. A new form of exposure therapy has been created, in which trained clinicians guide patients into a virtual confrontation of their traumatic memories through a recreation of the experiences.

In a video testimonial, one soldier said that reliving his traumatic experiences in a virtual environment meant he didn't have to think about them when he was at home with his family.

Many young soldiers who grew up with video games and simi-

lar technology may prefer this new form of therapy over traditional talk therapy after coming back from war with PTSD. Researchers are in the process of adapting this system to function as a form of stress resilience — a preventative measure for PTSD — and as a diagnostic tool.

The rapid advancement of technology in the 21st century never ceases to amaze me; the hover boards from "Back to the Future" are right around the corner. However, I feel like amazement and fear are in some ways two sides of the same coin.

I'm somewhat apprehensive to embrace the full virtual immersion of military training regimens. I've seen firsthand how video games can blur the line between reality and fantasy. I fear that some trainees will only treat the training as a game and then be ruefully unprepared when faced with the horrors of real war. I'm sure that I'm not the only one who feels this way.

Overall, I think this is a necessary progression, and that we'll just have to roll with the punches. Technology is the future, after all.

Wildflower Café brunch break will satisfy students' sweet tooth



If you are looking for a relaxing and fun place to go for breakfast or lunch, you should check out the Wildflower Café. Doubling as a gift shop, this restaurant will not leave you hungry, lacking good flavors or bored. Located on 516 Washington St., the Wildflower Café is an easy walk from campus.

You can go for brunch after a morning class. The prices are low, with plenty of beverage and food options. Student discounts are also offered. Wildflower is open for breakfast, lunch and occasionally dinner. There is indoor and outdoor seating with tables and chairs, or a lounge area with couches. You can get your food there or to go.

Wildflower Café has only been open for a couple of years. When entering the restaurant, you are greeted by a peaceful vibe from a young, friendly and efficient staff. Walking in the door, you will see clothes, jewelry and other pieces of local artists' work. The menu varies, with daily changing specials. You are guaranteed to find something you like from the yummy specials of stuffed French toast, banana-nut pancakes or fresh-made desserts. Accompanying these choices are wraps, burgers, festive soups, salads, eggs and fresh coffee. There are also gluten-free options.

The ambiance of the restaurant is inviting, with bright paint colors, lots of decoration and a calm social lounge feel. You will likely meet someone new if you go alone, or you can just have coffee with a friend. However, this is one of those restaurants that would not make you feel out of place if you choose to go alone. It is a warm and relaxed atmosphere, not a stuffy five star location. Standing Stone coffee is available, in addition to soy and coconut milk, hot chocolate

(which I would recommend) and tea. You will not be disappointed or bored with the fun ambiance and choices. While you are waiting for your food, you can chat with someone new, pick up a newspaper or admire some artwork.

As for the food, I was pleasantly impressed. The French toast, which is usually bland and filling but not overly memorable, was elegantly presented. The hot chocolate complimented its flavor perfectly. The staff is relaxed yet attentive, which is a perfect mix for when you want to enjoy some food and downtime. There is not a working website for this café, which the restaurant could benefit from having. However, there is a Facebook page where you can look to find daily food specials and updates.

During the hour I went, around late breakfast to early lunchtime, there were not many people there. I think the restaurant could benefit from having a bar, since it is an eat-in café. Cafés are rooted in European coffee shops, so emphasis on the social aspect could benefit this restaurant. At drinking bars, there

is a clear social aspect when you walk in the door. This could be a coffee-drinking bar without the alcohol. It would add to a more open feel.

Some people may be opposed to breakfast for dinner, but others, including myself, are not. Sometimes I enjoy a lighter dinner, since lunch is technically supposed to be the largest meal of the day. This café periodically opens for dinner and presents heavier meat options such as cordon bleu, steak and soups.

From the interior of this restaurant, I can picture it being a good atmosphere for live entertainment or even parties. This type of event could draw more people from the community together for social outings and promote further business for Wildflower.

For instance, customers could rent out the café for a party. Offering cooking courses is another idea. Being open for dinners enhances knowledge of the restaurant and sets them up to compete with other dinner restaurants. This does not mean the café needs to lose its café vibe at dinner, though.

The restaurant is close enough to the college to have the business of some students.

Being such a young business,

I think the restaurant has done a good job establishing itself. Now, more people need to experience Wildflower Café for themselves.



ANGELA DOUGHERTY / JUNIATIAN

French toast from Wildflower Cafe served with butter and an orange wedge topped with powdered sugar.

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Cubs look to break 107 year curse

By ZACH SEYKO

Baseball fans, it is that favorite time of the year again: October. The MLB Postseason is upon us, and the playoffs welcome six new teams to the field to compete for the coveted World Series trophy. The Chicago Cubs, Houston Astros, Toronto Blue Jays, New York Mets and Texas Rangers have returned to the postseason after some time. The St. Louis Cardinals, Los Angeles Dodgers and the 2014 runner-up Kansas City Royals are the only teams from last year's bracket. It will be an interesting showdown as these teams square off against each other.

The postseason commenced on Tuesday, Oct. 6, with the American League Wild Card match. The visiting Astro's defeated the New York Yankees by a score of 3-0. They were able to accomplish this thanks to the masterful pitching performance by starter Dallas Keuchel. Keuchel went seven strong on only three days of rest. The Astro's ace only surrendered three hits to the Bronx Bombers. Houston broke through with two home runs, courtesy of outfielders Colby Rasmus and Carlos Gomez. Second baseman Jose Altuve provided a crucial insurance run with his RBI-single in the seventh inning.

In the National League, the Chicago Cubs were victorious over their fellow wild card winners, the Pittsburgh Pirates. Chicago left PNC Park with a win largely due to Jake Arrieta's complete game effort, in which he held the Pirates scoreless. The final score was Chicago 4, Pittsburgh 0. While the Pirates only managed to string four hits total, Pirates starter Gerrit Cole was out after only five innings. Rookie Kyle Schwarber did most of the damage to Pittsburgh with a home run, which landed in the Allegheny River, and three runs batted in. The Cubs and Pirates broke out into a brawl after Pirates' relief pitcher Tony Watson plunked Arrieta in the seventh inning. Utility player Sean Rodriguez of the Pirates was ejected, adding insult to injury for the Pirates' abrupt ending to a 98-win season.

The Cubs have begun their battle with their oldest rival, the top seeded St. Louis Cardinals. The Cardinals are no strangers to October, as they seem to never miss a playoff berth, but taking down the red-hot Cubs will not be an easy task. The Cubs are full of young and inexperienced players, but are in no way lacking in the talent department. Schwarber, Kris Bryant, Addison Russell and Javier Baez all made their rookie debuts this season. The Cubs also have a veteran presence in the clubhouse in former World Series winner and pitcher Jon Lester. This could help a young group like the Cubs.

The Cardinals bring consistency and experience to the table, while the Cubs are only beginning to scratch the surface of their potential. The Cardinals have overcome injuries all across the diamond this season, most notably all-star starting pitcher Adam Wainwright and

all-star outfielder Matt Holiday, as well as first baseman Matt Adams.

The Cubs are in a better position to win this round of the playoffs because of the hot streak they have put together toward the end of the season, and first year manager Joe Maddon led a similarly calibrated team in the Tampa Rays to the World Series in 2007. The Cardinals are difficult to pick against because they won 101 regular season games, but the Cubs have the talent and the right manager to lead them to defeat the Cardinals.

Final prediction: Cubs win over the Cardinals in five games.

The Astros will take on the Kansas City Royals, the number one seed in the American League. Coming off a World Series loss a season ago, the Royals look poised to return. Similar to the Cubs, Houston fields a very young, inexperienced lineup, but they are also an extremely talented group. Led by Altuve, rookie shortstop Carlos Correa and Keuchel, the Astros have the skill to be in contention for a number of years. They are widely considered a fan-favorite underdog, and many baseball fans would be excited if they made a playoff push.

The Royals possess youth as well, but they endured the emotions and grind of the playoffs last year. They are better prepared to go deeper in the postseason than the Astros due to the preceding reasons, and the Royals have one of the best bullpens in baseball. They will have to face the Astros and their top-ranked defense and fence-clearing batting in order to claim the series.

As a fan of the game, I am personally pulling for the Astros to continue their remarkable season. After considering all of the facts however, I believe that Kansas City will be victorious over Houston in what will likely be a very hard-fought series.

Final prediction: Royals win over the Astros in five games.

The final two remaining division series matches feature the Texas Rangers taking on the number two seeded Toronto Blue Jays in the American League, and the New York Mets playing the Los Angeles Dodgers for the final spot in the National League Championship Series.

The Rangers made a late push to boost themselves into the postseason, especially after the acquisition of starting pitcher Cole Hamels. Texas jumped all the way from third place to first in the AL West to claim the division crown under first year manager Jeff Banister.

Their opponents, the Blue Jays, have the best offense in the majors with a lineup that includes Troy Tulowitzki, Jose Bautista, Edwin Encarnacion and MVP hopeful Josh Donaldson. After trading for Tulowitzki and pitcher David Price at the deadline, the Blue Jays became the instant World Series favorite, and rightfully so. The Blue Jays will blow any foe out of the water with their bats, but do struggle in pitching after Price. The Rangers are a good, balanced team and should be able to challenge the Blue Jays with their combination

of hitting and pitching. In spite of the Rangers strengths and wide variety of skill, I feel that Toronto's lineup will power them to the next round of the postseason over Texas.

Final prediction: Blue Jays win over the Rangers in five games.

The Mets and Dodgers boast two of the top-pitching rotations in the MLB. The Dodgers have two potential Cy Young candidates in Clayton Kershaw and Zack Greinke, while the Mets challenge opposing hitters with Jacob deGrom, Matt Harvey and rookie Noah Syndergaard. Unfortunately for New York, they are the worst hitting team in the 2015 postseason, and that will not bode well against the Dodgers' staff. Therefore I feel that the LA Dodgers will win in the end.

Final prediction: Dodgers win over the Mets in 4 games.

Moving onto the National League and American League Championship Series, I predict that the Blue Jays will face a true test in the Royals, while the Cubs will likely be tasked with upsetting another Vegas favorite. The same strengths and weaknesses for each club that affected them during the division series will also play crucial roles in the rest of the Fall Classic. The free-swinging Cubs will have to find a way to defeat the Dodgers' strike out artists, Kershaw and Greinke. The Dodgers, however, will struggle against Arrieta and Lester, and Jason Hammels might give their lineup a challenge. The Dodgers do not have pitchers after their two aces, where they are truly exposed.

Final prediction: Cubs win over the Dodgers in six games.

The Royals may have a fantastic bullpen, but their rotation is weak. Even though the Royals have some offense in Eric Hosmer and Lorenzo Cain, the Blue Jays will have no trouble outpitching Kansas City. The Blue Jays will likely look to make it a contest in which the higher scoring team will move on to the next round of the playoffs. Based on the regular season, they should have no trouble driving runs across the board. I feel that the Royals will put up a good fight, but in the end Toronto will win.

Final prediction: Blue Jays win over the Royals in six games.

I believe the Cubs will do the unthinkable and reach the final stage of the MLB postseason which has eluded them for decades, one step away from breaking the legendary curse which looms over them every season, as they are said to not be allowed to win a world series. The Cubs and Blue Jays are not entirely different from each other. Toronto, like Chicago, does not have top-tier pitching after their first starter. Arrieta versus Price should prove to be an incredible matchup. The X-factor in the World Series will be Arrieta; if he can pitch in two or three games, the Cubs can come out on top. I believe that he will be up to the challenge and help Chicago capture their first World Series victory since 1908.

Final prediction: Cubs are the World Series Champions in six games.

FALL SPORTS STATISTICS

Football

September		
Sat. 5	vs. Grove City	W, 26-13
Sat. 12	at Dickinson	L, 10-0
Sat. 19	vs. Gettysburg	L, 30-25
Sat. 26	at F&M	L, 24-7

October		
Sat. 3	vs. Johns Hopkins	L, 41-5

Next Home Game		
Sat. 24	vs. Muhlenberg	12:00 pm



Men's Soccer

September			October		
Tue. 1	at St. Vincent	W, 1-0	Fri. 2	vs. Scranton	L, 3-1
Sat. 5	vs. Bridgewater (VA)	T, 2-2	Tue. 6	at Hood	L, 3-0
Sun. 6	vs. Centenary (NJ)	L, 3-1	Sat. 10	at Moravian	L, 2-1
Wed. 9	at Pitt.-Bradford	W, 1-0	Tue. 13	Penn College	W, 3-0

Next Home Game			Time		
Sat. 17	vs. Merchant Marine	xxx pm			

Women's Soccer

September			October		
Tue. 1	vs. St. John Fisher	L, 1-0	Fri. 2	vs. Scranton	L, 3-1
Sat. 5	vs. Thiel	W, 5-0	Wed. 7	vs. King's (PA)	L, 3-0
Wed. 9	at Pitt.-Bradford	L, 2-0	Sat. 10	at Moravian	L, 2-1

Next Home Game			Time		
Sat. 17	vs. E-town	3:30 pm			
Sat. 31	vs. Catholic	3:30 pm			

Field Hockey

September			October		
Tue. 1	at Alvernia	L, 3-1	Fri. 2	vs. Scranton	W, 2-1
Fri. 4	vs. Bridgewater (VA)	W, 4-2	Sat. 3	vs. W&J	W, 2-0

Next Home Game			Time		
Wed. 14	vs. Susquehanna	7:00 pm			
Sat. 24	vs. Goucher	5:00 pm			



Men's & Women's Cross Country

MALE RUNNERS Top 8K Times

Conor Dimond	26:32.12
Jacob MacMullin	27:27.30
Eric Savarese	27:35.47

FEMALE RUNNERS Top 6K Times

Allyson Kopera	23:01.82
Yanibel Collado	23:37.35
Jecenia Duran	24:51.04

Women's Volleyball

September			October		
Tue. 1	at St. Vincent	W, 3-0	Fri. 2	vs. Marietta	W, 3-0
Fri. 4	Johns Hopkins	W, 3-0	Sat. 3	Goucher	W, 3-0
Sat. 5	St. Thomas (MN)	W, 3-0		Catholic	W, 3-0

Next Game			Time		
Fri. 16	vs. Haverford	7:00 pm			

Fri. 11	Stevens	W, 3-0	Fri. 9	Whittier	W, 3-0
Sat. 12	Mount Union	W, 3-0	Sat. 10	UC Santa Cruz	W, 3-0
	Mary Washington	W, 3-1		La Verne	W, 3-1
	Clarkson	W, 3-1			

Fri. 18	at Chris. Newport	W, 3-2			
Sat. 19	Averett	W, 3-1			
	Bethany (WV)	W, 3-1			

Tue. 22	Susquehanna	W, 3-0			
Fri. 25	at Eastern	W, 3-1			
Sat. 26	Moravian	W, 3-0			

Tue. 29	at E-town	W, 3-0			
	at Clarion	L, 3-2			

No. 2 ranking
on the American
Volleyball Coaches
Association
(AVCA) poll



PHOTOS: JARED EVANS & JESSILYN JONES / JUNIATIAN
GRAPHIC: EMILY NYE / JUNIATIAN

Women's volleyball seeks further growth as season continues

By ALYSSA FASOLO

The women's volleyball team started its season with a bang when it won its first 15 matches and achieved the No. 1 ranking on the American Volleyball Coaches Association (AVCA) poll in weeks three and four. This was the first time the team received a No. 1 ranking since October of 2010.

Despite the early success, head coach Heather Pavlik is looking to the future with hopes that her team will reach its full potential.

"I never want to judge how good my team is based on what other people's opinions are," said Pavlik. "We're playing well at times right now, and I think maybe that ranking indicates what we could be if we reach our full potential, but we've got a long way to go with this team."

The players were honored and excited to have been ranked No. 1 earlier this season.

"It's just so awesome because if that's what people see of us. I want to show them how much potential we have," said junior setter Kelly Reynolds. "We have so much more room to grow."

While receiving a No. 1 ranking is a great accomplishment, it also serves as motivation to work harder.

"Now we need to make sure that it doesn't go to our heads and that we keep working and continuing to get better so that we can hold onto

that," said senior opposite hitter Bryce Arnold.

Pavlik believes the early success will push the team to improve over the course of the season.

"Obviously it puts a target on your back," said Pavlik. "That's the one thing that's for sure, that it puts a target on your back and that teams are going to bring their best game against you, but it's sort of a good thing. It means we're going to get pushed to get better."

The team opened its season with three consecutive 3-0 victories against St. Vincent, Johns Hopkins and St. Thomas on Sept. 1, 4 and 5, respectively. The team also defeated Wittenburg 3-2 on Sept. 5, and then went on to beat Stevens and Mt. Union, both by scores of 3-0, on Sept. 11. On Sept. 12, the team defeated Mary Washington and Clarkson both by scores of 3-1. On Sept. 18, the team picked up a 3-2 win at Christopher Newport, and following that defeated both Averett and Bethany 3-1 on Sept. 19. On Sept. 22, the team beat Susquehanna 3-0. It then defeated Eastern 3-1 on Sept. 25 before picking up two more 3-0 victories against Moravian and Elizabethtown on Sept. 26.

The team suffered its first loss on the road at Division II Clarion by a score of 2-3 on Sept. 29. It bounced back, however, and swept Marietta 3-0 at home on Oct. 2. The team defeated



JESSILYN JONES / JUNIATIAN

Junior Marybeth Weihbrecht, senior Bryce Arnold and freshman Katie Thomas work to score a point on Marietta during homecoming weekend.

Goucher and Catholic both by scores of 3-0 on Oct. 3. The Eagles traveled to California for three games the weekend of Oct. 9, where they went undefeated.

Facing a packed and challenging schedule, Pavlik attributes much of the team's success thus far to its depth. "We've had contributions from a lot of different people, so even when we've had an injury here and there, we've had people step up and fill those roles pretty well," said Pavlik.

The players agree that working through challenges has been one of the team's greatest strengths.

"What makes it so awesome is working through that kind of stuff, and I think we're getting a

lot better this year, and I think that's why we're more successful this year is because we're handling that stuff better than we have in the past," said Reynolds.

Although the season started off well, Pavlik is looking for the team to constantly improve, especially on offense.

"I think right now we serve the ball extremely well, but I think our passing is a little inconsistent," said Pavlik. "When we pass well, we're very good and we'll hit for good numbers, but when we don't, our offense will struggle a little bit. I think we have to settle our passing down and get more consistent with our offensive game."

The team has been focusing on the little things in order to improve day by day.

"We always talk about how it's a marathon and not a sprint," said senior outside hitter Kristin Collins. "You have to work on the little things to get to the big goal."

The coaches have stressed to the team the idea that "today plus today plus today equals goal."

"You can't wait for tomorrow, you have to do it today," said Arnold.

With much of the season left to go, Pavlik has named several teams she believes will provide good competition for the Eagles. Nonetheless, she has set her goals high for the team from the start and looks to the future optimistically.

"With regard to goals, mine is always that we reach our potential, because you can only control your own team; you can't necessarily control how good your competition is. Obviously, we want to win at a very high level, but I think if we reach our potential we will," said Pavlik.

The players are also hoping to continue to grow more as a team as the season goes on.

"I think this year especially has been better about being a team, and I'm excited to have that keep going," said junior outside hitter Brittanie Tannenbaum.

"We've come so far already, and we still have so much farther to go," said Collins.

JC football maintains positive outlook despite 1-4 season start

By AKIRA TACHIKAWA

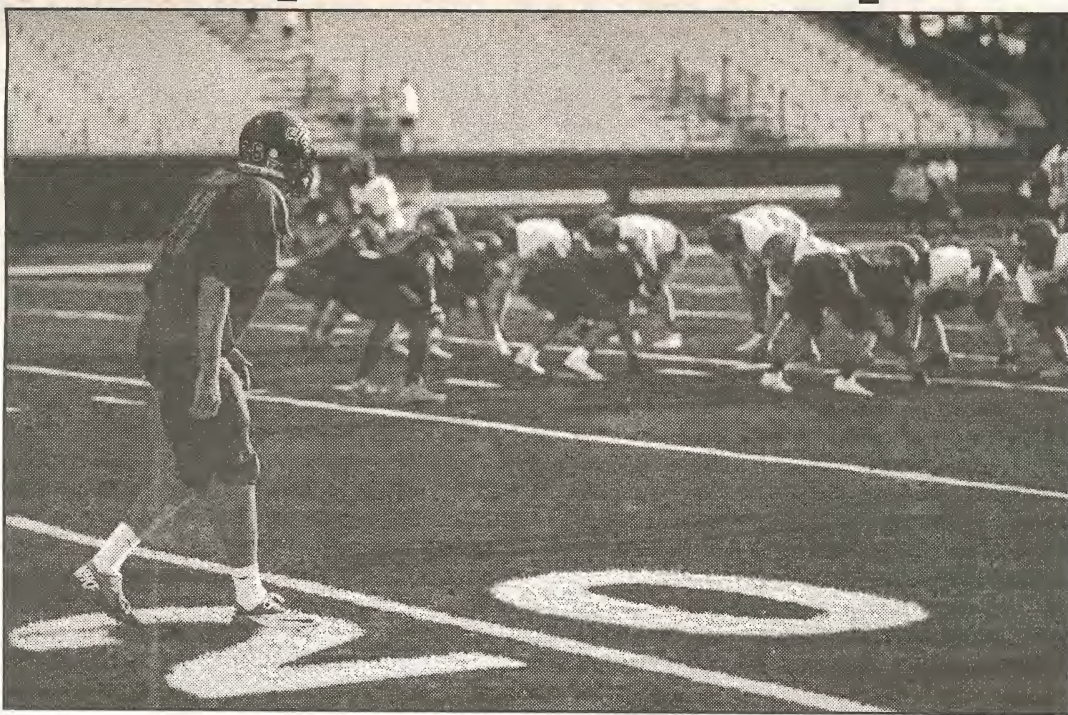
The Juniata football team finished the first half of the season last week with a 1-4 record. In spite of their record on paper, the team is doing many things well, and they believe several of the games in the losses column could have gone either way if certain plays or calls had worked in their favor.

The team started off the 2015-2016 season with a 26-13 victory against Grove City College on Sept. 5. They then suffered their first loss of the season against Dickinson College the following week with a score of 10-0. On Sept. 19, Juniata lost a close game to Gettysburg College with a score of 30-25. They lost to Franklin & Marshall 24-7 on Sept. 26, and lost to the out-of-conference Johns Hopkins University team on Oct. 3, 41-5.

The football team took the bye week to regroup and prepare for the second half of the season. The players are thinking of the second half of the season as a clean slate start with a record of 0-0.

"We just have to go out and go hard every week and have the mentality to take it one game at a time," said sophomore cornerback John Michael Maclay. "You can't try to win five games in one week. We just have to have good weeks of practice, and if we have those good weeks of practice, I think the results will start to show in games."

"We're trying to come together as a team," said junior wide receiver Kirby Breault. "We want to play the whole 60 minutes of the game rather than bits and



JARED EVANS / JUNIATIAN

Juniata football works hard during practice sessions to prepare for the second half of their season, which picks up at Ursinus Sat, Oct. 17.

pieces of the game, so hopefully we can take this bye week to establish our game plan, come out against Ursinus with a win and start the second half of the season on a good note."

The team has already established goals for the remainder of the season, with winning every remaining game being the main goal.

"Our goal for the second half is to win out and be able to put a complete game together: offense, defense and special teams all together. I think if the offense, defense and special teams fire on the same cylinders, we should be able to beat any team that we face the rest of the season," said junior outside linebacker

Ian O'Shea.

Every sports team has their own strengths and weaknesses. The football team is working to identify and correct the weaknesses that they exhibited in the first half of their season.

"I would say one aspect that we could improve on that would help us win is definitely team chemistry as a whole. Not that we don't have it already, but I feel like if everyone would be all in, you know, actually come out every day and love to do what we do no matter what — no matter if you play or not — then we would really start to see some differences," said sophomore cornerback Dallas Ricker.

In addition to the way the

team works with each other, some players also feel that being able to bring the team's best game forward from start to finish will help them have a better second half.

"Our weakness is probably not finishing right now. On the offensive side of the ball we need to be able to punch the ball in more often than we are, and on defense we're not getting them (the other teams) off the field. We're getting them on third down situations, and we're just letting them convert. If we just finish a little more, I think we'll be right there where we want to be," said Maclay.

Transitioning from high school football to college football

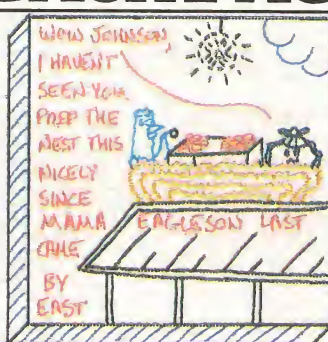
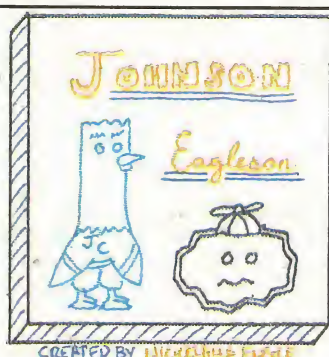
can be difficult. However, with one year of college football under their belts, the sophomores are becoming more comfortable and confident in their game.

"I think having one year of my career under my belt definitely helps me out. You know what to expect now. Last year, coming in, the game was just so fast, and you were trying to learn the playbook coming into the fall right away. This year it just seems like I'm into the groove more, you know. I have a better feel for the game," said Maclay.

For the upperclassmen, this is the third season for juniors and fourth season for seniors. Each year, there are many new incoming players as well as many graduating players. Each season is a little different in terms of the identity of the team on the field and also due to the different personalities that come and go.

"You have people that have had a lot of experience. It's kind of hard to compare the different teams, but this year our players have been really good in terms of leadership. Whether it's leadership through their actions or vocally, we have a lot of good leaders on the team, and that's what we need," said O'Shea.

"I would say each year there have been leaders. You had players in the past like Brandon Felus and Ward Udinski, and you have guys this year that stepped up. They have the mentality to win, to beat you no matter who you are," said Breault. "We have guys like Nick Bonavita; he's very vocal, and a lot of the guys on the team respect him, so I think we have strong leadership similar to the past this year."



WARNING: PARTIES MAY VARY

Thumbs Up, Thumbs Down

Thumbs up to the idea of having different colored walls in South. Please paint them so I don't feel like I'm in a jail cell anymore.

Thumbs down to having exams the Monday after fall break. So much for rest and relaxation...

Thumbs up to Halloweekend, now when I wear my witch hat I won't get made fun of.

THE ADVENTURES OF LLAMA LAD AND TERRAPIN BOY

IN A WORLD RULED BY ANIMALS... WHERE SHEEP CIVILIAN LIVE IN HARMONY... LIES A CITY NAMED FLOCKOPOLIS... MOST OF THE TIME...

AND HIS SIDEKICK, TERRAPIN BOY, IS ALWAYS READY TO HELP.

THEIR NEMESIS, DR. GILBERT GOLDENGILL, WISHES TO TAKE CONTROL OF FLOCKOPOLIS' MAIN INDUSTRIAL PRODUCTION, WOOL.

MAYOR JAMES IGUANA TRIES TO WARD OFF DR. GOLDENGILL AND HIS MINIONS BY CALLING UPON LLAMA LAD AND TERRAPIN BOY.

TOGETHER THEY FIGHT DR. GOLDENGILL'S MINIONS AND PROTECT SHEEP OF FLOCKOPOLIS.

One free pass to not answer parents' intrusive questions

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Coupon good for one hour of peace and quiet

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Break Weather

Thursday



Hi 66
Lo 46

Here's some sun to celebrate your freedom.

Friday



Hi 61
Lo 37

It's raining cats and dogs, but I left my umbrella in my dorm.

Saturday



Hi 54
Lo 31

I hope your fall break destination is warmer than this.

Sunday



Hi 52
Lo 28

It's cloudy with a chance of meatballs, but wait, Baker isn't open.

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THURSDAY, NOVEMBER 5, 2015

FEAST aims to bridge gap between community, Juniata

By KLAUS PROFUS

Presented by Juniata's Peace Studies Club (PAX-O), the first FEAST took place on Friday, Oct. 23 at Stone Church of the Brethren. Designed as a monthly event with local music and food, Juniata students and Huntingdon community members can come together and discuss communal themes.

"FEAST is an acronym that stands for food, expression, art, song, and thought, and it is basically a community dinner that incorporates all of those elements into it," said Hannah Jeffery, senior student in peace and conflict studies.

Referring to the corporate ideas behind FEAST, Huntingdon resident and local farmer, Nick Miller said, "People from various parts of the community can come together and enjoy a locally produced meal, locally produced music and find some common grounds."

Jeffery brought the idea for FEAST back from her year abroad. "Fall semester last year I studied in Newcastle, Australia and they had a club called FEAST where they did fun events that were just about enjoying life. Then I went to Marburg, Germany, where they had 'Volksküche,' which is basically a community dinner. So I am combining these two ideas to create this community dinner and the ultimate goal of it is to bring the community together and have a space where we can talk about important things," said Jeffery.

"FEAST is a coming together



STEPHAN LANE/JUNIATIAN

Hannah Jeffery, President of PAX-O, speaks at the first FEAST that was held in the Stone Church (Upper left). Nick Miller performs music as part of the festivities (Upper right). College and community members join together at FEAST (Bottom).

of community members, Juniata College members and anyone that would enjoy being together as a community to share any of our interest that would bind us together in a rich feast of conversation, food, and community," said Christy Dowdy, pastor at Stone Church

of the Brethren.

Addressing the distance between Juniata College and the Huntingdon community, senior Ramsey Amad said, "There is no doubt in my mind that there is a visible divide between the two communities that is very rarely bridged. Most

events are exclusively for students and the ones that are not, Huntingdon community members do not come to. It is very difficult because students just have to walk over here whereas town people have to plan a bit more."

Sophomore Julia McMurtry said,

"I know that when I first came here people would say that the relationship between the College and the Huntingdon community is tense and I think that is definitely still true. I think that there is some misunderstanding and some distance."

"Having grown up in Huntingdon, I feel like Juniata College definitely has a bit of a bubble. We are up on the hill here, and there are no shops and no cause for community members to come up here except maybe in the summer during the concert series or some of the events at Oller Hall," said Miller.

Despite the physical distance, there are intentions to bring the two communities closer together. Dowdy said, "Unfortunately, people sometimes feel divisions that are perhaps not even real. What we can work at is bringing people around the same table because there is richness in both communities. I know especially that the College does not want to be separate and I do not want to be separate either, but we have challenging ways of finding common connections."

Conversations during dinner are good ways to encourage mutual understanding. "We are going to have a theme for each FEAST and the first FEAST theme is 'community'; what it means to be a community, how we can improve our relationship and make our community more cohesive. It is just a first step in this process of community

► see FEAST page 5

JCPS, campus prepared for emergencies

By EMILY NYE

Juniata College Public Safety is finalizing their annual revision of the Emergency Operations Plan. This year's revision coincides with numerous active shooter events that have occurred at various higher education institutions around the U.S.

"When these things happen everyone wants to ask 'well are we prepared, are we ready?' and we are," said Jesse Leonard, Juniata's director of Public Safety and interim director of Residential Life and Housing.

Juniata's 11 sworn officers are certified in PA Lethal Weapons Training Act 235 and have been trained in active shooter techniques developed by the ALICE Institute, which is the first and leading active shooter response program in the U.S.

"I want people to know the officers did 400 plus hours of training last year in various things," said Leonard. Juniata's officers

are former game commissioners, correctional officers, Philadelphia policemen, firemen, EMT and first responders.

"We are highly trained in lots of different areas and we have lots of different skill sets that we can bring to the table," said Leonard.

"I find it more comforting that JCPS has gone through so much training. I wish it was more public," said senior Stevie Kitching.

Located on the Public Safety page of Juniata's website is the Emergency Operations Plan (EOP), which lays out the procedures campus officers, the Incident Management Team and students would take in the event of an active shooter scenario.

"The emergency operations plan is in its final stages of being edited, and then the president will sign off, and we'll put the new version online here in a month or so," said Leonard.

In the coming months, Public

Safety will have their annual meetings with the Borough police and the Incident Management Team to review the EOP. As a result of these meetings, Leonard said, "We're better practiced with what we can expect from each other, and what we can expect from our plan, and if our plans meet our needs."

The current procedures state that in the event of an emergency, the Juniata College Early Warning Siren Alert will notify campus when to 'secure in place' – secure the room and take cover. This particular update will focus on shifting the emergency operations plan from the 'Secure In Place' procedure in the event of an active shooter, to the 'Run, Hide, Fight' procedure, similar to ALICE training.

The 'Run, Hide, Fight' procedure explains that in an emergency situation, such as an active shooter incident, "if you can get out –

► see SAFETY page 4

Juniata receives DOJ grant

By JESSICA WARE

As of Oct. 1, Juniata is able to use a \$300,000 Department of Justice grant awarded by the Office on Violence Against Women to help address issues of sexual violence or harassment on campus.

"The purpose of the grant is to help address issues of dating violence, sexual harassment, sexual assault, stalking, domestic violence on college campus," said Daniel Cook-Huffman, the interim dean of students at Juniata College. "It's a grant from the United States Federal Department of Justice office on violence against women."

The focus of this grant is "to help enhance victim support, to help create more clear and better protocol and reporting systems, (and) to help create more predictability and how this all works so people have clarity about it and aren't confused about it. Also to create educational programming, bystander intervention, men's programs (and) women's empowerment programs,"

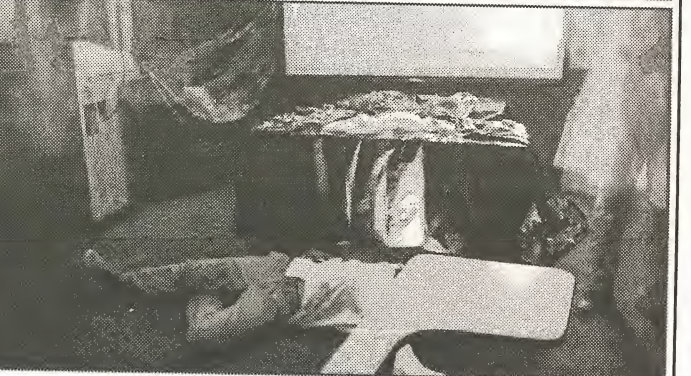
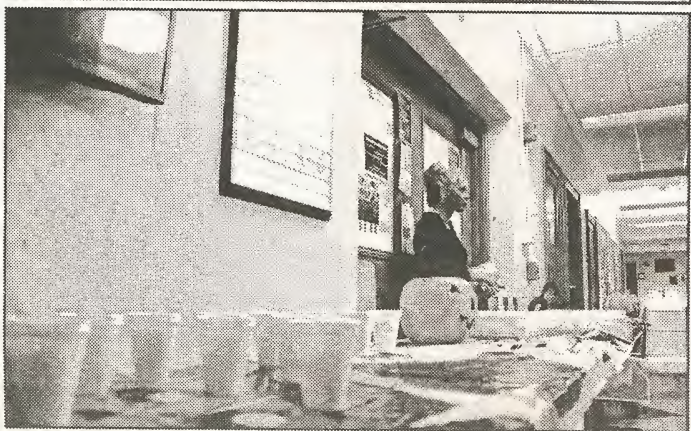
said Cook-Huffman.

Some of the grant money will help to fund Juniata-Coalition to End Violence Now. "The 'CEVN' also represents the seven partners overall," said Cook-Huffman. "One of the grant requirements is that we have internal and external partners that are offices and local agencies that work with us and collaborate with us on the grant. Our internal partners at Juniata are athletics, campus ministry, diversity inclusion, the residential life office, health and wellness, public safety and the dean of students office. Our external partners are J.C. Blair Hospital, the district attorney's office of Huntingdon County, the Huntingdon Borough Police, Huntingdon House, the Abuse Network and the Michael J. Ayers Law Project."

"I think it is a great opportunity," said Gregory Curley, athletic director at Juniata. "Athletics will be involved directly and how we implement the program. Obviously

► see GRANT page 5

No Good Manor



STEPHAN LANE / JUNIATIAN

The classrooms of Good Hall were transformed into 'No Good Manor' on Friday, Oct. 23 to scare students and raise money for Caring With Kids for Cancer. The club also held a bake sale while student actors portayed horrifying scenes during the two hour event.

Mini-THON planned as campus event

By TAYLOR SMALLWOOD

On Jan. 30, 2016, Juniata College will hold its first Mini-THON fundraising event to raise awareness of pediatric cancer.

Mini-THON is a subset of the THON fundraiser, which is held annually. Senior Allison Groft, president of the Mini-THON planning committee, said, "THON is a 48-hour dance marathon that's hosted at Penn State University. They raise money for the Four Diamonds Fund, which is the same thing we raise money for through Mini-THON."

The Four Diamonds Fund assists children who are being treated for pediatric cancer at Penn State Hershey Medical Center. On average, the Four Diamonds Fund gives direct care to 600 children yearly.

Jessica Maxon, interim director of community service and student activities and director of community service and service learning, said, "I've always been a big supporter of the Four Diamonds Fund. To me, it's a great way to bring the community together. It's a great event that we know sponsors some great kids."

"It started in 1977, and since then, they've raised over \$130,000 for Four Diamonds. It's one of the largest student-run philanthropies in the world," said Groft.

Penn State students are known for their dedication to THON. "I know the students take a lot of pride in coming together as a university to raise money for children with cancer," said Haley Schneider '15 and Penn State graduate student.

Groft is joined by seniors Sarah Bilheimer and Sarah More, as well as juniors Elise Onjack and Rachel Weigel on the club committee. "We all thought of it together," Groft said. "We were talking about starting a Mini-THON because we did Mini-THONs in high

school, so we wanted to bring it to Juniata."

The steps taken to introduce Mini-THON to Juniata College involved contacting a Four Diamonds representative in addition to becoming a club on campus.

The Mini-THON group meets weekly to discuss and plan the event. Groft said, "The theme is space, and our slogan is 'exploring a new frontier,' since we are a new club on campus and a new event. At the Mini-THON, we're going to have lots of dancing, games, prizes and things like that."

Freshman Amelia Wagner said, "I'm looking forward to participating in this event because it sounds like a really fun time to spend with my friends and get to help the community all at the same time."

Groft explained how Mini-THON will be different than Penn State's THON fundraiser. "It's going to be much shorter ... Most Mini-THONs are anywhere between 12 and 18 hours," she said. "But we're only going to be doing 6 hours, and hopefully people are really energetic and are exhausted by the end, because that's kind of the point."

Being Juniata's first Mini-THON, the committee set a goal of \$5,000 to go toward the fund. Groft said, "Our goal is to raise awareness for the Four Diamonds because they cover 100 percent of the medical bills for the children that are suffering from cancer, as well as supporting them emotionally along the entire journey of care the child is receiving."

The event will do more than raise funds. "We really want to open everyone's eyes to what's happening out there and to be able to raise money so that these families don't have to pay anything during the terrible time they're going through," said Groft.

Leading up to the main Mini-THON event, the committee has

held individual fundraisers. The committee has walked around with change cans at sporting events, placed cans in local businesses and held a 100 days event.

"100 days till Mini-THON is us trying to mimic what Penn State does when they're 100 days toward the actual THON. So what we're doing is explaining what Mini-THON is about. We made a trifold poster to show people different facts about the Four Diamonds and to introduce them to it because some people don't even know what it is," said Groft.

THON may be unfamiliar to those who are not originally from central Pennsylvania. Wagner, who is from Albuquerque, New Mexico, said, "I hadn't heard about THON or Mini-THON until I came to Pennsylvania."

"Students can get involved by either participating in the club to help plan the event or by just coming to the event itself. To come to the event, you have to sign up on Donor Drive and show up the date of the event," Groft said.

Maxon said, "I think it's important that students register as soon as they possibly can so they can get started with fundraising and that they get involved because this is such an important project."

Schneider said, "I can't wait to see how Juniata students incorporate their own values into the charity. Although the idea comes from Penn State, I think Juniata will put its own twist on it. I know a lot of students at Juniata care deeply about their community, so I believe the fundraiser can be a great success."

The committee hopes to hold the event every year. "We're hoping since now we are a club on campus, we'll be able to continue to reapply to be a club each year. So with that, we want to keep having Mini-THONs each year," said Groft.

ResLife examines off-campus protocols

By ELIZABETH HAMME

The rising seniors of Juniata may already be looking into off-campus housing, however the process for gaining approval through Residential Life begins as early as January.

According to Jesse Leonard, director of public safety and interim director of residential life, there are two types of off-campus housing. "(We have) what we refer to as college owned off campus housing then we have kinda non college-owned housing which is the students we give permission to live off campus," said Leonard.

Places like Eco house and 1631 Mifflin are college owned housing, but are not directly on campus.

Juniors and seniors are allowed to apply for off campus housing. Leonard said, "Typically it's just seniors. Juniors do apply, sometimes they get granted that permission, sometimes they don't."

There are exceptions to this rule. Students who live with their parents within 50 miles are not required to live on campus. This also applies to students who are married or raising a child.

Residential Life has traditionally let students know if they have been accepted to live in off-campus housing before room draw

in February. Leonard said, "We have done it typically in February; we're looking to bump that whole process back a little bit."

Ellen Campbell, interim assistant dean of students, said, "We encourage and strongly suggest (students) do not sign a lease until you know for certain that you are allowed to live off campus."

The number of students Residential Life is trying to allow to live off campus is regulated by how many students they have living on campus. Leonard referred to the constantly changing number as a "moving target."

Because of Juniata's residency requirement, a certain number of students are needed to fill the residence halls. The number of beds is limited and students move in and out throughout the year. Leonard said, "We don't typically have a good understanding of who's going to want housing with us until much later, so that's why we've decided to move the process back."

While Residential Life typically does not need to deny seniors off-campus housing, there is always the possibility they may need to deny requests to meet their residency requirement. In that case, a priority system would be utilized. "It'll look like room draw—so based on class rank and

GPA and those types of things," said Leonard.

Residential Life does not anticipate having to do this, but with the number of students given permission to live off campus being cut back it is a possibility they will have to use the system to decide who gets permission and who does not.

The form that is required for anyone to live off campus is sent to every senior's email by the Residential Life staff around February.

In addition to sending an email to the rising seniors, Residential Life has the form up on their website as well as the dates when the forms are due. Announcements will also be posted when the due dates are closer.

Everyone attending Juniata the next academic year will receive a priority number, which decides the order in which students select their room. Students approved to live off campus will not participate. "You get permission before room draw process starts so then you're not in the room draw process," said Leonard.

Having the residency halls full is about more than just meeting a requirement. "There's value to having full residence halls as it speaks to the Juniata experience," said Leonard.

Rosalie Rodriguez prepares to leave Juniata College after 18 years

By JOEY DiGANGI

On Nov. 13, Juniata will say goodbye to Rosalie Rodriguez, special assistant to the president for diversity and inclusion. She has held this position since 2002 and will now move into a position at Bucknell University.

"My responsibilities would be to work specifically with ALANA (African, Latino, Asian, Native American) students and doing programming, running a mentoring program, doing service learning projects (and) some student support services. So, it's within the student affairs end of things," said Rodriguez.

Rodriguez's time at Juniata began in 1997 when she entered the College as a freshman. She began working for the College after her graduation in 2001 as an enrollment counselor and then took over as the special assistant to the president for diversity and inclusion in 2002.

When looking back on her time at Juniata, Rodriguez had difficulty identifying specific moments that made her time here special. "There's favorite moments every year," she said. "Things that really excite me are kind of like small

things, like little glimmers I see in peoples' eyes when they kind of get it for the first time, or when the light bulb goes off and they go, 'oh my God, I never thought about it that way.'"

For Rodriguez, teaching her Beyond Tolerance course was one of the ways she was able to witness a great number of these eye-opening moments. "It's a cultural analysis course that I've been teaching since 2007," said Rodriguez. "It's an opportunity where I get to have the same students for an entire semester, and we get to really dive very deep into issues of power and privilege. That's where I see the most light bulbs go off, so that's really exciting for me."

Looking to the future, Rodriguez is excited about working at Bucknell University. "I'm really excited to be a part of a bigger team of people," said Rodriguez. "They have a much larger operation there, so it's a little bit different than our structure here. They have a separate person who works with ALANA students, another person who works with LGBTQ students. There's a women's center, then there's a chaplain who does all the religious affairs, and they all report to the same person. So I'll

be part of a team of people who work on diversity issues within student affairs."

The pain of leaving Juniata after 18 years is lessened by the comfort she has received from knowing she is leaving the institution in a good place. In fact, Juniata recently won an award for diversity and inclusion.

"We won the HEED (higher education excellence in diversity) award," said Rodriguez. "It's from Insight to Diversity Magazine. It's the only national award given to higher education for recognizing efforts in diversity. It was the first time we applied, and we won. So, it was very exciting."

Overall, Rodriguez is optimistic about both her future and the future of her department when she leaves Juniata.

"It's like leaving home," she said. "(But) I feel good about the place that Juniata is right now when it comes to diversity and inclusion, and I feel like we have leadership on board who really are very invested in making sure those efforts continue. I'm not scared about leaving, and (I'm) looking forward to knowing that I am leaving Juniata in good hands."



JESSILYN JONES/JUNIATIAN

Rosalie Rodriguez is taking a position at Bucknell University after spending 18 years at Juniata as both a student and faculty member.

African-American poetry to be showcased in student-run program

By LAURA SNYDER

Lift Ev'ry Voice will host a coffeehouse-style program featuring the works of black and African-American poets, prose writers, musicians and artists. Each piece will be performed by a member of Lift Ev'ry Voice or a volunteer.

Judy Katz, a recently retired professor from the English department, created Lift Ev'ry Voice. The course is offered every other year during fall semesters at Juniata. "Professor Katz saw an opportunity to broaden the campus community's knowledge of African American literature and culture through performance," said Amanda Page, assistant professor of English and instructor of Lift Ev'ry Voice.

Maris Wilson, a junior participating in Lift Ev'ry Voice, is excited for her and her classmates' performances. The class meets weekly to discuss different aspects of planning the event, like marketing, design and planning, and contacting volunteers. Wilson said, "Because the class is so small, we kind of work on all three of these tasks together."

In addition to Wilson, the students organizing the program this year are Tzipora Crandell, DeMauray McKiever, Jason Lesser, Douglas Pierce, Klaus-Peter Profus and Rebecca Weih.

The students assist in determining the content that goes into the program. "Each reader chooses a piece that has a special meaning to him or her. Then we come together multiple times to practice performing each piece, which allows every reader to think through their unique interpretation," said Page.

Crandell, a junior participating in Lift Ev'ry Voice, said, "This year, we're focusing on music and poetry because we're trying to pick a theme that enclosed

a general idea but that still had a lot of vagueness so that people could put into it what they want to."

Lift Ev'ry Voice is a volunteer-driven program, so the class wanted to make sure that they chose a theme that would allow participants' creative interpretation.

"It's voluntary, so anyone can come and read, so we've got a backlog of different things that people could read or perform if they want to. But we also allow people to introduce anything that they want to do," said Lesser, a junior participating in Lift Ev'ry Voice.

The class is very open to new suggestions and ideas for literature that is featured in the program.

Wilson described one of the goals of the program, "(We want to) give the people helping out a platform to use their voice and express their thoughts." This program gives volunteers a rare opportunity to share literature that is given less attention in a typical

academic setting.

Page's class expects this program to be very successful. Wilson said, "This program helps highlight authors that students might not be aware of." Although the lineup is not yet complete, this year will feature a mix of popular and less well-known writers and artists that the students in Lift Ev'ry Voice feel do not get enough representation on campus.

Lift Ev'ry Voice has been very successful in the past, and a lot of attention has been given to this year's event. The class has dedicated the semester to Lift Ev'ry Voice, and the attendance is expected to reflect the work put into planning. "We expect a really large turnout," said Lesser.

In addition to the participants in the class, other students are encouraged to attend even if they are unable to volunteer. Crandell said, "We'd love to have more people there to create a really fun atmosphere."

Finding volunteers who could fit the event into their schedules was one of the biggest challenges the class has encountered while planning Lift Ev'ry Voice. "The struggle is finding people who are willing to devote their time to it, but once we got the word out and set up a table at Ellis, we found a lot of people willing to help us out and devote their time," said Wilson.

The class was eventually able to recruit enough student volunteers. Crandell said, "Recruiting-wise, we just went around and asked if people were interested. A lot of people were, and not many knew what it was. So when we get closer and have our dress rehearsals with everyone, I'm really excited to see what the show is going to look like."

This course is unlike any other because students are given a chance to put their ideas into action. "The practicum is meant to give students a way

to appreciate literature in a more interactive way. By organizing the event, students think through the themes of the literature but also the transformative impact art can have on our lives," said Page.

This class project allows students to broaden their experience with black and African-American literature while sharing that experience with an audience. "I've never heard of a lot of them, so I'm really excited to get more exposure and see this whole event come together," said Crandell, who has been looking forward to this program since the beginning of the semester.

Wilson is also excited for the performance and what it means for the Juniata community. "The biggest outcome we have is that we want to help create a community at Juniata," said Wilson.

The Lift Ev'ry voice event will be held in Ellis Ballroom at 7 p.m. on Nov. 12.

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Shooter scenarios analyzed in Emergency Operations Plan revisions

► from SAFETY page 1

get out, if you can't get out you need to hide (secure in place), and as a last resort, you need to fight back," said Leonard.

There are five strategies to the ALICE program: Alert, Lock-down, Inform, Counter and Evacuate. On the officer's ALICE training, Leonard said, "We're actually all trained as trainers. So, any student organization or faculty member that wants us to bring active shooter training to their classroom we can. It's a lot of training on what an active shooter typically looks like, how long (active shooter events) last, what are some behaviors and traits."

"I felt better knowing that professors were also being trained in a formal sense so students were not the only ones who had to take charge. There would be an authority person in the classroom that has the knowledge, could scan a situation and take control without too much thinking," said senior Catherine Moyer.

Juniata Officer Tim Hughes spoke of the ALICE techniques, "Instead of crawling under a desk and being an easy, stationary target, ALICE gives you the training to actually take action."

As a civilian there are some benefits to the ALICE training, "You are trained in techniques to barricade the door, if the intruder did enter the room you would throw things at him, get to him and secure the weapon. ALICE training is common sense, but it's not common knowledge," said Hughes.

Interim Assistant Dean of Students Ellen Campbell has also had ALICE training and she spoke of how the program changes the mindset of the participants. "You might only have a few seconds, but a few seconds of thinking can get you pretty far in terms of what is going to be our plan," said Campbell.

A crucial element taught in the ALICE training is to know your surroundings and what



Juniata College Public Safety officers, such as Kyle Heverly (above), go through extensive training to prepare them for any possible campus shooter scenarios. Public Safety has 11 total sworn officers.

is available for you to use to fight back.

Immediately after notification of an armed intruder, the officers would respond to the scene. While responding they would contact dispatch to call the Borough and State police for backup. "We do have direct communication with the 911 dispatch center which is a rare thing for a small private school," said Leonard.

The Borough Police and State Police are headquartered within 4 miles and could come to Juniata's aid. Nationwide less than 4 percent of private institutions have mutual aid agreements with both local and state police. "Though we might be rural in location, we're not remote from support," said Leonard.

FBI statistics from 2000 to 2013

show 23 percent of active shooters were apprehended in less than 2 minutes and 69 percent within 5 minutes.

Leonard emphasized one key quality of Juniata officers, "They are all very good, community-oriented officers. So, they understand that we value getting to know our students, reaching out and making those connections. A lot of times in a high stress situation having those relationships and connections allow us to be more successful."

Campbell discussed the potentially chaotic scene where Residential Life would be the first line of responders in the case of an active shooter, "The biggest thing is making sure that people's basic needs are met — that they have the shelter, that they start to feel safe again and then

what can we do to help them proceed through that process." Officer Hughes suggested another rally point for Juniata students: JC Blair Hospital.

Based on 2012 FBI statistics, only 22 percent of private institutions under 5,000 students had sworn, armed officers, which makes Juniata's Public Safety Department unique. "It does make me feel better that, worst case scenario, they do carry weapons," said Moyer.

In Juniata College's 139 years of operation, there has never been an active shooter on campus. "We (security officers) have never unholstered our firearms on campus," said Leonard.

Campbell spoke of the community atmosphere, "I do feel safe. I think that that can sometimes lead itself to a sense

of complacency."

Leonard hopes the students, faculty and community take "comfort in knowing we're ready if something like that were to happen."

Senior Laurel Watkins said of the Emergency Operations Plan, "I don't think many people are going to read a 50 page document. If there was some way for that (active shooter protocols) to be more easily accessible, that would make me feel a little better."

With reference to the EOP, "I think this is something that we should all be aware of, but until you (interviewer) brought it up I didn't know anything," said Kitching.

Juniata's current policy on firearms states that dangerous weapons are not prohibited on campus. Approved firearms and weapons with blades longer than three inches are considered a danger and must be registered and stored with Public Safety.

Avid hunter and senior Devin Apple said, "I think Public Safety should have a background check done by the ATF to see if their gun is registered and if there are warrants on it for a five dollar fee."

Although Public Safety and Juniata's faculty and administration are prepared in the case of an active shooter event, more could be done to make students aware of Juniata's procedures. "We could have an awareness week once every two or three years that was put on by Public Safety and the Dean of Students office and during that time talk about it in classes and have campus-wide training," said Watkins.

Active shooter incidents have been on the rise since 2000; however FBI statistics state only 7.5 percent of active shooter incidents occurred in institutions for higher education, while 45.6 percent occurred in places of commerce.

"It's unfortunate, but it can happen anywhere, and that's why we are always prepared for it," said Leonard.

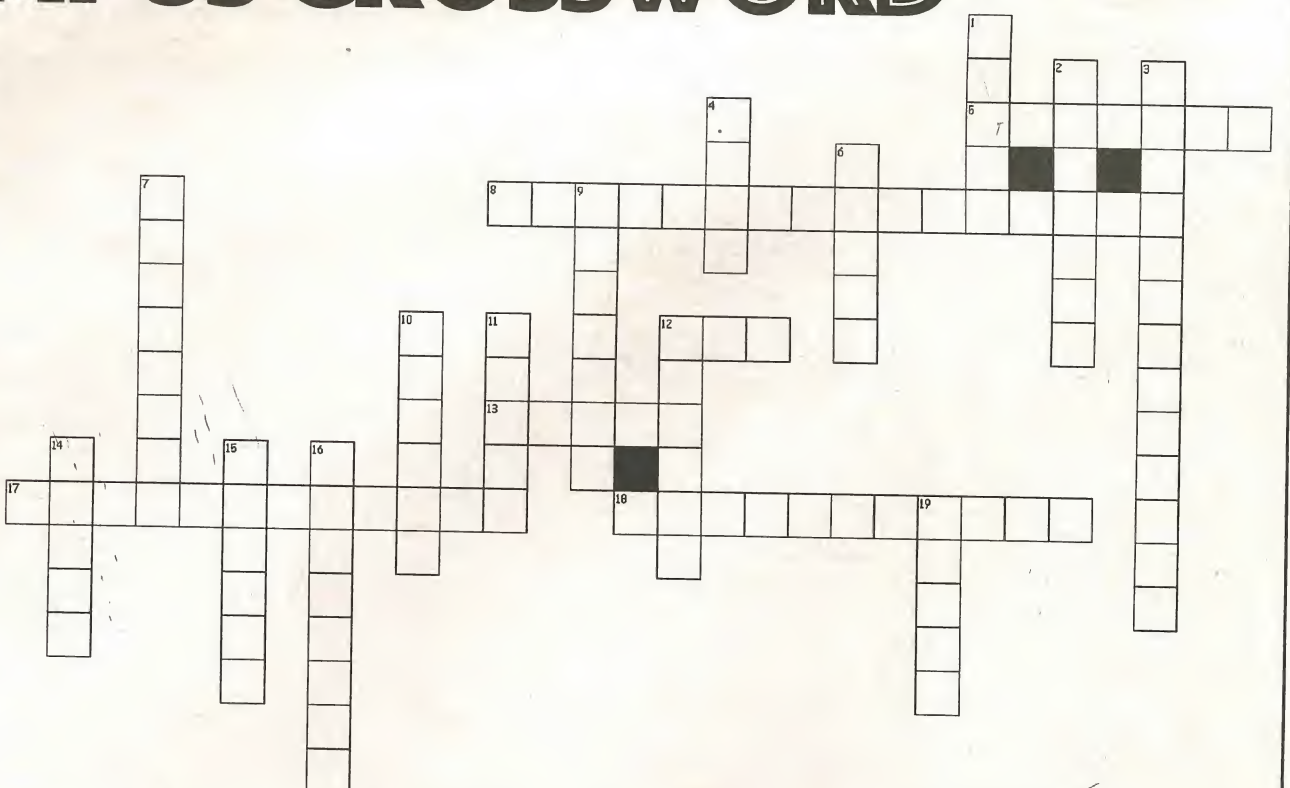
CAMPUS CROSSWORD

Across

5. Director of Campus Public Safety
8. Number one in Mid Atlantic Division III sports.
12. The purple box.
13. The leading active shooter training.
17. When your timer goes off and you ignore it.
18. Where you get your shrimp on.

Down

1. Kitty!
2. Soon to be former special assistant to the president for diversity and inclusion
3. Muddy
4. Dirty dancing on Saturday nights.
6. The name of Juniata's mascot.
7. The river in front of East.
9. Architect who designed The Peace Chapel.
10. Whose spirit animal is a lizard?
11. PAX-O community building dinner.
12. Wawa or _____?
14. Where you tape bananas to your legs.
15. Flat pancakes.
16. _____ Tuesdays
19. The best card swiper around.



PAX-O kicks off series of monthly dinners

► from **FEAST** page 1

building. In the future I envision it manifold, it could be a documentary screening followed by a discussion, it could be a professor or a student or even a community member talking about something that they are passionate about."

Referring to her own experiences with various events, Dowdy said, "I think something like this always takes a lot of encouragement and continued doing it over and over because sometimes you have to get it going and it takes several times before the idea catches on. It is going to take sev-

eral times to have it really be a full FEAST. I know that students will have to be very enthusiastic about this possibility."

"It will be good to have a good student base of people who are fascinated by this idea because then we can branch out to the community, which is an awesome thing. Basically, it is a huge effort, and I have so many people to thank because it is impossible to do this by yourself. Students can volunteer to help cook, help clean up, help set up," Jeffery said.

"I think events like FEAST are perfect for improving our relationship, particularly if the folks orga-

nizing these events reach out personally to make an effort to have a diverse group of people meeting together," said Pam Gruger, Huntingdon resident and Stone Church member.

"FEAST is a raising of awareness of the richness and the diversity of our community, which includes both town people as well as College folks. I feel like that is a challenging coming together of people and I am hopeful that this really could make a difference if people that are not directly involved in college life, would feel welcome to come to the table and participate," said Dowdy.

\$300,000 to address climate survey results

► from **GRANT** page 1

ly for two things, with no Greek system on campus and a third of our students are athletes, it is easy to get an audience and to be able to have our student athletes come into groups and teams. I also think it is more essential because, across the country, (in) some of these incidents there are higher rates within the student athlete population. We want to make sure we are doing our best to stay out of those numbers and to do better."

With this new grant comes a new position on campus. "The grant requires us to hire a full-time program coordinator and violence prevention advocate. We are in the process of that right now. We are receiving applications, and our hope is to have that person in place on campus by the end of the semester," said Cook-Huffman.

"That position will also work closely with athletes to hopefully

target our group to help us bring those kinds of opportunities to our student-athletes just like when we brought in a nutritionist or we bring somebody in about diversity issues. It's just in our ongoing attempt to educate our student-athletes and add to their experience," said Curley.

The process to get this grant began in the spring. "The deadline to submit for the grant was back in late March, so we spent a good deal of time in February and March working on it," said Cook-Huffman. "It takes many hours of developing these memos of understanding with your internal and external partners, writing about Juniata as an institution, culture and community (and) also giving the Department of Justice a good picture of the problem that we may have on our campus and how we are trying to solve it."

Speaking on how the process of the obtaining the grant went, Cook-Huffman said, "We took great care, followed the guidelines carefully, answered the questions well, gave them good supportive documentations and wrote a real solid narrative and made a case to why we would benefit from it."

"According to Mike Keating, who is our grants director here at Juniata, he said that the average success rate for Department of Justice or Federal grants is about 15 percent. About 15 percent of the time you do a grant submission to the federal government, you'll win it. This is the first time we have done a grant like this. We won it on the first time," said Cook-Huffman.

"I think it is a great sign. It's such an important issue in our society today, and I really think Juniata was out in front of this and wants to make sure we're doing right by our students and making sure it is the right community," said Curley.

Cook-Huffman and President James Troha sent an email to the campus community Oct. 21 addressing the grant as well as the campus climate. "In that email, we conveyed the idea that the data from the climate survey that we did last spring (was) finally received late in the summer. That data suggests that while Juniata is a relative safe community, we are not that different from most college campuses," said Cook-Huffman. "In other words, there is a normal amount of sexual harassment and violence that occurs on our campus."

"We probably have a problem here, just like any other college campus, but we are not hearing about it officially. One of our conclusions was that we probably are not seeing, and the climate survey confirmed this. There is stuff going on that is not being officially reported," said Cook-Huffman.

The initial grant will span three years. "I hope in the long term it will wildly reduce the incidents of any kind of sexually harassment or violence on campus," said Cook-Huffman. "If you pay attention to the announcements, poster, and things on campus, there will be a lot more happening when we really get this grant rolling. Get ready and stay tuned. There is more to come."

Letter to the Editor

Dear Editors and Staff of The Juniatian:

I respectfully write to provide some clarification to comments quoted in two articles of the most recent edition of The Juniatian of October 14, 2015.

In the article "CWS lab adjustments aim to improve first-year student transitions," by Klaus Profus, a student was quoted as critiquing the inclusion of international students in the CWS labs. He stated that that separate labs should be developed for international students, because of his understanding that "a lot of international students are significantly older and at a very different maturity level." I would like to clarify that most of the students who are identified as international and who are enrolled in CWS labs are indeed first-year students. Occasionally second-year students and exchange students – who may be slightly older and may have already studied at a university abroad – may enroll in CWS.

It is my hope that first-year students can situate themselves within the context of a diverse campus. The interactions and conversations in the CWS labs provide wonderful opportunities for students to understand one another as Juniata students with unique backgrounds and stories. Segregating students who may be identified as international will do little help foster an inclusive campus.

In the article "Juniata receives award for diversity, inclusion among student body," the article erroneously stated that "international students are separated from American students during orientation." Students who are identified as international do arrive a few days earlier than students who live in the U.S. This gives students a chance to adjust to time difference, recover from travel, and to take care of important administrative and personal matters. There is a one-day orientation offered by the Center for International Education, which includes important information specific to students and their families who are from abroad.

All students participate in the new student orientation offered by the Dean of Students Office, and all students participate in Inbound retreats. The Center for International Education strives to provide an integrative experience for all students while assisting with the support and services necessary for students who are coming from abroad to attend Juniata. We welcome the input of students who may share their ideas on how to create an inclusive Juniata community.

Thank you,

Kati R. Csoman
Dean of International Education

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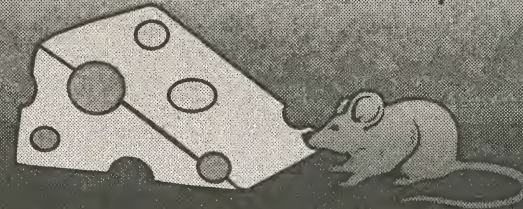
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Facing our fears: conquering the anxieties of college



Round two of college. This time, I had to make it through. I couldn't drop out, and I couldn't go back home. I looked around at the swarm of other freshman in von Leibig and felt my chest tighten up. There were so many people here just like me — what did I have to offer?

I ran out, terrified. What if I failed here at Juniata like I had before when I tried to go to college? This pure anxiety and self-doubt was the most challenging moment in my adult life. I knew I had to make a decision: stay here, or leave college again.

I recently talked to students about their fears at Juniata. I asked them how they would describe fear. Ben Worth, a second-year exchange student from York, England, with a POE in religion, philosophy and ethics, states: "Fear is something that pulls you and pushes you. You

can be afraid of something and it will push you away, but you can also be afraid of something and for some reason want it more."

However, fear is not always about what somebody wants or does not want. "(Fear) is when things don't go according to plan, whether it's rejection, or when you're in an environment that you didn't plan to be in," states Dan Ansel, a freshman with a biology POE.

The concept of fear is incredibly broad, and the spectrum by which it is defined is enormous. There seem to be common fears that among most people, such as insects and the dark. On the other end of the spectrum, there stems deeper issues, such as fear of failure. Christen Cooper, a first year with a POE in biochemistry, says, "One (fear of mine) would be failure in track. Failure in sports is pretty big to me."

Although this makes Cooper anxious, she doesn't let it bring her down, no matter what. "When it comes to track, I have failed before, and when that happens, I just have a breakdown. I start crying and stuff, but then

you just have to pick yourself up and keep going. Try harder so that you don't fail again."

Sometimes, in order to conquer your fears, you must go above and beyond what you would normally be too scared to do. Worth took his fear of sharks and wide-open spaces and turned it around into an enjoyable activity. "(To deal with) the shark thing, I became a qualified scuba diver, and that kind of helped me to overcome my fear of the ocean and the space around me."

However, when fear takes over your own mind, how do you overcome that? Ann Ordiway, a first year with a museum studies POE, shares both my (and a lot of other people's) fear of being alone. She has come up with a great way to spend positive time with herself. "I try to surround myself with people, and then I also try to have a lot of good alone time so that I see it as a positive thing. When I'm alone I play guitar, and that helps a lot."

Ansel comments that "failure in classes or social life" is an overwhelming anxiety that many college students experience during their time here. After all, we

are in college. This new experience is terrifying, and this is the point in our lives when we are supposed to be taking responsibility for who we are and what we want for ourselves.

Worth discusses society's heavy influence on a college student's fears. "(A college student's) biggest fear is failing a standard that we can't actually reach at our age. From day one of college, we are told that we are old enough to make our own futures, but yet we aren't even old enough to drink. Society needs to remember that life isn't just getting a job, having two children, an attractive spouse and a fast car. Especially with the idea of the American dream, not everyone is going to live in a house with a white picket fence and a golden retriever. Not everyone lives that life because not everyone wants to."

Although college students are constantly pressured to think about the future, Cooper's opinion differs. "I feel like (our generation's) whole lives are focused on the future and not on living in the present. I think that's the big problem with college kids. What

we are going to do after college seems like our biggest fear."

Whether fear of insects, the dark or the future is what seems to bring you down, remember that in those dark times fear can actually push you forward. "Fear is necessary," says Ansel with an encouraging smile. "Without it, there cannot be any success. It drives a lot of things that you do in your life. It's about learning what your fears are and how to use (fears) to your advantage."

Ordiway recognizes that overcoming fear is a day-to-day process. "I guess fear will always be there, because things are constantly changing in your life. You can never get over the concept of fear, but the best thing you can do is accept it, understand it and learn to cope with it in your own way."

All of these statements tie into one important factor: Don't let the concept of fear govern your everyday actions. Every one of us will get hurt, and we will learn from it. Don't hide from these negative aspects. If we choose to play dead and not try to overcome our anxieties, that would be letting fear win.

Students' disregard for laundry facilities remains consistent issue



Two new automatic laundry machines for student use were put into operation this weekend by the College this week in the laundry room that adjoins the kitchen. These additional machines will be for the use of both men and women students, while the third machine, installed several years ago in the basement of the Faculty Club, will be just for faculty members and wives of married students.

Gerry Hartzel was on hand Monday afternoon with the first bundle of laundry and Paul Friend, business manager of the college, threw the switch that sent the Bendix spinning into action. No clothes lines have been strung yet because a parti-

tion must first be erected across the middle of the room. Mr. Friend said, however, that the College may purchase a dryer if he can find a suitable model.

In discussing the student-faculty laundry problem, Mr. Friend remarked that it is important to observe the nine-pound limit on all machines.

"Nine pounds is the equivalent of four sheets. To give you an example of too heavy a load, about three weeks ago someone put two shag rugs into the Faculty Club machine. It was so heavy that it burned out the motor, and we had to replace the gears as well at a cost of \$40."

Juniatian: Juniata College Student Weekly, November 4, 1949, Vol. 26, no. 3

Something I constantly hear complaints about here at Juniata is the laundry room situation. Today, we obviously have more than two washing machines, and washing machines themselves are not as newsworthy as they

were back in 1949, but many students are of the opinion we need more washers.

As a Sherwood resident, I personally know we have three washers and three dryers for over 100 people. As a result, it can be quite difficult to get one's laundry done. It's not too rare a sight to see students hurrying toward the basement laundry room, a slightly crazed look in their eyes, clutching a bottle of detergent or fabric softener.

Yet, as much as we may want washing machines, do we really deserve them? I ask this for several reasons in regards to our use (and misuse) of our current laundry machines.

It appears that the worst abuse the washers experienced in 1949 was when students subjected their fancy new automatic washing machines to wash two rugs in one load and violated the nine-pound weight limit. We face other challenges related to our treatment of

washing machines in 2015.

One charming incident involving Juniata's laundry situation was when a student decided that peeing in the washing machines was a good idea. The truly sad thing is that this has happened multiple times. I cannot imagine what joy is gleaned from peeing in a washing machine, but it doesn't exactly make us seem very appreciative of the washers we have now, nor does it make us seem deserving of more.

While reading the article from 1949 I thought it was sweet that two washing machines were such big news to the students back then. The ceremonious nature of the first load washed by Gerry Hartzel and Paul Friend may seem silly to modern students, but the automatic washers were a big deal in 1949. Washing machines had only started their transition to common household appliances about 10 years prior. Students were excited and appreciative of the added ease the

machines provided in their lives.

Also humorous was reading about the separate washer for "wives of married students" and the college's careful pondering over the possible purchase of a dryer. Nowadays, two dryers would certainly not make as large a splash, since our student body is much larger. Washing machines are no longer new technology, and for most of us it is second nature to use a washing machine.

I'm more likely to hear my peers enraged that someone has touched their clothes. Most students are livid over the removal of damp socks from the washer before they were done. Other times, they are quick to complain that someone's laundry has been sitting in the dryer for hours, than I am to hear them getting excited over the unveiling of a brand new Bendix-brand washer or dryer, (especially since the Bendix corporation went out of business in 1969).

However, there is a bright side to the darkness that lurks within our hearts when it comes to laundry.

Some entrepreneurial students have attempted to start laundry services, seizing the opportunity to get paid to do other students' laundry. This may seem like an odd task, but college students are quick to take on any task that pays well. Wonderfully kind friends have been spotted doing laundry for each other. I once accidentally left my own laundry in the washroom for three days and was happily surprised to find that not only was nothing stolen, but my clothes had all been nicely folded for me.

Maybe some of us do deserve more washing machines to ease the laundry experience, though we must try to be more understanding of fellow students using the facilities (and for heaven's sake, stop peeing in them!)

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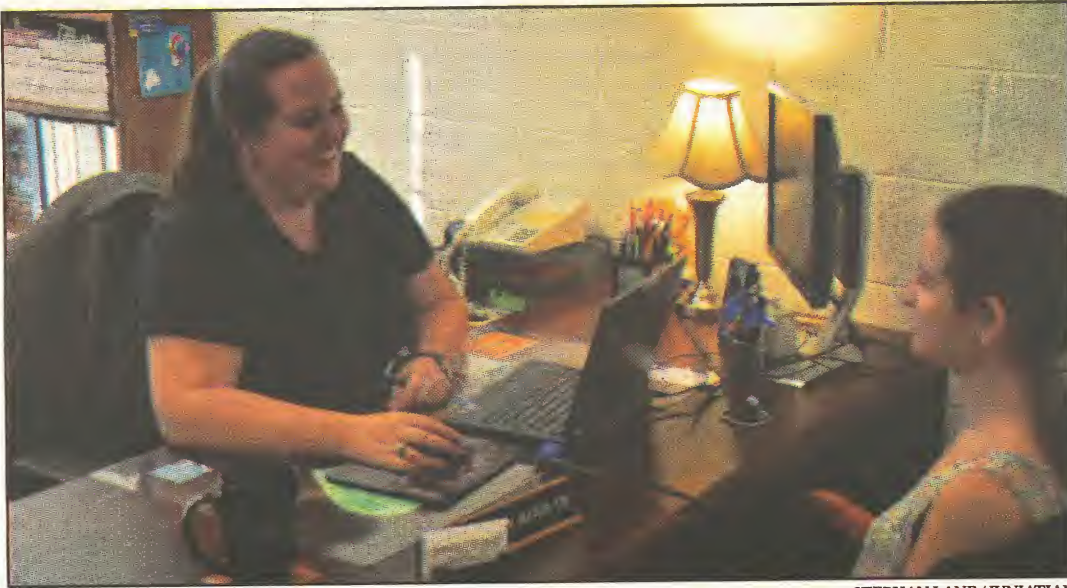
Jess Maxon discusses involvement within Juniata's community



"I'm someone who has too many passions to be contained into one human being. I try to do more than my fair share to get all of the experiences I can."

Jess Maxon, a familiar face to many, has played a variety of roles on Juniata's campus. "A couple of months ago I was the residence director in South Hall, and I was the director of community service and service learning," said Jess. "In September, I was honored to step into the role of interim director of student activities in addition to director of community service and service learning. So the piece that I'm now missing, and I say missing because it's very sad, is being the RD of South."

Each role that Jess takes on has something in common: working with people. "I've just been interested in service in higher education because I think what I love most is working with people. I love helping students find connections in the community," said Jess. "I think that education is more than what you learn in the classroom, but also what you can get out in the community. Your future is about what kind of im-



STEPHAN LANE / JUNIATIAN

Jess Maxon sits down to discuss her eclectic array of roles at Juniata College. Having been an Alumni, of Juniata, Maxon can pull from multiple perspectives when working with any student in addition to serving in several roles as a campus leader.

pact you can make on that community. So practice now!"

It wasn't always community service that interested Jess. "My bachelor's degree is in chemistry and communication from Juniata. I am class of 2009. Right after graduating I joined the AmeriCorps, which is like the domestic version of the Peace Corps. My job was to run after-school programs in the Huntingdon County area. Juniata College offered me office space to do so. So I got really interested in higher education, because the director of community service, Abbey Baird, gave me some responsibilities on campus

as well, which was kind of unusual and different."

Although Jess did not study community service in college, she has always had community service in her life. "My favorite community service memory is from when I was a child. My mom always had us volunteering ever since I was a little kid, but the first thing I remember is that every year we would go to the local state park, Black Moshannon, which is in Centre County, and we would do a day of service every spring. I was about 6 or 7, and they decided to give me a leadership role — I got to carry the walkie-talkie for our team.

Our team was re-staining the boardwalk, and I got to decide whether we started at one end of the boardwalk or the other one. I got to decide who got to be on what team, and I got to carry the walkie-talkie for the entire day, which was really cool."

Not only does Jess appreciate the opportunities community service has created for her, but she also appreciates the opportunities community service has created for her students. "There was a student a couple of years ago who was really passionate about working with veterans. There isn't a whole lot in this area that's specifically designed for

veterans, but we were very adamant about finding something. So we found this place called Tomorrow's Hope in a tiny town called Coalport. It's a homeless veteran's shelter. At first, I was a little apprehensive about letting her go on her own because I wasn't quite sure. I'd never heard of it before. So her and I went together, and it was one of those experiences where I was the one being taught, not just teaching. Her and I had this really good experience and we continued to go back there for many years. She actually led a couple of trips there on her own once we became more comfortable with the place, and it grew from there."

It is obvious that Jess is passionate about helping others, but she's also passionate about getting others to be involved. Juniata is lucky to have a human as giving and philanthropic as Jess Maxon. We are honored to have her serve in so many roles, both at our school, and of course, as a friend. The feelings are mutual. "I am really passionate about the students here and I'm really passionate about all of our relationships, like every relationship that I've made here. I feel like that's what gets me up in the morning. That's what keeps me going; that's what keeps me coming in every day. I wouldn't be here and I wouldn't have said 'yes.' It's just that you guys are a really fantastic group, and I can't say that enough!"

The Samuel Beckett Circus Show



JARED EVANS / JUNIATIAN

Juniata's Theater Department recently showcased four of Samuel Beckett's acts. The shows featured works centered around a circus theme with additional songs and performances between the acts. Senior Holly Souchack does trapeze work in between acts to keep the audience entertained (Top Left). Junior Julia Laplante and senior Alyssa Newberg perform a love duet as they enact a dream sequence while doing trapeze work (Top Center). Senior Alex Hanbury, and sophomores DeMauray McKiever, Chrissy Reilly and Tzipi Crandell sing "I Don't Want to Set the World On Fire" as the show moves from action to powerful vocals (Top Right). Newberg and Crandell perform "Come and Go," a dramatic performance about attempting to rekindle a friendship that had deteriorated (Bottom Right). Souchack, Monella and senior Lauren Dobbs perform a Bunny Mask Act (Bottom Center). Monella holds the bunny that he pulled out of his hat during his magic act (Bottom Left).

Disney, Pixar make big move to university



As students, we'll spend our time during the week going to classes and acting like adults (for the most part). The 20 years we've had seem to have flown by. So now, we watch movies from our childhoods, and sometimes we may find ourselves wondering exactly when was this movie in theaters.

Think back 14 years to Nov. 5: "Monsters, Inc." was the No. 1 movie in the box office. 2001 just doesn't seem like a long time ago.

Pixar and Walt Disney Pictures brought the monsters that hid under kids' beds to the big screen without scaring the bejezus out of us in the process. The audience is taken to Monstropolis, home of James P. Sullivan (Sulley) and Mike Wazowski, two of the few monsters we all loved as children. Even though they were the "top scare team" at Monsters, Inc. — the scream-processing factory in Monstropolis — they captured our hearts with humor.

All of the monsters in the city are convinced that children are toxic, and just one touch would

contaminate them. For the scare teams at Monsters, Inc., they put themselves at risk every day when they snuck through closet door portals into a child's room to collect the screams that powered the city. Any time they go through a child's door to scare, they're cautious not to be touched and not to bring anything back with them. Even a child's sock causes the monsters to panic.

Late one night, Sulley discovered a door left on the scare floor after hours. Enter Boo, arguably the cutest animated toddler in cinema. She came through her pink flowered door into Monstropolis, and then everything changed for Mike and Sulley.

Terrified at first, the duo tried to keep Boo subdued until they could "put that thing back where it came from, or so help me..." Just in the first night, Sulley realized there was another way to power the city — with laughter. Boo wasn't as dangerous as she seemed and Sulley makes it his mission to get her home.

Randall, one of the other monsters who worked on the scare floor, had brought Boo's door in so he could harvest her screams and become the top scarer. Once he knows Boo is in Monstropolis, it becomes a race to get Boo back to her room safely.

Because no Disney-Pixar film

would be complete without a happy ending, "Monsters, Inc." got the feel-good ending as expected. Randall, who was conspiring with Mr. Watnoose (the manager of Monsters, Inc.), gets caught. Under Sulley's supervision, the monsters harvest kids' laughter instead.

In 2002, "Monsters, Inc." won 14 awards, including the Oscar for Best Music for the original song "If I Didn't Have You," and had 37 other nominations. If that's not the sign of a good film, I don't know what is. Of course, many of us were too young to consider anything outside of the fact that it made us laugh.

At the time "Monsters, Inc." was hitting theaters, the majority of Juniata's current student body was in the second grade or younger. It became a beloved movie to watch all the way through high school years and entering college.

Then, 12 years later, while we're all wondering how long ago our favorite movies were released, Disney and Pixar released the second monstrous installment. "Monsters University" tells the story of what happened before the factory, before Boo and before Mike and Sulley were even friends.

Just as the Class of 2016 finished their freshman year of college and the Class of 2017

graduated high school, Disney and Pixar brought us right back to childhood. Our monsters went to college when we did. Just like that, all of us are hit right in the feels.

Disney and Pixar are no stranger to having characters grow with their audience. "Toy Story" was released in 1995, with "Toy Story 2" following in 1999 and "Toy Story 3" in 2010. The toddlers that were watching "Toy Story" with their parents were then headed off to college, just like Andy in "Toy Story 3."

We can't deny that growing up happened a lot faster than we wanted. We can't deny that college is no kindergarten.

We can't deny that we're soon going to be entering the real world, getting real jobs and becoming the adults that we looked up to when we were little.

However, growing up doesn't have to mean that we're leaving our childhoods behind. Growing up can mean we enter the real world with grown-up minds and childlike hearts.

For this generation of young adults, we don't have to grow up and leave our favorite tales behind us; some of our favorite characters went to college, too. They came along for the ride, and suddenly growing up doesn't seem so scary.

Stone Town Gallery leaves impression with food, store combo



Stone Town Gallery is one of the most unique restaurants I have ever been to. This is because of the comfortable atmosphere, artsy setup and unique food options.

The entire store, as the name states, is set up with many types of art, books, furniture and crafts from Huntingdon's local artists and possibly from those beyond the area. The atmosphere is very social and family-like.

Relaxing jazz and waltz music comforted the atmosphere when I dined here, but I would not have minded some pop music as well. I would recommend going with others if you do not go in solely to browse the gallery and shop, since it is a very social place. However, do not fret if you are alone.

Toward the back, where the bar and kitchen are, you will notice a selection of fresh baked goods such as pies, cakes, cookies and scones, varying with flavor by season. If you do not eat in, you can always browse the gallery and grab a scone or slice of cake to go and try dining in next time.

Crêpes are the most unique thing I spotted on the menu, so you certainly can believe that is what I ordered. Crêpes are really quite hard to find around here, so it was a nice surprise. I ordered a maple syrup one. There was emphasis on the maple syrup that the poor paper-thin pancake was

drowned in, making the delicious preparation lose some of its light flavor and simple elegance. I would ask for the syrup on the side next time; perhaps I should have thought of that before I was forced to consume more sugar than was necessary.

However, it was like being back in France for the five short minutes the meal lasted on my plate. The guest I went with ordered French toast and potatoes, both of which had really good flavor. I am the type who always need to sample my guest's food at restaurants!

Other fun menu options are salads and half sandwiches, or half a crepe and sandwich. Soups, fancy salads, Paninis, seasonal options, crêpes and classic sandwiches or wraps are available

here in addition to a breakfast menu with the option of peanut butter, Nutella or cream cheese stuffed French toast. Who would not want to try a bite of that deliciousness? If the sound does not catch your attention, I do not know what will... perhaps the crêpes. The crêpe choices include sweet or non-sweet, such as fruit and yogurt, veggies and cheese, chicken cordon bleu, breakfast style, banana and chocolate — the list continues. These are some unique options that you cannot find at many other restaurants in the area, if any at all, until you get to State College.

There are gluten-free choices available for a small upcharge as well as several beverage choices like lemonade, tea, juice and soy milk, or fancier coffee choices,

such as a caramel macchiato or hot chocolate. For a non-coffee shop, these are impressive selections to find and are especially nice choices to have for the fall and winter months. You could just swing by the gallery and have a social outing for coffee. You will not be bored waiting for your food because there are many other things to look at or people to meet. The preparation time and service is speedy, yet relaxed.

The space itself is pretty intimate, so I suspect the area would be fun to rent out for private parties or to take a large group to for a birthday party type of event. The venue would be great for holiday-themed events and concerts. Hot chocolate and Christmas songs or a day-time auction

of some of the artists' inventory might also be fun.

This café could benefit from having more advertising, especially about their weekly events such as the musicians who will be playing and specific times or RSVP notices. On their menu you can pick up at the café, you will see they are open daily and have live music and serve dinner Friday evenings. There is an outdoor patio in the back with a porch or indoor seating. It is a small location that should not be missed, located at 511 Washington Street.

It is apparent from observing Stone Town Gallery's patrons that the people who enter are comfortable and able to be freely social. I guarantee you will want to give this place a try.

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Expanding 'JC community' beyond campus borders

Reflections

with Conor Dimond

At Juniata we focus heavily on strengthening our campus community. We have events like Mountain Day, Liberal Arts Symposium and Lobsterfest to bring students and faculty together, and we seek out opportunities to help and grow together whenever possible.

This great appreciation of community that Juniata presents has slowly begun to integrate itself into the Huntingdon Community. It has become apparent that this year Juniata has been very active in spreading its idea of community beyond the boundaries of campus. This step is very important in adhering to our campus motto "Think, Evolve, Act."

As part of the required freshman CWS lab, students are required to participate in a community event, whether it be picking up trash or helping out at the local food pantry. This is a new idea that has been introduced into the CWS curriculum as of 2015. This new requirement is great because it gets first-year students involved in the local Huntingdon community and encourages them to begin practicing Juniata's motto.

Sadly, students of sophomore standing and up have not been able to take part in this new practice. This is more than half of the student population, and while it may be seen as somewhat problematic in strengthening students' relationship with the Huntingdon community, at least the initiative has been set with this school year.

A new Facebook page has been created this year called "Downtown Huntingdon Opportunities" with the intent of

encouraging Juniata students to visit local businesses and producing a better understanding of the opportunities that exist within Huntingdon. I often hear students complain about the lack of things there are to do here in Huntingdon. Hopefully this new page will inspire students to "Think, Evolve, Act" and utilize the resources provided to them in order to explore the town of Huntingdon.

This page has come at just the right time because it reaches out to all students who are not able to participate in the CWS lab. The students who are part of the sophomore class and above can find stores to explore and local businesses to support through this page. The only catch is that it is up to the student to take advantage of these resources and be on the lookout for things to do.

There are many things to do in Huntingdon if you keep your eyes open and do a little research. Some events are even hosted

right here on campus, and they focus on uniting students and the community.

This year our campus hosted its first ever Pride Fest, which could be enjoyed by both Juniata students and the Huntingdon community. It is great that our campus hosts such events in order to shed light on politically divided topics while making sure that the events are hosted with people's beliefs in mind. It is important that when an event such as this is going on, that may conflict with certain beliefs, that Juniata takes action to provide a safe environment for the participants.

Pride Fest tackled this problem in the best way possible. Instead of hosting the event downtown it was hosted on campus to provide a safe environment for all participants without upsetting community members who did not want to participate. Members of the community were more than welcome to come and share in

the celebration and education process, and those not wishing to partake were not pressured at all.

Being part of the Juniata community means expanding our idea of community beyond our campus. It is important that we take part in local events and take care of the community that each and every one of us has decided to live in.

By supporting local businesses, volunteering and going to events in town we not only experience Huntingdon in a different light but also help it grow to become a better-knit community. As always, it is up to us as Juniata students to "Think" about what we can do to better our community and ourselves, "Evolve" by changing our mindset to understand that everyone is different and that we are part of what makes the Huntingdon community and "Act" by becoming more involved in our community and helping others no matter what differences we may have.

Divisions prevent student involvement in political discussions

EDITORIAL

As the presidential race rapidly takes off, men and women, businessmen and farmers, are actively becoming engaged in the political process. Each person is trying to understand their favorite candidate's platform and the standards that they will uphold in their respective office.

The shame of politics is that many young people, mainly those in high school and college, are becoming less and less engaged with politics and political discussion. The few youths who stay engaged are becoming extremely polarized in their beliefs. This polarization is becoming blinding, disallowing beneficial discussion or any engagement that does not end in the "I'm right, you're wrong" mentality.

Many politicians have tapered their campaigns toward young people to encourage them to become engaged. Slowly, students today are beginning to understand this purpose, but few are willing to act. The few that do act often have such strong beliefs that they refuse to listen to the opposing side or view.

Bernie Sanders is presenting new ways for youth to further their education, including making college tuition affordable, if not free, to many. Dr. Ben Carson has based his entire political platform on preserving the future for youth. Both candidates have heavily targeted students in their campaigns, but why are young voters still not getting involved?

Most students today are becoming less interested in what politicians have to say. Many politicians focus on the wealthy citizens and adults who are typically more likely to participate and vote. The youth are left unattended by the politicians, forcing them to lose interest almost immediately.

Information is crucial to youth. If they are to become involved, they need to be provided information about politics and

political news. Too often, society provides very little opportunity for youth to learn about the government and understand what politics has to offer.

Many civics courses have been cut from high school and college curricula. Instead, institutions focus their attention on foundational work to prepare students for their next exam. They forget to provide supplemental information important for understanding societal norms or even anything beyond academics.

With students becoming less engaged and less exposed, it is no wonder that they do not care about politics. Society has fostered an environment in which politics has become less and less crucial for people to understand. This is extremely unfortunate because democracy relies on the general public making informed decisions.

It makes complete sense why the youth who are engaged are extremely limited in their views. The only youth who are becoming active in politics are the ones who have very strong opinions about the many issues that are currently being faced.

Think about it. If your parent was unemployed and Medicaid was unable to help them through their time of unemployment, would you not form a strong opinion about Medicaid, a strong opinion about the people who created it, a strong opinion about the people who run it and how it could be fixed? Of course you would.

Polarization starts with strong opinions. Such opinions lead to strong political beliefs that are driven by vendetta or blinding bias rather than logic, understanding or comprehension.

The youth engaged are buying into politics based on either being Republican or Democratic. They are losing sight of the ideals they believe in to accept the political agenda established by corporate Washington, D.C. Rather than becoming an independent and avoiding political titles, many youth are willing to deny their beliefs to

accept the extremism, so as not to cause issues or draw attention to themselves.

The disengagement of youth and politics, along with the division of the youth involved, has caused major controversy in political discussions. Think about the people who discuss politics with you. They are often very concerned about their beliefs and some may not even take the time to listen to your argument. In that case, the argument is always to see who can talk longer and has more to say.

Instead of engaging in healthy political discussion, the focus changes from learning to competing, just like that. People want to win the debate, replicating the approach many politicians are using in today's debates.

Instead of having such hard-nosed viewpoints, students should

be engaged in healthy political discussion. Rather than having a society that fosters extreme thoughts, society should focus on providing an environment where students and young adults feel comfortable sharing their political viewpoints and opinions.

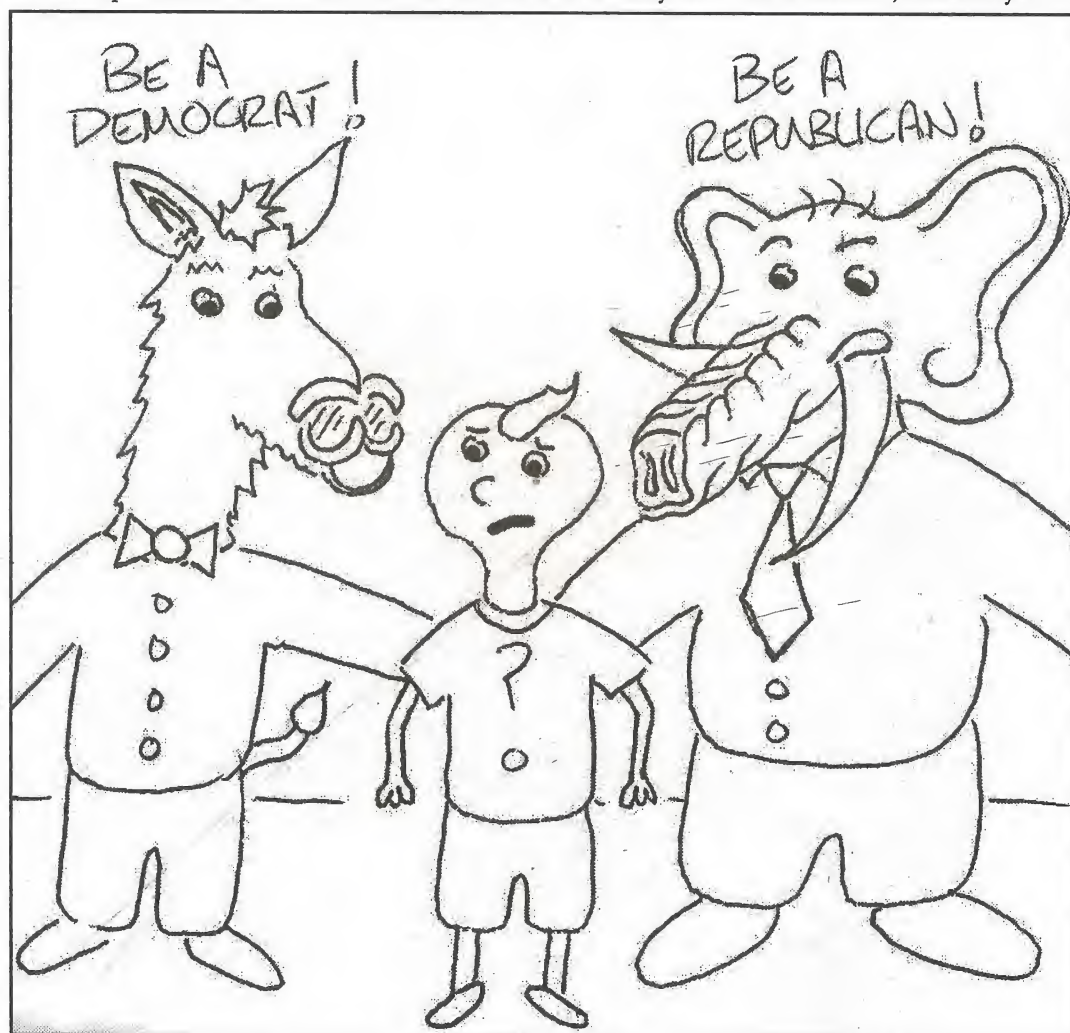
This environment starts with education. Too often, colleges neglect civics courses and teach one-sided arguments that match with their beliefs, understandings and interpretations. If educational institutions fostered an environment where students felt comfortable, then maybe more youth would be open to political discussion.

The focus should be informing the student body about politics and then allowing them to discuss the information they learned in a non-hostile environment. This would easily al-

low more students to become involved and avoid the partisanship that exists today.

Once the proper education is provided about civics and politics, unnecessary political division could be eliminated and students would feel equipped to discuss and understand politics. Adjusting the way we present politics to students could give life to a subject that has succumbed to tragedy and bias.

Participating in politics is crucial to growth and development, especially during the college years. Think about how you view political ideas. Are you ready to get involved in politics? Are you ready to create an environment that allows students to become reengaged in politics? It is your choice and your opportunity to end polarization and begin a new era of involved, informed youth.



NICKLAUS ENGLE/JUNIATIAN

Field hockey remains strong after winning big in 2014

By ALYSSA FASOLO

The field hockey team is looking to have continued success during conference playoffs. After a double overtime win to claim the conference championship last season, the athletes and head coach Caroline Gillich are shooting for more postseason victories this year.

When asked what her goals for this year's team are, Gillich said she'd like to see them reach their full potential. "You never know what that's going to be. With seven seniors, you'd hope it could be pretty far, so certainly making a return to the conference tournament and getting a chance to maybe win two championships in a row," she said. "Those would be probably two of our top goals. It's the first things you kind of have to do to make it any further than that."

The players agree that reaching their full potential is an important goal for this season, and many of the athletes hope to improve upon last season's performance.

"Another goal is not just the Landmark championship, but also going further in the NCAA than we did last year. We made it to the Sweet 16. I think only one, maybe two, teams have made it to the Elite 8, so hopefully we can go that far again this year," senior forward Allison Groft said.

The team is on track to reaching these goals. With an overall record of 11-5 and a conference play record of 6-1, the team has secured a spot in the



JESSILYN JONES / JUNIATIAN

Sophomore forward and midfielder Kaitie Alexander and the rest of Juniata field hockey work on scoring against Goucher College during their 4-3 victory on Oct. 24.

conference tournament.

"In the conference we've only had one loss so far, so I feel like that just shows how hard we've been working this season, and hopefully we can continue to win," junior defensive player Elise Onjack said.

The team began its season with a 3-1 loss at Alvernia on Sep. 2. It then came back and defeated Bridgewater at home 4-2 on Sep. 4. The team then lost three straight games on Sep. 9, 13 and 16 by scores of 3-2, 4-0 and 3-2 to Lebanon Valley, the College of New Jersey and Messiah.

The Eagles came back, however, and won nine of their next 10 games. They defeated Delaware Valley 2-1 on Sept. 19, DeSales 6-1 on Sept. 23 and Drew 10-0 on Sept. 26. On Oct. 2, the team beat Scranton 2-1 in overtime. The team then went on to

defeat Washington and Jefferson 2-0 on Oct. 3 for Juniata's Homecoming game. The Eagles beat Susquehanna at home 3-0 on Oct. 14.

The team picked up its only conference loss when it was defeated 2-0 at Elizabethtown on Oct. 17. It came back, however, and beat Moravian 5-0 on Oct. 20, Goucher 4-3 on Oct. 24 and York 4-2 on Oct. 27. The Eagles defeated Catholic on Oct. 31 by a score of 2-1 in overtime to finish off the regular season.

Gillich hopes that the athletes are able to take what they learned in last year's conference championship and have similar success this postseason.

"It's certainly been a reminder for us that you can do what everybody else would think of as the impossible," Gillich said. "There is no winning and

there's no losing. There's either won or lost. You just never know when the tide could turn. To me there's just no winning or losing. Something's going to happen at the end. There will be an end, and it will be decided. And until that point, you always have a chance. So, it's so cool for this team to take that experience forward."

For the players, much of this season has been about building on last year's success and gaining valuable experience. One of the biggest changes the team had to make this year was adjusting to having only freshman goalies.

"We lost our two senior goalies last year, so that's been a big change — having freshmen as goalies. But they're doing a really good job and stepping up and getting better every day, so it's good," sophomore forward and

midfielder Katie Alexander said.

In addition, the team has had to adjust to several position changes to adapt to injuries and other challenges throughout the season.

"A lot of girls are playing different positions. I know last year I played midfield and now I play defense, Allie played midfield and now (she) plays forward, so it was just a lot of moving around, but everyone's doing really well with it no matter where they are," Onjack said.

Gillich feels that the team's depth is one of its greatest strengths and that seeing her athletes making the most of opportunities has been a rewarding experience.

"We are deep enough to handle things and still be successful," Gillich said. "That's important for us to just know. We can do this because we are not that team that doesn't have enough. We have enough. The good news is, you're all needed. You just never know, again, when your opportunity might come. We've seen kids this year make the most of their opportunities."

Many of the players are looking forward to not only having a successful postseason, but also playing to what they believe is one of their greatest strengths: working together.

"We're a team," freshman goalie Kylie Edwards said. "So being a team and keeping everybody positive and looking forward to the things we know we need to get done is, I think, what's going to help us through the rest of the season and hopefully into the post season and so on."

Men's cross country takes fourth place in final conference run

By AKIRA TACHIKAWA

The Men's Cross Country team has had solid performances all season long and finished the season in fourth at the Landmark Conference Championships held at Kings Point, N.Y.

Due to the Bucknell Invite being cancelled on Sept. 4, the Saint Vincent Invite was the first meet of the season on Sept. 19. The team placed eighth overall, with a team time of 2:24:08.9. On Sept. 26, at the Lock Haven Invite, the team placed 12th

but was able to lower their team time to 2:17:06.55. On Oct. 10, at the Slippery Rock invite, the team placed seventh with a team time of 2:27:07.7. Finally, on Oct. 17, at the Lafayette Leopards Invitational, Juniata placed second place in the Division 2 and 3 bracket with a team time of 2:21:39.28. At the Landmark Conference Championships on Oct. 31, the team finished in fourth place with a team time of 2:22:00.

Although the cancelled Bucknell Invite hurt the team at the

beginning of the season, they quickly overcame the setback at their next invite.

"One of the reasons why we have that race (Bucknell Invite) is to use it as a precursor for the season and see where we stand after our summer training," said junior Kent Zelesky. "It's also a way for the freshmen to get a taste of what college running is going to be like."

"I think the season definitely started off rough in the beginning, but we are finally starting to pack up better, which means

we are scoring better, and it makes us an all around more cohesive team," said freshman runner Evan Macmullin.

The team was projected to be third place in Landmark Conference, so their goal was to finish in second place, and also try to beat their rival Susquehanna University.

"It took us some time to establish it, but I feel like there is a really strong connection between the team members, and it shows in the races," said Zelesky. "We could really see our pack strategy

and our ability to hold each other accountable at the last meet, so I think we have met our goal to a degree already."

The Elizabethtown Blue Jays topped the ranks at the conference championships, followed by Susquehanna and the Merchant Marine. Junior Conor Dimond was the top finisher for the Eagles, earning second-team all-conference honors. He was followed by junior Nicholas Simpson, and the two placed 14th and 15th respectively.

Looking ahead to next season, the team is aiming to come mentally prepared in addition to being physically ready to compete.

"We definitely need to work on getting more mentally tough; we need to stop getting psyched out; we need to stay mentally tough and just run," said Macmullin. The team will enter the offseason with optimism about next fall. The general feeling is that they have areas to get better, but once they improve, the potential for a successful season is great.

"Sometimes we have to be more consistent on some of the miles we run. There are some miles where we let time slip away, and it's not something we can afford this late into the season," said Zelesky. "If we work as a group more and keep each other mentally in it and be a little stronger when we feel pain, we'll be on our way to success in no time."



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Men's soccer focuses on offseason following eighth place finish

By AKIRA TACHIKAWA

The men's soccer team struggled this season, and was on the losing end of several close games that could have been won by either team. Although on paper they finished 4-13-1, the team still has many good attributes.

The team started the season with a 1-0 victory against Saint Vincent on Sept. 1. On Sept. 5, they tied Bridgewater 2-2. On Sept. 6 the team lost to Centenary 3-1. On Sept. 9, they beat Pitt Bradford 1-0. On Sept. 14, the team lost a close game to King's 2-1 in double overtime. On Sept. 16, they beat Lycoming with a score of 6-0. On Sept. 19, they lost another close game to Drew 2-1 in double overtime.

Unfortunately, the team went on a five game losing streak from Sept. 23 through Oct. 10. On Oct. 13, the team was able to break their losing streak and shut out Penn College 3-0. They went on a three game losing streak again, but beat Pitt Greensburg in a close game 5-4 on Oct. 27. On Oct. 31, they lost to Catholic 3-2 in a close game. This was their final contest of the year.

With a season record of 4-13-1 and a Landmark Conference record of 0-8, the team ended in ninth place in the Landmark Conference. Although not where they wanted to end up, the team is using this season as a learning experience for the upcoming seasons because the entire team, with the exception

of seven seniors, is returning next season.

"We have a lot of good pieces, and at different times we've come up with injuries that have put people that don't have as much experience into places where they were in very critical areas, and they gained a lot of experience. I think we grew a lot as a program this year," said head coach Dan Dubois. "I think we've actually played some really good soccer; over the course of the season we've had really close games with some very good teams. While it's not how we've hoped the season had gone, we've learned quite a bit this year."

The off-season is a crucial part of sports. It is not a time to relax, but it is a time to work even

harder than in-season and try to improve your game as much as possible. The team is aware of what they needed to work on in the off-season in order to have a better season next year.

"I think our technical abilities on the field when we are under pressure need to be worked on," said junior forward Dani Meyer-Arrivillaga. "Sometimes we can't make really simple passes that end up in the back of our net." Besides some corrections on the field, the soccer team is also looking to improve their mental and verbal game as well.

"I think we need to work on communication as a team also. We need to communicate better so we don't make unnecessary errors," said sophomore goalkeeper

Achim Schwemmlein.

The team as a whole, and also the players themselves, have some key skills to work on. However, Dubois feels that with hard work throughout the off-season, they will come back stronger next fall.

"I think (there are) some places we need to work on, individually and as a team. Our first touch needs to get better. It's not something that you can generally do overnight or in the middle of the season. It's something that they (the players) need to commit to in the long run, and they will," said Dubois. "Our team strengths in fitness have gotten better over the past few years, but it's always something that you can improve on."

Kansas City takes home title in late-inning comeback vs Mets

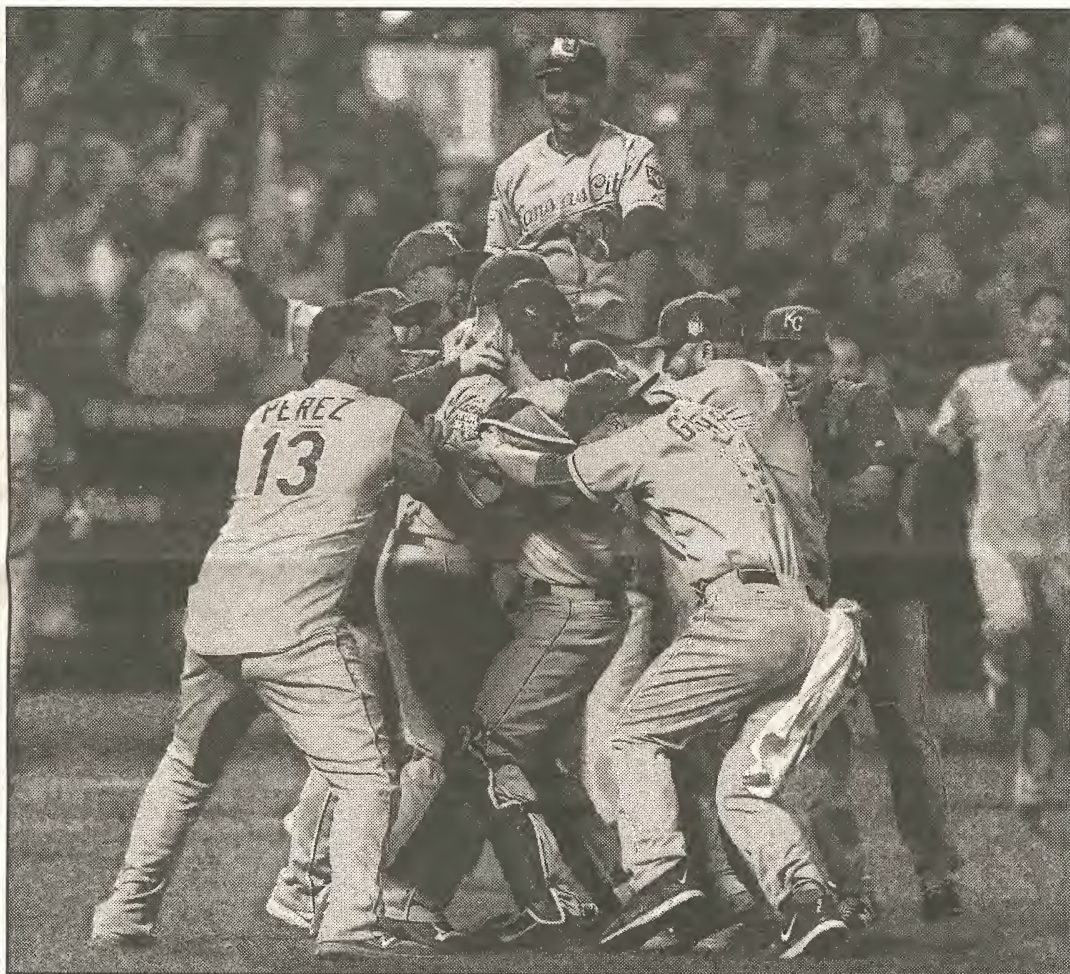
By ZACH SEYKO

After five games, the Kansas City Royals defeated the New York Mets on Sunday Nov. 1 and are the 2015 World Series Champions.

The Royals claimed the championship after an incredible comeback that took 12 innings to finish. Down 2-0, the Royals tied the Mets at two runs apiece in the top of the 9th to send the game into extra innings because of a game-tying single by their catcher, Salvador Perez. Mets starting pitcher Matt Harvey threw eight shutout innings and looked to send the series back to Kansas City for a game six, but the Royals continued to battle. After a quiet 10th and 11th inning, the Royals finally broke through with five runs in the 12th to take a 7-2 lead, which they would not relinquish.

Perez was awarded Most Valuable Player honors for his .364 series batting average, two runs batted in, strong defensive play and clutch hitting in the series finale.

Pinch hitter Christian Colon sparked the momentum as he singled to left field to score the speedster Jarryd Dyson. Shortstop Alcides Escobar added a double to drive in Colon. Then, centerfielder Lorenzo Cain inflicted serious damage with his bases clearing double, putting game five out of reach for the Mets. Wade Davis was summoned from the bullpen in relief



ELSA / GETTY IMAGES

World Series champions, the Kansas City Royals, celebrate their 4-1 series victory that ended in dramatic fashion against the New York Mets.

to cap off Kansas City's impressive 2015 season.

Following their defeat by the San Francisco Giants in the 2014 World Series, nothing but a championship would satisfy

the Royals entering their 2015 campaign. After the conclusion of a hard-fought regular season and a postseason road that ended in dramatic fashion, Kansas City players, coaches and fans finally

got their redemption.

One thing that made the post-season more enjoyable and thrilling was the emergence of the Mets, Astros and the Chicago Cubs. The Mets will likely make

multiple appearances in the playoffs for years to come because of their unique, talented and young pitching staff that includes Harvey, Jacob deGrom, Noah Syndergaard and Steven Matz. The Astros are led by starting pitcher Dallas Keuchel and their players in Jose Altuve and 21-year-old Carlos Correa. The Cubs sport a fantastic line up with young, powerful bats in Kris Bryant, Anthony Rizzo, Javier Baez, Addison Russell, Jorge Soler and Kyle Schwarber.

The Royals clinched the American League Central pennant with a 95-67 record. In addition, they also gained home field advantage throughout the playoffs, which came in handy against the improved Toronto Blue Jays. Prior to defeating the Blue Jays in six games, the Royals knocked off the Houston Astros in five games.

The Royals are a special ball club because they do not quit. They do not overpower their opponents with home runs and strike out pitchers; they play strategically. They will bunt, steal bases, hit away from shifts and use pitchers and hitters based according to favorable matchups. While this 2015 squad was extremely skilled, they are also led by one of the best managers in the majors, Ned Yost. A combination of smart, managerial abilities and the heart that the Royals wear on their sleeves is what made them the 2015 World Series Champions.

Questionable NFL disciplinary policies stump players and fans

By ZACH SEYKO

Over the course of the 2015 season, the NFL has been handing out a decent amount of fines. The league is not disciplining heinous acts like domestic violence or other obscene actions. Instead, the NFL has not been shy about handing out fines to players who break their strict and glorious uniform policies.

So far, only Steelers players have been fined, but the punishments do not fit the so-called crime. William Gay, Cameron Heyward and De'Angelo Williams have been fined between \$5,000 and \$10,000 for showing support for cancer and domestic abuse causes through articles

of clothing.

Heyward was the first to be penalized when he wrote "Iron Head" to show support and care for his dad, whom he had lost to a struggle with cancer. Gay followed in Heyward's example by wearing purple cleats to honor his mother who was domestically abused during her life. As a result, the league also fined him. Williams is an avid supporter of breast cancer awareness as he lost his mother to the disease a while back. Williams was fined after the Steelers game against the Kansas City Chiefs for writing on his eye black "find a cure." The Steelers and football fans were appalled because over the previous five years, Williams was

allowed to write this message on his uniform.

Williams came out to the media and questioned the consistency of the NFL and their rules in a recent interview. The running back expressed that he wants consistency and cannot understand why players were allowed to wear certain items on their uniforms in previous seasons but not this season.

Rumors of bias and corruption surround the decisions being made by the NFL.

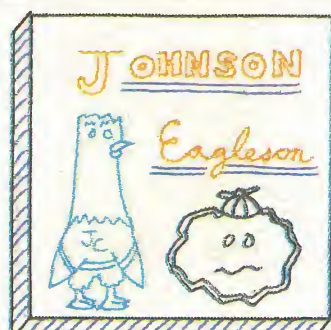
The past fines that have occurred were all charged to Pittsburgh players. They were not monumental fines and the players did not seem to care as much, but people could not understand

the motive behind the league's decisions. Some have said that the NFL penalized them in the interest of profits. Because the NFL cannot market purple cleats for domestic abuse or the phrases "Iron Head" and "Find a Cure", the NFL will not allow those players to wear such apparel. What makes the argument interesting is that Goodell and the league denied Williams's request to wear pink colored items outside of October, which is Breast Cancer Awareness month.

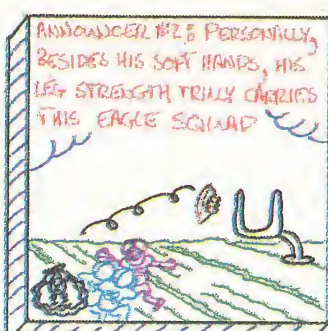
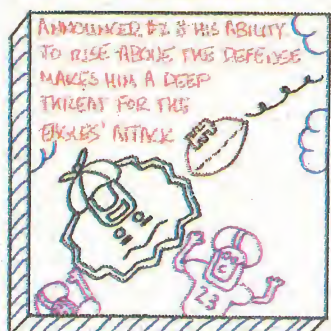
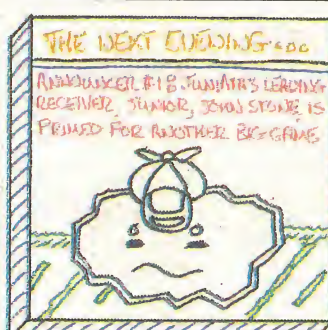
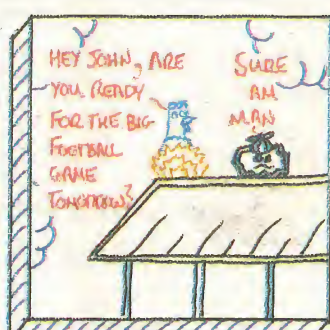
The NFL does have a very clear policy stating that players cannot write personal messages on their gear during game days, even if the message supports a worthy cause. Some analysts

pointed out that the NFL does not want players to take advantage of the personal messages and have derogatory or vulgar phrases on their uniforms. Of course, it is not assumed that any player would do that, but the league has to be cautious in certain cases.

The league should make an exception for the players that support movements other than only ones started by the league. Fines and statements that the NFL has released in the past month of October have made their integrity questionable more than ever. The NFL is punishing players for good gestures, and it is consequently sending the wrong message to spectators everywhere.



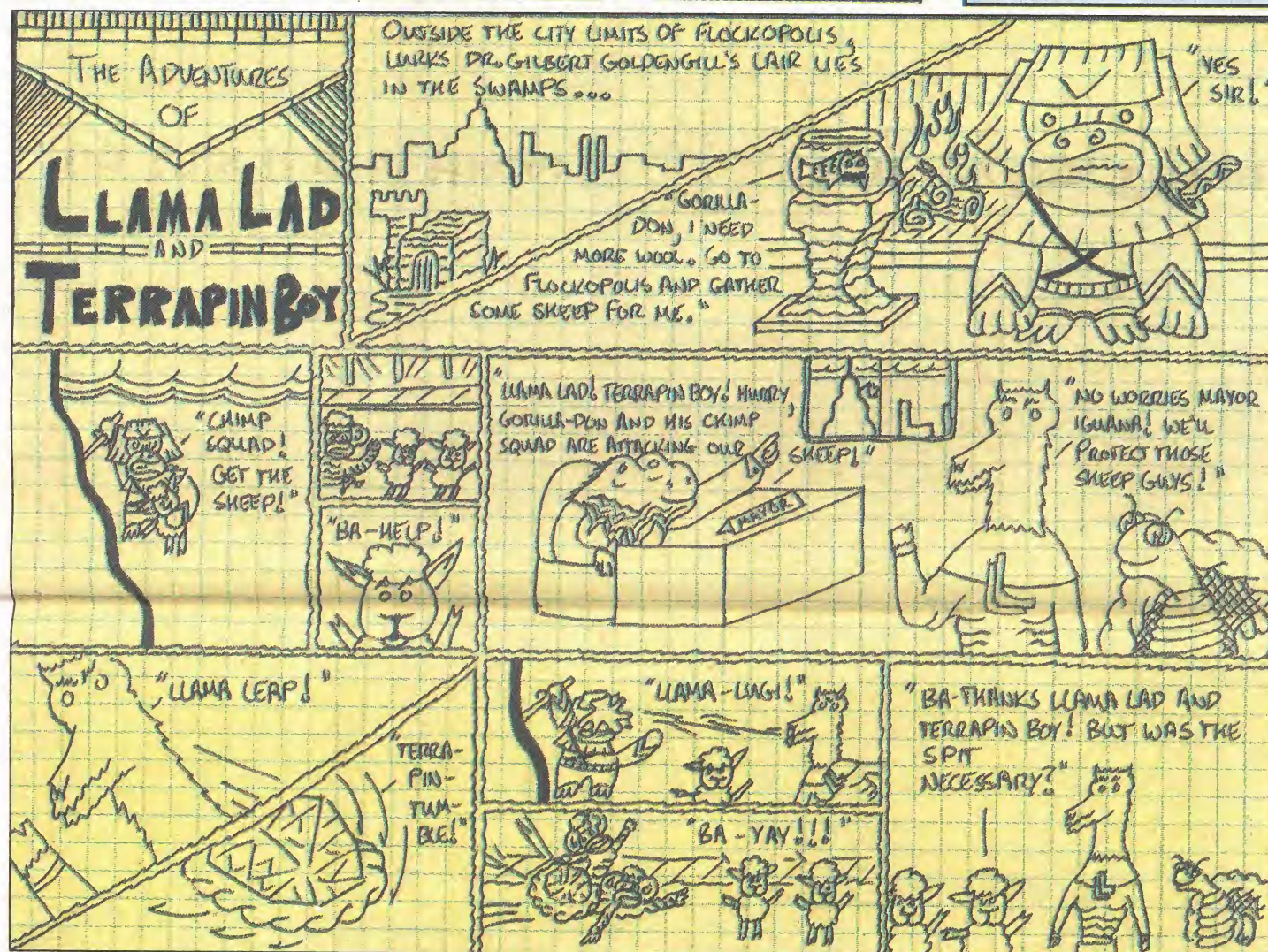
CREATED BY NICKELANDS EAGLE



TOP 5: Facts about Kanye West



1. At age 13, he wrote a rap song called "Green Eggs and Ham".
2. After a near death experience, Kanye rapped a song with his mouth wired shut, titled "Through the Wire".
3. He used the money from the "Diamonds from Sierra Leone" music video to raise awareness about blood diamonds and the abuse of human rights that happen in the mining process.
4. In 2003, West and his mother founded the "Kanye West Foundation", tasked with a mission to battle dropout and illiteracy rates.
5. Kanye for 2020.



Random Facts

40% OF BIRTHS IN THE US COME FROM UNMARRIED WOMEN.

APPLE HAS MORE OPERATING CASH THAN THE US TREASURY.

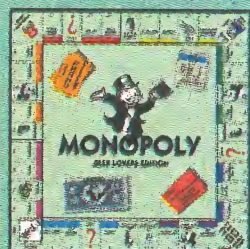
THE STATUE OF LIBERTY'S LIPS ARE THREE FEET WIDE.

EVERY TWEET AMERICANS SEND IS ARCHIVED BY THE LIBRARY OF CONGRESS.

97% OF RAPISTS IN THE US NEVER SPEND A DAY IN JAIL FOR THEIR CRIME

On This Day in History

Guy Fawkes attempted to blow up the House of Lords in London, England 400 years ago



Monopoly was developed in 1935 by the Parker Brothers

Today is National Doughnut Day. The hole in the doughnut was created by 16 year old Captain Hanson Gregory



Thumbs Up, Thumbs Down



Thumbs up to the Alumni for bringing a pinball machine Halloween - *I ain't seen nothin' like that in Ellis Hall.*



Thumbs down to the inconsistent weather, I don't appreciate having three outfit changes in one day.



Thumbs up to the Dance Ensemble for hosting the Clifton 5 five dollar movies, hopefully they won't make me dance to get in.



Thumbs up to gaining an hour of sleep, but thumbs down to not gaining an hour at East.



Thumbs up to the free mud facial from the puddle between Sherwood and Kennedy.



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THURSDAY, NOVEMBER 19, 2015

Man of the Night replaces rugby's annual Man Market

By JESSICA WARE

Instead of Man Market, the men's rugby team hosted a male pageant instead in Baker Refectory on Nov. 14 to raise money for the Huntingdon Food Pantry.

"We're calling it The Man of the Night," said senior Jarrett Levesh, president of the men's rugby team. "We're having what you call a pageant of sorts. It is going to be more of a competition. There is going to be a few different sections such as a swimwear section, a question-and-answer section and a lip-synching section."

Before this year, the men's rugby team would host an event called Man Market. "The Man Market was an event held annually by the men's rugby team, and the idea was to fundraise for the Food Pantry in Huntingdon," said Jessica Maxon, director of community service and service learning.

"We would take a bunch of rugby guys and volunteers, whoever wanted to do it. They would go on stage and people would donate money to the Food Pantry in order to win a date with that person," said Levesh. "If you donated the most money to that person, you would get a date with them for the night."

The men's rugby team hosted Man Market to benefit the commu-



PHOTO COURTESY OF COLIN LAUBACH
The contestants participating in Man of the Night gathered backstage for a group photo. The event took place on Nov. 14 in Baker Refectory. Each contestant competed in different rounds to win the title of the Man of the Night.

nity through donations to the food pantry. "It has been a great event in the past. We've only heard good things about it. Last year, we raised enough money to give 24 families a Thanksgiving dinner, which is awesome. I can only imagine not having a Thanksgiving dinner," said Levesh.

This year, the event has been changed to the Man of the Night pageant. "We went to the school this year just to talk about when

we can get Baker reserved for when we could do the event," said Levesh. "We were told that a group of people met together (and) decided that the event was not representing Juniata or the town well."

"The change to Man of the Night was a wise decision," said junior Madeline Bennetti. "The fact is, even if someone has been dating a guy for years, if he or she 'buys' him at Man Market, and

they have sex that night, it could be seen as prostitution. I know that the men being 'bought' are told that they don't have to have sex with their buyers, but they might still do it because they want to. If that sex was prompted by the 'purchase' at all, it's a form of coercion."

"They used the words that it was like a slave auction, which is ridiculous in my mind," said Levesh. "I really didn't see it as anywhere

near a slave auction for a few reasons. First off, this is all volunteer. I don't want anyone confused. We do not make anyone do this, no matter what people say. If someone donated enough money to get a date with you for the night, you didn't have to do anything with them."

The purpose of the change was to make it an inclusive environment that was respectful to people and to culture. "I just don't think it's respectful to sell people. Whether it's for one evening or for long periods of time, historically it's not a respectful way to reflect on the people of our past. In addition to that, what do you say to the person who didn't raise as much?" said Maxon. "It also works a little on self-esteem, and I don't want anyone to have poor self-esteem from it."

"I am a little disappointed that the event isn't still Man Market. I thought that it seemed like a more fun and enjoyable idea, especially knowing some of the freshmen on the team," said Owen Baker, a freshman at Juniata.

Referring to how the men's rugby team feels about this change, Levesh said, "They're not happy. I don't think any of us are. I'm not happy about it. Honestly we are

► see MAN MARKET page 5

Writing Center adds hours

By KLAUS PROFUS

Juniata's Writing Center has lengthened its hours and increased its staff to reduce waiting times and offer individualized assistance for students. Appointment-based tutoring outside official hours will also be offered in the spring.

"We did a comparative analysis with our peer and aspirant schools and found that most of the other schools had more hours available. So I talked to the provost about that and she said that we should definitely be open more, which meant that we needed more money to do that because we need to pay our student workers," said Carol Peters, director of Juniata's Writing Center and College Writing Seminar.

Junior tutor Ryan Mull said, "Elizabethtown College is about the same size and they track the same students as we do, but before our hours got lengthened we were only open for 15 hours a week and at Elizabethtown, they were open for 69.5 hours a week. And it is not just Elizabethtown; for example Dickinson, they are open 60 hours, Susquehanna, they are open 30 hours and we are falling away in

last place."

"We ran three focus groups last semester, where we pulled in eight to ten students for a group. We were touching base with them and asking them for some feedback, and one of the suggestions that we received was that students were looking for extended hours. They were looking for some hours outside of the evenings and some hours on the weekends," said junior Victoria Wolf, Juniata Associate for the Writing Center.

Referring to potential positive outcomes of lengthened hours, Deborah Roney, assistant professor of English and director of Language in Motion, said, "(I think) it will eliminate potential wait times. If you get down right before some large assignment is due for a lot of people, there could be a need to wait and lengthened hours could alleviate that problem."

"Opening hours from 6-10 p.m. make it a little bit easier with sport schedules and also earlier in the evening makes it a little bit easier for some students," Wolf said.

With reference to visible outcomes, Phoebe Harnish, a sopho-

► see WRITING page 4

Focus groups help establish JC's 'brand'

By LAURA SNYDER

Juniata College hired the agency Cognitive Marketing to conduct a branding study from October 2015 to January 2016. This study will reveal the College's strongest and weakest attributes and strategies for marketing itself to prospective students, donors and organizations.

"The purpose of the study is to help us identify what we do well and maybe not so well by surveying alumni, trustees, students, faculty (and) staff—all the constituents that we come in contact with," said Juniata College President James Troha.

It is important to know what Juniata's brand is because it affects how community members, graduate schools and employers see the students. A college does not have control over its reputation, but it has the power to influence it.

Gabe Welsch, Vice President of Advancement and Marketing, is leading the study. He said, "You don't own your brand. Your brand is what other people say about you."

Juniata is viewed positively, but remains relatively unknown among prospective students. The

information from the study will help the College expand its influence in the world of higher education. Troha said, "Most people who know about us think about us as being a top liberal arts institution, but they need to hear about us first. The ones who do (hear about us) know what a great school we are and what we are able to do."

The study is heavily based on student voices. Focus groups of students were asked for their opinions about what they like about Juniata and what they think could be changed.

Student opinions are the most important part of the study because they capture the type of experience that prospective students can look forward to if they choose Juniata. "(The goal is) to understand better what makes us really strong and what makes students not consider Juniata," said Troha.

Each focus group was based on where the students are from and how they found out about Juniata. Madeline Bennetti, a junior, found out about Juniata through an alumni connection she made in high school. "The session I was in had been all students that were recruited by alumni, so it was mostly

local students. They asked us how we heard about Juniata, and we talked about the alumni connections that we had," said Bennetti.

Joe Forish, a senior, also found out about Juniata through an alumni connection. Forish said, "It was an informal meeting, and we sat down and they asked us what we like, what we think, things that need to change."

The study has revealed that the POE system makes Juniata stand out from other institutions. "One of the things we know from prospective students is that they like the idea of the POE, even though a lot of them don't take advantage of the flexibility of the POE system," said Welsch.

Troha said, "The POE is an attractive platform from which our students earned their degrees because it is flexible and personalized."

Students who participated in this study agreed with Welsch and Troha about the POE system. Desnor Chigumba, a junior, said, "I definitely like the POE system. I think it is great being able to design my education while still having the

► see BRANDING page 5

PACS students travel to Ferguson to observe Truth Telling Project

By TAYLOR SMALLWOOD

Organizing for Social Change, a peace and conflict studies class, recently flew to Ferguson, Mo., for an event held by The Truth Telling Project to raise awareness of current racial injustices.

The class was split into separate committees, each having different roles for the series of events. Senior Adrienne Ballreich said, "We're doing all of the media recording and social media aspects about it. We're going there as listeners. We're not participating or speaking or anything like that. It's not our role to do that."

Other roles of the class included recording the panel at the event and organizing the transportation and lodging for the travelers.

The event is called the Truth Initiative. David Ragland, assistant professor of peace and conflict studies, said, "The Truth Initiative is mostly based on truth and reconciliation, but focused specifically on the voices of the victims being heard."

"[The Truth Initiative] is the beginning of a series of events that's going to go on for a year. They will all essentially be hearings, testimonials and people putting their experiences down for the public record, because we can't trust the media to tell our story. And there's a sense of empowerment when people tell



Students gathered in Neff Lecture Hall to listen to visiting activists from Ferguson, Mo. The event covered topics including racial inequality and the Black Lives Matter movement.

their own story," said Ragland.

The Truth Telling Project relies on social media to spread awareness. "We think social media is super important in getting awareness that this is happening out," Ballreich said. "That's how the majority of the populace will look and find out about this sort of thing."

In preparation for the event, the class has been discussing truth commissions since the start of the semester. "The Truth Telling Proj-

ect is only a quasi-truth commission because the conflict is still going on, and some of the elements of traditional truth commissions like government involvement are not involved with the Truth Telling Project. The Truth Telling Project is just having the awareness put out that this is happening to people in the United States," said Ballreich.

The class also dealt with aspects of social movements and making changes in society. "The class is

really focused on teaching students the ins and outs of organizing by having them engage in organizing. Part of it is learning about what it takes to organize, particularly in the midst of social movements," Ragland said. "Our goal is to spread the word and get people connected with experiences of other humans. I think they're not going to forget this effort because it has such lofty goals in terms of beginning conversations so we can

change our society."

Ragland made the decision for the class to help with the event because he is on the steering committee of The Truth Telling Project. He said, "We raise money and speak on the behalf of the organization. I've been involved with conceptualizing the direction of the organization and gathering research just to implement the project itself."

Ragland became involved with the event because he is from the Ferguson area and because of his desire to change the injustice issue. "My own research is focused on 'what can we do here?' We always look abroad, but we never look in our own backyard in terms of dealing with conflict," he said. "That's my particular focus, especially being from that community."

The students and Ragland also arranged for a group of five activists from Ferguson to come speak at Juniata College at the beginning of November. The panel shared personal experiences of the Ferguson protests and police brutality and answered audience questions.

One activist, Krissy Hendricks, shared a video she took of herself and others being tazed by police for walking on the street in Ferguson. "That's something no one likes seeing, but I think it was nec-

► see FERGUSON page 5

Huntingdon House facing funding deficit, Circle K looks to assist

By JOEY DiGANGI

The Huntingdon House serves as a shelter for people fleeing domestic violence. Due to a divided state government, this institution is at risk of being closed.

"Huntingdon House is a local organization that provides services for those affected by domestic violence," said sophomore Felicia Roppelt, president of Circle K, a service-based club at Juniata. "Huntingdon House works to provide a variety of vital services to the community, such as emergency shelter, transitional housing, legal advocacy, counseling and prevention education, to name a few. In addition, they recently began the Michael Ayers Law Project, which provides free legal representation to those who need it."

The Huntingdon House is made up of two buildings that provide people with different types of aid, depending on what their needs are.

"We have two houses: one is an emergency shelter program which is most people think of when they think of a domestic violence shelter. It's a 30-day program where people can come and we give them a safe place to stay; we do safety planning; we do counseling with them," said Juniata alumna Nicole Houck, the prevention education coordinator for the Huntingdon House. "We also have a building called our traditional housing program where people who have gone through our emergency program can stay for up to two years."

"Huntingdon House has not been receiving funding since July. They have had to lay off over half of their staff and they have had to stop providing certain services. Huntingdon House is a wonderful aspect of our community and we want to everything we can to keep their doors open," said senior Sam Hendricks, vice president of

Circle K.

This lack of funding has put the eight families at Huntingdon House at risk of losing their current homes. "Right now because of the budget impasse we haven't received any of our funding, so we have 22 people who are in danger of being displaced because of that," said Houck.

The budget is related to the political structure of the state of Pennsylvania. "Tom Wolf is a democrat. He was elected in our last election, replacing a republican, Tom Corbat, who was not very popular. At the same time, Pennsylvania for the past several years has had a republican legislature," said Dennis Plane, associate professor of politics. "They have fundamental disagreements that are very consistent with democrats and republicans at the national level over the way government should work."

The budget causes trouble for

the Huntingdon House because they will not receive funding if the government cannot agree on how the tax dollars should be spent.

"Huntingdon House is at the forefront of the wave of government programs that are being shut down. If you cannot agree on a budget that means that you cannot spend any money from that budget. Pennsylvania has the tax revenue, but we can't decide how to spend it," said Plane.

In an effort to respond to this crisis, Circle K worked to raise money at Mr. Juniata on Nov. 13. "They've had to turn people away, and hopefully these people will be able to receive service after we provide funding after the show. We're looking to raise over \$2,000 dollars, but it could be more," said Hendricks.

In addition to the monetary contributions made by Circle K, the Huntingdon House also received

canned goods to help their cause. "Besides all of the proceeds being donated, we're also doing a supplies drive before Mr. Juniata so all of the supplies that Huntingdon House needs will be collected and donated as well," said Hendricks.

In total, the Mr. Juniata event was successful. They were able to exceed their original goal of \$2,000 and ended up donating \$2,550.85.


Toward the conclusion of Mr. Juniata, Houck expressed her gratitude to the audience and also explained how the donations will be helpful to the families living in Huntingdon House. "It provides clothing for women who flee with just the clothes on their back; it puts food in the bellies of the children who come here," said Houck.

Besides Mr. Juniata, Circle K set up various other fund raising campaigns that are geared toward keeping the doors open at the Huntingdon House.

On Nov. 12, one of the local bars worked with the club to raise money for the House. "Johnny's Bar is charging a \$1 cover fee and all of that money will be given to Mr. Juniata to donate to Huntingdon House," said Roppelt.

Despite the donations, the Huntingdon House will need to wait and see how the government handles its budget issue.

"There's this game going," said Plane. "What kind of compromise is going to be acceptable? Republicans want a compromise that is going to benefit republicans, and democrats want a compromise that is going to benefit democrat priorities. In other words, they don't want to split the difference. They want to have an agreement that gives both sides more than half of what they want. We need to get to a point where both sides say, 'we need to work together,' but we're not there yet."



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Fri. Nov. 20th 7:00 - 9:30pm

JD Eicher and Steve Everett are both solo acts that will share the stage for this night of musical entertainment. JD plays "subtle pop", while Steve blends acoustic guitar with catchy, melodic hooks, and clever lyrics to form his upbeat and fun musical style. They have shared billing with acts Sister Hazel, Dave Matthews Band, Kelly Clarkson, Michael Tolcher and many more!

Juniata to offer various new courses for upcoming spring semester

By LIAM BENFER

In the upcoming spring semester, students have the opportunity to enroll in classes that were not previously offered at Juniata. New classes will be offered in several departments, including politics, geology, philosophy, biology and peace and conflict studies.

Charlotte Ridge, adjunct professor in the politics department, will be reviving a course on lobbying.

Ridge said, "The course is one credit and it is on lobbying. The politics department is offering the class so students can go to the Association of Independent Colleges and Universities of Pennsylvania's lobby day with additional knowledge about lobbying techniques and ethics."

Through this course, the politics department hopes to teach

students a useful skill. "Lobbying is a practical skill for anyone who is interested influencing the government, not just for people who want to be professional lobbyists or politicians. Social workers may want to advocate for themselves and their clients. Scientists, doctors, teachers, artists all have vested interest in government funding and regulations," said Ridge.

The course was offered in past years but was discontinued. The politics department is reviving the course to understand student interest.

Juniata's geology department will be offering a course on geochemistry. Ryan Mathur, Professor of Geology and Geology department chair, described the new course.

"We want to provide a chemistry class that has a more applied field for our majors as well as

any student interested in the environment. The class design is to show the relevance of water-rock interaction as applied to solving modern issues we have when studying the physical earth," said Mathur.

Geochemistry is a 100 level course with no prerequisites, and it is intended to provide an option for any students interested in the field.

"There are many students interested in science and the environment. Our objective is provide a course that blends geology and chemistry at the 100 level for students to enjoy," said Mathur.

The new course that will be offered in the philosophy department is entitled "Philosophy of Mind/Psychology."

The course is described as such: "The purpose of this course is to examine the most important debates regarding the mind-body

problem, the nature of thinking and consciousness through both classical and contemporary philosophical literature."

The course aims to provide historical and conceptual contexts for the different issues surrounding the conflicts that have arisen regarding what the mind is. The class will also serve to provide opportunities for academic assessment of important debates in contemporary philosophies of the mind.

"The course will provide a necessary conceptual background for any students who are interested in the human mind or consciousness related issues, such as the students from psychology, cognitive science, neuroscience, philosophy, linguistics, artificial intelligence, communication, etc.," added Xinli Wang, professor of philosophy and philosophy department chair.

In the biology department, students will be able to take "Talk Nerdy to Me," a course on communication in the realm of scientific writing.

Jay Hosler, Professor of Biology, gave the Juniata insight regarding the new course's material.

"Students will practice techniques designed to help them build a narrative that will make their science writing engaging to a general audience without compromising the integrity of the material. The course will focus on scientific research, but the techniques are easily generalizable to any discipline," said Hosler.

The peace and conflict studies department will also be offering a course on restorative justice. The class will be taught by David Ragland, a visiting assistant professor of peace and conflict studies.

Electric railway rolls out of history into Rockhill Trolley Museum

By STEPHEN LANE

Imagine yourself 100 years ago as a freshman student. You have just taken a long train ride from home on a warm, fall September day. You hear the conductor call out, "Discharge for Huntingdon Station!" As you step off of the train, you are greeted by a friendly "watch your step" from the conductor in a black uniform with a shiny hat badge. You are now walking on ground that is the farthest you've ever been from home.

You grab your luggage from the porter and hear a whistle in the distance; another steam locomotive pulling a freight train is rumbling through town at 50 miles per hour. You look around — this is Huntingdon? Only a few automobiles and some horses are still trotting around.

A trolley, wheels screeching around a tight turn, pulls up to the station. The first glimpses of Huntingdon are given to you from a trolley with no walls. Soon you go up a hill and arrive at the sides of Founders and Carnegie — you have just started your journey as a Juniata College student.

It has been 85 years since one of the most unique, and now forgotten, features of Huntingdon ceased operation. This small trolley line connected Juniata College to the Pennsylvania Railroad station in downtown Huntingdon. It was just over 1.5 miles long.

For 23 years the little four-wheeled trolley cars motored around Huntingdon, serving as a convenient way for campus-housed students to navigate the town. This is the story of the Juniata Valley Electric Street Railway: Huntingdon's own electric public transit system.

The trolley line was chartered on Aug. 8, 1906 and began operation in 1907. They operated four trolley cars, two of which were regular enclosed cars and the other two were open air cars. The open cars were used mainly during the hot summer months and during fair weather.

The schedule was like clockwork; at either terminal, a trolley car could be expected at a ten-minute interval. Two cars were run on any given day, and they would pass each other at a double-track

section on Washington Street.

The trolleys operated in this fashion until 1928 when the old wooden trolleys were replaced. Later that year the line went bankrupt. It reorganized as the Huntingdon Street Railway, but with the Great Depression taking hold of the nation, the little railway gave up the ghost in 1930 and the line was abandoned. The tracks, however, were not removed completely until the post-World War II era.

During the time of the trolley's operation, the expansion of the line was taken into consideration. It was planned that ridership could be increased if they marketed a better commuting service to Juniata College students from Mount Union, splitting off at Mill Creek, through the Kishacoquillas Valley to Lewistown.

The trolley service would enable a more convenient and cheaper way for the Mount Union area students to commute to the College while avoiding the costly train fares. It would also open up a new, feasible way to obtain a convenient college education for the area residents.

Unfortunately, due to some corruption within the company, the money was never raised for the expansion. The plan was soon abandoned, and the trolley line was never able to bring the student-minded plans to fruition.

Symbols represent many things in life; even the smallest, insignificant things hold value in some way. The trolley line in Huntingdon is no exception. James Tuten, associate professor of history at Juniata College, explained that during the 1890s and 1910s, America was an industrial country. Towns expanded and became modernized. Cities and towns all across the country built streetcar systems — a system that can link your home to employers, to grocery stores, to practically anywhere you needed or wanted to go.

The trolley was a system that improved the quality of life for your area. To have a streetcar was like a status symbol for your town. To others, it said, "We want to show America that we are a modern town."

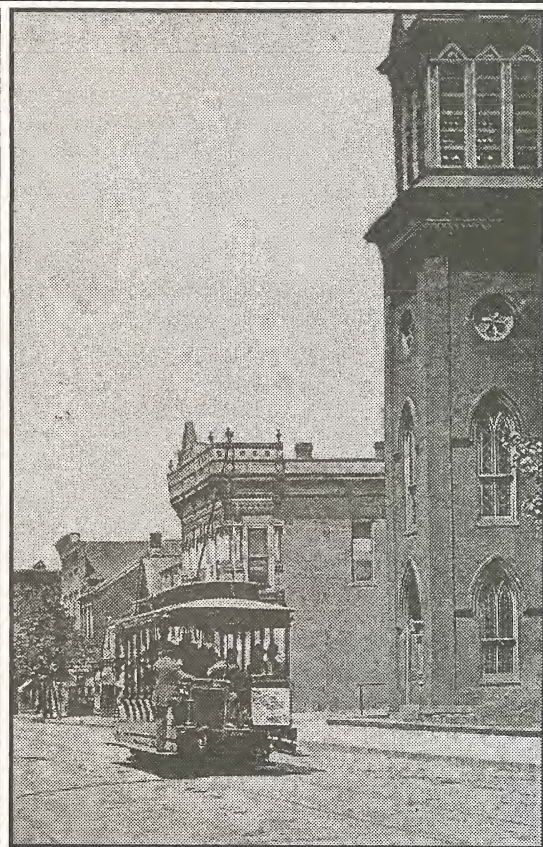
Even today, it is worth thinking about what it would be like if

the trolley had survived the Great Depression. "Today, it's worth remembering for what it tells us of how people travelled back then. Even in a small community, citizens and travelers pushed for and used a public transportation service, and didn't dismiss transit as the last resort of the disabled. If the trolley were here today, stu-

dents and locals would be able to walk and ride to anywhere in town with ease. No driving, no parking tickets and no significant environmental impacts," said Steven Goehring, a Juniata College alumnus and Rockhill Trolley Museum volunteer.

With each passing year, we become a little more removed from

previous generations. Remembering what life was like is not something people tend to focus on. The next time you drive down Moore Street, ride down Washington Street, or sit by the Amtrak Depot, remember students in years past had many of the same worries and troubles as you, they just got there in a different way.



JEFF HOLLAND COLLECTION

The Juniata Valley Electric Street Railway was a pivotal aspect of the Huntingdon community and a key source of transportation. Operation began in 1907 and ended in 1930 due to bankruptcy.

Increased tutor availability

► from WRITING page 1

more peer tutor, said, "We have just started with the new hours last week. I think once the word gets out a little bit more there will be changes. Often from six to seven, which is the new hour that we are open, nobody comes in. However, we would like to be helping people."

The Writing Center has increased staff. "Right now we have 17 tutors, which is the largest staff we have ever had. That is a big commitment in time and money, but it is also shows that we have doubled the staff compared to last year," said Peters.

They also plan to offer writing tutoring by appointment. "By opening up the appointments, which we haven't fully jumped in on yet, it is going to give the ability for students to develop relationships with individual tutors. We've informally had that already and students could come down and tell tutors, 'Okay, you work Monday nights, I will come in Monday nights and see you,' but now students are really going to have the chance to formally develop appointments with their favorite tutors," Wolf said.

Roney said, "One-on-one tutoring is going to be very valuable for students who have longer-term issues they need to work with. It will probably become a more fruitful situation than if you see different tutors that might not know what tu-

tors in the past have already done with you and what they should be following up on."

"We are starting to take more appointments and we are going to do more appointment-based hours in the spring. When we put it together in the spring we want it to be a complete package that is organized and launch that in a correct and sustainable way," said Peters.

The Center has planned a six-hour writing finale. "On Dec. 6, the Sunday before the last day of classes, we are going to have a big long six-to-midnight finale on the last day we are open. We participate in the International Write-In, where writing centers across the country offer extended hours. This year we are coming out of the basement, taking over the fourth floor of Founders and going to have a room for tutoring, a room for quiet writing, a room for talking about writing and a room for refreshments," said Peters.

"Because we are not open during finals week, that is the big shebang for everyone to come in for the last time, prep ahead of time and on the record," Wolf said.

Regarding long-term planning, Mull said, "First, it is a small change. We will want to keep expanding so that we are more competitive with other universities. Looking forward to the future there will be even more windows of opportunity to come and get help."

Guanin to benefit from talent showcase

By ELIZABETH HAMME

Last year, Amigos de Guanin hosted a fashion and food show. This year, the event has been changed into a talent show and food fair. The event is scheduled to take place on Nov. 21, in Baker Refectory, at 7 p.m.

The founder and president of Amigos de Guanin, Shalen Perehenic, said, "Amigos de Guanin is a club that fundraises for a community in the Dominican Republic. It's the same community that we visit on the cultural learning tour every January through the Unity house and the community service office. They go on one big trip in January."

The money the talent show raises will go toward funding students' trips to the Dominican Republic in the town of Guanin. Perehenic said, "After going on this trip a few times I started a club to raise money for the community [in the Dominican Republic]."

Michael Krowlikowski, a sophomore and the club's vice president, said, "We have a lot of clubs that signed up — we have German club, Russian club, [and] a lot of the Asian groups on campus also signed up to have their food shown."

Regarding the change from a fashion to talent show, Perehenic said, "Our first big event was the international fashion and food show last year. Because it was so

successful, we decided that we would do something similar this year, and we changed it from a fashion show to an international talent show and food fair."

The fashion show was very popular, but one of the reasons for the change was the lack of attention the audience could give to the students showcasing worldly fashions. "People could easily avert their gaze and continue eating or whatever," said Krowlikowski.

"We loved the fashion show last year; it was great. Everybody had such great acts and was really into it. The only thing is, walking down a runway only takes a few seconds so we had a lot of food but not enough entertainment," added Perehenic.

The talent show will be introducing an interactive voting system to determine the winner of the show. Krowlikowski explained, "People can vote for their favorite acts by giving donations, and the one with the highest donation will win a prize."

Twelve different clubs have agreed to make food for the show when the club sent out an email asking for help. Unless there are last-minute sign ups, there will be ten acts for the talent show from all over the world as well.

There are even more clubs that are making food from across the globe to help to with food. Perehenic said, "We have ten acts right now from all over

the world."

The trip to Guanin has been taking place for several years. During the trip, participating students help the community center of Guanin. Perehenic said, "Juniata goes on the Cultural Learning Tour each year to the same community, La Piedra, in the Dominican Republic. Within the community, El Centro Cultural Guanin, the Guanin Cultural Center, was founded by Severino Hernandez. The center provides food and education to the children in the surrounding areas. The name of our club is derived from the name of the community center."

"When we get there in January, we will be digging a well for 150 families. We have the money to cover that already," Perehenic said.

"All the funds from the spring semester go directly to what the community is working on," Perehenic said. Last year, the club planted a garden with the money. This year, if enough money is raised, the club is considering adding another project, along with the well, to their trip.

This trip has been and will continue to be very beneficial to the community in the Dominican Republic. Last year, the club raised enough money to donate a bus to Guanin.

The club is encouraging students to take part in the talent show and donate what they can to the worthy cause.

Letter to the Editor

Dear Editors and Staff of The Juniatian:

I came to Juniata as a west coast transplant about 15 years ago. I've been at larger, and smaller, colleges that have many great aspects, but none has matched the essence of collegiality that exists at Juniata. I love engaging with my faculty and students in the Physics Department. I love playing Ultimate with the awesome group of students who compose the club team. I love being part of the Remote Field Course and camping with students while traveling around the Colorado Plateau. The common theme that runs through these, and other similar things I value here, is that people work together for a common sense of mission; to make their lives and those of the people and places that surround us better.

I'm writing this letter in response to recent events on campus that threaten this environment; events that target certain people or groups of people based on who they are, including one who I consider a friend and have great respect and admiration for. I'm sure such attacks aim to isolate the people that are the victims, and I felt compelled to not be silent, and to let them know that I (and I believe the vast majority of campus) stand with them. These actions are generally committed by people or groups of people who, knowing their behavior is not accepted, post anonymous vitriolic comments online, and commit acts that seek to undermine their target or damage property their target owns. I contend these incidents aren't just an attack on the person, but on each one of us. They aim to undermine not only that person, but also damage the community that binds us. As such, we must stand in solidarity against them.

While there are many brands of intolerance or rejection that individuals exhibit, the events I refer to are directed at students identifying with the LGBT community. This is wrong, and the arguments used to excuse this behavior are specious: 1) "marriage is by tradition between a man and a woman" (just because something is, doesn't mean it should be — interracial marriage was illegal in the past, women didn't have the right to vote in the past); 2) "homosexuality is condemned in the Bible" (the Old Testament condones selling one's daughter (Leviticus 21:7), slavery (Exodus 21:2-6), death for working on Sunday (Exodus 35:2), and so on — but we don't adhere to these, so why engage in a conveniently selective reading to advance an agenda?); and 3) "homosexuality is a choice" (sexual orientation is the result of an intricate interaction of polygenic traits so I don't think this is true, but even if it were, should we discriminate against religious individuals because they choose to be religious?). These arguments are designed to absolve those persecuting LGBT individuals from any personal moral ownership of their intolerance.

A transformational part of college is learning how to learn. A requirement for that is being open to new ideas. Being open to new ideas doesn't mean adopting them, but it does mean shedding prejudice and being open to an honest and open dialogue. Intolerance is certainly a choice. If you deem some other individual as "flawed" because of their identity — racial, ethnic, sexual, creed... whatever — at least have the spine to own that belief and not commit acts in secrecy. Then be willing to engage in civil dialogue with someone about that belief — try to convince them of your position, and be open to what they have to say. Apply the Golden Rule — if the tables were turned, and you were vilified for who you are, consider how would you feel or react. There are many groups willing to be part of such a discussion. If facing a group would be uncomfortable, there are many here among us willing to engage in individual discussions.

An open exchange of ideas, and a willingness to consider another point of view are central to a productive learning environment and healthy community. Every day I learn from interactions with others at Juniata. Covert attacks and thinly-veiled comments aiming to tear down an individual not only hurt that person, but also wound the community we live in and the person leveling the attack. Escaped slave Frederick Douglass who later became a leading abolitionist perceived the dehumanizing effects that slavery also had on white slave owners whose position towards slavery polluted their humanity when he said "No man can put a chain about the ankle of his fellow man without at last finding the other end fastened about his own neck." By standing together in solidarity, and engaging in open, patient, honest — and often difficult and challenging — discussions about these types of issues, we can together remove these shackles from our communal body.

Thank you,

Dr. Jim Borgardt, Professor of Physics

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Students spread awareness

► from **FERGUSON** page 2

essary for her to show that to kind of give people a slap in the face of reality," Ballreich said.

Ballreich had mixed feelings about the trip to Ferguson. "I'm excited to sit back and listen. I'm excited to go. My worry is kind of stepping on people's toes. I'm actually nervous that someone will confront me and ask, 'Why are you here?'" said Ballreich.

Ragland was sure that the Juniata students would be well received. "People are going to appreciate the students being there," Ragland

said. "You can tell the difference between someone who wants to come and do their own thing versus someone who wants to come to learn, wants to see what's happening, and wants to see how they can help."

The protesters from Ferguson answered questions regarding how and why students should get involved with the issue. Ballreich said, "I feel that us being human, everyone deserves the same respect, the same justice. I feel that the African-American population does need justice in the United States."

Juniata's image revamped

► from **BRAND** page 1

FISHN requirements so I can have a wholesome education."

Bennetti said, "Everyone had a lot to say. It was actually hard to get a word in because everyone was so eager to share their ideas."

Students also mentioned the natural areas surrounding Juniata, like the cliffs, the Peace Chapel and Raystown Lake. Bennetti said, "It's a place where the students are really empowered."

Chigumba felt it is important for students to be able to voice their opinions on their education in the focus groups. "I think it's definitely going to make Juniata more attractive, and it might bring out more policy changes. The more we voice our opinions, the more things are changing," said Chigumba.

Juniata students have the advantage of small class sizes that allow for more one-on-one opportunities with professors. Forish said, "All my professors have been very helpful. They want you to succeed,

which is very different from a large school."

The study will also reveal areas that Juniata needs to improve upon. Juniata emphasizes diversity, but it must go beyond the student population. Welsh said, "We have a diverse student body, we have a large international population, but we don't have a terribly diverse faculty."

The infrastructure of the campus was also mentioned as something to be improved, because most colleges and universities have designated student buildings. "We don't have a student center or a place for designated group work. We don't really have a place to hang out," said Bennetti.

The branding study will have a positive impact on students long after they graduate. Troha said, "It helps alumni because the greater awareness that we bring to their alma mater, the better their degree becomes because more people will know about where they graduated from."

River Rats donate to pantry

► from **MAN MARKET** page 1

more offended. Our feelings are hurt because I think people have a mindset of the rugby team that is not true."

Men's rugby players were not the only ones upset about the change. "I am disappointed that OSA forced the change, but (I am) still excited for Man of the Night. Man Market was an event I looked forward to. I think the River Rats will work hard to make Man of the Night just as enjoyable for everyone who attends," said Sunshine Klein, a senior member of women's rugby at Juniata.

"I wish that if anyone had a problem with it, they could have talked to me," said Levesh. "I wish I knew ahead of time because I had no idea the school had a problem with it. If someone would have come and talked to me about it instead of going behind our backs, I think we could have come up with a better scenario than what we are in right now. If we can't raise the money, the only people that are going to be affected are the less fortunate from Huntingdon."

In retrospect to how similar the pageant seems to Mr. Juniata, Maxon said, "This is not a campus-wide nomination. Mr. Juniata is a tradition, which gets nominations from different class years. This is a volunteer event. My understanding is that anyone is welcomed as

long as they have registered with men's rugby to participate. There also is no crowning, no formal crown that gets bestowed upon anyone like Mr. Juniata, which has a year full of requirements and expectations."

"I feel like the men's rugby team's event is a strong relationship builder between the College and the community of Huntingdon. It is sad that it's taking place the day after Mr. Juniata, but I feel as though that shouldn't deter people from attending and helping out the cause," said Cynthia Boo, a junior at Juniata. "I just hope it goes well and that the rugby team can donate as much as they can to the Huntingdon Food Pantry."

"It's just a different group of guys. It's very similar, but you get to see other people do it as well. You have different peers doing the same thing. We did have a lot of discussion about how similar it was and it was really unfortunate that we couldn't do something different, but the bottom line is that we just wanted to do something to try to raise money for the Food Pantry and try to keep this tradition that we have alive," said Levesh.

Colin Laubach was crowned Man of the Night at the end of the competition. River Rats rugby raised over \$500 to donate to the Huntingdon Food Pantry to provide Thanksgiving dinners to local families.

Letter to the Editor

Dear Editors and Staff of The Juniatian:

Recent events in the world and in the Juniata community have prompted the members of the Bias Response Team (BRT) to consider actions to involve fellow Juniatians in activities that foster learning. The BRT is charged with developing educational responses to instances of bias or perceived bias on campus.

The key phrase for the BRT is and has been "educational responses." The team does not render judicial action, nor is it activist. Juniata has other groups and systems to serve purposes of activism and to adjudicate matters. The BRT enters into dialogue and training with people who experience or commit bias acts, and recommends actions as needed. Our present campus moment provides us a chance to engage with the campus, and we appreciate this forum in the Juniatian.

The banners outside Ellis have garnered particular focus in the last few days. Members of the BRT participated in lunch discussions, in "fireside chats" in the residence halls, in personal conversations, and have listened to what viewpoints students have offered. We have heard suggestions on how to engage around differing viewpoints and interpretations of the meaning of the banners, of the phrases built around the #blacklivesmatter tag and movement, and of the dynamic on campus. The most common statements have been less about the movement itself and more about how to lower the hostility and come to hear one another.

The recommendations your community has made are simple and, we know from history, effective:

- Seek ways to have small group discussions. Open forum events have their place, but the size inhibits some, and the numbers make deeper engagement difficult. While the BRT recognizes forum events help with information sharing, information is not engagement.

- Meet students where they live. This is literal and figurative. Hold conversations in study lounges at night, at lunch, in faculty offices and classrooms, in groups on the quad if spontaneity creates an opportunity. Do not simply announce a mid-afternoon gathering and expect that those with labs, athletic practice, study groups, volunteer work, or campus jobs can necessarily re-arrange their schedule.

- Use the classroom. We have heard people say, with good intention, that the focus should be on academic success, because students are here foremost to learn. We agree people are here to learn, but know Juniata's community is committed to learning in many ways. Times of controversy provide learning opportunities where people learn to debate an opinion and engage with differing viewpoints in a constructive way, learning empathy from the experiences of others. We suggest faculty remain open to using class time to engage students when campus is engaged with a community issue. We know students value greatly when the faculty, their mentors and teachers, hear and help lead discussions in the classroom. The classroom can often have the greatest range of viewpoints present.

Conversations with students have shown us in recent days that, despite the ubiquity of news coverage and social media discussion, many people have questions about current social movements and the nature of our community. We know that not talking, that resorting to sloganeering or simply repeating unexamined opinions does nothing for learning. The moment we have is an opportunity to engage with one another. If we let rancor and misperceptions define the moment, we have lost the opportunity to learn and grow as individuals and as a community.

Our strongest recommendation is to ask questions of one another. When someone answers, listen. Listen not just to find a way to respond, to wait your turn to shoot back, but listen seriously. Most people say something and, especially in the moment, are groping toward what they really mean. Give one another a chance. We all came here to teach and learn, and so in the days and weeks ahead, we encourage all of us to put our best selves forward as we grow and learn together.

Thank you,

The Juniata College Bias Response Team

Japanese Dinner



JARED EVANS / JUNIATIAN

Japanese food, music and culture were shared at the annual Japanese dinner. The event occurred in the Ellis Ballroom on Nov. 14.

The Juniatian

Established in 1924

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Man Market joins 'freshman slave auction' as past college tradition



"It was the first slave auction I had ever attended and I must say it was a greater display of horror and vileness than I had ever dreamed possible.

It was held in a dungeon-like Hall, which one enters at ground level. However, as one moves closer to the front one goes deeper and deeper (what a matching of moral and physical worlds!) until reaching the main stage, which must be several feet into the earth.

The room was quite well-lit, for this deed, foul as it was, had official sanction and did not need to be conducted in the shadows. The light was needed also for better examination of the "wares" for sale.

But, the more I saw of those around me, the more I wished that the room would go dark. For the people were horrible to witness. The men were wild-eyed and desperate characters, trembling with an unholy excitement, while the women – I blush to admit that there were some among the buyers – were of the degraded class one expects to see in the colleges.

The auctioneer came out upon the stage eventually and attempted without success to establish some order. Watching this man alternately rouse and sooth the beast-like crowd all evening I was terrified and realized just how close to sheer chaos the Hall really was.

Finally a vast door swung open and the auction began, as slaves were brought out and lined up

for all to see. The crowd showered the terrified freshman with cheers and catcalls, each one worthy of a lunatic. Each slave, man and woman wore a number, apparently their names having been taken with their freedom.

They were sent off then, and the first group (five girls) was brought back in. The bidding for these poor women was horrible to witness. The purchasers, mere boys, many of them, roared in competition, the entire bidding imbued with coarse joviality.

But more ghastly, more hideous than that were the women who bid for the men. Here the battles waged even fiercer, the prices higher and the shouting from the women – I can hardly call them ladies – was most distressing to a moral man such as myself.

The buying and selling went on for more than an hour. I saw some things I can barely stand to think about, much less, say. As one example, I saw a boyfriend and girlfriend split up and sold to different masters. My heart broke, and I turned to leave, but I feared the crowd.

And then I saw her—among the slaves she stood out, a woman of great beauty. Her face was beyond description. Her jeans were exquisitely embroidered. I stared at her in disbelief, and suddenly the auctioneer had called her number! Bidding on her had begun! The next thing I knew I was shouting a bid at the top of my lungs. The mood of this horrible event was more infective than I had realized. I like to think I was moved to action by a desire not to have her sold to do menial work for one of those rouges, but I wish I could be sure this was my motive.

I grieve to admit what happened next, for I bullied, bluffed,

and bidded my way to victory and when I marched to the stage to sign for my prize I was as proud as any of the monsters.

But later when I returned to my room, my brief triumph was long over and my spirit was crushed by my surrender to animalism. I made up my mind that when my slave arrived, two days hence, I must free her.

The days dragged until—a knock on the door. She was so lovely, I nearly forgot my purpose. "Fair lass," I said. "You have suffered much. Go now! I free you."

"What the heck?" she queried. "Didn't you hire me to clean your room?"

I do not know by what means her spirit had been broken, but she had no will to escape. However, my room looks much better now, though she forgot to shine my other shoes."

C. Auguste Dupin, *The Juniata*, October 31, 1973, Vol. XL-VII, No. 5

This year is the first year that the rugby team hasn't had a "Man Market," a fundraiser wherein male rugby players are sold off to the highest bidder, who is able to have the rugby player do any task of his or her choosing, within reason, of course. I am assuming that, at some point, the "freshman slave auction," involving both boys and girls, was stopped as well.

After reading this article, I think I understand why.

While I understand that the fundraisers, and the article, were intended in a light-hearted way, the comparisons to real slave auctions are painful to read, and I found myself cringing at the "jokes" made by the 1973 author. At first, I thought it might be

satire, but eventually the author made it apparent that he was in on the joke, and found the whole thing entirely funny.

The intended joke draws close comparisons between real slave trade and the fundraiser. The author's own participation in the auction shows he is amused by the whole situation, yet the comparisons seem to mock one of the more terrible events in human history. I wouldn't be surprised if his article is what drew attention to the fact that the auction struck too close to home and was offensive in the first place.

It felt insensitive and uncomfortable to read the article. The Man Market may have given the same feeling of uncertainty about something intended as a joke to those who attended it.

At Man Market, they referred to the rugby boys "as servants for a day," not slaves, but it still meant the same thing. Over time, the "joke" of selling people has grown more tame; they didn't pin numbers or discard names at the Man Market. They called it a fundraiser rather than an auction; it was more subtle.

Despite growing tamer, the nature of the fundraiser still had unfortunate implications. Now the "joke" should come to an end. I hope no one would argue that we should still use words like "gay" in a negative context; belittle women in a sexist manner or allow racism at our College. These things have rightfully fallen away over the years. They are no longer acceptable.

Our journey is slow, but I like to think people are noticing hurtful practices and putting an end to them. Jokes have their place, but are not always appropriate for every context. Does the joke benefit the vulnerable group by pointing out, in a humorous way,

something wrong in the world? Or is it cruel, silly and ignorant? Hearing people complain that we are becoming "too politically correct" makes my skin crawl. Hasn't that been the motto of every group that has persecuted another group?

While I understand the Man Market was fun and never done with cruel intentions, I agree it is a tradition that should be left in the past. As we move forward in time, certain jokes lose their humor and must be abandoned. Slavery is not a joking matter. Bidding on another human being simply cannot be done, even in the name of fun. It carries too weighty a history.

The prevalence of crude humor today is far greater than it has ever been. I actually like some harsh joking, but we need to be careful not to be desensitized. We need to remember the potential pain behind funny things and realize some things are not to be taken lightly.

I hear people complain about the "PC police," and how being politically correct ruins everything fun, but that doesn't have to be true. I think we're clever enough to find other sources of amusement.

I am all for laughing at the painful events that take place in life. One of my favorite quotes is Stephen Hawking's remark that "life would be tragic if it weren't funny." I also agree that most really funny things can potentially be taken as offensive by somebody out there.

There is a difference between joking and cruelty, however, since one is for fun and one is for an unnecessary pleasure. Mocking the atrocities of the slave trade in a yearly event was thoughtless, not funny.

Nutrition Symposium

December 2, 7-9 PM

The Nutrition class taught by Dr. Debra Kirchoff-Glazier will have presentations in Alumni Hall by students in the course. The topics are as follows:

- The Paleo Autoimmune Diet Protocol and Multiple Sclerosis
- Socioeconomic Factors Influencing Diet and Nutrition
- Health Benefits of Chocolate
- Alzheimer's Disease and the Effects of Caffeine
- Nutrition Programs in the Huntingdon Area School District
- The Psychology Behind Anorexia Nervosa
- Cardiovascular Effects of Alcohol Consumption
- "Hungry Hungry Caterpillars": Effects of Food Poverty on Children's Executive Function
- Optimal Nutrition for In-Season Athletes
- Off-Season Nutrition for Athletes
- Pros and Cons of the Paleo Diet
- A Closer Look at Probiotics
- Benefits of Farmers' Markets
- Effects of Industrial Meat Production
- Religion and Food: Fasting in Christianity and Islam



Mr. Juniata 2015



JESSLYN JONES / JUNIATIAN

Emcee Amy Mathur, assistant professor and chair of the English department, poses during her lip sync performance of MC Hammer's "Can't Touch This" (left). Jamey Brumbaugh, crowned Mr. Juniata 2015, answers questions in the final round (top). The eight Mr. Juniata contestants posed to perform in the opening dance (bottom).

Diversity, intellect, respect: Zeph discusses eclectic personality



Humans of Juniata
Jamie Mistretta

"I think that I am one of the few gender-queer people that others have met in this school. It's actually kind of a point of pride for me, in that I think that we don't have a very visible queer community, especially transgender students. I think that a lot of people are curious about that. That's just one of the things that I think makes me unusual in the community."

Many of us at Juniata possess multiple talents and unique qualities. Zeph Turner is a perfect example of just that. Zeph, a sophomore from Fairfax, Va., is a unique human here on campus. Although they are working on a POE in mathematics and a possible secondary emphasis in computer science, Zeph is very diverse in their extracurricular skills as well.

"I like to write novels in my free time. When I was a kid it was always a dream of mine that I would be a novelist, presumably published, which I'm not. But you know, I'll get there eventually. So, I'm very proud of

the novels that I've written. I'm currently writing number seven, I think. I started it senior year of high school. I figure if I produce a lot of them that at least some of them will be kind of good, just by random probability."

The stories Zeph writes are as unique as they are. "I write sci-fi fantasy. The one I'm working on right now is a post-apocalyptic story about satyrs, actually. It's very much at the intersection of sci-fi and fantasy where there's a lot of vestigial technology from before the apocalypse but not a lot of new stuff going on."

Although Zeph takes great pride in their writing, they possess many more talents outside of the books. "I'm really proud about being part of the choir. I also started working in the Writing Center this year, and I found that really fulfilling. Everybody who works there really cares about the job, so it's a cool environment to get to be a part of. I've always taken my ability to write for granted. I was good at it as a kid, and I picked up grammar kind of naturally. I'm just one of those people."

With all the things Zeph has accomplished in the past year alone, it's hard to believe that they were ever an introvert. "I gained a lot of confidence in my freshman year. I'm more outgo-



STEPHAN LANE / JUNIATIAN

ing now, even though people still describe me as a recluse at times," reflected Zeph.

There are many other things about Zeph that make them unique to our campus besides their skills and talents. "I would definitely want to say something about disability because I have a developmental disability. Technically, I am on the autism spec-

trum," said Zeph.

"I'm really interested in neurodiversity activism, the viewpoint that people with different brains have. People with autism, ADHD, dyslexia, etcetera are thinking differently, and we often have more trouble than others in an institution like this. But it's not because we're lesser, it's because the institution is de-

signed for people with brains that aren't like ours. It's something that I think about a lot because I think many other students never would consider what it's like to have a disability on this campus and we don't really have disability activism going on here. There's no club for it, which is something I'm thinking about as an upper-classman maybe. But it's just something I want people to be aware of — that there is this whole subculture — especially here at a school that's really accepting and gets a lot of diverse students. Some people prefer not to use the word disabled, so people who are not neuro-typical is what I'll say," said Zeph.

Zeph continues to inspire through their novels, through their music, and of course, through their diversity. "I think that people here tend to be pretty respectful even if they don't understand a lot of it. Really, all you need to know about it is that I go by the name Zeph and nobody ever says my birth name, I make very sure that nobody knows it. People know it, but it's never mentioned. And if you use my right name and my right pronouns, then we're solid. That's all you have to know. You don't have to be an activist or whatever to be on my side."

Building self-confidence through experience, positive attitude



VERITAS LIBERAT
DALAINA ECKER

I found myself on top of a mountain on Friday, metaphorically and literally. I had gone for a drive and found myself on a trail leading up to an overlook. Once I got there, I felt more confident than ever before that I could make it through whatever obstacles I came across.

Staring out at the lake in front of me calmed doubts that I had about myself. I remembered exactly who I was. The past week had been filled with doubts about nearly everything I had done, and that day I decided that pity wasn't the answer. Having faith in my abilities was the answer.

"Confidence symbolizes self-esteem, being able to be proud of yourself and your achievements," says Calvin Liu, a sophomore with a POE in environmental science.

However, when confidence becomes arrogance, Liu recommends that people "take into consideration some other people's opinions. If it's a negative opinion," he continues, shaking his head, "the kind of stuff you don't need in your life, don't consider the negativity. Keep going in your life."

Heather Gahler, a senior with a POE in communication, says, "Confidence means not letting your insecurities affect your everyday life and what you want to do. You can never completely get rid of your insecurities, but confidence should be larger than your insecurities."

Dalaina Ecker, a first-year student with a POE in biochemistry, observes confident people at Juniata as "Walking with their shoulders back, chest puffed out and head up. They don't care (about other's opinions) but at the same time everything about them exudes so much respect for themselves."

To Liu, however, confidence stretches deeper than the expressions one gives off. It is more about the expressions that one gives intentionally. "For me, it's not how you walk down the street, it's how you hold yourself. It's when you do things with the conviction that it needs to be done."

Then again, acting confidently can be worlds apart from truly being confident. "People can act confident in that they put off this aura that says 'I'm fine, nothing bothers me,' and then you get

them alone and they're like 'I can't do this, I hate myself,'" says Gahler. "Being confident is when the person you present is the person you really are inside."

If one is acting confident without really feeling like it, tricks for boosting your self-confidence can be as easy as Gahler's confidence-boosting strategy. "Fake it until you make it," states Gahler positively. "Before interviews or a test, or anything, really, spread your legs shoulder-length wide, put your hands on your hips, look in the mirror and say, 'I'm very pretty. I am great at communicating. I am very charming, and people like me.' You can do that every single day."

If students are able to give advice on how to build self-confidence, they must have had to go through periods of self-reflection. Ecker's transition from high school to college seems to

be her main leap of confidence. "I can say that my self-confidence has improved a lot since high school. It's nice to get away from all of the people that I've known my whole life. I feel like a new person, and I have more ability to build myself up rather than tear myself down. The fresh start, the new people, being on my own, I finally feel like it's my life, I have the control."

"I had a huge exponential curve," concludes Gahler, laughing. "I think my confidence has evolved, in that I no longer care quite so much of what people think of me, but I still try to look nice and be a good person. My confidence has also increased; I know the insecurities that I had in high school, and they're not as big as they were. My apathy has grown a lot," she says jokingly. "Now, I no longer care about other people's opinions."

Liu warns us about outside opinions affecting our self confidence. "Confidence is hurt by people who will just criticize you and not give you anything to improve yourself with as a person. If those are the kind of people that are in your life you need to cut them out, because that is what will really hurt your self confidence."

Having self-confidence is a lifelong process for most, and acquiring it involves introspection, patience and recognizing personal achievements. Learning to love oneself is one of the most important aspects of confidence.

Even if you already feel confident in yourself, stand in front of that mirror and compliment yourself on whatever flaws you think you might have. Build your confidence up, so that one day, even a comment about your worst flaw seems laughable.

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Stuffing in stockings: how the Grinch stole Thanksgiving



Red, yellow and orange leaves fall gently to the ground in the breeze. Chilly weather brings out the sweaters and the boots. Even rotting jack-o-lanterns after Halloween never seem to dull the love for pumpkin spice. Soon to come will be turkey and stuffing, mashed potatoes and gravy, cranberry sauce and all the pumpkin pie we could eat.

The month of November is brimming with fall. Among all the things we think about, November doesn't usually conjure visions of sugar plums dancing in our heads. But 15 years ago, director Ron Howard brought Dr. Seuss's "How the Grinch Stole Christmas" to life, and it topped the box office Nov. 19, 2000.

After appearances in colorful print and the television, the Grinch made the leap to the big screen. This live-action adaptation brings snowflake-size Whoville to life. From the citizens in town to the Grinch's cave atop the high peak of Mt.

Crumpit, everyone in Whoville knows Christmas is right around the corner.

The story begins with Cindy Lou Who, who is not excited for the impending holiday. While everyone is out bustling around, decorating and shopping, Cindy Lou is at the post office with her father. Taking some mail to the back room affords her the opportunity to come face to face with Whoville's very own Grinch.

If anyone hates Christmas, it's the Grinch. Cynical and grumpy, the Grinch is causing mayhem in the mail room, switching up people's letters and hoping to wreak havoc on everyone's merry holiday season.

No one has seen the Grinch in years; it comes as no shock that the Grinch frightens Cindy Lou, causing her to fall into the letter sorting machine. Based on every Who's idea of the Grinch, he should have left Cindy Lou, but he chooses to save her.

The Grinch sparked Cindy Lou's curiosity just as the Mayor is ready to announce the Whobilation, at which the town nominates a Holiday Cheer Meister. Who else would Cindy Lou consider nominating other than the Grinch himself?

Convinced to leave his moun-

tain hideaway at the promise of an award presented by Margaret May-Who, the Grinch's childhood crush, the Whobilation can begin. The celebration takes a turn for the worse, leaving the Grinch to retreat to Mt. Crumpit and hating Christmas more than ever.

To ease his hatred of the holidays, the Grinch decides to take it away from everyone else. He dresses as Santa and goes house to house, stealing everything Christmas-related from the townspeople.

All of Whoville is saddened by the turn of events, and the Mayor blames the whole thing on Cindy Lou. But Christmas isn't about presents, it's about being with the people you love. Everyone starts singing and it's exactly the happy ending everyone wants.

But wait, there's more! With all the presents on the sled, and Cindy Lou, too, the Grinch stops them from falling from the peak of the mountain (in the most dramatic way possible) so he can return Christmas to all of Whoville.

Sure, it seems a little cliché, but it is based on a kids book. And we can't forget that "How the Grinch Stole Christmas"

is exactly the kind of feel-good film everyone needs. It's for the kids and for the adults whose Grinch was a cartoon character, circa 1966.

A lot of us probably have someone in our lives who never seems to be in the Christmas spirit. For them, shopping for Christmas presents is a chore. Decorating the house is never on the to-do list. And you can just forget about Christmas caroling.

No one can force our beloved Scrooge-like friends and acquaintances into loving the holidays. Not every Grinch needs to have his heart grow three times its size in one day. We get constant reminders through the holidays to "remember the reason for the season," but that isn't easy with Frosty the Snowman looming over us, asking us to buy this, that and the other.

Retail has taken every opportunity to gain a monopoly on the holiday season. There are sales on top of the pre-existing holiday sales, and we can't forget the sales that come next to them and underneath them. It's practically snowing sales during the holidays.

Even then, it just wasn't enough. With the rise of the technological age, we clearly

need to have Cyber Monday as well.

Imagine every holiday-loathing person's sheer delight at the fact that the holidays come almost two months in advance in retail. As soon as Halloween is over, everyone needs to make room for candy canes, holly, tinsel, pine branches, mistletoe, egg nog, Frosty the Snowman, bells, reindeer, caroling, Santa, presents, red and green paper everywhere...

Even if Christmas is one of your favorite times of the year, that might be a little much to handle all at once. It's not even Black Friday yet!

Maybe during the holidays, we want Christmas carols.

Maybe we need a little tinsel and holly.

Maybe we're in love with the Christmas lights people hang on their houses and the blow up snow globes in front yards.

But maybe we should save it for December. Commercial Christmas has played leapfrog with Thanksgiving and ended up in front. We might need the Grinch to steal Christmas, so we have room to enjoy the lives around us. Take a few days and be thankful for what we have before we let retail take over.

OIP chain bakes authentic Italian pizza with traditional recipe



Original Italian Pizza has two branches in Huntingdon. The closest location to the College is located on 628 Washington Street. You can walk there without a car.

The chain restaurant developed in New York where there are now six branches. The service is quick and easygoing — you can go on the weekend, have an authentic Italian meal and return in time to finish your work. The atmosphere is fun and open, geared toward being social and family-friendly. However, the atmosphere is not overbearing for those who do not enjoy overly social restaurants.

You will likely never see this restaurant empty. It is popular all day, from 10:30 a.m. until 10 p.m., excluding Sundays. The restaurants popularity and amount of return business leads you to realize how much customers enjoy the offerings and come back for business. There is an open seating area in the front and a small bar in the back where you can also buy alcohol. The serving of alcohol does not make the restaurant any less child- or family-friendly.

Italians are known to be some of the best chefs in the world, not to mention they have big and fun personalities. The staff has always been inviting and the food is consistently on par. You can take my word for it; I have eaten in Italy for a week, and actually, the pizza in that country was not as good as it is here. Their salads are a great compliment to the pizza or pasta. Also offered are

vegetarian options, wings, ravioli, stromboli, wraps and subs. Seafood dishes and many types of pizza are available as well.

The OIP chain was created in 2005 by two business owners, a traveling Italian import salesman and the son of a previous pizza shop owner. The chain was developed in Syracuse, N.Y., with the creation of the menu dependent upon the fantasies of the traveling salesman. He certainly developed a great dessert menu incorporating cannoli!

The term pizza was first scribed in 997 AD in the location of Gaeta, Italy. The word literally translates from Italian to "pie," or from the Latin word *pinsa* into "flatbread." Pizza was plain at first and eaten without toppings, just sauce and cheese. Naples, Italy, is home to the idea of the everything-is-possible-what-toppings-do-you-want-modern-day-pizza we

all know and love.

From meatless to saucy, there are many options. Italian immigrants first brought pizza to the states in the form of grocery products. In 1905, the first pizza restaurant was officially opened, ironically, also in New York City.

As most people know, there is Chicago-style or thin pizza, and then what we have at OIP, the New York-style pizza. This is because Italian immigrants first inhabited these regions of the country.

The 1530's was actually when pizza was made possible with the introduction of tomatoes to Italy. Fresh mozzarella is a tradition of Italian-style pizza on top of these non-poisonous tomatoes. Tomatoes are red, so they were originally believed to indicate danger. Pizza was considered peasant food that the aristocracy wouldn't deign to sample. Once they did, however, it was love at

first taste, and pizza was soon marketed everywhere.

Margherita pizza, one of the most common types of pizza offered in America, was named after Queen Margherita of Savoy in 1889. Basil, tomatoes, and mozzarella cheese represent the green, red and white on the Italian flag. Pizza maker Raffaele Esposito of Naples, Italy, made it to honor her. Pizza styles change by region in Italy. For instance, Sicilian-style pizza is from Sicily, the largest island of the Mediterranean Sea.

The 19th century marks the first appearance of pizza into the United States. It was introduced a bit earlier to our neighbor Canada. The popularity rose in the States after World War II. Before, pizza was only made and eaten by the Italians and their social circles who migrated here. The initial cost of a single pizza was 5 cents and relatively expen-

sive for that time. Oven-cooked to perfection, Original Italian Pizza will leave you satisfied, as if you stepped into Italy right here in tiny Huntingdon, Pa.

The pasta will also steal the show. There is a variation for everyone. I personally like penne pasta with vegetables and light sauce. The last time I had it here, it was just right. The garlic knots for an appetizer are also a good touch. Not too much garlic and always hot and fresh, they accompany any meal well.

For some reason, I find that lemonade always goes well with Italian dishes. This may seem like a funny combination because lemonade isn't Italian. However, the first known evidence of lemonade dates back to medieval Egypt, as lemons originated in the east.

So, it is a blessing these eastern cultures brought their food to America to share with us!



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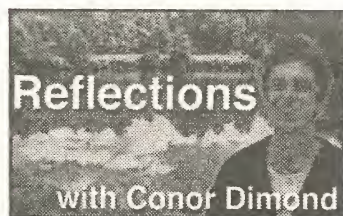
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POE provides personalization to post-college prospects



With the spring semester quickly approaching and student registration starting, it is important that students, especially freshmen, start thinking about the benefits Juniata's POE system presents. Fall semester is often the time that many students consider rethinking their POE path and their class choices in general. Although these changes can be really stressful, they still help Juniata students follow in the footsteps of the motto of "Think, Evolve, Act."

It has come to my attention that many students do not fully understand what our POE system allows them to do. "POE" stands for Program of Emphasis, and unlike other Colleges and Universities where students

declare a major, Juniata allows its students to select or design a class schedule that best fits their needs for the future. Advisors, who are educated in the field of study, review these schedules that the student has picked. So, a student could study biology, but Juniata does not call this a major — rather, a POE.

The benefit of this is that if a student does not feel that the classes required under a biology major fit what they are really interested in, they can discuss creating a POE that best fits what they would like to study and what they are interested in.

Many students take advantage of the POE system to create a degree that covers aspects from all areas of study. For example, a student could study a combination of biology and art and title their POE "the exploration of cell biology as an art form." The student would then take classes that cover the practices of biology and art as well as the other required liberal arts requirements.

The POE system Juniata offers truly allows students to dive further into their interests than a typical major would allow. This allows students to be well educated in a more specific area of study if they choose to design a special POE.

Out of this, the question of variety of study occurs. One may think that being able to design a POE that targets a specific area of study narrows students' learning to only a few specific topics. Juniata tries to deter this narrow-mindedness by being a liberal arts college.

A liberal arts college is designed to educate students in a way that prepares them to lead active lives within society, which requires being educated in a variety of topics. Juniata requires students to fulfill requirements in the fields of fine arts and international, social, humanitarian, and natural sciences. This approach tries to tackle the problem of narrow-mindedness within a specialized POE.

Outside of a specialized POE, students still run into the problem of not branching out. Many POEs require countless classes that take up a lot of time in order to receive a degree. With the required courses labeled under each POE, it is difficult to force oneself to break away from courses that pertain to one's major, no matter how minute. The liberal arts requirements that Juniata enforces still can be used by students to stay within their field of study and not branch out.

These requirements, also known as FISHN requirements, are good for promoting education in different areas of study, but students often do not realize that they are not fully taking advantage of what the FISHN requirements are designed to do. Students often take FISHN classes that are closely related to what their POEs are.

For example, a student with a POE in Chemistry could possibly take an art class called "Wine in a Vessel" to fulfill a fine arts

requirement. Although the class is technically either an art or a natural science class, it does pertain to chemistry, which unofficially integrates it with a chemistry student's POE. The student is therefore not really stepping outside their realm of education. It is up to the student to make sure that they follow Juniata's motto of "Think, Evolve, Act" and make sure that the classes they decide to take fit that of a liberal arts education in order to further the ideas and beliefs of Juniata.

A liberal arts college opens up many doors to its students, and Juniata is among takes great pride in the progress of its students from their first day to graduation. With a school motto that is based upon the transformation of a student into a caring citizen, it is crucial that we as students force ourselves to grow. Juniata offers classes to help you step outside of your comfort zone; you just have to take advantage of the opportunity.

Subtle skinny-shaming slants society's body-positive message

EDITORIAL

Growing up I was constantly bombarded with questions and comments regarding my weight or the way my body looked. At first, I only thought of them as the annoying comments I heard at every family gathering, but as I matured I realized those minute sayings were not quite as minute. They were actually a detrimental form of skinny-shaming.

"You're so skinny! Are you eating?"

"You could use another burger."

"You don't need to work out, you're already skinny."

A great deal of society uses these phrases when talking to or about someone of a smaller body type. To them, such commentary is nothing more than a statement of fact, because that person generally does appear skinny. However, the message that these phrases do exude is insensitive.

The main dictionary definition

of skinny is "lacking usual or desirable bulk, quantity, qualities or significance." Somehow, society has lost this definition and inherited the meaning of skinny to be "very thin."

When a person gets called skinny their mind unconsciously refers to the first definition. As a result, calling someone skinny is the same as saying that they lack a desirable quality. The more they hear it, the more the idea that they do not amount to the desired look gets communicated to their brain. Insecurities, doubt and distaste for their image begin to infest their mind.

Skinny-shaming is effectively belittling those with skinnier bodies, or tinier proportions, because of insensitive comments that may make them feel unworthy, abnormal or insecure. Nobody wants to hear that their body is not up to par with a desired look.

It is unfair to judge someone based on their looks without knowing their backstory. Think before calling people skinny.

Take the time to learn the circumstances of how they got their body shape. Maybe that person has an eating disorder, they have a fast metabolism or they physically cannot gain weight.

As a kid with a fast metabolism I grew up thinking there were tapeworms in my body, the kind that eat everything within the stomach, including the stomach itself. The constant comments regarding my seemingly nonexistent eating habits made me believe that the only explanation for my lack of weight gain was tapeworms. I began to think that it could not be normal for me to eat healthily and not be an "average" body weight.

Calling someone skinny is not only detrimental to that person, but also to others around them. Somebody who constantly hears a friend getting called skinny may think lowly of themselves when they do not get the same remark made to them. They may fall into an unhealthy lifestyle in an attempt to get small enough to attract skinny

comments of their own.

While a person believes they may be complimenting someone when they utter how skinny someone is, they're unknowingly saying they are not good enough. But according to whom? Media of this century has generally separated from the meaning by making it a word to strive for. Models are required to be the tiniest sizes and to exhibit near-impossible proportions.

However, today's society is starting to stray from the traditionally ideal body type. Instead of praising a "stick thin" body, media is beginning to praise thicker bodies. The admiration of full-figured women like Nicki Minaj and Meghan Trainor have been in full swing within the past year.

While they claim to be promoting body positivity by acknowledging and admiring thicker bodies, they are insulting tinier bodies. Minaj's lyrics from her hit song "Anaconda" include degrading phrases such as, "f*** the skinny b*****s" and "I wanna see all the big fat

a** b*****s." Along with that, Trainor has lyrics that say "boys like a little more booty to hold at night," which implies that people with tinier behinds and bodies are not desired by men.

What needs to be noticed is that bodies are not competitions. They are not meant for comparison, laughter or judgment. Whether a body has a bigger or smaller proportion, it is not necessarily at the fault of the person. Therefore, commenting on someone's weight, height or shape is not a compliment, but rather an insult.

The world would be a much better place if, instead of choosing to compliment someone based on their body and appearance, we chose to compliment their intelligence or the way they brighten up a room with their laughter. Compliment people on their personality, the things they can change. Wouldn't it feel better to be complimented on how strong your heart is instead of how skinny your body may or may not appear?

Anonymous commentary corrupts crucial campus conversation

EDITORIAL

He believes. She believes. They believe. We hold our opinions and our views tightly. We call for ears to listen, for someone to see our side, for anyone to agree.

He wants to be heard. She wants to be heard. They want to be heard. Our voices get louder and louder until we reach an impasse in conversation. Everyone is speaking, but no one is listening. What else can be done to get the point across?

People are known for standing up for their beliefs. The African-American Civil Rights Movement garnered rights for 18.9 million people (based on 1960 Census Bureau data). The Women's Rights Movement spanned 70 years and saw the turn of the 20th century before reaching success. The Anti-War Movement opposed national decisions to engage in armed conflict, regardless of any decidedly

just cause.

Movements aren't resolved in a day. Martin Luther King, Jr.'s speeches, the lunch counter sit-ins and Rosa Parks' decision not to give up her seat didn't happen in a year. Elizabeth Cady Stanton didn't see the end of women's rights activism before she died in 1902. Jan Rose Kasmir stood inches from armed men with only a chrysanthemum in hand during the Anti-War Movement, but we still wage wars.

For each activist, there is someone with an opposing view. When someone shuts you down, your movement and your opinions are not destroyed.

There is a chronic problem in dialogue about controversial issues. We have forgotten our opinions are not held by everyone else. We have dismissed conversation to use other means to garner support. We have removed ourselves from hearing what others have to say.

As with a passive-aggressive

sticky note, it becomes clear that someone has something to say, but are not willing to vocalize it. They would rather write it down and leave it for you to see than confront you in person.

Yik Yak has become a virtual expression of passive-aggression for the modern technological age. Having the ability to post an anonymous comment, complaint or grievance without having to face consequence or accountability has appeal. What's the worst thing that can happen? You get five downvotes and it disappears.

The likelihood that someone knows exactly who made the post is slim. You can tell someone exactly how much you dislike them or their cause or movement without seeing the distress on another human's face. But why? If there is something to be said, should we be afraid to come out and say it?

Those of us feeling more bold will opt for a more overt technological medium. Facebook, Twit-

ter and even Instagram have given us the ability to say what we want without facing repercussions. Even if someone sends a private message criticizing what has been posted, we still have the ability to delete it and move on.

Even if we walk away from the computer, we can still access the internet on smartphones. With how easily we stay connected, it should not be surprising that confrontation also comes via text message.

Whether via computer or phone, there is a strong tendency to put a keyboard between yourself and the problem at hand. No matter which side of the issue we stand on, why do we fear backlash for the causes we are passionate about?

Rosa Parks chose to stand her ground despite what she knew would come her way. Martin Luther King, Jr. did not cower in fear when someone burned a cross in his front yard. When someone refuses to listen to our side, we should not retreat to keyboards and

passive aggression.

The U.S. faces debates on gun control, police forces and the confederate flag. These issues are not simple, just like Civil Rights and marriage equality were not simple. Movements do not end when someone calls attention to them, nor do they end when legislation is passed.

It is our first amendment right to have freedom of speech. If we want someone to listen and understand, then we need to be willing to listen in return. We cannot take on the role of judge and jury, whether we believe something is offensive or not.

When problems arise, the first response should not be violence or vandalism. The first response should not be retaliation. The first response should be listening. Whether we are supporting or opposing the cause at hand, we need to ask ourselves what is being said. If we can't listen to others, how can we expect others to listen to us?

JCWVB leaves everything on court at NCAA regionals

By ALYSSA FASOLO

The women's volleyball team ended its season when it lost 3-1 in the regional finals against Wittenburg on Nov. 15 in Memorial Gymnasium.

This was the team's first appearance in the regional finals since 2011. Despite a slow start and dropping the first two sets 21-25 and 14-25, the Eagles came out strong in game three and won 25-14. The score of the fourth set remained close, but Wittenburg-Wittenberg finished the match in the end, defeating Juniata 22-25.

To advance to the regional finals, the Eagles took down Case Western Reserve on Nov. 14 with scores of 25-12, 25-14 and 25-17. Sophomore middle hitter Megan Moroney led the team with 12 kills and three blocks, while senior Bryce Arnold led from the service line with five aces.

On Nov. 13, the team swept Franciscan 3-0 in the first round of the NCAA bracket. Head coach Heather Pavlik and many of the players note that the win was a team effort, as many of the younger athletes were able to step up and record some valuable reps while also giving some of the start-



HARUKA KAMEGAYA / JUNIATIAN

Women's Volleyball shakes hands after their last game of the 2015 after a loss in the final round of regionals against Wittenburg Sunday, Nov. 15. They finished the year with an overall record of 33-3.

ers a chance to rest.

"Regionals tend to be a thing of attrition. So, any time you get the opportunity to keep swings down for some people that's a good thing," Pavlik said. "I definitely applaud the people that came in and helped us out tonight because they did a great job."

"It was a good match for them

to just get the nerves out," junior setter Kelly Reynolds said. "This can be really nerve-racking, and I think they did a great job."

To advance to the NCAA tournament, the team defeated Susquehanna in the Landmark Conference championship with a thrilling fifth set comeback. After dropping the first set by a score of

19-25, the Eagles came back and won sets two and three 25-21 and 26-24. Susquehanna claimed the third set 13-25, sending the conference championship match into a fifth set for the first time in Landmark Conference history. The Crusaders were ahead 10-14 in the final set when an attack error put Arnold back at the line to

serve. Arnold came up big from the service line, forcing an error and recording an ace to bring the Eagles within one point.

The Eagles pulled ahead and defeated Susquehanna in the fifth set by a score of 18-16 with a match-winning service ace by freshman libero Katie Byrne.

Serving has been one of the team's focuses all season, and it was definitely a major factor in the conference championship match.

"We serve tough," Pavlik said. "It's a part of our game that is a strength for sure. We want them to be aggressive and go for it."

Junior middle hitter Nakita Gearhart dominated for the Eagles, as she recorded a team high of 20 kills to keep the team in the match. Gearhart was named conference tournament MVP.

Reynolds and Byrne also earned conference honors. Recording 47 assists in the championship match, Reynolds was named Player of the Year, and Byrne earned the title of Rookie of the Year after putting up 13 digs and two aces, including the match-winner in the fifth set.

Pavlik was also honored in the Landmark Conference when she was named Coach of the Year.

Men's basketball hopes to use success in Canada to start strong

By AKIRA TACHIKAWA

The men's basketball team is opened the regular season with a win against Allegheny College on Tuesday Nov. 17. Prior to their opener, the team won all four of their pre-season scrimmages, two of which were in Canada.

The team started this year's season earlier than usual, as they went to Canada in mid-October and had ten practices before that to prepare for those exhibition games. This Canada trip helped the team become better from the start.

"They (the exhibition games in Canada) were definitely helpful to our team. We were able to get

two games and ten practices before the other teams in the Landmark Conference," said senior guard Justin Fleming. "We got to try new things, put in a new system and see how it works against competition."

Other members on the team saw similar benefits from the pre-season trip up north.

"Being able to get those two wins really helped us get the confidence we needed and helped us jump-start the year," said sophomore forward Marcus Lee.

The team's goal this year, just like every year, is to win the Landmark Conference title. The team has worked toward this goal from the

day they arrived on campus.

"We've done a lot of hard work in the weight room getting physically ready," said senior forward Nate Ogle. "We've been working on establishing roles and doing the skill work you need to do to be the best fit within the program. We've been establishing what we need to do to be successful, and enthusiasm, energy and toughness have been key for us."

The team feels that from a physical perspective that they were prepared to play Allegheny College.

"All of the pre-season work we've done helped us to grow physically," said Fleming. "Now we're at the point where we're officially practicing and preparing our first game

coming up so we're moving into more mental preparation. We're aware (of) where we are physically in terms of conditioning and strength-wise; now we just need to put pieces together mentally."

The team beat Allegheny 67-63 with 17 assists and 33 rebounds.

In addition to their regular-season win, the team finished the pre-season with an impressive 4-0 record. The hard work they have been putting in paid off, and the team knows their own strength. However, the Landmark Conference is a tough conference, and the team must keep improving to achieve their overall goal of Land-

mark Champions.

"What we're best at is fighting and playing for each other," said Ogle. "We're pretty tough so that gives us a chance to win every game we are going to have."

The team feels very confident heading into the season, but they are still looking to build upon their success each day.

"We need to improve on executing at an even higher level than we are doing right now, especially defensively," said Fleming. "We'll still break down here and there, but once we patch that up and we're more consistent with defense, we'll be a very strong team moving forward."

Women's cross country finishes fifth in Landmark Conference

By AKIRA TACHIKAWA

The women's cross country team recently finished the regular season and is now preparing for the Regionals meet that is going to be taking place on Nov. 15. The team had a pre-season ranking of 4th place in the Landmark Conference, but unfortunately they lost in a close battle to Merchant Marine for fourth place, and placed fifth this season. However, with only one senior on the team, they are looking to keep improving, as they are a young team.

Jecenia Duran, who is the only senior on the team, had different goals for the season than some of the other runners.

"My goal was to make everyone cohesive because it's really hard to have such a young team and do well, just because college running is different than high school running so it's hard to make that adjustment," said Duran. "Two of our top five runners are freshmen, so we definitely did pretty well."

The team worked out five days a week all season, and did a lot of preparing for each meet they went to.

"We have two days of hard



JARED EVANS / JUNIATIAN

The women's cross country team trained prior to the NCAA regional qualifier on Saturday, Nov. 14 at Dickinson College.

workouts and three days of mileage, depending on that week's mileage. It depends on the week, but we would run about 45 miles a week," said freshman runner Yanibel Collado.

"This year in particular, we were told it (Landmark Conference meet) was going to be a hilly course so we ran a lot Moore Street

and up at the Peace Chapel," said Duran. "We did a lot of hill training, and that's mainly what we focused on this year."

In every sport, it is difficult for the freshmen players to adjust to the collegiate level because the speed and intensity is a lot greater compared to high school sports.

"I think they all adjusted about as nicely as you can. I know some of them are starting to get some injuries at this point, which kind of ends up happening to freshmen a lot because the intensity is a lot different," said Duran. "I've heard some of them say, I know what to do for next year, so they definitely adjusted well and have the

right mindset to propel themselves moving forward."

Part of the adjustments that incoming freshmen found themselves having to make was in the workload they would face at each event now that they are competing at the collegiate level. "I had to change my mindset, because in college we run a 6K instead of a 5K, so I had to get adjusted to that," said Collado.

After the regular season ends, the team prepared for the NCAA Division III Mid East Region race. The team focused on the mindset of success, but at the same time, they wanted to enjoy the experience, as it was the first regional race for many of the runners.

"We train for the conference meet, so regionals are a less stressful for everyone," said Duran. "I ran faster than usual my freshman year because I was a lot less stressed, so I hope for that again this year for myself as well as the other runners."

The team placed 27th out of the 50 teams that raced in the meet. With the season officially at an end, the team is now looking forward and is preparing for next season.

Women's swimming aims to build team unity over winter break

By ALYSSA FASOLO

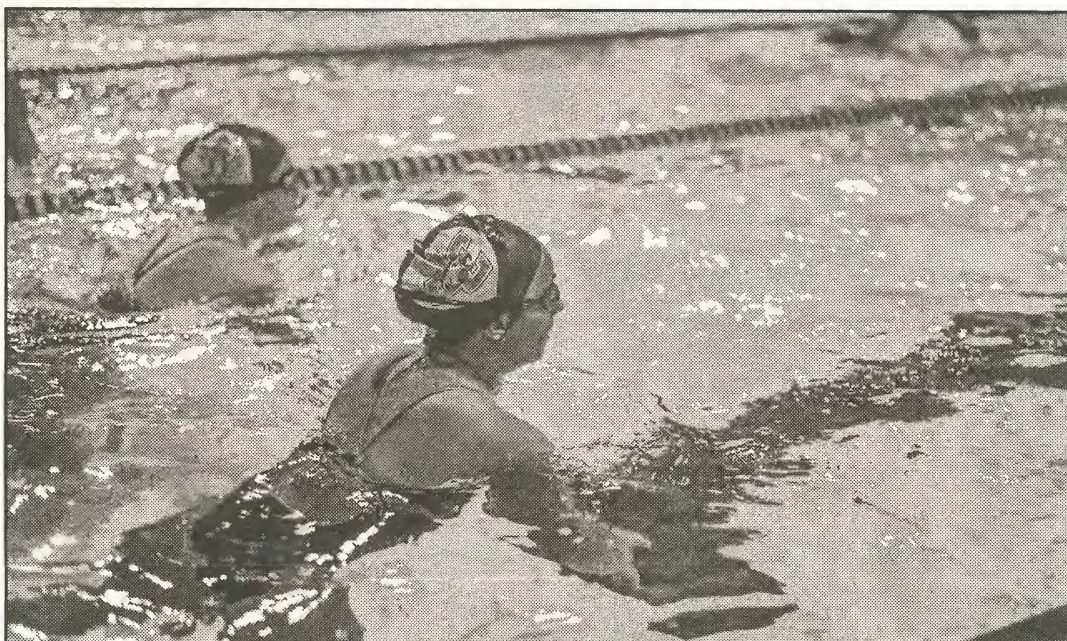
The swim team recently kicked off its season and is working toward its end goal of a successful conference meet. Head coach Nathan Smith and his athletes are looking for improvement on both the individual and team levels.

So far, the team has not fared as well as they would have liked. They were defeated by Millersville on Oct. 17 and Chatham University on Oct. 31. They lost during a tri-meet that included Scranton and Goucher on Nov. 7. Most recently, they were defeated by Kutztown University this past Saturday. Their next meet is Nov. 20 and 21.

"Our big goal would be to have 100 percent lifetime bests at our conference championship meet. I also think we have some swimmers that can make all-Landmark team," Smith said.

For the younger swimmers especially, reaching this goal means dropping time over the course of the season.

"Last year I came in as a freshman, so I obviously dropped a lot of time, just because it's hard to switch without dropping a lot of time," sophomore Elizabeth Hainsworth said. "This year, my personal goal is to not drop as much time



JARED EVANS / JUNIATIAN

The women's swim team works in the pool to further drop time from their overall scores. They currently have a 0-4 record and are looking to improve this at the Swarthmore Invitational meet Nov. 20 and 21.

in all my (events), but at least drop a little bit to try to improve."

Freshman year is an important season for the swimmers because it requires adjusting to competing at the college level. Many of the team members believe that so far, this year's freshmen have risen to the challenge.

"Most of them have come in

with a pretty good attitude. They just do their best every single race, and I think they're seeing a lot of improvement because of it," senior Tzvia Cahn said.

"A lot of them have stepped up to the challenges that coach has put them (through); he has put them in some kind of challenging races, and all of them have

done it with a smile on their face," Hainsworth said.

For the more experienced upperclassmen, improvement means focusing on fine-tuning technique.

"I'd like to drop time as well, though I think it's going to take a lot more focus on my technique and race patterns since I'm kind of hitting that plateau point, so I re-

ally need to work on specific things in order to improve," Cahn said.

The team members believe that their success this season will come not only from physical improvement, but also from working together as a team.

"(Another goal is) for the team in general to just be really close and encourage each other," Cahn said.

For this reason, many team members are looking forward to winter break. The break will give the swimmers a chance to not only improve their swimming but also grow closer as a team.

"Over winter break, the team will take a trip to Florida after Christmas," Smith said. "We will be down there for a week training, and we'll have a meet against someone down there - we don't know who it's going to be yet - and then we will be returning to the campus for about two weeks before classes start. So, we'll have a solid three weeks there of training without classes going on."

"(I'm looking forward to) winter break because we're all just together. We don't have class, so we spend a lot of time with each other. We can do fun stuff - we build snowmen, and we went bowling and things last year," Cahn said.

2015 NBA season begins; Golden State Warriors look to repeat

By ZACH SEYKO

The 2015-2016 NBA season tipped off, and fans everywhere are excited to watch the season unfold as rising stars and experienced veterans battle it out on the court to claim the championship.

At the conclusion of last season, the Golden State Warriors were crowned champions after defeating the Cleveland Cavaliers in six games. The Cavs were seriously hindered by injuries as star guard Kyrie Irving and talented forward Kevin Love were both lost to season ending injuries before they reached the championship series. Cavs forward LeBron James had one of the greatest performances by any player in NBA history, but it was all for nothing as he could not bring a trophy back to Cleveland like he had promised.

The Cavaliers and Warriors are the immediate favorites to return to the finals this season as both teams managed to retain their core players from a season ago. Golden State is led by first time MVP and still improving point guard Stephen Curry, and is also represented by Harrison Barnes, Draymond Green and Andre Iguadola. The Cavaliers had a very successful offseason as they signed Kevin Love to a five year extension and brought in complementary guard Mo Williams to fill the void of Irving until he returns this season.

While the Warriors and Cavs are picked by most to return the finals, there are some teams that can challenge that assumption. The San Antonio Spurs picked up one of the best players on the free agency market with the signing of power forward LaMarcus Aldridge. Aldridge brings the youth that the Spurs desperately needed as their core players Tim Duncan, Tony Parker and Manu Ginobili age.

In spite of their age however, these men have consistently been capable of playing at an elite level throughout the

season and postseason. Aldridge will likely be able to aid them in their quest for another postseason run with his all-star talent.

Another team that joins the championship conversation is the Oklahoma City Thunder. The Thunder failed to make the playoffs a season ago due to the subtraction of MVP caliber player Kevin Durant. Durant missed a majority of the season with an injury, but this opened the door for stud point guard Russell Westbrook to break out. With the dynamic duo back together, and also with rookie head coach Billy Donovan, the Thunder can reach new heights and compete, if not surpass, the Warriors and Spurs in the Western Conference.

The Cavaliers are almost on an island by themselves in the Eastern Conference. Very few teams come to mind when debating who can beat Cleveland in the East. Last season, the Atlanta Hawks surprised many with their spectacular season and their capture of the top seed during the playoffs. However,

at full power, the Cavs are dominant and significantly better than their rivals.

The Chicago Bulls have the potential to give Cleveland fits, but multiple things have to go right in order for them to upset the favorites. The Bulls have struggled with maintaining a healthy roster. Point guard Derrick Rose is the face of this team, but he is usually reduced to watching the games from the bench due to injury. Rose has the potential to be an electrifying player when healthy, however countless knee injuries have sidelined him year after year.

The NBA has a few up and coming teams on the verge of a playoff berth after some years spent rebuilding. One notable team is the Minnesota Timberwolves, who owned the first overall pick in the 2015 draft. The organization selected Kentucky center Karl-Anthony, a 6'11" player with huge potential.

The Timberwolves have a solid combination of young talent and veterans. Last season, Minnesota

acquired their former star player at the trade deadline, Kevin Garnett. He is now guiding the youth including Andrew Wiggins, Zach LaVine and Nikola Pekovic.

Another team that needs to bounce back after consecutive porous seasons is the New York Knicks. The Knicks, under the leadership of coaching great Phil Jackson have yet to put the pieces together for a championship. On draft day, Jackson drafted Latvian forward Kristaps Porzingis. Knicks fans were not pleased with the choice and expressed their displeasure with a sea of boos. But so far, he has impressed through the early weeks of the season.

What is great about the NBA season is that it is full of numerous surprises and outcomes. It is difficult to predict these instances, but I will give it my best attempt.

First I will predict the winners of the prestigious end of season awards: Point Guard Stephen Curry will win the Most Valuable Player award for the second consecutive year; New

Orleans Pelicans power forward Anthony Davis will win the Defensive Player of the Year award; Boston Celtics coach Brad Stevens will take home the Coach of the Year award; and finally, Rookie of the Year honors will be awarded to Karl-Anthony Towns.

Finally, which teams will make it to the postseason? I believe that in no particular order, the eight teams entering the playoffs from the Western Conference will be the Golden State Warriors, Oklahoma City Thunder, Houston Rockets, San Antonio Spurs, Los Angeles Clippers, Dallas Mavericks and Phoenix Suns. Coming out of the Eastern Conference will be the Cleveland Cavaliers, Atlanta Hawks, Chicago Bulls, Boston Celtics, Indiana Pacers, Detroit Pistons, Miami Heat and Toronto Raptors. Representing the Western and Eastern Conferences in the Finals will be the Cavaliers and the Spurs, with the Cavaliers claiming the championship crown that LeBron promised Cleveland fans last year.

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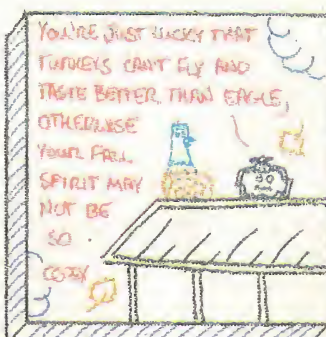
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Thumbs Up, Thumbs Down



Thumbs down to the stench outside of Good, but Thumbs up to the suites at East smelling better in comparison



Thumbs down to living in Lesher... I HATE AIR HORNS!



Thumbs up to the second frill getting repaired in the stir fry line. Now my 30 minute wait is back down to 20.

TOP 5: Space facts that will blow your mind

1. A "shooting star" is the size of a grain of sand.
2. Pillars of Creation are giant molecular clouds of interstellar hydrogen gas and dust, which spans 50 light years. One light year is 58 quadrillion miles long.
3. The Hiroshima bombs released 84 trillion joules of energy. A supernova releases 125,000 trillion trillion times as such.



4. When our sun gets to the end of its life it will expand and envelop Mercury and Venus.

5. There is flowing water on Mars, so by 2025 NASA and Elon Musk plan to colonize Mars!



On This Day in History

In 1965, Kellogg's Pop-Tarts pastries were created.



Today is James Naismith's birthday, the inventor of the basketball. Without him there wouldn't be a March Madness.

President Abraham Lincoln delivered the Gettysburg Address.



"Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal."

Abraham Lincoln
Gettysburg Address
November 19, 1863

THE ADVENTURES OF LLAMA LAD AND TERRAPIN BOY

PREVIOUSLY, DURING THE ADVENTURES OF LLAMA LAD AND TERRAPIN BOY, DR. GOLDENGILL'S MINIONS FAILED TO ACQUIRE SHEEP FOR GOLDENGILL'S WOOL PRODUCTION, BUT ONE FAILURE WILL NOT STOP THIS FISH...

"GORILLA-DON, I KNOW YOU FAILED ME ONCE, BUT I NEED MY WOOL! GO BACK TO FLOCKPOUS AND GET ME SOME SHEEP!"

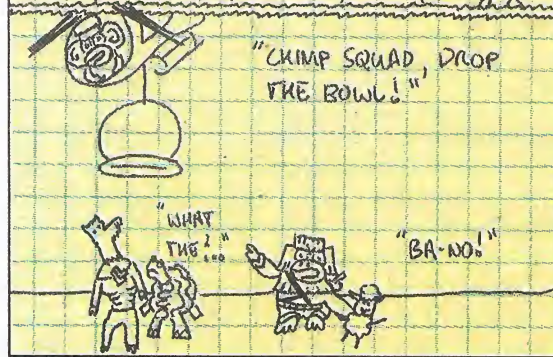
"YES SIR! I WON'T LET LLAMA LAD INTERFERE AGAIN!"

"LLAMA LAD, TERRAPIN BOY, THE CITY OF FLOCKPOUS IS IN GREAT DEBT TO YOU, BUT WE STILL NEED PROTECTION!"

"NO PROBLEM MAYOR IGWANA!"

"GORILLA-DON! RELEASE THE SHEEP GUY! I DON'T WANT TO HAVE TO RESORT TO SALIVA AGAIN!"

"NEVER! YOU CAN'T STOP ME, I HAVE SPIT PROTECTION!"



WILL LLAMA LAD AND TERRAPIN BOY FIND A WAY OUT? WILL GORILLA-DON CLAIM THE SHEEP GUY? TUNE IN NEXT ISSUE TO FIND OUT!

Random Facts

THE VERTICAL GROOVE BETWEEN THE BASE OF THE NOSE AND THE BORDER OF THE UPPER LIP IS CALLED A PHILTRUM.

CATS HAVE A HUGE FEAR OF CUCUMBERS.

THE TOP SIX FOODS THAT MAKE YOU FART ARE BEANS, CORN, BELL PEPPERS, CAULIFLOWER, CABBAGE AND MILK.



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Student Government adds groups to improve inclusion

By TAYLOR SMALLWOOD

Juniata College's Student Government added two new groups, the Advocates for Universal Respect and the Projects Committee, whose members will participate in senate and complete various tasks.

The Student Government Executive Board began discussing these new groups before the current school year, but are now being created to satisfy the needs of the campus. Interim Assistant Dean of Students and Student Government Advisor Dawn Scialabba said, "The needs of the organization and the needs of the College change, so they sort of evolve over time. The ability to make those changes and govern themselves, certainly those are things that the College and the administration are happy to have Student Government be doing."

The change from the Diversity Panel to the Advocates for Universal Respect was made because the previous structure of diversity groups was limiting participation. The representatives had to be in the domestic minority, international minority or LGBTQIA category. "In the past, it hasn't worked. We weren't really getting interest because they had to be in those categories," said senior Lauren Lesser, president of the



JESSILYN JONES / JUNIATIAN

The Student Government Executive Board added the Advocates for Universal Respect and the Projects Committee in hopes of expanding the senate and increasing student involvement.

student government executive board. "This year we wanted to open it up to anyone who was interested and not put a label on who could apply. We were looking to expand senate in the coming semesters, so this was a good place to start."

The Advocates for Universal Respect will mainly present and

discuss issues regarding respect on campus, collaborate with the Office of Diversity and Inclusion, and run programs or initiate conversations. Scialabba said, "They can meet these goals by serving in those various roles. The idea is that they are bringing forward and advocating for any initiatives that are going to happen on campus."

The student government advisors hope this group will help to maintain a positive campus climate. Scialabba said, "My hope is that it provides opportunities for a variety of voices from within our student body. I think that the more opportunities there are for those interactions, the more opportunity there is for greater understand-

ing and awareness among our entire campus."

All of the students who applied were given positions in this group. Scialabba said, "The Executive Board felt like there were so many good candidates. They felt positively about the fact that they all have something to offer, and they decided to go ahead and offer positions to all of those who applied, being that they all brought different things to the table."

Senate, the legislative branch of Student Government, discussed and voted on aspects of the applications for the Advocates for Universal Respect and the Projects Committee. The applications were sent out late October, and the positions were announced in the first week of November.

The Projects Committee currently consists of two project managers. The Committee will hold their positions for one year as they work on their initiatives: a peer mentor program and academic software. Scialabba said, "They were looking for people who would really be able to take responsibility for and move forward for various initiatives that were of concern to Student Government and to the larger student body."

This group will research op-

► see **StuGov** page 4

SURJ initiates productive conversatations

By LAURA SNYDER

Stand Up for Racial Justice (SURJ) is a new activist group in Huntingdon. Its goal is to encourage an inclusive attitude toward racial justice issues and facilitate productive conversations within the community.

SURJ is a national organization, but the local chapter was spearheaded by two Juniata professors. "It was started with very few small local chapters in the California area, but with Mike Brown and the things that have happened more recently, it's kind of exploded into many more small local chapters," said Lynn Cockett, professor of communication and founding member of SURJ.

SURJ was formed in an effort to get more people involved in racial justice issues. "There's been a tendency for otherwise sympathetic white people to look at racial justice and say 'that's not our problem,' or 'we can't possibly do anything unless we have black leadership,'" said Susan Prill, associate professor of religion and co-founder of the local SURJ chapter.

The goal of SURJ is to change attitudes toward racial justice from

apathy to involvement.

Cockett said, "My most modest goal is that the 12 or 15 people that are regularly attending meetings are 12 or 15 more white people who know about these issues than there were six months ago."

Beyond the small-scale goals, Cockett hopes SURJ will bring people who have no experience with racial justice into the conversation. "On a grander scale, my goals are to educate my neighbors about what it means to be privileged because you're white, and why that matters, and to make Huntingdon a place where my students of color feel safe," said Cockett.

Many other racial and social justice groups may not be as successful as SURJ because they do not facilitate a conversation. "SURJ has this idea of calling in rather than calling out. Calling in is basically an ideology that says, 'we all make mistakes, and if I make a mistake, I want to be gently corrected.' We have an obligation to bring people into a conversation," said Prill.

These conversations can give everyone a chance to empathize with

racial issues, even if they do not experience racial tension in their lives. Freshman Anne-Marcelle Kouame said, "When it comes to racial issues, a lot of the time the majority doesn't understand. Different races live a different reality and (people) don't always understand each other."

Problems can arise when people who do not know how to talk about race inadvertently say things that may be offensive. "Sometimes people don't mean any offense, but they offend," said Prill.

In these situations, learning from mistakes allows for more productive conversations. Cockett said, "If everyone would approach each other as if they want to understand each other, that would be ideal."

Overcoming bias is the biggest challenge to having successful discussions about race. SURJ wants people to put aside their bias while having these conversations.

According to Cockett, a successful conversation happens when everyone comes in without an agenda and with the goal

► see **SURJ** page 5

Stalled budget poses threat

By JAMIE MISTRETTA

The state of Pennsylvania and many of its local major organizations are facing the effects of a budget crisis that has been going on for years now.

With the Pennsylvania state budget still causing controversy, organizations such as the Huntingdon House, the Huntingdon School District and others are experiencing detrimental outcomes without the state-funded financial support they are accustomed to receiving.

"What we've gathered, from the educational perspective, there are some major items being discussed if you have a republican legislature and you have a democratic government," said Fred Foster, superintendent of the Huntingdon school district. "Even when Governor Corbett was in there, there were a lot of cuts and reductions. There's been a budget crisis for four, five, six years now."

Dennis Plane, associate professor of politics, agreed. "The budget was passed, but Tom Wolf did not sign it. So the budget did not become law, is a better way to say it. For the budget to become law,

it has to be passed by the legislature and signed by the governor. In essence, they haven't been able to agree on a budget because the legislature has different priorities for taxing and spending then does the governor, and they haven't been able to reach some sort of compromise," said Plane.

With the differences of opinion and priorities, many state-funded organizations have been suffering as a result. "We house a Head Start Pre-K program," said Foster. "This Wednesday coming up before Thanksgiving, if the budget isn't passed by then, the Head Start programs are going to close, and K-3 program will not exist until the funds do. They've already taken out two loans; they can't take out anymore. They're going to shut down."

Plane predicted future outcomes for students and community members if compromise is not reached. "If this budget crisis rolls over into next semester and if school districts start closing the schools because they can't pay their bills and they don't want to borrow any more money, then it's going to have tre-

► see **BUDGET** page 5

New director of Museum of Art plans to experiment with program

By ELIZABETH HAMME

Kathryn Blake was appointed as the Director of the Juniata College Museum of Art in September. She is looking to improve and experiment with Juniata's art museum.

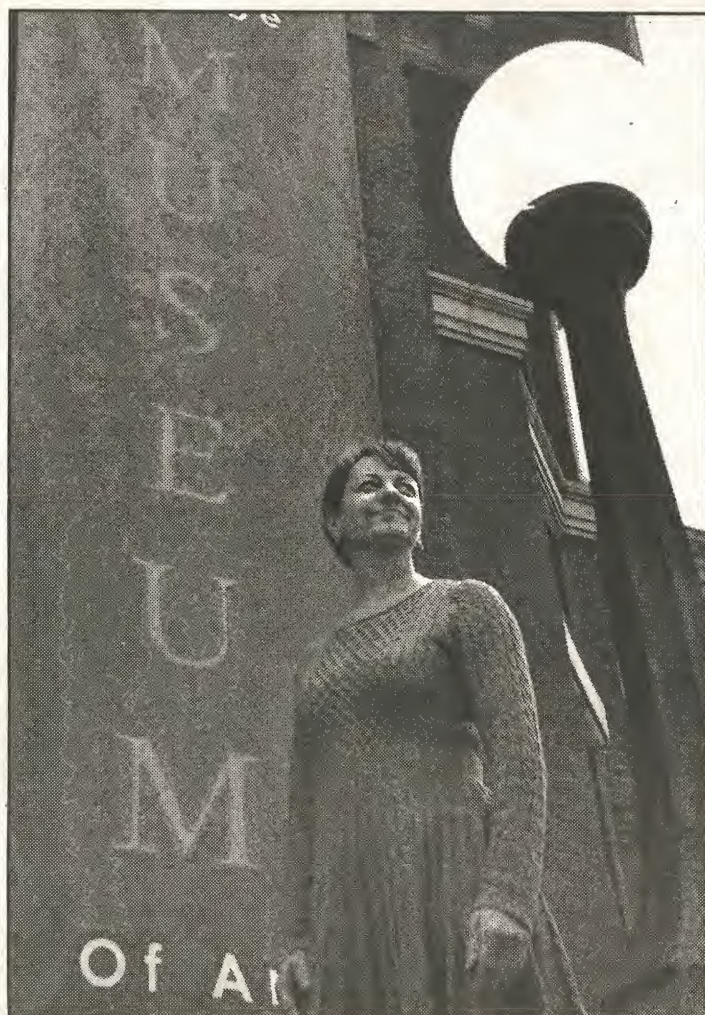
"I was looking for a different direction in my career. I was at Phoenix Art Museum for 24 years and wanted to move up in level of authority, influence and just wanted to actually experiment a little bit more," said Blake.

According to Blake, museum size contributes to how the facility is run. "The larger the museum, the more difficult it can be, because there's just so much more bureaucracy in some ways. There's a lot of pressure from outside, a lot of internal pressure, and so they can struggle to be nimble, more quick in responding. You have to convince a lot more people that you want to try something new. And hopefully I can bring that enthusiasm for thoughtful experimentation here," said Blake.

"When you work at a larger place, ironically, sometimes there's less opportunity to experiment. So I had started looking and came across the position at Juniata," said Blake.

She did a Skype interview before coming to Juniata and taking up the position. Upon visiting, the atmosphere at Juniata was notably different from Blake's previous position. "I liked the community. It's a big change from Phoenix, but everyone has been very welcoming," Blake said.

Blake attended a school similar



STEPHEN LANE / JUNIATIAN

Kathryn Blake, director of the Juniata College Museum of Art, arrived in Sept. from the Phoenix Art Museum. She is looking to experiment with the current program.

to Juniata, though there were other things about the school she found attractive. "One was the commitment to cross disciplinary education, which I am very much a proponent of, particularly as it relates

to the role of the art museum here on campus and in the community," said Blake.

"I felt there were two things I was looking for in a position. One was opportunity and one was po-

tential. And I felt that both of those were available here," said Blake.

One of the first things she did was buy benches for students to sit on in the gallery. According to Blake, one of the largest complaints at museums is the lack of seating. "You want people to stay, so give them a place to sit. I want this to be a place where people are comfortable. If they're going to be comfortable they need to have a place to sit. So first big purchase: lots of seating," said Blake.

Senior Emma Campbell said, "Kathryn has already made some amazing changes by helping the museum studies students think outside of the box. She is very open to trying new things in the gallery, which is very exciting."

Blake plans to bring more pieces out of the vault and show them off; however, she has to familiarize herself with the collection Juniata has first. "Experimentation happens most in small museums," Blake said. "I think it's important for students who are here for four years to know more of what the museum has."

Blake is also looking to add pieces to the gallery collection for shorter periods in hopes to attract students to the museum more often. "Can we select five, six, maybe ten works just to explore that idea but change it more frequently? So maybe it's only up first semester, then there's a different idea we explore from the museum collection the second semester," said Blake.

Another experimental change is to put fewer pieces on display at a time so people can look at the art

without feeling the need to move on. "People can only absorb visually so much at a time. If museums really believe, art museums particularly, that looking at an art work takes time, then doing an exhibition with a huge number of works is sort of counterintuitive. Can't people get visually, intellectually and emotionally overloaded?" said Blake.

"I'm bringing experience in working for my whole professional career thus far in a public art museum. So that's different than a university context, I would say. How things are done is a little different and in terms of teaching Museum Studies, you know, I've worked every day in the public museums, so my decisions are informed by that. It's a different context, not better or worse, just different," said Blake. "I can't say what it's like day to day. Yes there are books about museums and how they work, and they're good texts, but the reality is always slightly something different."

"There's a couple things I did that are practices I'm accustomed to that are new here and none of this is a criticism of how things were run previously; it's always an evolution. Every place evolves differently. So anyone who comes in is going to bring new skill sets," said Blake.

The students involved in the art museum expect positive results from Blake's leadership. "I look forward to seeing her make the museum a well known presence on campus," said Campbell.

Politics professor elected county constable through write-in votes

By ABIGAIL ROSENBERGER

On the Nov. 3 election, Professor of Politics Emil Nagengast won the position of constable as a write-in candidate.

There were 16 total write-in votes for the position with Nagengast earning three, and the rest of the write-ins each earning one. The three votes all came from Juniata students.

"It started with me going to vote and since there was just a write-in candidate for constable, I wrote him in, and then I talked to a few of my friends and they said, 'Oh! I wrote him in too!' said Roberto Toro.

Nagengast had been unaware that he had received any write-in votes until one of his students mentioned it to him. "Darrin Williams said to me in class, 'I heard that you won the election,' and I didn't know what he was talking about."

In an email to his current students, Nagengast wrote of receiving the news on Nov. 6. "I spoke with Dr. Plane today and he confirmed that I won the election, but he said that there are still some legal/technical issues that must be resolved before I officially become the Constable of Huntingdon," wrote Nagengast.

The purpose of the constable is to protect the peace, specifically at local election voting stations on Election Day. Constables are considered law enforcement officers and are allowed to carry a gun and serve warrants while on duty.

"They are the peace officer elected to ensure that the polling place is peaceful, that people are allowed

to vote, that people are obeying the election laws, that people are not campaigning where they're not supposed to," said Dennis Plane, associate professor of politics. "Every precinct has a constable. The reality in a place like Huntingdon is that most of these (constable) positions are vacant."

"This new position is going to be very difficult for me, because on the one hand, I dislike the NRA. I don't like hand guns, but I think it might be my duty to get a concealed weapon to keep the peace on campus," said Nagengast.

Despite current opinions, there are legalities that may prevent Nagengast from being eligible to be constable. "If he won, I don't know

if he's eligible to serve because he does not live in the 5th precinct of Huntingdon borough," said Plane.

According to Plane, all election winners have been notified. "They sent out letters to everyone who won a position maybe two weeks ago," said Plane. "I don't know if he got that letter or not, but that would be the first indication. If he didn't get the letter, maybe they determined he was ineligible or didn't get enough votes."

Currently, Nagengast has not received a letter confirming that he is eligible to fulfill the position of constable, but he remains optimistic. "Not yet, but I think those are bogus arguments. I think he (Plane) is just jealous."

If he is offered the position, Nagengast still questions whether or not he will accept. "I'd have to wait and see what they require of me. Because on the one hand, Josh sent me information that said I have the right to carry a gun and to arrest people who disturb the peace, but Plane, again spoiling it, is saying he thinks there's something about required training I have to go through. 180 hours of training and other things like that to actually be constable—I don't like the sound of that. I think that if I won the election, I should just have the right to carry out my duties."

Regardless of whether or not Nagengast is eligible or accepts the position, Toro and Plane be-

lieve the election sheds light on the importance of students becoming involved in local politics.

"Juniata students can have a big impact on local elections. If all the Juniata students were registered and they all voted the same way, they could basically select all the local offices, at least the Huntingdon burrow offices. We are a very powerful voting bloc, but we aren't organized," said Plane.

"As the head of college Republicans here, I want people to go out and vote because your vote does matter in the long run and this just goes to show as a good example—he won with three votes, so that means anyone you pick could win," said Toro.



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Park's departure set for 2016, education department ready to adapt

By NICK GOOD

Valerie Park, associate professor of education, is retiring at the end of the academic year. The education department is in the process of adapting to Park's retirement.

"I don't think there's going to be much of a struggle with it because in education, you have to adapt. Education is adapting. You either sink or swim," said Hannah Sharpless, a junior with a program of emphasis in PreK-4 Education and Special Education.

"I don't think there will be any huge changes. Those who are staying know how it has been done previously in the education department. I believe that whoever steps in wouldn't change a lot of things because those who are still here understand how things went previously, and they have been successful, so there might be small changes because of a new person in that role, but the changes won't be significant, I believe," said sophomore Mitchell Shober.

"We're all very, very committed to our students. We're very confident that we'll make a smooth transition, be it a staff change or a program change. We're not at this point in time cancelling any classes. Everybody who's here will be taken care of, and they'll be able to finish what they've started with. Period," said Fay Glosenger, Dilling professor of early education.

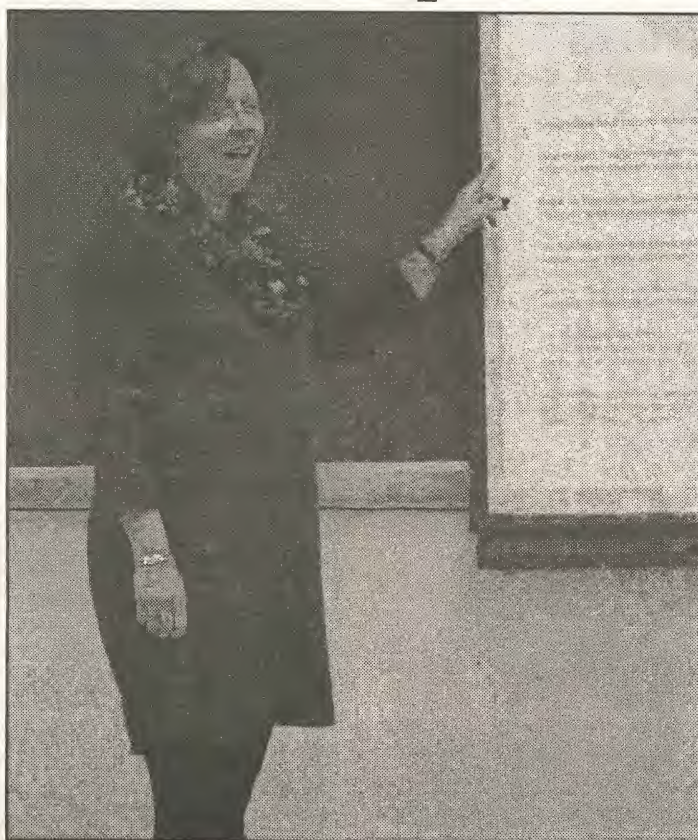
Even with turnover, professors

in the education department are confident in its stability. "The minute (the students) think that 'oh, that course won't be offered,' like you hear of other colleges, people have to go in the summer because they have to get closed out of a course. That has never happened here. If somebody needs a course to finish on time, we overload the course. We do an independent study. I mean, people who need required courses do not need to feel at risk," said Glosenger.

While there is reassurance from the professors, students still expressed concern with the structure of certain courses. "I will have Dr. Park for Language and Literature 1 in the spring. She retires May 2016, and it has been undecided what will happen with Language and Literature 2. Who is going to be the professor for that class? So that personally will affect me in the way that I go from having one professor, and then, in the block above it, I will have someone completely different," said Sharpless.

Transitions in the education department are very common. "We could not continue to offer elementary education because the state doesn't do it. However, the people that we had here that were in elementary education, it's all rolled out with a timeline. We were able to help (the classes before 2009) finish with their (degree). So, it was a very smooth transition," said Glosenger.

The changes in the education



JESSILYN JONES / JUNIATIAN

The education department has created a strategic plan to account for Park's retirement. The plan will evaluate courses and assist the transition process.

department at Juniata College are not the only education issue. According to Glosenger and Park, the focus should be on the current displacement of teachers and the struggle to produce teachers from Pa. colleges with education departments.

("The Department of Educa-

tion) deliberately tried to make it more difficult for people to become teachers. All that testing, because they really only wanted to produce so much. Some of the state schools were hit pretty hard. They had to have a certain enrollment to justify their existence, so they've been cutting programs,"

said Glosenger.

The number of teacher placements are dwindling. An article from the Daily News on Nov. 2 said, "18,950 teaching certificates were issued in 2012-2013 and that number took a steep decline into 2014-2015, when only 7,180 certificates were issued."

Finding a replacement during the current education struggle is difficult; however, progress is underway. "The education department is in the process of creating a strategic plan. Within the strategic plan, we're going to be looking at all of the courses we have to offer and whether or not people who are already here can cover those areas," said Park.

According to Park, the education department's options are open in regard to looking for new courses to advance students' educations. "So as we figure out our strategic plan and how we're moving forward, are there courses that I'm teaching that (Dr. Biddle) may choose to take over? Are there other areas we want to look for that we aren't covering? So that's where we're at right now," said Park.

Students and staff share the goal of a growing education department. "We want to grow. Maybe not in size, but we want to grow intellectually and just thought wise. We want to get there so we, so the education department is putting out the best teachers you can physically put out," said Sharpless.

Full-time position designed to satisfy physics engineering demand

By KLAUS PROFUS

Faculty and students in Juniata's physics department are interviewing candidates for an additional full-time position this spring semester. Because the demand for engineering physics has risen, the department is looking to enhance their abilities in the field.

"When Jamie White, who is the department head right now, and I came here (in 1998), we had one graduating senior and about 14 majors altogether. So we've built the program up over the last years, and now we have about 55 majors. We have the general physics course, which most people take in their junior year, grow to 85 students now, and I think it is by far the largest junior-level required course on campus," said Jim Borgardt, associate professor of physics.

According to the department's 2015 formal request, "There has been a long-term consensus, externally by outside reviewers and internally by the administration, that the department is demonstrably understaffed. The addition of a fourth tenure track position to the department is necessary in order to meet the needs of our physics and engineering physics students and improve the department's status among our peer and aspirant institutions."

Addressing the rising demand in engineering physics, senior Teresa Turmanian said, "(Engineering) applies physics to solving practical problems, and I think there is always going to be a lot of demand for that kind of skill. I think that Juniata has recognized that there is an increasing number of students who want to pursue the more applied side of physics but still do so

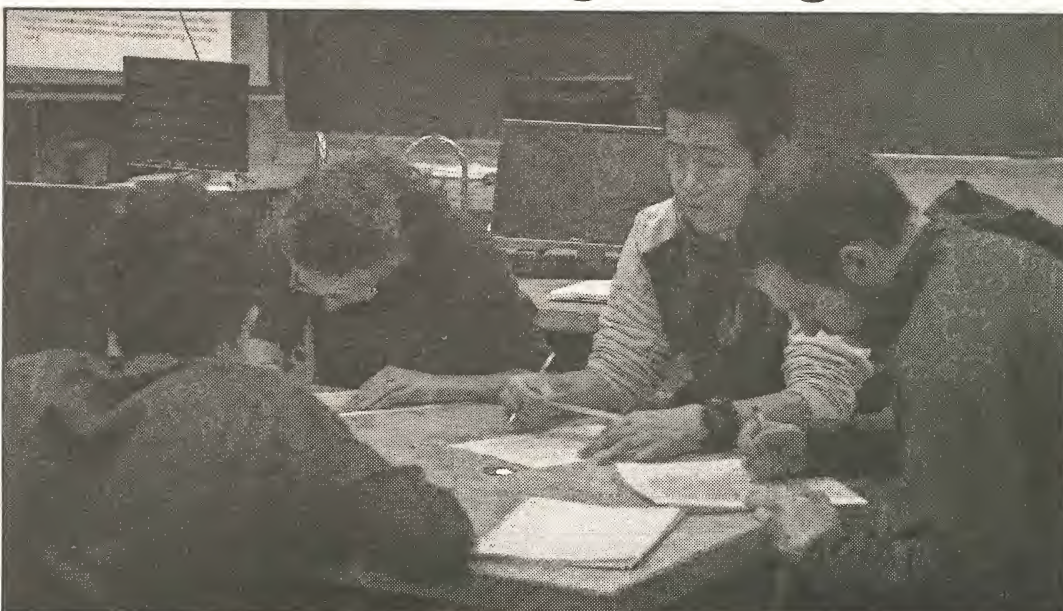
in a small college environment."

"There are more students who want to go into engineering now because it is seen as a more solid, applied physics path with more job security. We are looking to hire someone with more engineering experience, because the three of us who are here as tenure track faculty are all in traditional physics," said Borgardt.

Students interested in engineering can take part in the 3-2 engineering program, which allows them to specialize at an affiliated college. Borgardt said, "You take three years here and then you go to an affiliated college. The four places that students can go to are Penn State, Clarkson University, Columbia (or) Washington University in St. Louis. Your first year at the second school transfers back here and your credits here transfer up there so that you have two degrees after five years, one in engineering physics here and then another one in whatever area you are interested in at that second school."

Addressing compatibility issues of Juniata's engineering program, senior Bradley Spayd said, "Our engineering physics program is not an accredited degree program. So perhaps having an engineering professor who could teach a couple of upper-level engineering courses might lead to a certification as an actual engineering degree."

Since hiring a new professor is going to affect physics students, the department decided to involve the students in the interviewing process. "They have the candidate come into the lounge and then we can talk to them and ask them questions, which I think is really cool. All physics students are invited and quite a few come," said



STEPHEN LANE / JUNIATIAN

The addition of a full-time position in the physics department would provide the opportunity to improve Juniata's instruction in a 3-2 program in engineering physics.

senior Mara Zimmerman.

Senior Ryan Gabriel said, "A few (students) go to lunch with them, then the interviewee comes in and does a seminar talk, basically a one-hour presentation of what they studied and what they want to do. After that, we go to the lounge with snacks and drinks and talk to them."

Turmanian said, "I am really pleased that the physics department is allowing us to have such an active role in determining who is going to be our professor, because at the end of the day, we are the ones that have to learn from them. If we have a lot of input, I think that only translates into better experiences for future students."

"It was really exciting to talk to some prospective faculty and see what they'd be like and hear what they would be able to bring

to the campus. The one who did come has a background in electrical engineering and was showing us all these labs that she wanted to bring in, like 'build your own touchscreen,' which seemed like a really cool thing to do in a lab," said senior Kate Lorenzen.

Despite physics being a male-dominated discipline, some of the candidates for the position are female. Spayd said, "I think it would be wonderful to have a female physics professor. It would help the women that are in our department, knowing that there is somebody who went through all of that and had to overcome some adversities to get there."

"Having a female professor to be a role model would definitely be a plus. I think a lot of women in physics feel not only personal weight to succeed for themselves,

but that they have to succeed for the sake of other women, which puts a lot of pressure on them. However, we should pick the person who we feel is the most qualified and the most skilled teacher, regardless of their gender. Yet, if (the professor) happens to be a woman I would be all for it," said Turmanian.

To have the new position filled for the spring semester, interviews are nearly complete. Borgardt said, "We plan to tie things up before Christmas and make an offer and things like that. We are looking forward to have a new person on board and have a few more diverse offerings for students. Talking to the people in the interviews, they have a lot of interesting ideas, so that hopefully we'll have a couple more options to roll out next year."

Annual Christmas bazaar held at Huntingdon Community Center

By JESSICA WARE

From Dec. 3-5, the Huntingdon Community Center hosted a Christmas Craft Bazaar. The bazaar showcased local community members' unique trades and helped support the community.

The main goal of the Christmas Craft Bazaar was to fundraise for the Huntingdon Community Center. "We get no local, state or federal money. This center runs on donations and fundraisers. That's how we do what we do," said Mike Ross, the president of the Huntingdon Community Center.

"It's a good fundraiser for our community. It's a good way for local vendors and local craftsmen to show up and show off their stuff," said Ross. "It's basically local vendors who bring homemade crafts, or they buy them. They set it up for the community to come in to see a craft show. It's a little fundraiser for the community center."

Joan Rogers, a vendor at the bazaar, said, "This community center has basically been a staple of this community, and as it is called a community center, it is vital to the community for all the programs that it has available."

The community center is an important aspect of Huntingdon, especially for the youth. "The Huntingdon Community Center now has almost all the youth athletic activities that aren't directly related to the school. They are run out of here. Every kid that comes through Huntingdon of elementary age, if they are interested in basketball or a number of other sports, they get their start right here at the community center and now out of the basement of the William Smith School. There's another gymnasium up there as well. That's what everyone does here," said Teri Smith.

"My children are involved in community center activities,"

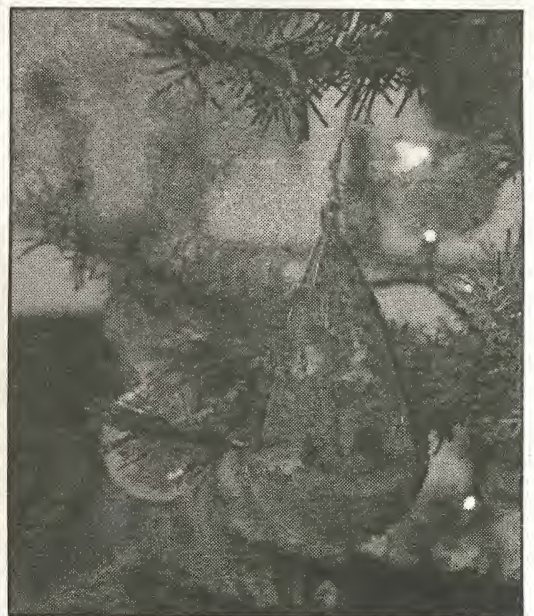
said Tina Guyer, a first year vendor at the bazaar. "My son plays basketball here. It is near and dear to my heart. It is a great community organization."

Not only does the bazaar help raise funds for the Huntingdon Community Center, but also it helps promote local businesses. "It shows off a lot of local people who, whether it is full time or part time, want to show off their artistic ability on what they can make, what they can sell. It also brings people to downtown Huntingdon," said Ross.

"It gives the local artists a chance to get out and show off their creativity. It gives the residents a chance to come in and buy something (that) is unique and handmade. It's just something that is special," said Charlotte Walker, another vendor at the bazaar.

"It's a community oriented event where the local craft vendors come in and display their work and promote their businesses. The community supports them. It's a local vendor event. It's a good cause for the community center," said Guyer. "It brings everybody together. I've seen people here — it's a social event as well as a chance to see the artists that we have in our area displaying their work."

Other traditional events are going on in correlation with the bazaar. "The festival of trees, lighting ceremonies, there was a special spaghetti dinner on Friday night that lasted for several hours. It's a community tradition. Associated activities are at the ArtSpace in downtown Huntingdon (and) start at the same time. Many community groups in this area, especially the Garden Club, decorate trees at the Historical Society, which is called the McMurtrie house on 4th Street, and people come from all over the community to tour the McMurtrie mansion and the historical displays and to



STEPHEN LANE / JUNIATIAN

Local crafts, ornaments, baked good and more were showcased at the annual Christmas Bazaar hosted by the Huntingdon Community Center from Dec. 3-5.

see every room because each has three to four Christmas trees," said Smith.

Participants are happy with the results of this year's bazaar. "It's been busy. There has been food every day. There has been a lot of camaraderie. Even an after-school program came through here. Students from the college came and helped. So there is a lot going on; it is well established," said Rogers.

Thinking about what would happen if there was no longer a Christmas Craft Bazaar, Guyer said, "People would

miss the social aspect of things, and the local vendors wouldn't have the opportunity to sell their products."

"I think it would be a loss. It's always a loss when you do away with something creative and artistic," said Walker.

Heather Thompson said, "I think it would be a disappointment because a lot of people look forward to coming here each year."

"Sometimes people get lost in the whole meaning of what Christmas is, and they don't see that the locals are as important

as going outside the town," said Rodgers. "For the core group of people that have been here for years, it would be devastating because people come here to see each other who they haven't seen all year long."

For those in the community, the bazaar is a part of their Christmas season. Smith said, "This bazaar is important to the community because it's one of Huntingdon's traditions that pull people from just this area all together, year after year. We all come back to the same place. It's like a family reunion."

Executive Board hopes to increase student involvement with changes

► from **STUGOV** page 1

tions for each of these initiatives and work with various people on campus who may be able to help them achieve their goals, but their structure is not set in stone either. Jessica Maxon, interim director of student activities, director of community service and service learning, and student government advisor, said, "Sometimes, with goals, the timeline changes. I hope that, as their advisor, they learn to be flexible and learn to vet those problems and think critically about solutions to make changes as necessary."

Student government hopes the project managers will make a difference for the initiatives. Lesser said, "Student Government's job is to bring these issues to the attention of the administrator, so if they realize that we think there's a need for these, maybe they'll help us make some changes."

The Projects Committee was created so that Student Government could complete tasks that they were not able to in the past. Scialabba said, "I think it's hard for the Student Government Executive Board to bear the responsibility for all of their aspects of their

positions and also be managing these various projects. There were a lot of good ideas out there and they were looking for some people to make them happen."

The student government advisors and members also hope that students outside of student government will get involved with

these groups. "As the advisor to Student Government, I encourage the student body to get knowledgeable about the projects that the Advocates for Universal Respect and the Projects Committee are working on, and provide input and support," Maxon said. "I encourage students to offer their

guidance, their opinion, and their support in a respectful way because Student Government's responsibility should be supporting the students here, or representing the students here."

Lesser said, "The ultimate goals are to have an engaged senate of people who want to be there and

who want to educate, to make our fellow students aware of some issues that are going on around campus. We also want to help students gain leadership qualities by throwing them in these projects and connecting them with administrators that will help them in the future."

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Local state-funded organizations endangered by legislative stalemate

► from BUDGET page 1

mendous ripple-down effects on the community," said Plane.

Plane later added, "The direct effects are felt almost entirely in Huntingdon County, at this point, by Huntingdon House. They are suffering the brunt of this effect. There is the potential, if this lingers, for those effects to be even broader and effect many more organizations in Huntingdon County."

Brendon Sison, a senior with a POE in social work, completed an internship over the summer at Huntingdon House and noticed the effects of the lack of funds. "The state Budget wasn't passed in June, so even when I was working in the House, it was severely understaffed," said Sison. "Most counselors, they couldn't even go on a break to get lunch. Somebody had to be constantly there. With that, some of the clients were being neglected, in a way, and there

was a lot of tension from that. A lot of things didn't get done. The services side of the whole thing really suffered throughout the entire time I was there, but it's surprising how resilient the clients and the workers there are in spite of that. I would say it was difficult (and) very stressful at times, (yet) not unhelpful. But now it's a lot different with the House being closed."

Although Foster's greatest concern was within the school district, he reflected on other organizations in his community that will be affected as well. "Any organization like the United Way, Huntingdon abuse centers, the MHMR, anything like that the county supports are all being impacted right now by the state budget, certainly not just the school district. This is certainly not just a school district dilemma. County agencies on aging, welfare, housing, any of that that provides support to our elders. Before school even starts, we're being impacted by

this not being passed," said Foster.

Despite the evident effects of the budget, Foster mentioned that the Huntingdon school district is okay on funds until February because of their smaller population. "We have been able, at least at this point, to survive as of our last board update. We're probably good until February. Anything after February's not good. We lived right down off of our local revenue only, not the state. We have not pursued the line of credit or a loan yet, but by January we will definitely be pursuing that," said Foster.

Plane offered some insight into what these loans will mean for Huntingdon County community members. "School districts and other organizations have to borrow money to keep their doors open because they're not getting money from the state. That means that the school districts are going to have to pay that money back with interest," said Plane. "So as

tax payers, we are now not only paying for our school system but we're paying for our school system plus we're paying interest on the money we borrowed, and that is more expensive."

The effects will not only be felt by tax payers of the community but also by grade-school students and staff as well. "I look at the course offerings. I got here four years ago. Huntingdon used to have 2,500 students, and our enrollment is now down to 1,960. Anytime you lose enrollment, you're certainly going to lose staff. So we've certainly lost some offerings over the past few years and before I got here, but the arts we've kept, the music we've kept (and) the AP classes we've actually increased. I'd hope to say right now that our current students aren't feeling it as much as probably the upper level of us standing thinking about what's going to happen if it doesn't come through," said Foster.

It is evident that there is only one

solution to this crisis: a compromise. "The nature of compromise is not necessarily that one side is over here and one side is over there and you meet in the middle. That is one type of compromise, but that's a very unusual compromise," said Plane. "To reach that, you basically have to say, 'Well both positions are reasonable, and the only way out of it is to take something in the middle.' But that seldom happens because both sides say 'No, no, no, my position is reasonable but your position is unreasonable and I'm not going to go halfway between a reasonable position and an unreasonable position, that gets you more than you deserve. You need to come more to my direction.'"

Foster agreed. "There are not too many people you'll speak to who will try and make this sound positive. We just want to know what we're getting so we can move from there."

Professors address racial justice, equality

► from SURJ page 1

to collaborate.

"We don't call people racists. If I believe a behavior is racist, it's the behavior, not the person. It's not about who you are, it's how you behave," said Cockett.

Some people may be unintentionally offensive to other groups, and recognizing this is important in starting social change. "It would be nice if you can remind your words, but you can't. Acknowledge that we are humans and make mistakes," said Prill.

The surrounding community is primarily white, which is why Prill and Cockett decided Huntingdon could benefit from the formation of a SURJ chapter. "White privilege is that by virtue of being white or by looking white enough, there are certain things that are easier for you, or that you don't have to prove about yourself, and we benefit from those things," said Cockett.

Recognizing white privilege is a crucial step to understanding and talking about racial justice. Prill said, "Racism never went away, and it seems to be having a resurgence in some ways with having a black president."

Rather than ignoring this issue, SURJ wants to bring them to the community's awareness in a way that is conducive to change.

Prill and Cockett also created their own flag through SURJ to symbolize racial justice. "We formed in Huntingdon partially as a response to the number of Confederate flags that appeared over the summer, but also as a desire to be part of the national conversation," said Prill.

This conversation needs to start by recognizing that some community members feel unsafe or unwelcome by the presence of the Confederate flags.

Huntingdon SURJ plans to respond positively to the increase in Confederate flags by openly supporting minority groups, rather than condemning the actions of those who choose to fly it.

"The response needs to be very clear and very positive in support of the targeted community, and I thought the targeted community is African-American people," said Cockett.

The Huntingdon chapter of SURJ was intended to be primarily for community members. According to Prill, SURJ is more effective as a community-based group rather than a campus-based group because it has a more permanent, steady impression. "We're here to stay, and students come and go," said Prill.

However, this should not discourage students from form-

ing a SURJ chapter on campus. Prill said, "My perception is that there's a lot of talking past on this campus and not enough talking with."

SURJ could facilitate more effective and inclusive conversations about race. However, it can be challenging to get these conversations started. Prill said, "You don't need to be aggressive about it, but stand up and say, 'that makes me uncomfortable and here's why.'"

Recent events on campus have brought to light the political legitimacy of racial justice groups like SURJ. "One thing about effective political action is knowing your audience, and knowing what will push them away and what will bring them together," said Prill.

SURJ hopes to bring people together, and to call attention to harmful ideologies rather than to individuals. Prill said, "On a campus this size, some of it becomes enmeshed in personalities rather than the issues."

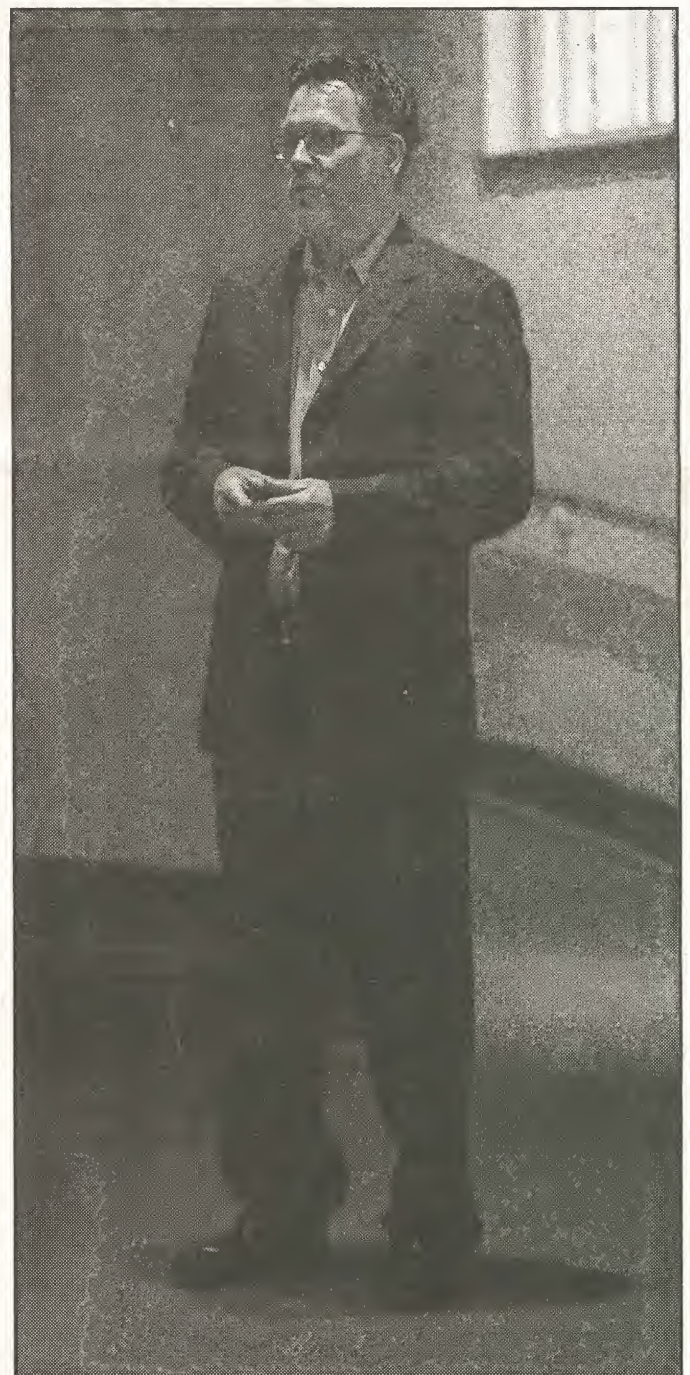
By having open dialogue, students will be able to share their ideas and feelings without fear of having their identity attacked.

When students stop talking about race issues and start name-calling, they lose their power to have an inclusive, sensitive community. "Don't point your finger and say 'you're a racist,' say 'can we have a conversation?'" said Cockett.

Current tensions in the community may be a sign that change is happening. As students and community members become increasingly aware of inequality, more efforts in social change are being made. "We are more aware of the struggles that minorities are going through," said Kouame.

By sharing compassion and openness instead of creating division, SURJ puts individuals first in the fight for racial justice. "We didn't come to Juniata just for a big paycheck and to put our faces in our books; we came because we care about students and teaching, and we care about people," said Cockett.

Lectureship in Chemistry



JARED EVANS / JUNIATIAN

Chemist Christopher C. Cummins of Massachusetts Institute of Technology visited Juniata College to speak in the three-part John P. Reeves Lectureship in Chemistry. The Lectureship was established in 2014 with endowments from Thomas C. Werner '64 and Mary Beaver Werner '64, with additional funds provided by the Reeves family. Lectures in the series may be annually or bi-annually selected by the chair of the chemistry department.

Cummins was at Juniata from Dec. 2-5 discussing his work in Neff Auditorium. He began with an entry level lecture on phosphorus. The second was intermediate-level lecture on molecules in outer space. Cummins concluded his series of lectures with an advanced discussion on anion receptors, coordination chemistry and the oxo wall.

The John P. Reeves Lectureship in Chemistry is open to all Juniata students and faculty.

The Juniatian

Established in 1924

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Juniata provides opportunity, success tailored for Taylor



"I have a lot of cousins and we're all about the same age, so any [childhood] memory I have is about being silly with them. We used to play this game, 'Bowling for Children,' kind of funny, I know. My mom or my aunts and uncles would come down. We had this ratty old mattress in our basement. There were six of us 6-year olds, and we had this big ball and would all jump on the mattress. The adults would throw the ball, and if you would jump and land on it, you would obviously wipe out. I don't know why, but we loved that game. Every time we were together, that's what we'd do."

Taylor Garraffa, a junior from Lancaster, Pa., who is majoring in Pre-K through fourth grade education, is a unique Human of Juniata. "I recently, just now, junior year, figured out what's important to me and what I really want to put my time into. I really am involved in a lot right now, but probably what I'm most proud of is Relay for Life. I'm the co-chair for this year. I was just a team captain freshman and sophomore year, but this year Kirsten McKenzie and I are co-running it. Cancer has affected my life in a couple of different ways. I

know it affects everyone, too, so I'm not going to try and say I'm unique in that. I am just really blessed with the people I've met from [Relay for Life], the stories I've heard and the amount of help I've been able to give to people because of Relay. It's probably the closest [activity] I hold to my heart. I am really proud to be a part of it."

Helping raise money for cancer is only one of many philanthropic projects Taylor has been a part of throughout her life. Along with fundraising and volunteering at the Special Olympics, Taylor reflects on one of her first community service missions. "When I was in high school I went on a mission trip to Brazil and got to be around kids. We went to orphanages and different tribal villages and met kids along the way. They were different than any other kids I've ever really met. They were so loving and, I don't know, different. I realized that I'd never been as happy as I can be when I am with kids. I think they have a spirit about them that most older people don't, which I guess is kind of rude, but they just make me happy."

Even with being so involved outside of class, Taylor demonstrates impeccable academic involvement. "I genuinely like all my classes, but probably Language in the Brain was my favorite because it was very interesting to me. It was about brain development and how students' language develops, and from that comes reading. [I



JARED EVANS / JUNIATIAN

learned] how to teach reading and about the brain. I also really like my classes with practicums attached to them. Not only do I get to sit in the classroom, but I get to go out in the schools too."

It doesn't stop there. Along with being active in the classroom and

in service, Taylor is also present throughout Juniata's campus clubs and activities. "I'm the fundraising chair for NSLS, so I've become kind of involved with that. We just had our first big fundraiser, a corn hole tournament this past weekend, which was a lot of fun. Relay

for Life and CAC, which is kind of like Relay, Colleges Against Cancer. We do breast cancer awareness and all that stuff. I tutor a local student. She is in fourth grade this year. I've been tutoring for a year and a half now. I really enjoy the time I get to spend with her. I babysit some local kids as well because I work at the ECEC as well so I do after care there so I get to spend two hours for class and then I spend two hours where I can relax a little bit and just play with the kids. From that, I've met some families that I just adore and I babysit for them. I'm the student assistant for the education department right now, which has been interesting. I've had a lot of fights with the copy machine, but it's fun and I've done some cool things. I don't play right now, but I did play soccer. I'm going to play again this spring. In the fall I couldn't play because of all the other things I've been doing. I work staff events and work security at football games. There's got to be more! My life is just meeting after meeting."

Like many of us at Juniata, Taylor is busy getting involved in any way she can. She concludes with some compelling advice to her fellow students. "Take the time to figure out what's important to you, and then don't be afraid to pour everything into it. That can be anything, but just take the time to let yourself know what's important. I think people will be a lot happier when they do that."

Rising achievements cast shadows over stress of final's week



I had completely shut down. I had so much information and tasks that I had to complete circulating in my head, and instead of starting with one and then proceeding to take care of the others, I decided to ignore them altogether. Every college student, including myself, is all too familiar with being stressed, and the mayhem, or lack thereof, that follows. With all of these assignments, social gatherings, meal times and "eight hours of sleep," how do college students handle it?

Ifeoma Obi, a first year with a POE in biochemistry, says, "Try-

ing to get the right grades in the right classes is really stressful to me, especially with classes that I struggle with."

Kyle Rodriguez, a first year with a POE in computer science, says that, "Deadlines stress me out a lot. I naturally procrastinate, and once deadlines come up I don't know how to deal with things, so I rush my work. It's a circle of stress, because the work isn't as good as you think it should be, so you put it off and then stress about putting it off."

Along with the theme of deadlines, Obi says that between classwork and homework, the more difficult to handle is homework. "In class you can always talk to the professor, but with homework you just have to push through it. You pretty much just do it to get it done, not actually to learn about

the material."

Is it healthy to stress college students out to the point where they are only pushing to get their homework done and not retaining the material? Deadlines aren't the only stressor that affect most college students these days.

Zachary Kelly, a first year with a biology POE, shares his concerns on the largest stressor of college students. "I think that change is what stresses students out more, the transition to new social and living situations. They don't have a way to cope with those changes yet. Change would probably be the biggest stressor for freshman in my opinion."

Although change is a large stressor for any incoming freshman, Rodriguez says, "College students are most stressed with balancing school work, their social

life and sleeping."

Who better to get advice from than college students that personally struggle with these stressors on a daily basis? When asked how she copes with her stress, Obi says that, "Online shopping is extremely relaxing to me. When you find that perfect velvet dress, that's perfect. I also like being alone and watching movies. I would actually say that movies would probably be my biggest stress relief. It helps separate me from people and work and stuff when I'm all by myself with my own thoughts, which is more relaxing than when I'm around people."

Kelly deals with stress from a stereotypically masculine point of view. "As a normally functioning male of society, I don't really deal with stress. Sometimes I play some video games or play the piano. I sleep a lot too, so that's nice."

For Rodriguez, de-stressors revolve around doing something you enjoy to rid your mind of worries. "Reading can be helpful, but sometimes if you're really stressed it can be hard to focus on reading. I would say working out, because I know that helps people de-stress, but that doesn't happen for me. I play video games sometimes. I dabble. Talking to people is another way to de-stress, just being in a social situation to get your mind off of what you're going through."

In the coming weeks, between upcoming finals and heavy workloads, the students give some advice on how to handle their stress. Kelly lives his days on a meal-by-meal basis. "Lunch. Sometimes even dinner. Just food in general, man. Food always helps me get through my day."

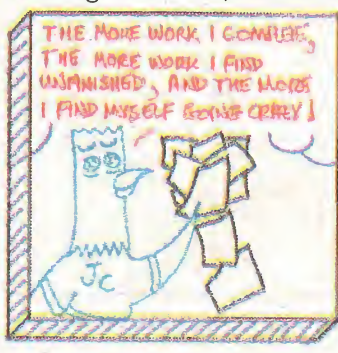
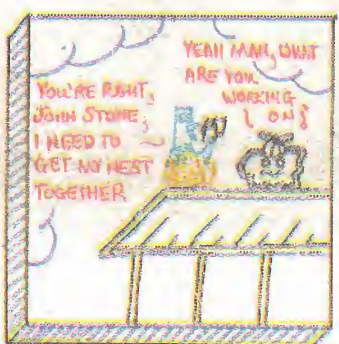
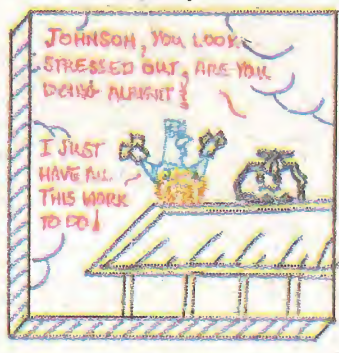
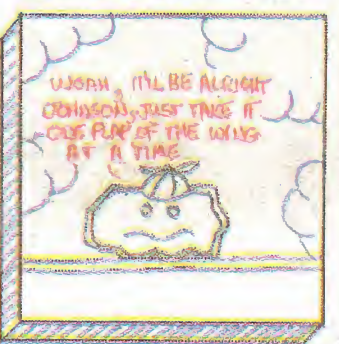
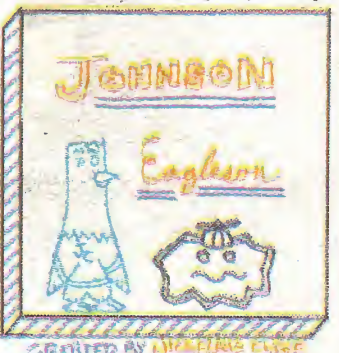
Obi motivates herself by reminding herself how great she has been and what she wants to do. "I want to be really successful in life, and how I measure success in academic life is doing well in my classes. Success in other areas of my life would be being comfortable. In general, I don't like the idea of failing."

For Rodriguez, the comfort at the end of a long day pushes him through. "The thought of my nice, warm, cozy thermal blanket waiting for me in bed at the end of every day helps with all of the work. Naps help a lot, too. Napsolutely."

When you're up at three in the morning cramming for finals and feel everything start to fall apart, remember that it's always darkest before the dawn. Keep pushing through your work and the stress of it all, and soon you will gain the break you deserve. If you need help with finding ways to de-stress, contact the Health and Wellness Center, or follow these last pieces of advice from students stressing just as much as you are.

"I would say find what de-stressor works for you," says Obi. "For me it's get work done, watch a movie and socialize. But for other people it could be socialize, watch a movie, get their work done and then sleep, so find what's best for you. Once you do, it's easier than fitting in that conventional 'study, work, play' routine."

Good luck to you all, and remember that this is just the end of a semester, not the end of the world. Remember to step back and breathe. If you need to. Once you feel sane again, dive back into your work to make sure you do your best on your exams. It will all be okay. You can do this.



Food services change, student complaints persist over decades



"It's Thursday, around supper time, and you figure you might as well head on down to Ellis and see what they've cooked up this week to take the place of steak night. Perhaps it will be Spanish night, complete with a simulated bullfight, or even Chilean night, where the local American Legion comes in and takes over the Student Government for one evening.

But seriously, the Hallmark Food Service, (Juniata's finest), like all food industries at this time, is having to deal with skyrocketing food costs. Unlike some food industries, Juniata's food service cannot directly pass this increase on to the consumer because they must operate on a fixed budget. Here they are faced with a double dilemma. They must somehow keep their cost down and yet still maintain a reasonably high quality of food product and service. This they have accomplished, but it has meant the end of steak night, at least for the foreseeable future. The food service feels that the board-paying student would much prefer losing one steak a week than lose total food quality the rest of the week.

Some students have been asking

why there isn't a rebate policy for meals missed, especially when the meals missed are considerable. This seems to be a reasonable request, but in actuality Juniata students rarely pay for all that they eat. In presenting a board estimate to the administration, the food service first figures out the percentage of attendance for each meal and each day of the week. Some weekends, such as Parent's Weekend or Homecoming, are going to have higher attendance figures and this must be taken into consideration. These percentages are averaged together to arrive at an approximate overall attendance percentage. This figure is the one used in determining the board costs. So if you eat almost every meal on campus, you're really getting your money's worth.

Another complaint heard around campus is with the portioning procedure. Some students feel that the portions given are too small: they "couldn't fill up your grandmother." There are two reasons why this is done with the main courses: (1) to cut waste and (2) to gear production in the kitchen. The food service figures out approximately how many portions per tray. This gives the kitchen more time to prepare the food and thus, alleviates some of the waiting for firsts. New innovations this year include the self-service vegetable tray and the dining room seconds table. The first of these innovations allows the student to pile up his plate with vegetables—the sky's the limit! The

second eliminates some of the time spent in getting refills.

All this and you're still not satisfied? Well, tell it to Ed or Phil; they aim to please. Hallmark Food Service would like to keep our business so they're responsive to student complaints. Your ideas will be listened to.

So, chin up! Compared to the food services in most other schools, believe me, we haven't got it so bad."

"J.C. Food Service—Could Be Worse"

Kandy Foust, *The Juniatian*, October 11, 1973, Vol. XLVV, No. 2

Some things never change, I guess. Students will always be twitching and moaning about cafeteria food, regardless of the company serving in it. Whether it's Sodexo Corporation or Hallmark Food Company, you name the company, they all have flaws.

I agree with the message from 1973, that food service could certainly be worse, even today.

However, the author of the 1973 article seems to suggest acceptance of lackluster food and dining plans and discourages looking too closely at the issues that bother us. The article suggests that the company serving us should be trusted without question. I have to say I disagree.

Several points the article discusses do hold true today. For in-

stance, in order to get better food, we would have to be willing to spend more money on it. This could have an impact on our tuition, as the administration might be unable to shift current funds into dining costs. Some students might be willing to pay more, though others may not. This raises the question of where our money is being spent if not on food. Could we spend more on providing higher quality food if, say, we spent less on mowing the lawns?

While I am also sure you could still find a worse example of a college cafeteria, I don't imagine there are many.

At least we don't have carefully regulated portions like the students had in 1973. That would be received very angrily by today's student body.

Friends of mine at other schools have a constantly changing menu, a greater variety of dishes and multiple vegan choices. Schools like Lewis and Clarke College, University of Colorado, Portland State University and Denison University—schools larger than Juniata, but also smaller ones—are providing their students with far healthier and locally sourced food options. They serve fresh vegetables and fruit, and offer multiple places to eat and longer serving hours.

Juniata is a small school, yes, but I question whether part of the trade-off for a small school has to be cheap, unhealthy food. In contrast to 1973, food prices today

are not "skyrocketing." In fact, as a nation we have more food than we can eat and throw out millions of dollars of food every year. I feel rather jilted when considering my wilted lettuce and endless hot-dog-type meals.

Additionally, the rebate policy on meals is an issue still relevant today. Juniata's upperclassmen have the option of choosing a meal plan, but freshmen are required to pay for the nineteen-meals-per-week meal plan. Personally, I will often eat only one of those three meals, and I never eat them, yet I am still paying for all of them.

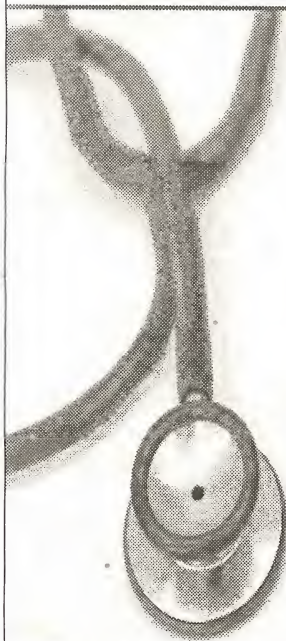
I know this is a reasonable attempt to help freshmen and make sure they are eating, but it is still frustrating to many students.

An issue today that wasn't mentioned in 1973 involves the lack of healthy food. It greatly upsets me that the majority of our food choices are unhealthy, especially when some other universities serve healthy, nutritious food to their students. There should be a balance between cost and quality. Having a salad every day as the only available non-processed option can be rather sad.

I know that no food service will be perfect. Still, I think it is important to air our grievances.

Do not be afraid of being perceived as discontent. After all, to create change, a person has to make noise. Within the confines of the College, better food could be provided were it made a priority.

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Weekends and most holidays, 10 a.m.-6 p.m.

Orthopedic Care Center hours, by appointment:
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Occupational Health hours:
Monday-Friday, 7:30 a.m.-4 p.m.

What Happens in Vegas... Madrigal 2015



JARED EVANS & HARUKA KAMEGAYA / JUNIATIAN

Madrigal returns once again for another fun-filled event. Tenting began Nov. 15; students across campus pitched tents to prepare for Madrigal (top). Chisa Taguchi, Mason Sherry, Karl Renner, Ashley Motta and Drew Goodwin pose for pictures (center). Madrigal dinner was held in Baker Refectory on Dec. 5 (bottom).

Sweethearts Confectionery's tasty treats bake history



In the mood for a sweet treat? Who isn't? As with any food, it is best to eat in moderation. We can all remember a Halloween night we ate too much candy as a child. However, swing by to 723 Washington Street, a short walk from campus, right next to the cinema, to try one of the best cupcakes you will ever have. A small, privately owned cake and candy company opened in 2012, Sweethearts Confectionery will leave your sweet tooth satisfied and wanting more.

Why are these cupcakes so good? Well for starters, they are made fresh daily and from scratch; no boxed cake ingredients here. The bonus of this is you will never return and have a cupcake that tastes quite the same. From ordinary to exotic flavors, everyone is sure to find

a type they like, with or without icing. To complement your cupcake, why not grab a bag of candy? When I have gone, I have not tried the candy, but my cupcake was gone before I walked out the door. It was vanilla cake and icing with cherries inside and on top, a little bite of heaven.

I think the store could really benefit by incorporating tables to the interior or exterior during warmer months. The presence of a bar with stools could be a chic and space-saving option for restaurant seating. While customers are waiting on a cake pickup, they might want to sit down. With the sugary theme the confectionery incorporates, colorful chairs scattered about might add to a fun, small social space feel. That is the only thing this space is lacking.

Sweethearts Confectionery is open from 8 a.m. to 6 p.m. daily, except for on Sundays. Though there is no eat-in area, the workers, decoration and atmosphere are on point. They also incorporate a cake decorating aspect to their business, offering specialty

made cakes for celebrations. If you or someone you know is having a birthday, why not swing by and order a personalized cake or batch of cupcakes? Cake is now accessible, however in earlier times, this was not the case.

Cake originated in ancient Egypt as a form of leavened bread, round and flat, produced on a hot stone. They were the first peoples to master the art of using natural yeast. Moving some time forward into the Middle Ages, cake was a specialty afforded solely by the wealthy. Commoners did not have the heating technology of wood-stoves to bake with. They were stuck eating the dry, stale bread while the wealthy ate fine-floured melt-in-your-mouth bread. Give us this day our daily bread, huh!

Middle-Aged cakes were generally ten to twenty pounds in weight, a bit larger than what we are used to. I hope they shared with the poor, because that size of anything could feed an army. Cakes were not topped with icing or sprinkles back then. Only in Europe with the discovery of

the new world were these fancy additions thought of. At this time during the Industrial Revolution, baking became more accessible to the average family.

During this time, recipes were also better recorded. At the end of the 17th century, pastries were made popular in the UK by a baking school in London. The eighteenth century was the height of cake baking. It was then that baking became a popular and necessary skill for professional cooks and housewives.

In 1769, Elizabeth Raffald is credited with inventing the first icing recipe. However, years passed until it finally hit the shelves in 1915. From 1899 to the early 1900s, cake recipes were documented consistently, leading to the first appearance of the brownie. Basically chocolate bread, it makes sense that the brownie was thought up between the invention of the regular cake and icing. From 1910 to 1920, packaged cookies were more popular in stores. Chocolate chip cookies were very popular in the '30s to '40s. If any students have

not visited Hershey, Pa., I suggest you go. The best chocolate in the world, besides Swiss, is under a two-hour drive from Juniata or a short trip from the Harrisburg train stop.

As for contemporary cakes, we now have the cake pop. In 2008, Angie Dudley experimented with ingredients at her Bakerella store in Georgia. Southern, sweet and charming, the dessert even has its own bake pans. She originated as a baker with a blog who posted pictures of her cupcake pops. Four months after her initial post, she received a call from Martha Stewart asking her to be on her show.

Since appearing on the show, she has written a book that has been published. She has also been on the covers of countless magazines, including Betty Crocker, People and Family Circle. In addition, she has baked cake pops for Disney's website. Talk about popular! I wonder what the Egyptians would think of cake pops and sprinkles. Our society has certainly come a long way since leavened bread.

Darrah Carr Dance

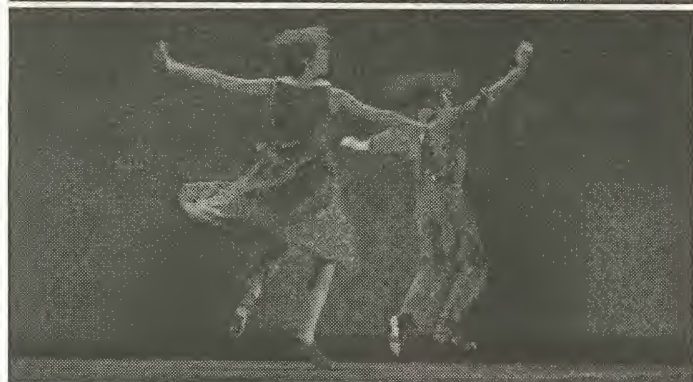
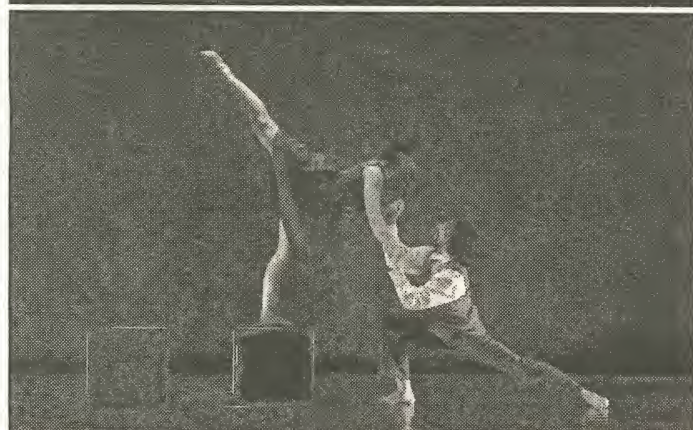


PHOTO CREDIT: MORGAN HORELL

On Dec. 4, Darrah Carr Dance visited the College as a part of the Juniata Presents series. The dancers performed a combination of Irish step dancing and modern dance in Rosenberger Auditorium.

The lion, the witch and the conversion



Dec. 10, 1901: the first Nobel Prizes were awarded in Stockholm, Sweden.

1915: Ford Motor Company built their one millionth car.

1967: soul singer Otis Redding and members of his band were killed in a Wisconsin plane crash.

2005: "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" was the No. 1 movie in the box office.

Andrew Adamson directed the Disney adaptation of the first novel in C.S. Lewis's series, which has millions of copies in 47 languages.

"The Lion, the Witch and the Wardrobe" begins during World War II in England. The story follows the four Pevensie children – Peter, Susan, Edmund and Lucy – who move into a big, country house owned by Professor Digory Kirk during an evacuation out of London.

Mrs. Macready, housekeeper at the country home, picks up the children from the train station, proceeding to give them a long set of strict rules. At the top of the list: do not disturb Professor Kirke.

It is at Kirke's home that Lucy, the youngest sibling, discovers a wardrobe in a spare room – the perfect hiding spot for the children's game of hide and seek.

Venturing further in to the wardrobe to hide fully, Lucy pushes past what seems like an endless stash of old fur coats until she feels the prickling of pine needles and cold snow on her skin. The youngest Pevensie had stumbled into the mystical land of Narnia.

For those who read the book

and watched the movie, it can be argued that Disney's film remained faithful to the novel in more ways than one. In addition to the remarkably beautiful scenes portrayed on screen, "The Lion, the Witch and the Wardrobe" is in keeping with Lewis's emotional writing. On top of that, the movie was initially, and still is, surrounded with talk of its undertones of Christianity.

It's no surprise that religion made an appearance in the film. When first published in 1950, Lewis had recently converted to Christianity because of a conversation with Lord of the Rings author J. R. R. Tolkien, which must have been the most epic conversations in history, but I digress.

The "Chronicles of Narnia" series is an interweaving of magic, fantastic creatures and Christianity.

The most obvious of the Christian motifs is Aslan, the great lion. He is the only character to appear in all seven of the novels. In "The Lion, the Witch and the Wardrobe," Aslan represents Jesus Christ. There isn't any room for arguing that fact – in the novel, C. S. Lewis refers to Aslan as the Lion and the Lamb, the same allegory used to refer to God in the Bible.

It is the age-old battle of good versus evil, but with strong Christian themes. Where Aslan is representative of the good in the movie, there needed to be an evil. The White Witch reigns over Narnia, allowing a white winter to take control.

The witch demands Edmund, the younger brother of the Pevensie children, be handed over in order to be executed for his betrayal. Aslan, fulfilling the role of the savior he is meant to be, offers himself as a sacrifice.

The White Witch accepts his offer, subsequently tying him to the Stone Table, cutting off his

hair, and killing him. Sacrificing his life to save another mirrors how Jesus Christ gave his life for the sins of mankind.

Over a broken stone table, the slain Aslan rises, shaking out his glorious regrown mane and letting out a victorious roar. It practically screams hallelujah, Christ is risen.

Edmund's betrayal – the one the White Witch demands his life for – is referred to as "the sins of the 'son of Adam.'" In the creation story, God first made Adam and Eve. All subsequent generations of humans came from these first two, making any modern humans sons of Adam.

Even with the strong Christian motifs, not all agreed upon the way Lewis chose to create a likeness to Christ. Tolkien, who helped Lewis into Christianity, did not approve of Narnia.

The Messiah figure in the film and in the books is a lion. Despite biblical reference to Jesus as the Lion and the Lamb, Narnia's savior is a distortion into the purely muscular Aslan.

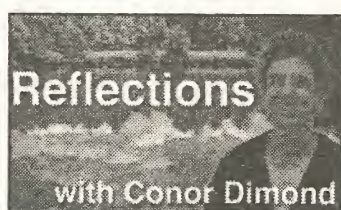
Aslan is no domestic kitten. He appears to have a gentle disposition, the children are warned that he is powerful and dangerous.

The Jesus Christ that saves mankind is the Lamb, friend to the weak, the poor and the outcasts on earth. Not quite the parallel Tolkien and other Christians wanted to see.

As children watching the film, we probably didn't catch much of the Christian imagery. As children, it was more about seeing the fantastic world of glistening white snow turn into spring.

As an adult, knowing the Christianity behind the film doesn't necessarily take away from it, but "The Lion, the Witch and the Wardrobe" is just as enjoyable through the eyes of a child.

Audience an important piece of planning any protest



Reflections

with Conor Dimond

Change is something inevitable, something that we all must strive to make the best of and continue to embrace. It is necessary that we keep moving forward rather than remain sedentary in our ideals and beliefs.

In order to understand the world around us, we need to learn from experience and critical thinking. These transformations along with acceptance and understanding are vital to the success of our community.

During the years I have been at Juniata I have noticed the ever-growing anger and frustration that students have cultivated toward current events of injustice around the world.

Some discussions have been held about their concerns, but it appears that this year Juniata students have decided that discussions are not enough and have stood up to fight for the change they would like to see.

This semester, students have been particularly invested in tackling social injustices and creating a space to have safe,

open discussions. They have also been active in presenting their frustrations to the campus and local community.

During this semester, students have made banners that state the importance of minority lives and held a gathering discussing how we must strive to insure minorities receive equality. Additionally, a forum was created on Facebook to have an open discussion about any issues, good or bad, that may be going on.

A Juniata student even went as far as stealing a Confederate flag from a local's home and burning it.

In some of these ways, the amount of passion that our students have for change is unbelievable and seldom found, but in others, the way that we try to tackle specific issues needs to be solved in a more civil, respectful manner.

The Huntingdon community is small, rural and very accustomed to tradition. We, as students, must understand that we owe respect to the members of Huntingdon, and this respect must be carried over into any protests or movements for change. With this in mind we must consider the way that we go about evoking change.

Protests often come off as being very harsh, and in order to successfully relay our

messages to the Huntingdon community, we must do so in a more conversational fashion.

We need to strive to build stronger ties with the community while working to understand each other in order to become a more welcoming town.

The same pertains to the Juniata community. Though protests may not always be well-received by students they are sometimes a more effective way of evoking change on campus.

In our closed and close-knit environment it is easier for us to understand one another and to morph into a cooperative community.

On campus, we hold discussions and events to understand the things that are happening throughout the world. This gives our Juniata community a better understanding and more cultivated view towards worldly issues.

Our opportunity to interact with unique perspectives both intellectually and personally is extremely important to understand when addressing the Huntingdon community as a whole. The Huntingdon community may not be exposed to a diverse environment on a day-to-day basis, and the diversity of Juniata's campus population may not necessarily impact the Huntingdon community.

Even though we may be more

diverse than the surrounding community, we students must strive to push even further. It is our job to do our best to rid our campus of micro aggressions and welcome people from all walks of life onto our campus.

Negative actions, such as the burning of the Confederate flag, only weaken our relationship with the Huntingdon community and the community's attitudes toward Juniata students.

It is completely understandable to feel anger toward institutionalized racism, however not everyone sees the flag as such. I believe, that with this specific issue, this is where a lot of the current frustration and anger arises, but we, as Juniata students, must challenge ourselves to understand both interpretations.

The same applies to any problems that we try to resolve. Unfortunately, the Huntingdon community and the Juniata community must be seen as two different entities. Though we may share many common beliefs and morals, our exposure to diverse perspectives is not the same, so we will naturally have differences in opinions.

The recent spark to promote change on campus and within the community is something exceptional. To have the will to go out and try to tackle social issues is of great magnitude and importance.

The fact that our Campus is so passionate about changing things for the better shows just how great of a community Juniata has.

There have been problems with this however, and students have misinterpreted its intent. Some students had surmised that there were going to be protests against Sodexo when rather, students were doing research on the company and its ethics.

Here, again, we see the problem with not following our school motto and losing ourselves amongst rumors and false interpretations.

Think, Evolve, Act is a motto that has been established to our institution in order to insure the success of our students both while they are attending Juniata and in their future endeavors.

It is important that each and every student truly uses this motto as a guide in life, in order to insure that the decisions they make are made with the understanding of the differences of others.

The recent excitement on campus is a good thing and shows increased social acceptance. The actions taken to show this growth, however, do not always help to keep the Huntingdon and Juniata communities in harmony.

Micro aggressions cause macro effects

EDITORIAL

Hearing comments like "You are so pretty!" or "You speak very articulately" can be wonderful compliments to hear, but when those same comments get stated as "You are so pretty ... for a black girl!" or "You speak so articulately ... for a black person," then that quickly turns from a compliment into a micro aggression.

Throughout most of this semester, there have been continuing conversations about race and inequality, seemingly a little more than in the past. The reason being that this conversation has also taken place on other college campuses around the country. People feel that "underrepresented" students are being unacknowledged and constantly reminded that they are different from the rest of their student body.

Micro aggressions play a big role in how a student of diversity can feel isolated and misunderstood by their peers. Dictionary.com defines a micro aggression as "a subtle but offensive comment or action directed at marginalized or other non-dominant groups that is often unintentional or unconsciously reinforces stereotypes." Even though they are sometimes unintentional, micro aggressions can make anyone feel like they stick out like a sore thumb, and that tends to make students of color feel a sense of discomfort and isolation.

Statements such as "Do you know how to twerk?" even as unintentional as they may be, are being asked based off of a stereotype. When people are asked questions based on their race, it can leave a bigger impact on that person,

regardless of whether or not the question or comment had any wrong intentions.

The impact micro aggressions can have are unnoticeable most of the time, and even though a comment is "micro," the more those comments are made, the more those "micro" comments can become huge mountains under which someone, sometimes unknowingly, gets buried. This tends to take a toll on someone's mental and physical health. An article written by Debra Roberts, PhD, and Sherry Molock, PhD, states that "one of the most insidious features of micro aggressions is that sometimes it is hard to confront because it is so subtle, and from that can make someone begin to question whether they are being overly sensitive or imagining things." They go on to say that our bodies tend to respond to circumstances, including racism, in our surroundings that can cause stress.

We can all relate to being stressed out, especially while in college. For those students of color, there is additional stress from accumulated micro aggressions that they experience. Micro aggressions not only tend to affect students that experience them, but they can also affect the climate of a campus.

Just because a situation isn't directly involving you, it doesn't mean that it's not affecting you. If people are feeling discomfort and isolation at the college you attend, then that in some way does affect you. The climate of a campus is what some would say, makes the college what it is.

If micro aggressions already make students feel isolated and give added stress, but other students feel that it doesn't matter

because it's not directly affecting them, then that can turn the campus' climate into a "us vs. them" feeling. If not resolved, then it could turn into a worse situation for the college.

For example, the infamous events that have taken place on the University of Missouri's campus is a result of unresolved racial situations that turned into a horrible cry for help. For a college like Juniata that promotes diversity and inclusion, if the events that took place at Mizzou were to happen on this campus, it would push the college several steps back than the steps that they have taken to make the college what it is now.

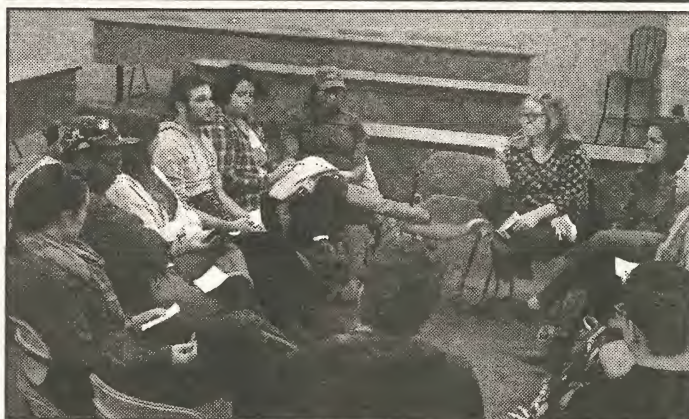
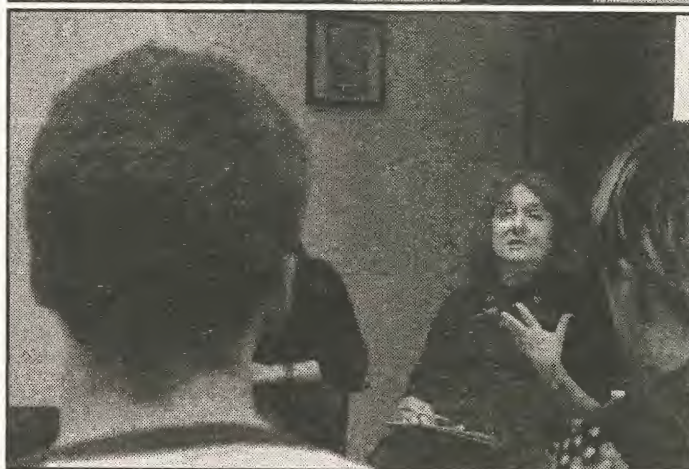
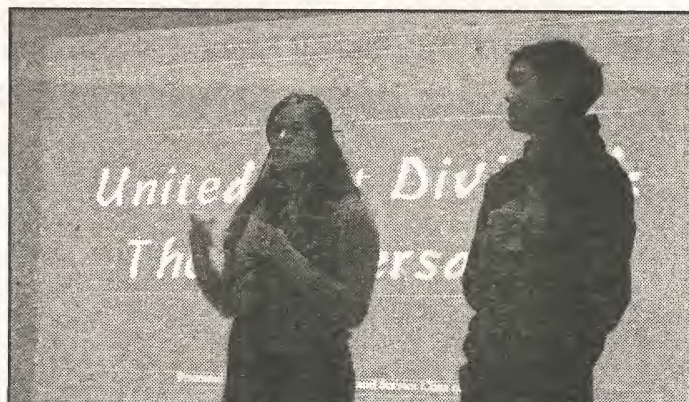
For a student of color, I do understand that over the years the administrators of Juniata have made huge steps to make sure that they are doing a good job of making everyone feel welcomed, not just students of color. As a college community, we need to do our part in making people of different backgrounds feel welcomed as well.

There is always going to be a sense of curiosity, and that is not necessarily a bad thing, but the way we go about getting our curiosity fed is what we, as a college, need to work on.

It is okay to admire how smart or pretty someone is, but when it gets stated that someone is only smart or pretty enough for their own race, that is when micro aggressions need to be eliminated.

It is definitely something that will not happen overnight, but it is not impossible. Juniata has recently titled its strategic plan "Courage to Act," and if we all stand up together to not let stereotypes be our first way of thinking, we could eliminate micro aggressions as a whole.

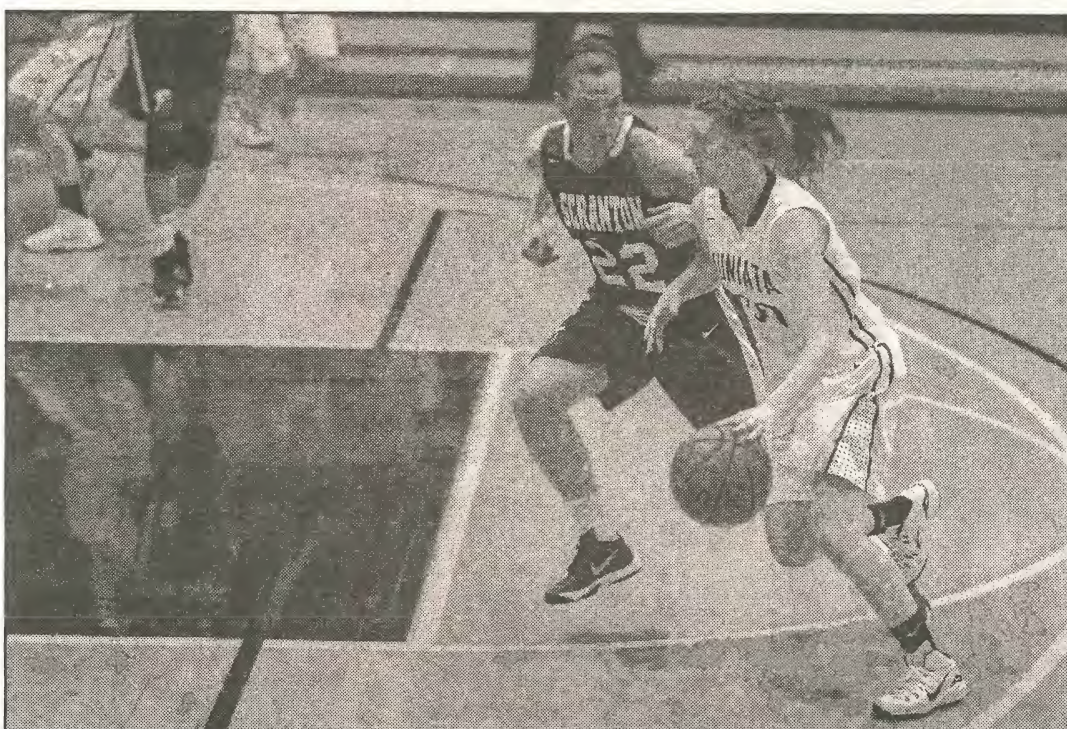
United Not Divided



HARUKA KAMEGAYA / JUNIATIAN

On Thursday, Dec. 3, the student-run event United Not Divided: The Conversation was hosted in BAC. The event served as a forum for students to discuss their opinions on and feelings toward recent events, both on and off-campus. Participants were split into small groups with a moderator to ensure that all the conversation was productive rather than argumentative.

Eagles change approach to game



JARED EVANS / JUNIATIAN

Sophomore guard Dani Atkinson looks to score during the home game against Scranton on Dec. 5. The Eagles lost to the Royals in regulation 53-41.

By AKIRA TACHIKAWA

Last year, the women's basketball team had a dominant player in Kelsey Livoti. She was a member of the 1,000-point club, which is anyone who scores over 1,000 points in their collegiate career. When she graduated last spring, the team lost a crucial player. Now they have a brand new roster with lots of potential to grow as a program.

The team started off the year with a 58-41 victory against Mt. Aloysius on Nov. 14. However, on Nov. 15, they lost a hard-fought game against McDaniel College with a score of 59-53. On Nov. 18, they bounced back for an 84-57 victory against Frostburg State. On Nov. 28, the team lost against St. Vincent College. On Dec. 2, the team suffered a loss against Elizabethtown 66-47. On Dec. 5, the team lost a close game against Scranton with a score of 53-41.

With each team every year, there are new goals and visions that they have compared to the previous years. This season, the coaches have decided to make some big changes to the way that the team approaches each game from both an offensive and defensive standpoint.

"The tempo is definitely different from last year; we're definitely a lot faster than previous years," said senior forward Natalie Hager. "I just think we have a lot more confidence this year, and there's no more hesitation on the court like there was last year, which will definitely help us against the strong teams that we play this year."

"We gutted the program from last year to this year," said head coach Danny Young-Uhrich. "We basically just introduced a new defense, and our offense is a little different this year. We leave every day having a good feeling about the group we're working with. We have a great sense of buy-in, and I think we're in a healthy place within our team [and] that that in itself makes us feel very positive about this season."

With a new team and a new play style, the women's basketball team had some different goals for this year compared to the

ones they had in the past.

"We didn't really set any long term goals [like] amount of wins, [or] championship," said sophomore forward Rachael Anstine. "I think one of our biggest goals is just to be competitive every day and improve every day."

"We also talked about being a family, and being teammates. I think being a good teammate for each other is what we're really focusing on," said Young-Uhrich. "This is a five month season; it's really long and you better like the people you are with every day."

With every season comes a different challenge and different aspects of the game that need improvement. However, every team has its strengths in some way, shape or form.

"I think the pre-season set the tone of hard work and commitment to this season," said freshman guard Kelly Leamer. "I think we all have a competitive attitude too, and I think it'll carry over from practice [to the games]."

"I think what helps is that everyone on the team is so close, and we push each other in practice by going hard all the time, which makes us ready for games," said senior guard Andrea Kronthal.

"I was anxious the first weekend because I had no idea what to expect. When you have a youthful team, a lot of times the mental toughness is very immature, and that's something that takes time to develop," said Young-Uhrich. "I think right out of the gate the kids showed a lot of toughness and guts in that regard and we grew tremendously in the first weekend, so we're going to build upon that as the season goes on."

It is always tough when the star player of a team graduates, because there is a huge void that needs to be filled the following years. However, it is also an opportunity for the other players to step up.

"We've seen everybody stepping up, but I think that when you have a consistent scorer, that consistency is reassuring; Kelsey averaged 13 points," said Coach Young-Uhrich. "I think it's going to be interesting this year. We

don't have that one person to rely on, but everybody is responsible every night to step up. I think it helps in the sense of a team, but it's always tough. Each year we have to replace somebody, but I think it's pretty cool to see other kids stepping in and fulfilling their roles each year."

Sports in college are at a whole new level compared to high school, and often times it is difficult for freshman who are used to high school-level athletics to adjust to the college level of the sport. College sports are also different from high school sports. However, for Kelly Leamer, the transition was not as difficult as it could have been.

"I think the transition was made easier because of my teammates. When I got in the game it wasn't a total shock, because we are so competitive in practice, which helped me out," said Leamer. "The biggest difference is the speed of the game. In high school we liked to play fast, but here it's faster now. In high school you could just get in someone's face and cause turnovers, but in college you have to close out hard, put ball pressure, so it's all the details that I have to pay more attention to."

With only five upperclassmen on the team this year, the squad is a very young one with a lot of potential to keep growing in terms of maturity and skill. The six sophomores play a key role in helping facilitate this growth.

"Sometimes ignorance is bliss; last year we had a bunch of first years that didn't know anything, and sometimes that's good. You don't have any expectations and you can just go in there and show up and play, but with youth there is always opportunity to grow," said Young-Uhrich. "I think the sophomore class this year is really at an advantage. They were just thrown into the fire last year and now they have a year to play with confidence and go out there and play. But even as a senior you're learning; I don't think anyone is done learning. I hope we reach a point where we peak, come January or February, when we start putting it all together and work with all cylinders; I think we can be a pretty solid team."

WINTER SPORTS STATISTICS AS OF DEC. 8

Men's Basketball

November			
Tue. 17	at Allegheny		W, 67-63
Fri. 20	Cazenovia	Coaches vs. Cancer Tournament	W, 82-69
Sat. 21	Penn St.-Altoona	Coaches vs. Cancer Tournament	W, 87-57
Tue. 24	at W&J		W, 81-59
Sun. 29	at Marymount		W, 69-65
December			
Wed. 2	Elizabethtown		W, 63-47
Sat. 5	Scranton		2:00pm
Fri. 11	Penn State York	Doc Greene Tournament	7:00pm
Sat. 12	TBD	Doc Greene Tournament	TBA
Sat. 19	Pitt.-Bradford		2:00pm

Women's Basketball

November			
Sat. 14	vs. Mt. Aloysius	McDaniel Tip-Off Tournament	W, 58-41
Sun. 6	at McDaniel	McDaniel Tip-Off Tournament	L, 59-53
Wed. 18	Frostburg State		W, 84-57
Sat. 28	at St. Vincent		L, 73-64
December			
Wed. 2	at Elizabethtown		L, 66-47
Sat. 5	Scranton		4:00pm
Wed. 9	at Gwynedd Mercy		7:00pm
Sat. 19	Delaware Valley		12:00pm
Wed. 30	Alfred	JC Holiday Tournament	4:00pm
Thu. 31	TBD	JC Holiday Tournament	12:00pm

Women's Swimming

October			
Sat. 17	Millersville		L, 135-63
Sat. 31	at Chatham Invitational		3 rd Place
November			
Sat. 7	Tri-Meet - Scranton & Goucher		L, 152-52; 111-93
Sat. 14	at Kutztown		L, 151-100
Sun. 20	at Swarthmore Invitational		3 rd Place
Mon. 21	at Swarthmore Invitational		

FALL SPORTS RECAP

Men's Cross Country

Fourth in Landmark Conference

MALE RUNNERS
Top 8K Times

Conor Dimond	26:32.1
Evan MacMullin	27:27.5
Eric Savarese	27:35.5

Women's Cross Country

Fifth in Landmark Conference

FEMALE RUNNERS
Top 6K Times

Allyson Kopera	23:01.8
Yanibel Collado	23:37.3
Jecenia Duran	24:51.0

Field Hockey

Overall (Pct.)	Conference (Pct.)
11-7 (.611)	6-1 (.857)

Football

Overall (Pct.)	Conference (Pct.)
3-7 (.300)	2-7 (.222)

Men's Soccer

Overall (Pct.)	Conference (Pct.)
4-13 (.250)	0-8 (.000)

Women's Soccer

Overall (Pct.)	Conference (Pct.)
5-10 (.344)	1-6 (.143)

Women's Volleyball

Overall (Pct.)	Conference (Pct.)
33-3 (.917)	7-0 (1.000)

PHOTOS: JARED EVANS & JESSILYN JONES / JUNIATIAN
GRAPHIC: DORIANA HYMAN / JUNIATIAN

NFL heads into final 4 weeks; teams battle for playoff positions

By ZACH SEYKO

Following the conclusion of week 13 of the NFL this past weekend, the postseason is rapidly approaching. Playoff standings are beginning to take shape, but there are teams battling it out for the final wild card spots and division titles, such as the Packers and Vikings in the NFC North, along with the Colts and Texans in the AFC South. It is truly geared up for a fantastic finish at the end of the regular season, but who will emerge from the pack?

The new look Minnesota Vikings (8-4) have played incredibly well thus far. The return of star running back Adrian Peterson has been a crucial one. The former MVP currently leads all running backs in the league with 1,182 total rushing yards. Peterson's presence and the Vikings stout defense are taking enormous amounts of pressure away from sophomore quarterback Teddy Bridgewater, who has progressed nicely in his second season.

The Green Bay Packers (8-4) have are still battling to retain their division crown. The injury bug hit Green Bay in 2015. They lost Pro Bowl wide receiver Jordy Nelson in the preseason and have had injuries all across the starting offensive line and secondary. While this is not Green Bay's prototypical path to the postseason, Aaron Rodgers and the

Cheese-Heads are continuing to maintain pace with the rival Vikings. They defeated the Vikings convincingly by a score of 30-13 earlier in the year and have one more meeting in Green Bay during the last week of the season.

In the AFC South, the Houston Texans have reemerged as division contenders after a very slow start. Courtesy of a mid-season turnaround headed by the defense, the Texans are tied at (6-6) with the Indianapolis Colts. The Texans have fought their share of injuries as well. They have been without their running back Arian Foster twice this season.

The Texans' loss of Foster is being overshadowed by wide receiver DeAndre Hopkins' breakout year. The Clemson graduate has 86 receptions, 1,169 receiving yards (third in the league) and 10 touchdown catches. Besides lighting up the stat books, he is constantly making phenomenal acrobatic grabs.

Yet again, the Texans' J.J. Watt is taking the NFL by storm. Watt's recent play has put him into the league MVP discussion with 13.5 sacks and has this team headed in the right direction.

The Colts, on the other hand, have had an up-and-down season. The Colts began the season (2-2) and have looked solid coping with quarterback Andrew Luck's absence. The team fired offensive coordinator Pep Hamilton midway through the sea-

son, giving a breath of fresh air to that side of the ball. Head coach Chuck Pagano was on the hot seat momentarily but secured an excellent victory against the Denver Broncos, ending their perfect season. Backup quarterback Matt Hasselback is doing an admirable job filling in for Luck and is 4-1 in the five games he has played in. The single loss came at the hand of the Pittsburgh Steelers by a score of 45-10. The Colts have struggled on the defensive side of the ball, particularly against opposing passing attacks. Until Luck returns, the Colts do not have much of an offensive identity. Part of the reason for the Colts' slow start was a result of Luck's injuries and ineffective play. It will be interesting to see if he can improve upon his return after such a disgraceful start.

Moving over to the abysmal NFC East division, the Washington Redskins, Philadelphia Eagles and New York Giants are tied for the lead boasting records of (5-7). The 'Skins hold the tiebreaker after defeating the Giants 20-14 in week 12. Fans are excited in D.C. after two consecutive seasons of embarrassment. The team is being led by a good quarterback presence in Kirk Cousins. He is guiding the Redskins to their first playoff berth since the 2012-2013 season. The Redskins have holes; offensively they are still not sound and have not established a solid running

game. The Eagles jumped back into the race after an unexpected victory over the Patriots in New England as a result of excellent special teams play.

The Giants, who split the season series with Washington, have not done much to this point in the season. Aside from nearly upsetting the New England Patriots, the Giants are turning in an average season as their record shows. Eli Manning is playing inconsistently, but Odell Beckham Jr. is continuing to establish himself as a top receiver in his second season. The Giants have the fifth scoring offense in the NFL, but their defense is a liability when defending the run. In addition to division battles, the wild card race is heating up in both the AFC and NFC. The Seahawks (7-5), Falcons (6-6) and Buccaneers (6-6) are all within reach of the playoffs, similarly to the Chiefs (7-5), Jets (7-5), Steelers (7-5) and Bills (6-6). The Seahawks currently look like the favorites to lock up the final seed in the NFC and the Packers currently sport the fifth seed with a two-game lead. They have all the momentum, especially after the emergence of rookie running back Thomas Rawls, who replaced Marshawn Lynch due to injury.

There are two seeds open in the AFC wild card, currently owned by the Chiefs and Jets due to tiebreaker rules. The Chiefs do not play a team with a .500 or better

record for the rest of the season. Their easy schedule could play really well in the final outcome of the season. The Steelers have been described as the favorite to get the last seed because of the talent around them but have not been able to find rhythm. Riddled by numerous injuries to players Ben Roethlisberger, Le'Veon Bell, Ryan Shazier and Kelvin Beachum, the Steelers do not look like the team they fielded in week one.

Until week 12, the NFL had two undefeated teams in the New England Patriots (10-2) and Carolina Panthers (12-0). The Patriots dropped their first game to the Denver Broncos (10-2) and Brock Osweiler, while the Panthers continue to play perfect football. The Panthers are difficult to assess because they do not have the look of typical undefeated teams. While they do not overwhelm their opponents, they do win games, which is the objective of any sport. Quarterback Cam Newton is in the MVP discussion along with Patriots QB Tom Brady, but Newton has posted average numbers to this point. The Panthers would be a different team without his presence, but he is complimented by Carolina's shut down defense.

With tight races and teams overcoming obstacles or failing to meet expectations, it is difficult to select the true contenders and pretenders for Super Bowl 50.

Kick seen 'round the world: Holm defeats Rousey by knockout

By ALYSSA FASOLO

We've all seen the kick. Holly Holm's iconic kick to the jaw that knocked out defending champion Ronda Rousey in the UFC Bantamweight Championship has been viewed over and over again since it took place Nov. 14. However, as shocking as it was, many say that Rousey had lost the fight long before the kick even happened.

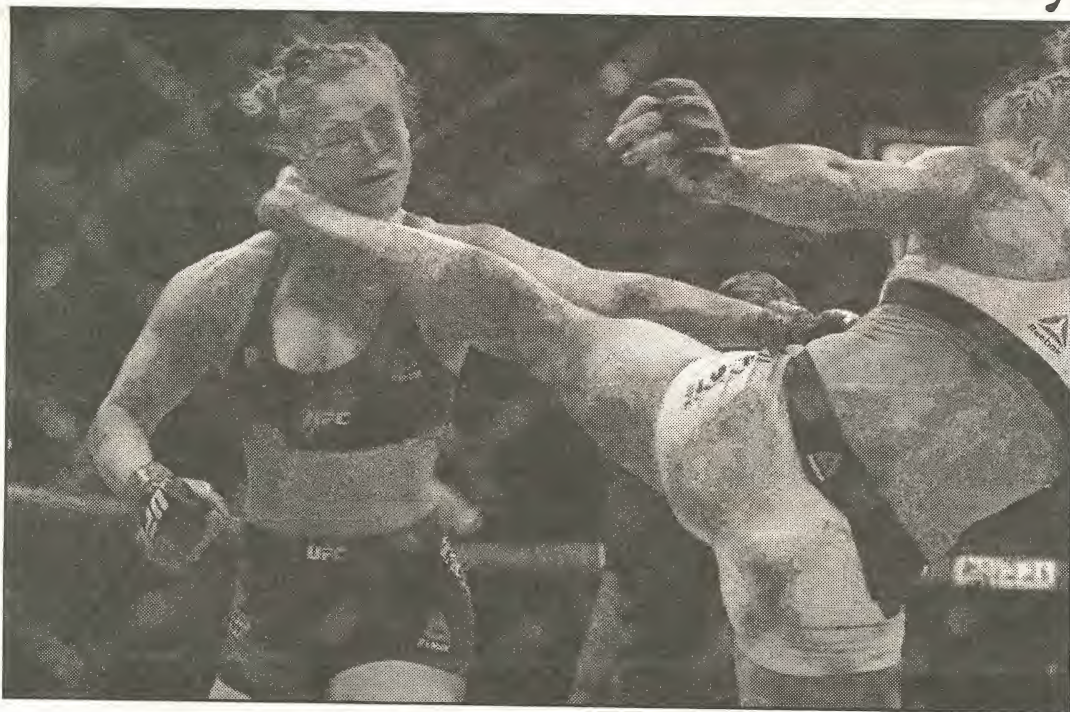
Going into the fight with odds as high as 22-1 in her favor, Rousey was believed to be on top of her game. Described as the female Mike Tyson, Rousey was notorious for her quick and decisive wins and for her ability to beat opponents at their own game. This is exactly what she tried to do with Holm, and it ended up costing her the fight.

Rousey was down right from the start. As soon as the fight began, it was clear that Holm was in control. Rousey made no attempt to take it down to the mat, where she is known for being at her strongest. Instead she tried to slug it out with Holm on her feet, which clearly was a bad move.

The first round mainly consisted of Rousey chasing Holm as she danced around the outside, and she took several hard hits to the face.

Prior to the fight, Holm told color man Joe Rogan, "Ronda has never been hit hard enough to throw her off her game. That's exactly what I'm going to do today."

Holm stayed true to her word. After the first round, it was clear that Rousey was both exhausted and hurting as she headed back



Holly Holm knocked out Ronda Rousey in the second round of their UFC fight with a kick to the head. Rousey was on a 12-win streak before being dealt her first defeat on Nov. 14.

to her corner. Rousey came out in the second round looking slow from the start. By this point, the fight was already over. Seconds later Holm delivered that legendary kick to the head, and it was lights out for Rousey.

Dominating the media, this fight has been described as the greatest upset in UFC history. Many wonder how a fight that was predicted to go so strongly one way could possibly end up being total domination in the other direction. For starters, many feel that Rousey's ego played into the fight in more ways than one.

Rousey didn't want to be good; she wanted to be great. For her, being great meant being able to

win in more than one way. Rousey made a point of beating her opponents at their own game, rather than by utilizing her own strengths to win.

Prior to her fight with Holm, Rousey defeated Beth Correia by staying on her feet and brawling it out with her. Rousey made the mistake of trying to beat Holm in a similar way, and ended up paying for it.

Holm came into the fight as a champion kick boxer known for her athleticism, quickness and devastating kicks. Trying to beat her at her own game would be a mistake on anyone's part.

Many people feel that Rousey lacked in the mental component of the fight as well. Just

days before, when Holm and Rousey met up at the weigh in, they nearly got into it right then and there. Rousey got in Holm's face, and then she lost it when Holm came back at her. Rousey stepped away from the encounter clearly rattled, but Holm maintained the same calm demeanor that she possessed the whole way through the fight.

Rousey, on the other hand, never seemed to regain her cool after that encounter. Many feel that this encounter with Holm sparked the first bit of fear for Rousey. For any athlete who is told so many times that he or she is good, the idea of losing to a seemingly unworthy opponent is terrifying. For Rousey, the cham-

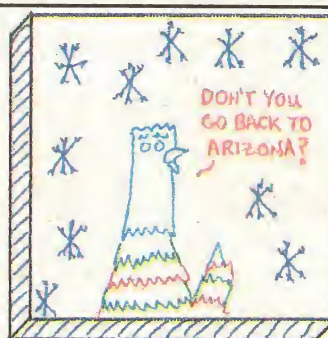
pionship was most definitely not the only thing on the line the night of the fight.

Rousey came in with a reputation. Not only did she have a successful history, but she was also favored to beat Holm and beat her badly. Many expected the fight to not last more than a few seconds. However, with the combination of Holm's intelligence and skill and Rousey's ego and shaken mindset, the outcome of this fight was nothing like it was expected to be.

Many left the fight that night wondering what it would mean for Rousey's future. Despite the rumors that her career was coming to an end, Rousey has announced that while she will be taking a break, she will be back. The break was anticipated prior to this fight, and while Rousey may be out of the spotlight for a while, her return is sure to be one worth watching. After the loss, it is no secret that when she comes back she will be out to prove something.

Rousey has made her mark on the sports world. She has earned her reputation as the excellent fighter that she is, and while this loss may be an obstacle, many are looking forward to seeing how Rousey will overcome it.

In the weeks following the fight, Rousey spent time away with her boyfriend, and is now resting her body as well as her mind in the company of her family and other loved ones. For the time being, her ability to train is limited by her still-healing injuries. One thing is for sure: when Rousey does return there will be a rematch, and it will definitely be one to watch.



Thumbs Up, Thumbs Down



Thumbs up to Madrigal... Who doesn't love a giant, formal East party.



Thumbs down to having less than a week to get your life together before finals. Better luck next semester.



Thumbs down to take-home exams. You act like you're saving me study time, but I wasn't planning on studying anyway.

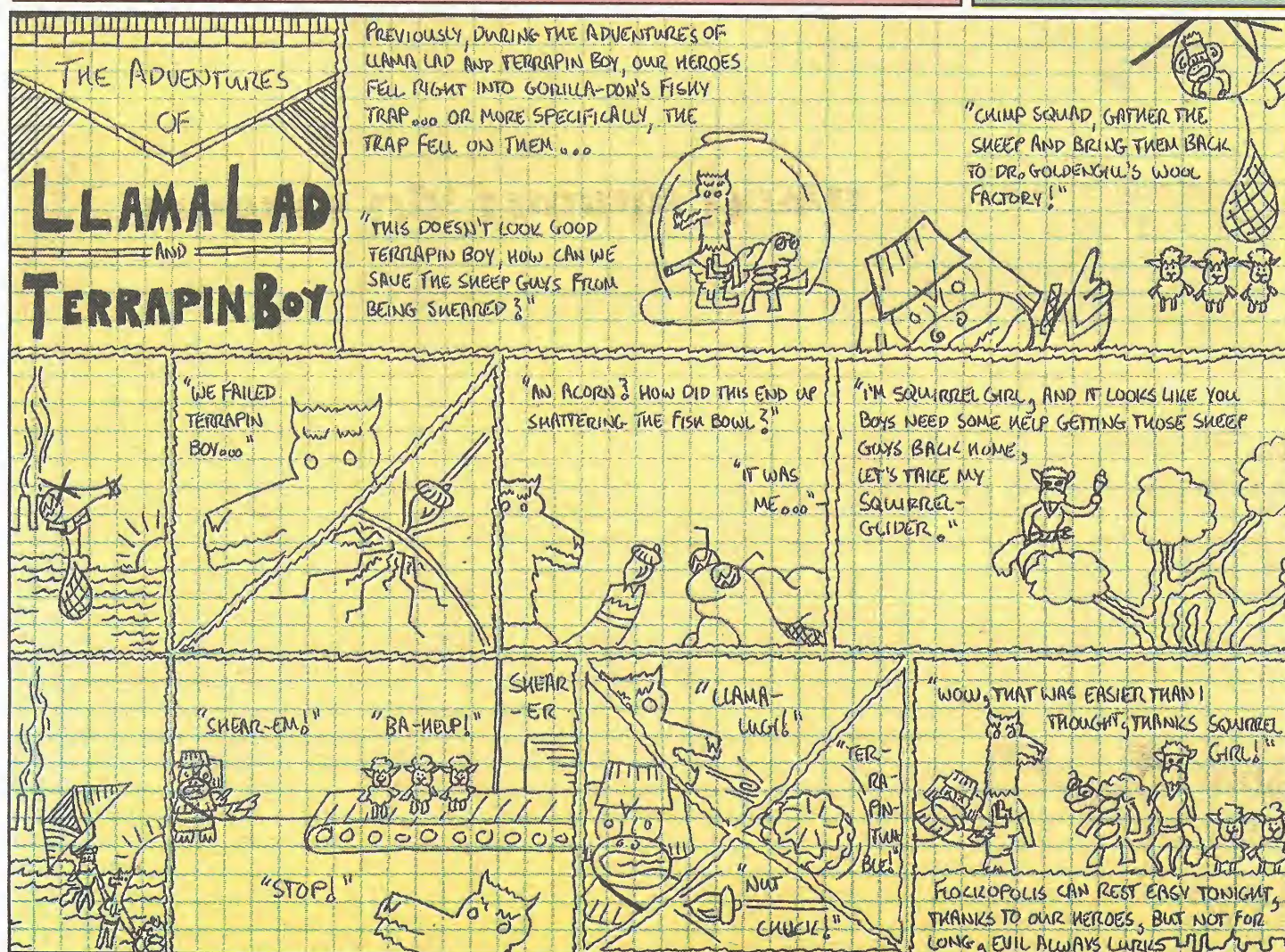


Thumbs down to people pouring beer into East's fuse box. Now there's no more Miller Light.



TOP 10: Orders from Constable Nagengast

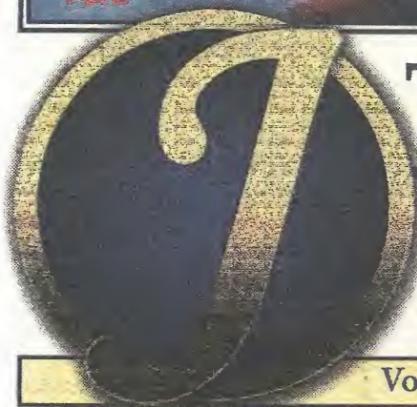
1. Create many random and unnecessary offices.
2. Begin carrying a concealed weapon, despite his distaste for the NRA.
3. Keep the peace on campus by having anyone who walks around with a smartphone expelled.
4. Respect the Constitution (most of the time).
5. Fulfill his campaign promise "Tolerance and Justice for ALL Huntingdonians."
6. Deport people whose opinions he doesn't agree with from the county.
7. Publicly thank all 10,000 people who voted for him.
8. Set a world record for arrest warrants (unless there's too much paperwork required).
9. Fight to remove training requirements for the position. 240 hours? Not happening!
10. Begin making campaign buttons for the next election cycle. Nagengast for Constable 2021!



TOP 5: Study tips for Finals Week

1. SPEND AT LEAST 3 HOURS WATCHING FUNNY YOUTUBE VIDEOS.
2. MAKE SURE TO CHECK YOUR FACEBOOK NOTIFICATIONS EVERY 15 MINUTES.
3. FIND TIME TO NETFLIX AND CHILL.
4. CONTINUOUSLY CHECK YOUR EMAILS TO SEE IF ANY OF YOUR FINALS GOT CANCELLED.
5. LASTLY: CRY, SLEEP AND REPEAT.

Disclaimer: There is no guarantee that these tips will help you pass those finals. Good Luck!
-The Juniatian



The

Juniatian

VOLUME 97, ISSUE 6

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THURSDAY, FEBRUARY 18, 2016

Snow removal plans in place for Huntingdon Borough

By LAURA SNYDER

The snowstorm that hit Huntingdon in January was disruptive to both students and residents. Huntingdon Borough has plans in place to efficiently handle snow emergencies.

According to Huntingdon's Mayor, Dee Dee Brown, Winter Storm Jonas was "the worst snow storm we've had in four years."

"Governor Wolf—a day before the snow hit—declared Pennsylvania a state of emergency because we were supposed to get snow everywhere. That helps boroughs such as Huntingdon, which is a small borough and has very little equipment, (and) allows us to have the funding for overtime. We had maintenance crews working around the clock," said Brown.

"We have an ordinance that people have to abide by," said Brown. Huntingdon Borough has planned snow emergency routes, which are cleared first, followed by other streets in the Borough. Emergency snow routes are crucial to keep clear for the fire department, police department and others emergency vehicles.

Since Huntingdon is a small town and rarely receives 24 inches of snow, it does not have the nec-



Juniata's campus was blanketed in snow after Winter Storm Jonas. Snow removal proved challenging following the blizzard, but was successfully managed through detailed removal plans.

essary plows and dump trucks to handle such weather.

"We usually rely on independent contractors. They're local people, so we don't mind keeping the money back in the Borough," said Brown.

Huntingdon's maintenance crew handles the clean-up after a snowstorm. "You can only do so

much so fast, and our guys worked very hard. They're loyal, dedicated, diligent and they got the job done. Most of the people on our maintenance crew had been here for years, so they know what to do. We're lucky," said Brown.

The Huntingdon police department also helps keep the streets clean during snow storms. "Mostly

what we dealt with was parking issues. Unfortunately, if you park your car on the street and a snow plow comes, they have no other place to put it but plow it back on the roadways. It's an inconvenience for the residents, but there's no other place to put the snow," said Rufus Brenneman, chief of the Huntingdon

police department.

The police try to notify vehicle owners as soon as possible to give them a chance to move their vehicle.

"We have an ordinance on the snow emergency and if people live on what we call the snow emergency route and we have over 3 inches of snow, you should move your vehicle," said Brown.

The Borough tried to make snow removal as convenient as possible. "Once they get the snow emergency routes open, they try to stick to the street sweeping schedules," said Brenneman.

"We also had a water main break, too, that we had to stop between cleaning up after the snow," said Brenneman. In spite of the water main break occurring during the snowstorm, Huntingdon Borough was able to handle both issues efficiently.

"Another issue is running out of places to dump the snow. We're not going to dump it in the river because that's a violation of the Department of Environmental Protection, and they would fine the borough. There's potential that there's gas, oil, and other petroleum products on the roads," said Brenneman.

Despite all the extra consider-

► see **SNOW** page 4

Sparks family donates property to college

By TAYLOR SMALLWOOD

In December, Juniata College was given a 375-acre plot of land along the Juniata River to be utilized for educational and recreational purposes.

The land, titled "Camp Nodse-wa-ope," which means "quiet heart," was donated by Jack and Carolyn Sparks, in memory of their sons Scott Douglas Sparks and Todd Gardner Sparks.

The farm has been connected to the Sparks family since 1794 and in their immediate family since 1913. Jack and Carolyn Sparks purchased the land in 1970.

After seeing the field station, the Sparks' chose Juniata College as the recipient for the land. They began speaking with Juniata in February of 2015, and the gift was finalized in December.

The Sparks' said, "The decision to gift the farm property was one that we considered for many years. Somewhat bittersweet letting (it) go, but when Juniata College committed to the long term use of the property, the decision appeared to be a perfect fit."

The Sparks' wanted the land to be used for educational purposes.

"As retired educators, we have always felt that education involves more than 'book learning.' We are excited to have students appreciate a 'hands-on' learning experience. It is our hope that other will learn to appreciate and understand how we depend on each other and the natural surroundings of our earth and universe to survive," said the Sparks.

Juniata's plan for fulfilling the wishes of the donors is to keep the property in its current state. "We want to keep the property pretty pristine and as-is, as opposed to building a lot of structures out there," said Rob Yelnosky, vice president for finance and operations at Juniata College. "This property offers us a unique opportunity. It's not going to be developed as it is, and hopefully be a place people can go to and appreciate nature."

Juniata wants the land to be utilized by a variety of people and to be used for a variety of purposes. Yelnosky said, "The opportunities that it is going to provide students and faculty and staff with in terms of a place to not only do academic things but opportunities to relax and enjoy the outdoors in a different environment. The possibilities

are endless."

Executive Director of the Raystown Field Station and Chair of the Earth & Environmental Science Department Dennis Johnson is currently creating a GIS map of the property and sees the property's potential. "I see a wide range of uses that really gives us an opportunity to study everything from the sciences and the arts to the humanities," said Johnson.

Recreationally, there are plans to have a bike trail and opportunities for kayaking, fishing, hiking and more. Yelnosky said, "If we've been successful, then all of our students will have the opportunity and the broader community will have some opportunities to enjoy this."

Assistant Professor of Biology Gina Lamendella said, "There is a plethora of opportunities, not just for science and research, but across the disciplines, which is the core of what we do here at Juniata."

A few Juniata professors and even students have already used the land. Lamendella has worked individually at the farm and has had a class complete a water quality project. The class took sample

► see **LAND** page 4

WayUp brought to Juniata

By JACOB NOVAK

WayUp is bringing their company's service to Juniata's campus to help young adults find jobs and internships across the country.

Formerly known as Campus Job, WayUp is used to help college students and recent graduates find internships and entry-level jobs.

Nina Boyd, the communications and public relations leader, called WayUp "the largest online marketplace exclusively for college students."

WayUp is a relatively recent service, established in August 2014. Founders Liz Wessel and JJ Fliegelman met at the University of Pennsylvania. According to Boyd, they both had job experience in their college years. "Our CEO, Liz, had started a few companies in college where she had to actively recruit college students, and she herself had so much trouble finding students," said Boyd.

Wessel believed there was a more efficient way to hire. Both Wessel and Fliegelman left their jobs to start their platform. "It started to gain traction like crazy, which brought us to where we are

today," said Boyd. "We have definitely grown very quickly and we have 34 employees now, which is insane because this time last year we had about six."

The WayUp marketplace is highlighted by the amount of branches the service has. Currently, the company reaches 3,000 colleges in the U.S.

WayUp is an alternative to other broad sites that offer job listings. "When you go onto Craigslist, when you go onto any site that is pulling links from other websites, you have no idea if that company is still hiring, you have no idea where that job came from. They kind of lack a sense of accountability, which I think that we hold really strongly, and I think that we're trying to bring more human elements back into the job application process," said Boyd.

The campus representative program at WayUp helps establish the organization's presence in each campus. "We hire and vet every campus representative from each university to be a brand ambassador," said Boyd. "That's a really great presence on campus because

► see **WAYUP** page 4

New course to highlight diversity, strengthen student relationships

By THERESA OO

A new one-credit course called LEAD: Creative Diversity was introduced at Juniata. Students are able to tell and listen to personal stories as well as discuss diversity.

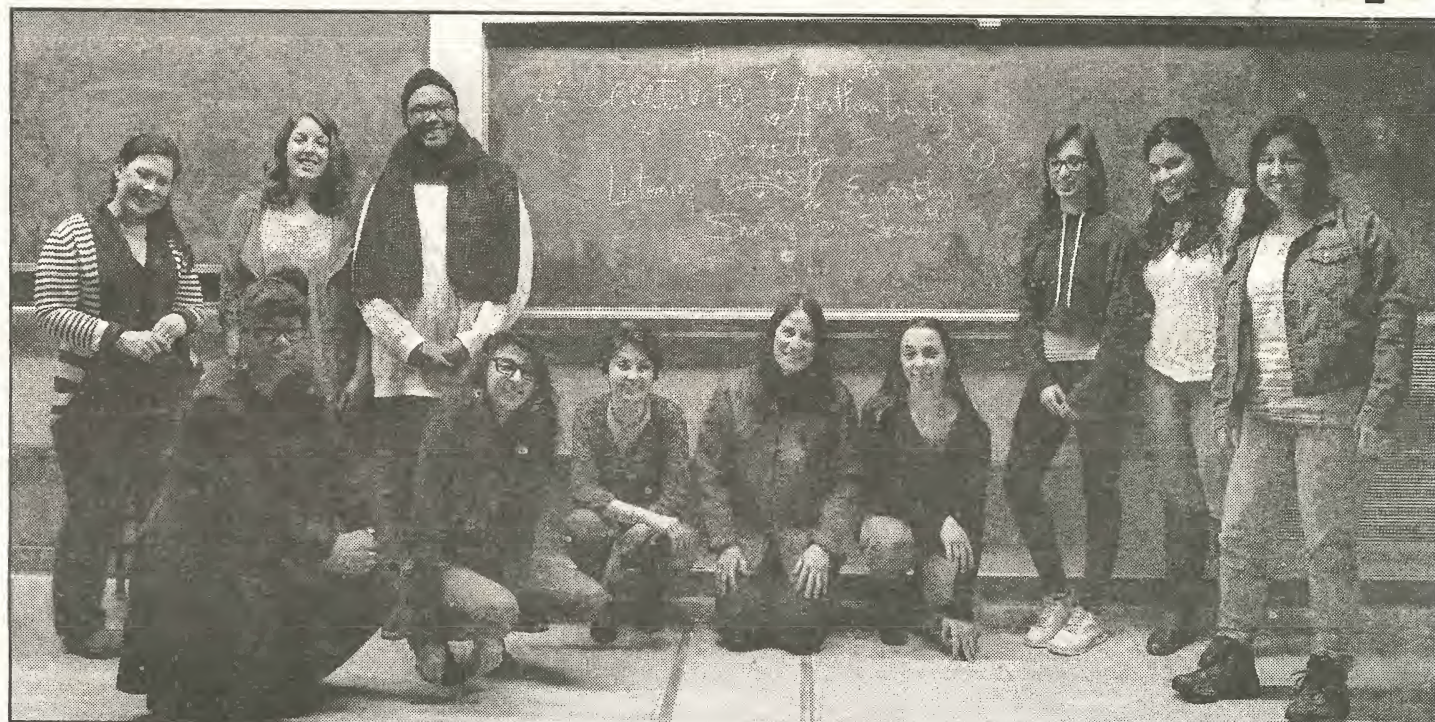
The class promotes awareness of diversity by helping students understand individual differences and find ways to approach this distinction. "Students want to be given an opportunity to talk with one another in a face to face, person to person, heart to heart way, so that they would get to know each other in a more meaningful way," said Grace Fala, professor of communications and instructor in the course.

According to Fala, the goal of the course is for students to be themselves without playing any roles. "Toward the middle and the end of the semester, students will be given an opportunity to creatively express their story, so that others can visualize their story and vice versa," said Fala.

"I was a bit hesitant the first day after such small groups showed up, but that has actually turned out to be an advantage. It has already become a very close group and the relationships between faculty facilitators and students is really special. I love the flow of the class and how every idea is welcomed. I really look forward to getting to know myself and my fellow classmates better over the course of the semester," said junior Marissa Woodman.

There are eight students enrolled in the course, which is facilitated by Fala, Juniata College's Registrar Athena Frederick, Campus Chaplain Dave Witkovsky and Dean of International Education Kati Csoman.

Alex Bernosky, a senior, said, "I am super aware of Kati, Athena, David, and I know that they're very



ANDREA LEACH/JUNIATIAN

Members of the new course, LEAD: Creative Diversity, participate in open dialogues to further their understandings of diversity and hear each other's personal stories. Grace Fala along with three other faculty facilitators participate in dialogue with the students.

smart, so it's a little bit intimidating to have four faculty members instead of one professor. It's also a little bit nerve wracking for me, but I think I'll get over it. I'll probably grow to be more comfortable because I look up to them, hopefully."

Tesia Lewis, a sophomore enrolled in the class, said, "I think that we are really lucky to have such a diverse and unique group of students in our class. From what I have seen so far, each of us has an incredible story that needs to be told! I really believe that the faculty we have teaching us this course will help us obtain the goals we need to make those stories come to life, and I am so excited to be a part of this process."

Another goal in the course is for students not to judge a person by their first impression. "The word look twice means respect, and the word respect means look again,

and when you look again, you ask yourself, 'Am I just seeing a label, or a race, a culture or an ethnicity or a gender?' By looking twice, hopefully, we can see more of our human connection," said Fala.

According to Fala, multiple and diverse voices in the course would benefit the dissolution of labels and give each person's voice a place. "When we have discussions on campus about diversity, what comes up a lot is people complaining that, the only people who go to discussions are people who don't need to come because they're already talking about it because they're interested in it, but I would really encourage people, as weird as it sounds, who are not interested in talking about diversity, to take the class because they would be really valuable for the class," said Bernosky.

According to Woodman, the

course definitely does not care where you're from. "To any students taking the class next semester I think the most important thing is not to hold back. I am a very shy person and even when I can feel myself blushing it's nice to know that my ideas are both welcomed and supported," said Woodman.

With the interactions through story telling, the class allows the students to express themselves in a creative way. "Some students might choose to tell their story as a story, others might choose to write their story into a poem, into a song or into a dance," said Fala.

"Maybe I'll play guitar. So I might be able to do something with a song, but I think Dr. Fala will pressure me to do that too because she knows that I play the guitar. She'll be like, 'Sasha, you have to keep practicing you don't

want to lose what you've got," said Bernosky.

Course activities include watching films and reading articles, but students are most often asked to reflect and converse with one another. In the middle of the semester, there will be an overnight retreat, which includes creative activities and meaningful conversations. "But definitely, the whole point of the trip is to get closer," said Fala.

LEAD: Creative Diversity can be taken up to four times because each time a student takes the course, it will be somewhat different.

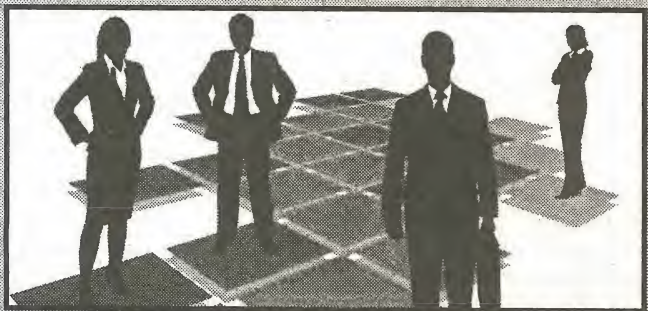
"Thus far, the class has been an incredibly welcoming space and the connections we are building with one another are a great example of what the Juniata community looks and feels like at its best," said Lewis.

JUNIATA CAREER DAY

FRIDAY, FEBRUARY 26, 2016
11:00 AM - 3:00 PM

KENNEDY SPORTS AND RECREATION
CENTER, IM GYM

Network with 120 companies of all sizes,
interested in a variety of POEs, for internship and
job opportunities.



WINE & CHEESE NETWORKING
RECEPTION

FRIDAY, FEB. 26, 4:00 PM - 5:30 PM
ELLIS BALLROOM

JC regulates drone, hoverboard usage

By JULIA WAGNER

Drones and hoverboards have recently been banned on Juniata's campus due to hazards and government regulation. The campus community was informed of the changes through an email issued by the Dean of Students Office.

The e-mail stated, "Recently the safety of self-balancing electric wheeled boards (hoverboards) has come into question. The main issue is the fire hazard associated with the lithium battery."

The policy, as described in the e-mail, prohibits "the use, possession, charging and/or storage of these devices" on any Juniata College owned or rented properties.

Daniel Cook-Huffman, interim dean of students, said, "The committee reviewed the policy, or really developed the policy then made a proposal to the senior leadership team which includes the president and the vice-presidents and we reviewed that proposal and accepted their recommendation at this time."

Despite the current ban on hoverboards, they may be permitted again in the future. "We love to see where that kind of thing is buzzing around, hoverboards are buzzing around. We want to maximize (the students') freedom to enjoy those kinds of things.

(They can enjoy them as) soon as we have hoverboards that have been proven through UL and other kinds of product testing agency's that certify their product," said Cook-Huffman.

The email mainly addressed the use of hoverboards, but drones were mentioned at the end of the email: "Because of the air restrictions due to our very close proximity to the local hospital heliport and that helicopters frequently fly in the Juniata College 'air space,' the College has instituted a new policy that complies with federal and state law and does not allow the unauthorized operation of drones or other 'unmanned' flying machines on or near the campus."

The College does own drones and is authorized to use them for certain events. The authorization is based on laws involving unmanned aircraft systems as dictated by the Federal Aviation Administration (FAA). "The drones ban is all in accordance with the FAA," said Jesse Leonard, director of Juniata College Public Safety and interim director of residential life.

In addition to FAA regulations, there are also matters of privacy. "We don't really want people to just be able to fly drones around and snoop on people," said Cook-Huffman.

However, students are permitted to use drones with expressed permission from the school administration.

There are positives to drone regulation. "(The ban) might stem from more from how (drones are) used, I know there have been some privacy issues with them and I think when its regulated through a school or through a supervised activity it can stay on that focused tract," said junior Kevin Bonalle.

Last semester, this ban was not yet in place and there were several students who owned and used hoverboards. "My initial reaction was it's about time, I was kind of expecting it, I wasn't really shocked by any means," said Bonalle, who owns a hoverboard. "Mine's never had any issues, knock on wood, but it's a safety issue. You don't want to lose a dorm building because one kid wants to be riding around."

The primary safety concern with hoverboards is the lithium battery used to power the device. They have been known to spontaneously combust, often times causing serious injury or death.

Some campuses have implemented outdoor charging stations to combat this problem, but Juniata does not consider that a viable option considering Pennsylvania weather.

SRAs appointed in two buildings in absence of Resident Directors

By JESSICA WARE

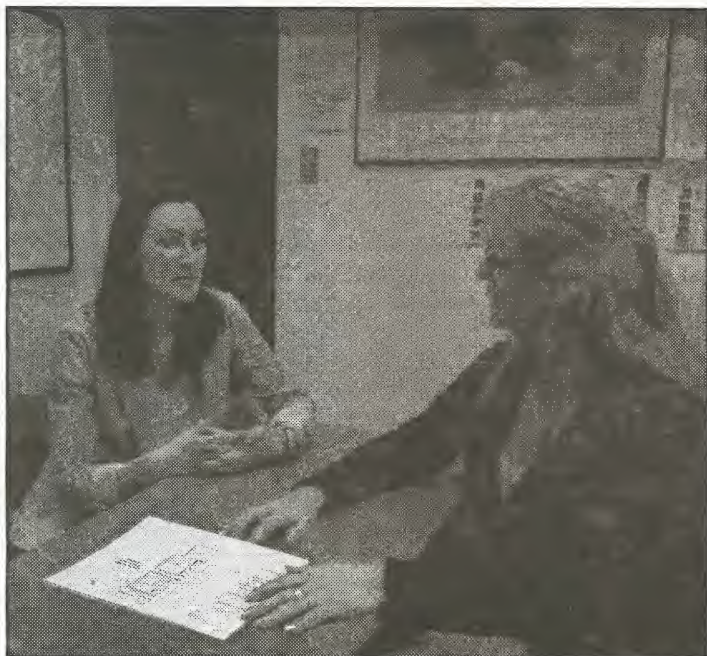
Residential Life has made significant changes within its department. Among the changes is a new position called Senior Resident Assistant (SRA).

"The SRA is like a super (Resident Assistant). We have just given them a little more responsibility and a bigger leadership opportunity," said Jesse Leonard, director of public safety and interim director of Residential Life.

Although there are some similarities to the RA position, there are additional aspects to this opportunity that make the role unique. When describing the new position, Leonard said, "It's a leadership position within our department, and it has some components of supervising the (Resident Assistants), but there is also components of mentoring them. A lot of it is management of roommate situations, if they are changing their bulletin boards and are the work orders being completed."

Two Resident Assistants (RAs) were offered the opportunity to fill in the new positions of Senior Resident Assistants: seniors Megan Myers and Kirstin McKenzie.

The new positions were created to replace three Resident Directors who left the College. "We actually lost three Resident Directors. Fiona (Philippe-Grugan) moved on to pursue her degree in higher education. Then Steve (Ankney) and Jessica (Maxon), the RD of



HARUKA KAMEGAYA / JUNIATIAN

Megan Myers, a new Senior Resident Assistant in Cloister hall, meets with Residential Life staff. The SRA position is a new addition to the Residential Life program.

South Hall, they both stepped up thankfully to fill in full-time positions," said Leonard.

With the shift in job placement, the College was left with need for accommodations. "Steve Ankney accepted a different position at the College. He is full-time at academic support, so he is still here, but he is not an RD," said Myers. "There was a need for a kind of supervisor to be in Cloister - since Steve left from East, they put Kate McDonald, who was the RD in Cloister, at East."

The alteration in employment is

what created the SRA position. "It was a little bit like a trickle down affect to how we got to where we are today. There was some full-time professional staff that moved on. We had some RDs step up into that position. Then the SRAs came about in the same way. We had some RAs with some good experiences and they have kind of stepped into a more leadership role," said Leonard.

McKenzie, who was previously the RA of Pink, has recently stepped up as a SRA. "I feel honored that they picked me to run

an entire building. I definitely feel like we are very supported, so we are not out there by ourselves. Students shouldn't feel like there is another student in charge of them because we still report to our higher-ups and we have plenty of support in that way as well," said McKenzie.

Myers, who also has recently taken on the role of a SRA, describes the relationship of her position with an RD. "There wasn't someone who was holding the staff meetings or someone who could be a point person. I was asked to be that point person and handle more administrative stuff in the building and send out emails," said Myers. "That basically is what happened in TNT as well. Kirstin and I both report to an RD and the director of Res Life."

When asked whether or not there were any complications with the whole process, Myers said, "I wouldn't say there were any complications. During the transition period there are kind of not necessary growing pains, but more like 'okay how do we approach this now since things are a little bit different,' but we had a really great support from the director of Res Life and our RDs who said that we could do this. It was a great compliment and honor to just be promoted to this position."

There was an urgency for empty positions to be filled. "Once Fiona left, it was actually pretty streamline from there," said McKenzie.

"Jesse Leonard realized where we had holes in Res Life, and just filled them as quickly as we could. I think it was done really well on all accounts."

Even though their positions have changed, an SRA is not an RD. "I get a lot of people who refer to me as the RD jokingly or thinking I'm the new RD. I make a point to explain that I am not the RD, I am the senior RA. I have not been trained the way an RD has been trained," said Myers. "Basically my job as the senior RA is to support the RAs in Cloister, help out with their programming events, keep them updated and in the loop and be a resource to them."

When asked if the position will continue into the coming years, Leonard said, "I see it as something that could continue, to what extent, I don't know—like if we would have more of them next year or less of them. So far it has proven to be a good model for us."

With the recent changes in Residential Life and the possibility of a new reoccurring position, Penny Hooper-Conway, assistant director of Res Life, said, "Sometimes change can be good. Sometimes we get stagnate in our jobs because there are not a lot of changes. I think this has been a huge leap in the learning curve for us. It shows us things that we are doing right, things that we are doing wrong, and things that need to be changed and approved. I think our staff has definitely stepped up to the plate."

Juniata Theatre to travel to Edinburgh Fringe Festival in Scotland

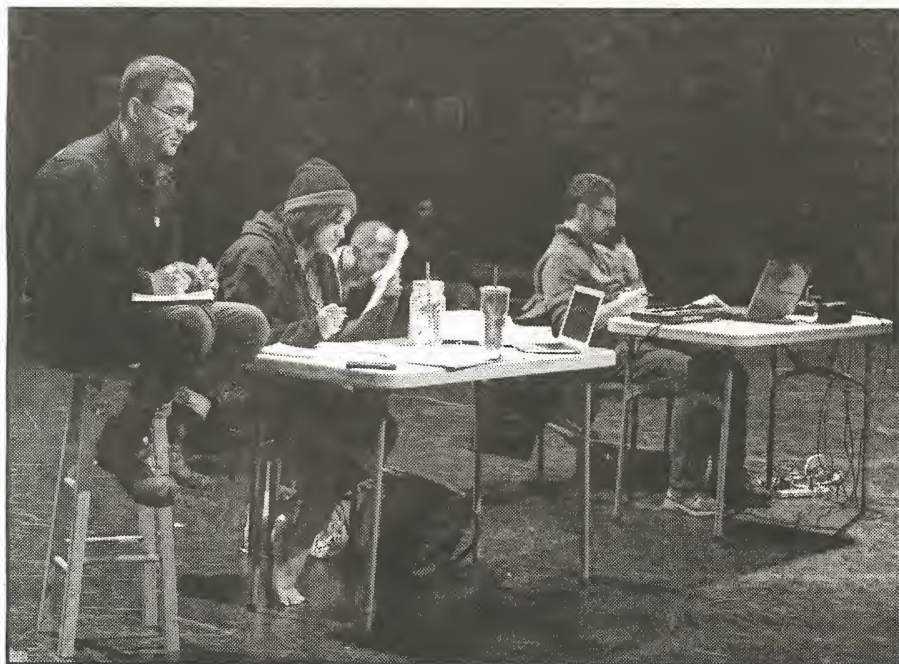
By LEWIS BOOB

To be or not to be? This February, the Juniata Theatre Department will be performing "Hamlet" at 8 p.m., Feb. 18-20 and Feb. 25-27, in the Halbritter Center for the Arts.

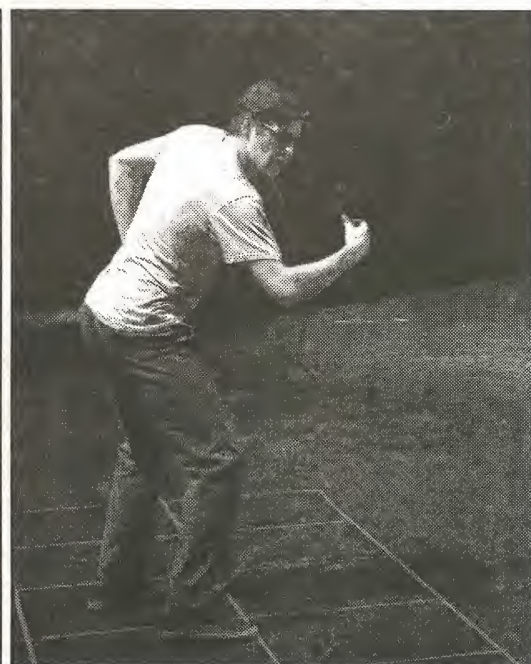
The show will also perform at the Edinburgh Fringe Festival in August. "The Edinburgh Fringe Festival is the largest arts festival in the world, so in the month of August there are around three thousand shows in Edinburgh, Scotland, at one time," said Neal Utterback, director of Hamlet and assistant professor of theatre arts. "The shows in that city are non-stop, morning to night. There is nowhere else in the world that has a theatre festival at this scale, nowhere else."

The Juniata Theatre Department is traveling to the Edinburgh Fringe Festival on Aug. 3, and will be staying there until Aug. 14. In terms of preparing for the festival, senior Jamison Monella said, "We'll finish up Hamlet here at the end of February, and then do brush up rehearsals in March, April, May, June, July and August. We have to keep the show fresh in our bodies."

According to senior Holly Souchack, preparing for the festival includes moving the set abroad. "There is a lot of fog, but we can't take a fog machine to Edinburgh. We have to rehearse hazing. We have to use hair spray as often as we can throughout the show. We also have these giant panels, and we have to find ways to take them apart, store them, and put them back up. We're still not quite sure about this yet, but we might have to do that in the fifteen minutes



The cast of Hamlet rehearses in preparation for their performances at Juniata from Feb. 18-20. In August, the cast will be traveling to Scotland to participate in the world renowned Edinburgh Fringe Festival.



ANDREA LEACH / JUNIATIAN

before we go on stage. We have to find a way to make a small show smaller, and find a way to travel with it," said Souchack.

When asked about the involvement with the festival, Utterback noted the importance of travel. "I believe there are lots of important things for an artist to do, but I think that's true for any human being. Our actors will never stop training; they will have to train for the rest of their lives. You never stop working on your craft. You have to keep doing productions, whether they're your own productions that you created or productions you've auditioned for and have been casted in. You're constantly working to evolve and grow, but I believe the single most important thing any artist or any human can do in this world is

travel. Traveling opens your mind, broadens your horizons and exposes you to things you didn't even know you needed exposed too. You must travel. When I got here, one of the things I wanted to do was create a touring company of shows that went out in the world."

In this production of "Hamlet," there are three people for each of the two separate casts. One of them is an all-male cast, while the other is an all-female cast. "I started with the metaphor that Hamlet was a broken mirror, so there's lots of reflections about the space between life and death, truth and lies," said Utterback. "The play itself has sort of a play within a play, and the idea is the fiction within the play shows the conscious of the king. Truth and fiction are sort of

reflections of each other, and this broken mirror metaphor manifested itself into production. I decided that I would create two casts, and those two casts are single-gender. That sort of reflects back on the history of Elizabethan practices, where there were only male actors, but we're also reflecting contemporary practices where we'll do whatever we want with it. Each cast is reflecting itself."

This production of "Hamlet" has proven challenging yet rewarding for the actors. "I'm very honored to be a part of the whole process," said senior Logan Moore, a member of the male cast. "Working with Neal and Jamer and Pat [Rutledge] is so much fun. They bring so much energy and positivity, and I walk away from every rehearsal with a

smile on my face. I love the work we're doing."

Junior Julia LaPlante, a member of the female cast, said, "The switching between characters is hard, but has been the most rewarding experience I have had from a show in a long time."

Utterback hopes to continue sending shows abroad in the future. "I want to continue expanding our opportunities in touring. Edinburgh Fringe Festival is just an important theatre festival, historically important and culturally important. There are festivals that I am looking at in France and Canada as well. I want to expand our region to see what else is out there and establish a rotation that makes sense to us," said Utterback.

Marketplace to help students, graduates



PHOTO COURTESY OF WAYUP

► from **WAYUP** page 1

they are kind of mini-experts about WayUp."

Sophomore Christena Lerchen, the brand ambassador at Juniata, became the representative for the College after learning about the company through social media. "It provides a lot of opportunities to get connected with big name companies, like Google, Uber, Disney, Starbucks, Microsoft and thousands more," said Lerchen. "I think it is really important for people to get active with those companies."

Many jobs are also listed from close-by locations. "If there is a favorite pizza place on campus, we can work with them to hire waiters and servers and things like that," Boyd said. "We work with brand names like Google and Uber, but we also like to keep things small scale as well."

The sales team at WayUp spends their time talking to new compa-

nies that are listing jobs. "They will be on the phone all day long and they'll walk the person through the posting process," said Boyd. "We always want to tell the students if it's paid or not, we want to tell them where the location is, the basic requirements of time commitment and things like that."

The leadership team at WayUp is aware some students may still be wary of scams. "We actually have a person whose sole job is to make sure that everything checks out, to make sure it's a legitimate company," said Boyd. "I know college students are freaked out by scams, so we definitely do our due diligence to make sure that never happens."

According to Boyd, trying out WayUp is a quick and inexpensive task for students. "It is completely free for students to use and it always will be. That's a thing we feel really strongly about," Boyd said. "All they have to do is sign up with their student e-mail address, create

a password and you're in. It takes about 30 seconds to make an account, which is pretty awesome."

In addition to being quick, WayUp also offers a personalized experience. "I think it's really personal. Every week, if you choose to, you get an e-mail; from the company directly telling you which jobs match your description and what you signed up for," said Lerchen.

Despite ease of use, Juniata's students are not aware of WayUp. Freshman Joseph Maskell had not heard of WayUp before. "It sounds like it makes it really easy to look for a job after you graduate, and I have trouble finding summer jobs as it is," said Maskell.

WayUp's ability to organize and filter jobs could be seen as an attraction. "I'm looking for those things and a streamlined way to find those things would be preferable or nice to have," said Junior Jonathan Frieswyk.

"I feel like a lot of people, especially coming out of college, are looking for jobs and aren't able to find them, like they don't have the resources, or are not having many opportunities shown to them," said freshman Keitaro Taylor. "I think that's probably a good way to find opportunities and pursue them, giving you a better chance of getting a job."

"I'd say that all classes should look into it. I feel like, from my personal experience as a freshman, I would not have looked into it," said sophomore Evan Brock. "But I now, having gone through a year of college, will actually look into it, because I know the timeframe is not as long as I thought originally."

Japanese Sushi Making Night



FUTABA ASAKAWA / JUNIATIAN

Students gathered in Ellis Ballroom on Feb. 3 to practice their sushi rolling skills at the Japanese Club's Sushi Making night.

375-acre property to provide academic, recreational use

► from **LAND** page 1

from different locations where land was used for different purposes.

During the project, the Sparks' interacted with the students. Jack Sparks spent some of the time educating the students on the land. "My students were just so impressed by his historical and scientific perspective of that property," said Lamendella.

Senior Kate Sabey was one of the students who participated in this project. "It was really valuable to have someone that worked the land and knows that kind of stuff when you're performing studies," said Sabey.

The Sparks' were involved with the project even after the sampling at the farm. The two were invited to the class's poster presentation of

the results.

Lamendella said, "I think it makes for a good story in terms of getting the farm back to a place where it's being used for educational purposes, and I think that's really the heart of all of this. They want to make sure the property is being used appropriately."

The students gave feedback after their project at the Sparks farm. "They really liked being a part of something really hands-on and sort of in their own backyard, being able to do these types of studies in a place that's sort of close to their hearts, I think it had a higher impact and higher value for them," said Lamendella.

"We were very excited to go out and meet the Sparks' and be able to interact with them. That was a very valuable experience that I think

many Juniata students in the future will be able to take advantage of and enjoy," said Sabey.

Since the gift is relatively new to Juniata, the practical planning has just begun. "It's going to be ongoing. This year is more about assessing opportunities and prioritizing some things and aligning resources. Next year is when we really start to take advantage of it," said Yelnosky. Some inbound programs might take place at the farm this coming fall.

"The vision is just to make sure that we are maximizing the potential of this property. I think we'll get there. I think it's really going to offer unique experience for Juniata students currently and future Juniata students. I think the 5-10 year potential is pretty significant," said Lamendella.

The College is thankful for the donation. Yelnosky said, "For someone to trust you enough to give you something like that, it's an incredible gift and an opportunity we're thankful for."

Johnson said, "What makes it really special to me is not only the history of the land, but how much it means to them and for them to trust us to take it."

"It takes a really special group of people to donate something that has been theirs for decades. I look forward to seeing what the future holds and I really just also want to thank Mr. and Mrs. Sparks from the bottom of my heart for giving myself and my students this opportunity, because it's certainly an unparalleled opportunity that I never thought I'd be involved in," said Lamendella.

Winter conditions prove challenging following blizzard

► from **SNOW** page 1

ations and regulations concerning snow removal, Huntingdon Borough managed to stick to a schedule and get the streets cleared in just a few days. "We do an excellent job," said Brown.

On campus, students' experiences with the snow varied. "I am from Los Angeles, California," said sophomore Angie Etienne. "We don't have what I like to call 'real winter.' It barely gets in the 40's before people complain that it's cold. My first year here was

my first real winter. I had never seen snow."

Adjusting to a new climate can be a challenge. "Learn how to adjust by putting on more layers. We're not used to so many layers so that's always my first advice," said Etienne.

Bridget Kiely, a sophomore from Vermont, had an easier time adjusting to Huntingdon weather. "Driving down (to Juniata, the weather) got milder and milder," said Kiely.

"It's much warmer, and maybe a little bit more extreme. Ver-

mont has a very 'middle-ground' temperature I think, especially in the summer. Down here it's wicked hot, especially in August," said Kiely.

Kiely offered advice to students who need help adjusting. "It might be annoying but always have gloves, especially if you have to clean up your car, because you don't want to get frostbite. Always have sunglasses when you're driving because the sun glare is much worse on the snow," said Kiely.

The snowstorm at the start of

the semester gave students trouble with getting around campus.

Ice is a concern for students who walk long distances across campus. "Here you have to be careful because snow is in your way and ice can make you fall, so there's a lot of learning to be aware of your surroundings," said Etienne.

According to Brown, patience is key for residents who are dealing with snow. "24 inches of snow does not just go away. You can't just remove it in 24 hours," said Brown.

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'Blackstar' album reflects Bowie's iconic musical legacy



At just a little over forty minutes long, David Bowie's final album, "Blackstar," is a reflection of his life and impact as an artist. The late Bowie, who died on Jan. 10, 2016, was one of the most influential artists of the latter half of the twentieth century.

With his trademark eclectic genius, Bowie's songs and collaborations create a mixtape of some of the most iconic songs of the late 1900s. From the enigmatic "Space Oddity" to his collaboration with Freddy Mercury in "Under Pressure," Bowie proved to be a necessity in any playlist.

He traversed through a host of genres, even going so far as to create his own, referred to as "glam rock" or "glitter rock," and he became a pioneer of popular music as a whole. While glam rock was popular in the '70s, "Blackstar" is distinctive in its own right, being labeled as falling under the genres art rock, jazz and experimental rock.

To its core, "Blackstar" is quintessential late Bowie with a twist of finality. The titular song, which leads off the album, has a ghostly chant revolving around lyrics charged with execution scenes, prophesying his imminent end.



PHOTO FROM CDN.TVM.COM.MT

The track ends with a cacophony of flutes and saxophones and a tripping beat, as if we were watching the final moments before the axe was swung.

We move into the second track which has a little more determination and heavy breathing. The beat here is frantic in pace, and we revert back to screaming woodwinds. Here, Bowie paints a picture that makes a lot of sense with the song where he bemoans his romantic escapades in "Tis a Pity She Was A Whore." This song also ends with a retreat back into the ghostly groaning that was so prominent

in "Blackstar."

"Lazarus" is the main single from "Blackstar" and is perhaps one of the most haunting. In the song, Bowie sings from heaven about his journey through life as an artist, in that he alludes to his other songs.

In the end, he sings "I'll be free, ain't that just like me." He discusses how the judgment that has been on him all of his life for his style and other personal events won't matter when he's gone.

And, finally, in the bridge, those shrill saxophones come back. The percussive strum of the guitar in

the last minute is part of his signature style, and once again contributes to how "Lazarus" is somewhat a self-eulogy.

"Sue (Or In a Season of Crime)" is a bit more upbeat and driving. One of the cool things about this song is that, like Led Zeppelin's "Whole Lotta Love," the running saxophone dances from right to left in the speakers as if it's literally running through your mind.

"Girl Loves Me" begins with a monotonous sort of chant. The lyrics go on to describe how, in fits of passion, days disappear. "Dollar Days" starts with a shuffling of pa-

per, most likely money. It discusses how Bowie is working his way toward something, but if he doesn't make it, it's okay. By the second chorus, there are more ghostly sounds and we realize that he's accepting the end of his life.

The final track of the album, "I Can't Give Everything Away," is a realization that Bowie didn't get to do everything he wanted to do in his life—everything, in this case, being his music. He discusses the physical aspects of his illness in his verses, which are quite simple and short. To me, this is one of the most poignant songs on the entire album, since it serves as a fitting outro for his musical career.

Release dates are hardly ever accidents. The purpose of this album was clear from the beginning, David Bowie knew that he was very sick when he was making this album. Odds are, he planned to have this released at what he figured was going to be a very late point in his life, and he was successful. It came out on his birthday, two days before he died.

David Bowie was a master musical artist. He had been in the industry for five decades, something that hardly any other popular artist can be credited for, and released over twenty studio albums in his lifetime. Undoubtedly, his legacy will live on long into the future as an icon in the social and entertainment spheres. David Bowie will be sorely missed, but his legacy will live on as long as people are willing to listen.

DiCaprio gives raw, intense performance in 'The Revenant'



If you have any love for the cinema, go to the Clifton 5 and see "The Revenant" immediately.

Starring Leonardo DiCaprio, this adaptation of a story about a frontiersman left for dead is a gritty and visually stunning masterpiece. Even if you are not a complete movie nerd, I would still recommend it as it is easily one of the most powerful films that have been recently released (and yes, that includes the new "Star Wars").

There are a few factors I would caution against. When taken at face value, some of the trailers portray this movie in a way that is almost like "Lone Survivor" in an 1800's setting (dramatic action scenes with a survival element).

While there are a number of fight scenes, this is certainly not a Michael Bay-esque action spectacle. Those that saw the trailers advertising these scenes may be disappointed to realize that they are far from the main focus of the movie.

The suspense certainly plays a key role, but it could be easy for some to get bored after the third time DiCaprio eats something raw in a near-white wilderness.

Speaking of "raw," that word sums up this movie quite nicely. That being said, if you are squeamish about seeing blood on the

screen, this movie might not be for you. Without giving away any major spoilers, let's just say I thought horses smelled bad... on the outside.

Even as a fan of Tarantino's bloody style, there were more than a few moments where I caught myself cringing. That is not to say that the grittiness detracts from the film—if anything, it is a focal point to the brutal atmosphere that the film projects.

For every time I cringed, there were easily twice as many moments when I was awe-struck at the scenery. Within the first few minutes I was mesmerized by a rippling brook, and each scenic shot afterwards managed to cap-

ture the landscapes beauty while instilling a sense of foreboding.

It really cannot be understated how gorgeous the cinematography is. There is one brief scene that could produce museum-worthy stills, which evokes a comparison between a ruined church wall and primitive cave paintings.

The director, Alejandro Iñárritu, manages to speak volumes while keeping the dialogue at a minimum. The only time a line outshined the scenery was when Tom Hardy's character regaled an equally funny and thought-provoking tale about a squirrel.

For every movie that I watch, I try to ask myself "what is this film trying to accomplish?" The answer

this time is quite simple: it's Oscar bait. It is certainly and enjoyable and memorable experience, but it's only crafted that way to receive awards (though clearly not shooting for Best Lead Actor... sorry, DiCaprio).

Iñárritu had apparently said that his film "deserves to be viewed in a temple," which shows the attitude with which this film was created. If nothing else, then he can at least receive the fictional Most Pretentious Award from me. Congratulations. In all fairness, this is an excellent movie, and I am sure there will be more than a few well-earned nominations coming its way.

On second thought, and though I joked about it, it would be hi-

larious if DiCaprio finally landed an Oscar with this film. While I cannot say that he outperformed his previous roles, he certainly deserves a nomination. I just hope he receives one because he plays a man left out in the cold and then goes through a long, arduous struggle to accomplish his final goal. If that is not the perfect metaphor for his career, I'm not sure what is.

In summary, this film is utterly fantastic whether you are an avid movie-goer or not. It is powerfully moving, puts your "first world problems" into perspective and is so rugged that it would bring a manly tear to Ron Swanson's eye.

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Brendan Smith dominates with pride on court, in life



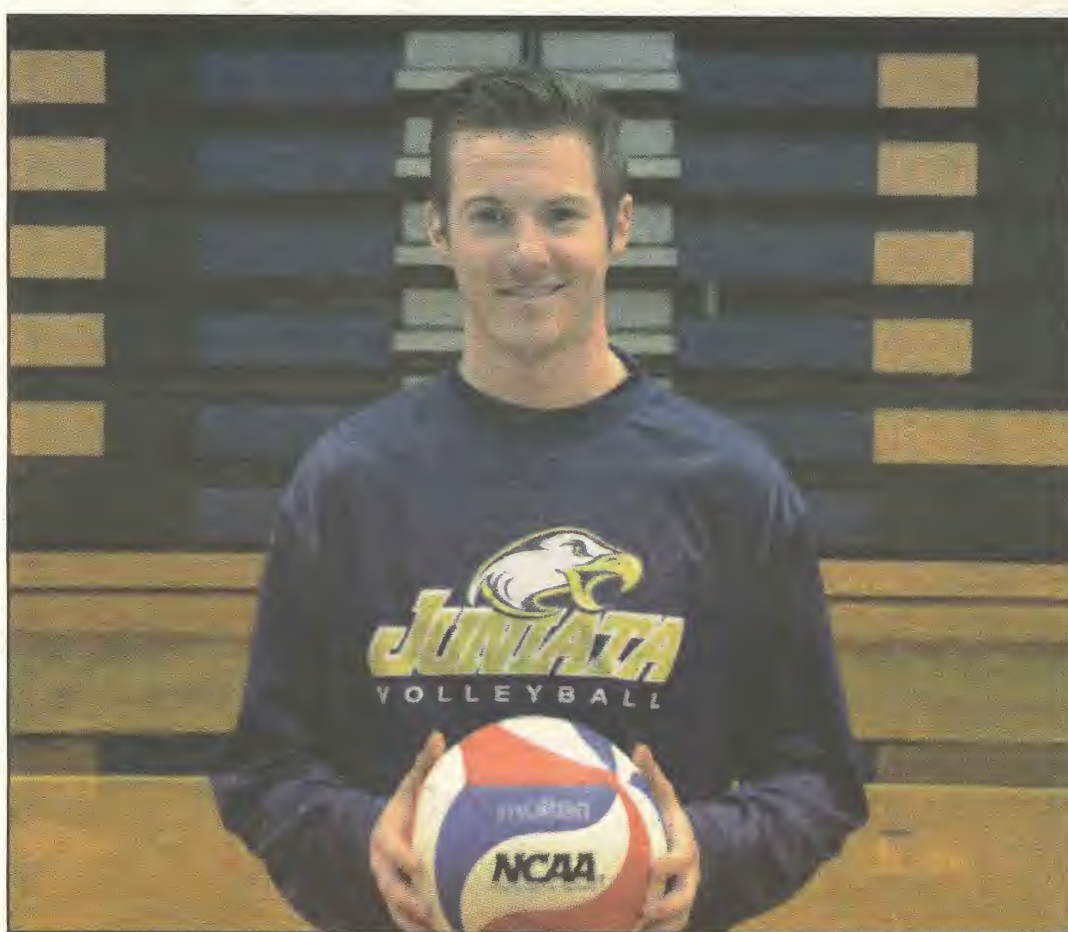
What do senior Brendan Smith, Juniata College's starting libero for the men's volleyball team, and Gus Kentworthy, free skier and 2014 Olympic slopestyle silver medalist, have in common? Not only are they both amazing athletes who have proven that they are strong leaders and competitors within their sport, but they are also both out athletes.

Brendan came to Juniata from Fuquay-Varina, North Carolina, to play volleyball, and it is safe to say that he has not looked back since. Brendan is a coach's baby, which, of course, put a volleyball in his hand by the age of three or four.

He also explained that volleyball is not a popular sport in North Carolina. However, he defied the odds, as Kevin Moore, former head men's volleyball coach, scouted him in his junior year of high school at a USA camp to play college volleyball. Brendan is now the starting libero for the men's volleyball team.

Once he got to Juniata, Brendan says that he started to pick up on a hyper-masculine stereotype that some expected of male volleyball players. He started to realize that some people's perceptions of him were wrong. Some envisioned him one way, but he made it clear that he was feeling something entirely different.

When I asked Brendan, "What



STEPHEN LANE / JUNIATIAN

do you consider interesting about yourself?" the first thing out of his mouth was, "I am a gay, out athlete." And I applauded him for being so proud and honest with me. I imagine that it could be a tough thing to do, as Brendan and I had just met. It was refreshing to see his confidence and bravery shine through, considering how the media can sometimes portray out athletes.

For example, Michael Sam, former defensive end for the St. Louis

Rams, came out in 2014 and got some major flak from the American media, who called him things like an "American prima donna."

With that being said, my next question for Brendan was, "What were some of the thoughts and fears you had before telling your best friends/teammates?" and he responded with, "There were none." He told the team in March of 2014, right before the conference tournament. Smith painted a picture in my head that I do not think

I will ever be able to forget.

"Once I said everything I had to say, the team rose to their feet and applauded me," Brendan said. How could anyone forget a moment like that?

Shannon Kriz, a sophomore soccer player, is also an out athlete at Juniata. When I spoke to Shannon about the subject, she was also very open and honest with me. "I do agree that Juniata is an open and accepting place, along with the atmosphere that my

team provides, but I do not think that Huntingdon is an open and accepting place," Shannon said. "When I am on campus, I feel as if I am in a bubble, but the minute I step off campus, it is like a whole other world."

Along with support and friendship, Brendan talked a lot about respect. He explained to me that every single player on the volleyball team respects him undoubtedly.

"When thinking about when I would tell the team, I just knew I had the right group of people surrounding me. I knew they would understand, and I found comfort in that," Brendan said.

In addition to volleyball, Brendan enjoys getting in his car and simply driving to a destination he has never visited before, participating in and supporting other sports, attending sporting events and music.

"I started playing the cello in sixth grade and continued through eleventh grade," Brendan said. Along with his interests outside of dominating on the court, his POE is management.

As this is my first "Humans of Juniata" column, I have an idea that I hope everyone enjoys. I am going to end each column with a quote from either the Juniata student or faculty member who is being featured each issue—but not just any ordinary quote. This quote will be something that they wish to be showcased.

"I have only one more thing to say," Brendan said. "If you are thinking about coming out, please, come talk to me! You would be surprised—not as many people are against it as you think."

Internships, study abroad increase opportunities for students

Thursday, October 4, 1984
Juniatian Volume XXXVI, No. 3
By Mary E. Ritchey

This week I want to give you a more in-depth look at Juniata's foreign programs. As I mentioned last week, students interested in studying abroad have four programs and six countries from which to choose. Most of these options are for juniors only, but the international internships are still open to the current junior and senior classes.

Juniata Exchange Program

A one-for-one exchange with a student from another school in France, Germany, Great Britain and Japan. As a participant you will be totally immersed in the culture you have chosen. You and your partner trade living arrangements and family contacts and you are considered exactly as though you were a student from that country enrolled in that institution. If you want to find unparalleled opportunities to learn about others while pursuing your own field of study this is the program for you. Additional expenses are limited to transportation and personal items (presents, souvenirs, socializing, etc.)

Brethren Colleges Abroad

This program is run by a twenty-year-old consortium of Brethren colleges and operates in France, Germany, Great Britain and Spain. If your POE can't spare a full year away from JC you can leave for only a half year on BCA. Although you will be a member of the student body there will also be courses designed for BCA students. You do not have to be Brethren to participate and you will not even have to pay for transportation.

Independent Arrangements

These programs exist at two universities in England and periodically in the USSR. While the available majors are somewhat more limited this might be exactly what you want.

International Internships

A new option this year, it is available for this spring term in France, Germany and Great Britain. Like the US internships you will have the opportunity to spend fifteen weeks in the real world test-driving your career plans for three units of credit. If this is for you, see Dr. Vocke immediately as schedule changes may be required. If you are interested in any of these programs you can get more information from Dr. Vocke, Director of International Programs Office of International Affairs, Founders.



1984 was the first year international internships were introduced here at Juniata, although the country choices were limited to France, Germany and Great Britain. Now, in 2016, Juniata has many more opportunities across the globe, a wide range compared to the original six countries.

As new students show interest in coming to Juniata, one thing that is often emphasized to them is the wide range of opportunities they have to study, not only on campus, but also around the world.

From 1984 to today, students have faced the decision of what study abroad and international programs best suit them.

Instead of simply studying in another country, international internships opened up the opportunity to try something new. They allowed cross-cultural experiences that could be applied to future employment and couldn't be found from an internship here in the United States.

Study abroad and internships offer a unique experience: time to develop as people and become independent, well-rounded individuals. Each option is perfectly suited to the students, as they ultimately

have the freedom to choose the country, classes or type of internship. However, it seems today that it has come to the point where society is choosing our route for us as students once again.

Nowadays more people are opting to take internships, whether they are in their home country, abroad or even just for a few months rather than a year. Globally, it is getting increasingly harder to find a job and have the right qualifications, as employers are looking for experience in the field of work, thus making an internship seem to be the better option.

What about students who don't have a specific career path in mind? How do they compare to those with work experience?

Perhaps it could be more beneficial to do a year abroad? It would encourage you to open up and see the world outside of the U.S. and see how other systems work, educational or otherwise.

More often than not, foreign colleges and universities offer classes that aren't available at Juniata, and this could open up the possibility of deciding your career. There is also the option to work while you study abroad, which could develop your career plans.

Doing an internship doesn't necessarily mean you need to go abroad for the whole year; there are options for summer, or short placements, which again are ideal if you don't know your specific area of profession. It would allow you to experiment through multiple in-

ternships until you eventually find "the one," whereas you can only have one study abroad year or semester, and you have to make the most of it.

A year abroad ensures that you aren't confined to a limited area or work place. A year abroad gives you the opportunity to meet people and explore different countries. After all, getting a job sometimes comes down to who you know, not what you know.

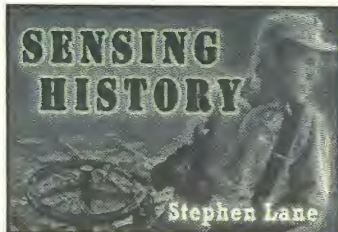
Should we follow the rules of our society, or instead follow our own minds and decide on what is best for us? Only we can know. We shouldn't have to conform to the ideals of a society. We must make our own rules and make the decisions we believe will better ourselves, even if mistakes are made along the way.

Ultimately the choice of a year abroad or an internship is your decision, but weigh up the pros and cons of each and what is suited to your style and how far you are willing to step out of your comfort zone.

Money is often seen as a problem, but there are many scholarships available for students. In this case, all you need to do is ask and find out all the information you can before making your final decision and knowing which is the right option for you.

I guess it's true that some things never change. From 1984 to now, Juniata offers a multitude of foreign programs that provide outstanding opportunities.

Thousand Steps provides breathtaking views, unique history



It is quite an extraordinary thought: planted in the middle of a seemingly random valley is a staircase that, to many first timers, seems to lead to heaven, a stairway constructed of rough-cut, mismatched boulders that zig-zag to and fro.

Excitement invades the body when you reach a marked stone that announces your position on the mountain. But once you conquer step 1,036 (or so), the steps give way to a flat trail.

If you're not catching your breath at the top and feel a bit curious, you may travel to either one of the overlooks, each one trying to outdo the other in how far ahead the eye can focus. The other direction takes you to a stone building with barred windows and scars upon the land everywhere you go. Random stacks of blocks and bricks leaning against the mountainside litter the area.

This is the strange anomaly known affectionately to locals as "The Thousand Steps." To the unknowing it can seem as mysterious as an Incan pyramid.

How do you explain some random series of rocks that creates a twisty pathway to the middle of nowhere? What was this array of pathways? What would possess someone to build a stone structure all the way up there? Why on earth is there even a staircase to the top of a mountainside? The answers, fortunately, are quite explainable.

For those who have hiked The Thousand Steps, there is no shortage of feeling the burn. But you could imagine that if you did it enough, you would condition yourself and it would become second nature. Such was the case for the quarry men of the Harbison-Walker Refractories in Mount Union, Pa.

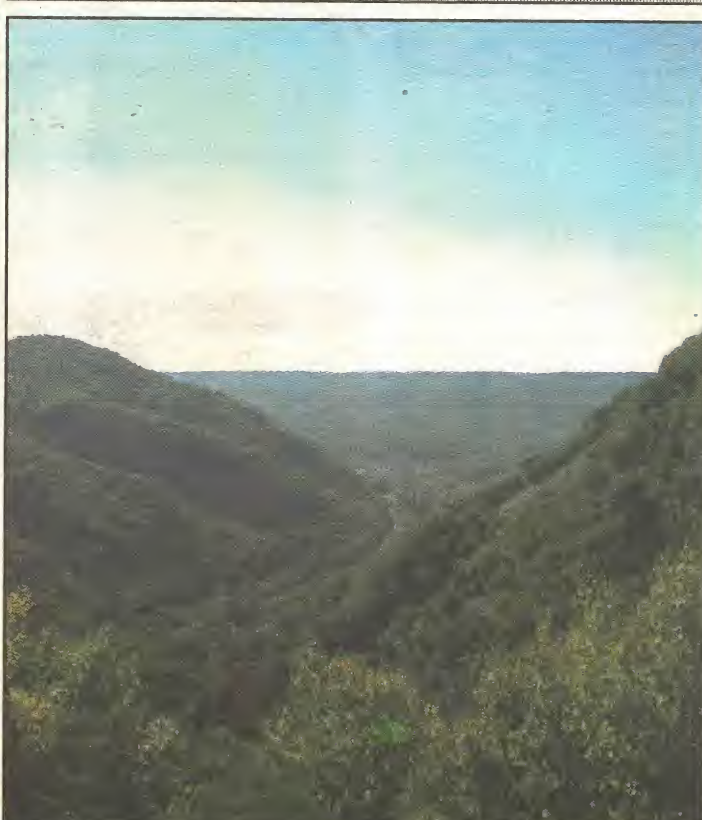
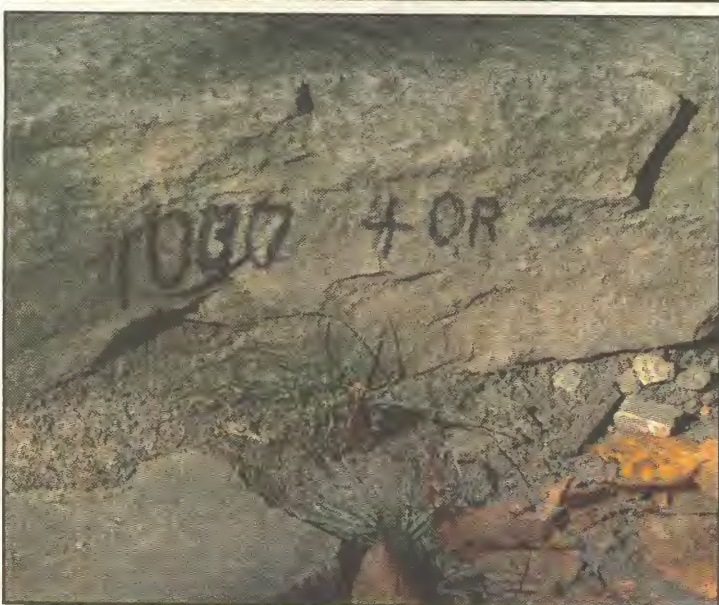
To understand The Thousand Steps, we need to turn the clock back to about 1926, back to when Juniata College had its 50th anniversary.

Imagine yourself an employee, one who is at the bottom of the barrel, a regular quarry grunt working the mountainside loading cars. Your coworkers consist of more stone loaders, a blasting man and an engineer operating the little locomotive, known as a "dinky," on 30-some miles of rickety narrow gauge railroad.

You get up before the dawn pokes over the mountains, throw on your bib overalls, grab your dinner pail with a lunch packed maybe the day before, lace up the boots and go to the office... Except your office is at the top of a mountain. There is no way to get to the office to "clock in" except to climb there on a series of boulders.

This explains the creation of The Thousand Steps. It was a foot highway that workers climbed every morning before putting in a long hard day in the ganister. However, even after climbing the mountain with your day's supplies, the day is not over!

After punching in, you realize



In the '20s, The Thousand Steps served as a foot highway for the quarrymen of the Harbison Walker Refractories in Mount Union to get to and from their work at the top of the mountain. The trail is now a historical landmark.

the literal meaning of "you are a number" to the company. In your pocket you have a handful of brass tags. Each one is stamped with a unique number, your number. You are paid by how much stone you load in a cart. You take the small rail cart to the "ganister slide" (an area surrounded by thousands of tons of rock blasted from the hillside) and you pick up the pieces of earth one by one.

Each cart can hold roughly three tons, give or take a hundred pounds (due to the air space created by the jagged rocks). Your number is placed on the front of a car, and once your cart is filled, a small steam locomotive tugs it away to the scale. After the cars are

weighed, each tag is then removed from the car and kept in order at the office so that multiple trains could be recorded and each loader would be paid accordingly.

From there the train of cars are hooked to a massive cable and seemingly carelessly pushed down a steep railroad track to the bottom of the mountain. As the cars traverse the downward slide, they pull empty cars back to the top of the hill.

Known as funiculars, these counterbalanced rollercoaster-like railways were used throughout the country's history as a means of effectively moving material.

After your 10-or-so hour day is done and the last load of empty

cars returns to the top of the hill, the steam train is returned to a small stone engine house, bedded down to sleep, and the scent of smoldering coal starts to roll down the hillside.

Now it's time to walk to the office and collect your tags. After this, you are free to hike back down the mountain and return home. Such was the daily life of a Harbison-Walker quarry man in the '20s.

We often do not appreciate what life was like for some people over 90 years ago. We portray the Roaring Twenties as a time of excess and wealth, but it was not that way for all. The people who had to earn a living one rock at a time, so to speak, deserve credit for help-

ing us as a country get to where we are today.

The Thousand Steps is a marvelous place of isolation and beauty, and many have enjoyed it. But it has a story that should be remembered for what it was—the Steps were the lifeblood for many families in the area and serves as a monument to the people who toiled in the ganister rock.

The next time you venture to The Thousand Steps, either as a newbie or a regular climber, think about what was there at one time and who spent their days there. Take the time to appreciate why the steps were created. After all, they wrote the story; it is our purpose to read it.

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Small gestures create positive impacts on others' lives

EDITORIAL

Upon my arrival at Juniata, everything was so picturesque. I could really feel the "tight knit community" vibe that was always talked about when I visited, talked to students, and read pamphlets on this little gem when I was trying to choose a school.

People were interacting with each other, introducing themselves and talking with friends about their summer escapades. In my dorm, people went door to door introducing themselves and getting familiar with the hall. It was glorious; I met new people left and right, and all of a sudden, school felt like home.

Yet, what I noticed was that I got comfortable. I had made a group of friends, and by a certain point, it was that group of friends that I would eat dinner with each day, hike up to the cliffs with on sunny days and find in the evenings after I finished all my work (or at least, most of it). I was at a point where I felt as though I didn't need to meet more people because I had that core group I could rely on.

It wasn't until late in the first semester of my freshman year that I was introduced to

some friends of friends, and my outlook changed.

It was at that point where I realized that there is a myriad of amazing, interesting people on this campus who I should meet. I began to move outside of that core group of friends and leave my comfort zone. I began making an effort to be more personable, and to put myself in positions where I could meet new people.

I propose that we all step out of our comfort zones. We don't necessarily have to long jump out of it, but as a community, we can all take a few extra steps to foster an interconnected, inclusive environment. Instead of closing ourselves off from those with whom we aren't directly familiar, we can make ourselves accessible to them.

The first step is small and relatively simple. Skipper the Penguin says it best in the Pixar movie, *Madagascar*: "Smile and wave boys, just smile and wave."

As we walk from class to class and we see someone; be it a friend, acquaintance or a complete stranger, we can all just give a smile and a wave.

Smiling has been proven to improve moods, boost the immune system, reduce stress and, not to mention, smiling is the

universal sign of happiness. And waving? Waving is just a lovely form of acknowledgement; a way to say, "Hey, I see you!" And "I'm happy to see you!"

Next, we can even make the effort to engage with people we don't know. It can be hard with so much going on (not to mention the crazy amount of work we all deal with), but meeting new people can do so much for us as individuals and also for the Juniata community as a whole.

On a personal level, when we meet new people, we expose ourselves to new viewpoints and ideas, not to mention we gain the opportunity of forging new relationships. These potential relationships could turn into great friendships and build a strong network of support, which is essential for us students during this crazy college life.

On a community level, meeting one new person could introduce you to an entirely new group of people. Take your current friend group, for example. If you meet all of the friends of your friends, you're going to be introduced to a variety of different friend groups.

As more and more groups of people interconnect, Juniata as a whole becomes more connected.

If our campus becomes more connected, its community can thrive even more than it does now.

This type of community, would create a sense of security for everyone residing within it. If we feel more comfortable with one another, we have a better chance of learning, understanding and improving as human beings because the individuals within the community feel comfortable sharing their position and their ideas.

In a connected community, people can feel safe to speak their mind, knowing that their opinions will be heard, considered and then discussed in a more productive manner.

As a result of these productive conversations, we can all learn to listen and digest other viewpoints in order to be more informed and rounded. The best way to find new opinions is to find new people.

However this is not the only goal. By expanding our networks we can all live in a friendlier place, a place where we know that at any time we could engage in an interesting, impactful conversation.

It may seem daunting, but like I said, we don't have to launch ourselves out of our comfort zones into the unknown. We can start small with smiles and waves, and simply

take it upon ourselves to put good energy out into the world. Once we get comfortable, then we are able to take the extra steps to engage and meet the people who we don't know. The college provides many places to try this.

While attending events like Lobsterfest, Madrigal, or even the Storming of the Arch, there are large crowds of people all excited and unified behind a common interest.

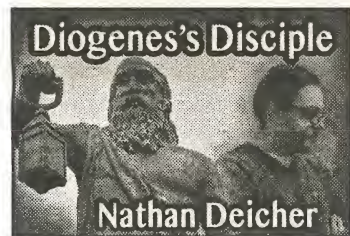
This shared excitement can serve as a conversation starter, and get all parties more involved in the event and get more people excited about it. Even sporting events are great places to try this once again there is a common interest present and a lot of people excited about one thing.

So let's give it a try! Smile at the next person you see, and at the next Juniata tradition you're enjoying, whether it is Mountain Day or Graduation; ask a stranger what they like best about it.

You may not become best friends with them, but there is a chance that you might make their day or you might even make someone feel welcome.

It's like the great Mother Teresa said, "We shall never know all the good that a simple smile can do."

Modern polarization rooted in identity politics, differing views



Unless you live under a rock or still use AOL as your homepage, you are probably aware of the issues in identity politics and the subsequent battles over the limits of political correctness in an allegedly post-racial America.

A single column isn't likely to completely categorize and rank the merits of all the identity-based movements that have sprung up in an increasingly Balkanized country. Although, it is fair to say that not all outrage is created equal.

The Black Lives Matter movement certainly has legitimate concerns about police brutality against blacks. On the other hand, the grievances of men rights activists about feminist criticisms of sexualized video games probably doesn't approach comparable heights of the tragedies experienced in Ferguson.

Even among movements that are fully justified in their cause, there seems to be a disturbing streak of tribalism, including among the well-intentioned.

Consider the formula "I can't be X because I am Y"; it may have been heard in a variety of contexts. I can't be a bigot because I'm a Christian. I can't be prejudiced because I'm a victim of prejudice. I'm not racist. I love Tupac.

Some individuals believe their membership to some collective identity shields and, in some cases, excuses them from personal failings. This primary election season, we have seen supporters of the Democratic candidate Hillary Clinton increasingly milk her self-

described feminist label to dismiss any criticism of her as sexism.

The cynical commodification of cultural identities is nothing new. The GOP has a consistent strategy of swaying Evangelical "values voters" to support allegedly godly politicians who advocate quite un-Christlike wars and cuts to food stamps.

What is new is the veracity of these culture wars in an age where the depth of our subjectivity is supposedly thrown out the window. The success of Trump's campaign is a sign that the divide and conquer strategy of identity politics used by political elites—who have pockets in both parties—has evolved into something beyond their control.

It may seem quite alien for those who were born bathing in the promise of capitalism and globalization of the '90s. The Internet ushered in an era of networks that would transcend ideological and

cultural barriers that were once deeply symbolic identities. These identities could be purchased and changed like clothes in a weird but manageable postmodern mall at the end of history.

The early years of the new millennium have only served to prove how utterly wrong all of this was. The electronic landscape has been drenched with worldview confirmation in personalized Facebook feeds. The call-out culture of self-appointed activists on Twitter makes the Maoist Red Guards look like Amish knitting clubs.

In the non-virtual world, its manifestations are even uglier, as seen on the political level with the surprising world-wide resurgence of ultra-nationalism at the polls. Whether it is the religious nationalism of India's new President Modi, the far right populism of the Front National in France or the openly Neo-Nazi Golden Dawn

in Greece, the dark impulses seem to be reasserting themselves.

Where did everything go wrong? Maybe the Cassandra of our combative age is the prophet who promised its end: the Canadian media theorist Marshall McLuhan. McLuhan argued that new mass media technology, especially things that would become the Internet, would usher in a kind of electronic tribalism that would combine the primitive longings of wary moderns with the conveniences of technology.

While good on paper, this Silicon Valley dream ignores why humans have moved away from the tribalism of prehistory in the first place: the group thinking, feuds of reputation and totems of guilt. The hubris of postmodernism was neglecting the fact that people can't survive on the bland cosmopolitanism where cultural identity basically registers as ethnic

fusion restaurants.

Pure irony and the newest season on Netflix can't replace how religion, culture, philosophy and history—all concepts uncondemned to late modernity—provided people with a sense of existential belonging that civilization cannot survive without.

This isn't to obscure and diminish the very real struggles for social justice in the Black Lives Matter movement, but we need a bird's eye perspective on the much larger trend. If we cannot even agree on some commonly shared world in an age of fragmentation into screen-soaked cells and demographic polarization, then what is the meaning of justice?

The answers are only going to stem from civilized dialogue, not our barbaric instincts. Then, we can reach a more integral world. It takes us to raise McLuhan's global village.



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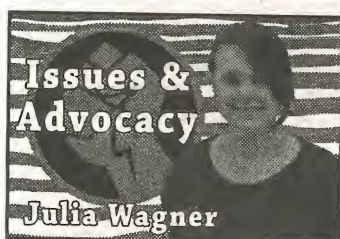
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Diversity, equality issues extend to Hollywood, Academy Awards



On Jan. 22, the 2016 Oscar nominations were released. Almost immediately, there was an uproar as some people began to claim that this will be the whitest Oscars since 1998.

The day after the release of the nominees #OscarsSoWhite began to trend all over the Internet and a movement for a change in the system began to gain followers.

Not only have some begun to point out flaws in the nomination system and the clear lean toward white nominees, but some have also started a boycott. Celebrities have refused to attend the Oscars this year, among them Jada Pinkett Smith, Will Smith, Snoop Dogg and Michael Moore. They are protesting in hopes that such a showing will force the Academy's hand

in changing the nomination process. The question remains: are the nominees a product of deliberate discrimination?

Are the nominations this year a sign that there is a lack of racial diversity in Hollywood, or does it just so happen that this year there were no front runners who were people of color? One would have to be blind to ignore the fact that the former is the problem, and that this is a sign that the Hollywood industry is plagued with whitewashing. Something has to change.

Laurence Fishburne, an American actor, playwright, director and producer, best known for his role in The Matrix trilogy as Morpheus, was quoted on the subject of Hollywood diversity. He said, "We still have a lot of work to do, but it's gotten better."

Thankfully, it seems this uproar is not landing on deaf ears. The Academy has already begun to take the steps to make the change that needs to happen. On Jan. 25, three days after the release of the nominee list, the Academy released a

new set of regulations to increase diversity within their organization.

These regulations include doubling the number of female and minority members by the year of 2020, along with revoking the lifetime voting rights of the current members. While this will not solve all the problems of diversity in the Academy Awards, and Hollywood in general, it certainly is a good place to start.

However, Rome was not built in a day – the fact that the Academy is even making these changes acknowledges that they want to change, and they will do what they can to make sure the film industry is represented by a more diverse group of professionals.

I find the most interesting effect of the #OscarsSoWhite movement is some people wondering how Chris Rock, the host of this year's Oscars ceremony, will react and respond during the show. Since he is a comedian, I believe he will take advantage of the situation to poke fun at the Academy and do what he can to promote change in a humorous way.

It is not only the academy that needs to change their ways, but writers and producers as well. There is a lack of roles in which a person of color is casted and usually this has to do with the fact it "wasn't written for someone of color." Why does a role have to be written to fit someone's skin tone? Why can't an actor's portrayal and dedication to the character be enough to land them that big role?

According to Paris Barclay, president of the Directors Guild of America, an organization that represents the directors of both the film and television industry, there is more to the issue than the Academy Awards. He stated that the changes to the Academy are just attacking the symptom of the plague and not the root of the cause.

Whitewashing in Hollywood is a problem that no rules or regulations will be able to fix. The problem stems from the people who choose to look at others and judge them on their looks and where they come from, instead of judging

them on their skills.

It is not only people of color feeling this effect, but women as well. There is an extreme lack of strong female leads in the film industry, especially in the superhero movie franchises. Most of the time they end up as a side kick or eye candy, so much so that when action figures from the movies are released, it is a struggle to find any of the female characters in the movie.

For instance, when the new Star Wars movie came out, so did a line of action figures. Who was missing? Rey, the female lead of the movie. The marketing department of the toy company claimed that they didn't think that she would be very popular. When is the lead in a film that unpopular? They made an action figure for BB-8. He isn't even alive, he's a droid.

There is a problem with not only racial diversity in Hollywood, but gender diversity as well. While there have been steps made to improve this problem thanks to the #OscarsSoWhite movement, there is still a long way to go before we reach a point of equality.

Multiple Voices

Over the past few months, Juniata and the Office of Diversity and Inclusion have been organizing numerous events that aim to invite and involve your creativity! While exploring our diversity, we celebrate our commonalities, and we can do this through the sharing of our stories. How? One way to do so is right here in the Juniatian, where each month we plan to share a few stories.

We want to hear your story! Through which lens do you experience the world? What makes you unique? Creative? Diverse? What worries you? Pleases you? Challenges you? Mystifies you? What matters most to you with regard to diversity and inclusion?

Consider sharing your story with us: Biracial parents? Multiracial family? Two mothers? Married grandfathers? A sibling/parent with disabilities? Interethnic and Intergenerational relationships? Foster Guardians? Religious practices? Economic class disparities? Intercultural Dilemmas? Faux Pas? And so forth! What's your story? Let's learn a little more about the world and each other, through the sharing of our stories.

In addition to the Beyond Tolerance events that are coming up, Juniata is also advancing learning opportunities for faculty, students, and staff, to help open eyes and hearts to a variety of diversity-related topics. These include a new course called LEAD, which stands for Listening and Empathy as Activism in Diversity. (For more information about the class, check out the more detailed article also in this paper!) Faculty members are also participating in diversity retreats and discussions on "inclusive pedagogies," meaning that there will be more integrated efforts to engage diversity and inclusion within the classroom.

There are many meaningful differences we can make; we think your experiences will help! What's your story? What are the morals to your story? The weaving of our morals can embolden us to become a better community and hopefully, better citizens of the world.

We would love to hear your insights and be able to share your wisdom with others! Please send your story to us so we can share your meaningful message with the campus community.

Marissa Woodman

Multiple Voices

WHAT'S
YOUR
STORY?

Marissa Woodman works in the Office of Diversity and Inclusion so feel free to drop by if you have any questions or submit them along with your stories to woodmmw13@juniata.edu or Steph Njeru at Njerusw13@juniata.edu. Stories with morals should be fewer than 800 words and submitted before the 1st of each month.

The office of Diversity and Inclusion is located in the Unity House, across the street from the BAC. Our staff includes: Dr. Grace Fala; Skukura Woods; Katron Broomfield; Jilenny Guzman; Stephanie Njeru; Olivia Hayden-Pless; Antonio Roque; and Marissa Woodman.

Thank you!



Gibbel donations secure new athletic field for fall 2016

By DALLAS HUFF

As the spring semester moves along, Juniata continues to enhance its campus with various upgrades. The College is making additions for next year, including the brand new \$3.5 million Winton Hill Athletic Complex. This complex will include a new turf soccer field, six tennis courts, a locker room and offices, a grandstand with enclosed press box and lights for the soccer field and tennis courts.

Men's soccer coach Dan Dubois is excited about the new facilities. "It's going to create an atmosphere that's more professional," said Dubois. He also believes that it will have a positive impact on future recruiting.

"Any other reaction other than elation is unexpected," women's soccer coach Scott McKenzie said. "I jumped (when hearing the news of the new complex)." He also showed his gratitude towards President Troha and the Gibbel family.

Henry H. Gibbel '57, president and chairman of Lititz Mutual Insurance Co., and his wife, Joanie, have donated \$500,000 toward Juniata's new turf soccer field and stadium. The stadium will be named Henry H. and Joanie R. Gibbel Stadium. Gibbel said that Juniata is in his blood. Along with

him, his grandfather, father, mother, two brothers, son, and grandson have all graduated from Juniata. He is also the third generation in his family to serve on the board of trustees here at Juniata, all three Gibbels being named chairman of the board.

"The need is there," said Gibbel. "If I'm going to make a major donation, I have to do it now." He feels good about his gift to the college and what it will fulfill for the school. He said, "My heart is here. My heart is at Juniata."

Gibbel has also received countless awards and honors for his great contributions throughout the years including the Juniata Alumni Service Award in 1992 and Juniata's Church College Service Award in 2005.

Sports has always been a large part of Gibbel's life. In his time here at Juniata, he served as manager for the football team for four years. He has also been inducted into the Juniata College Sports Hall of Fame for his efforts and commitment toward all Juniata sports. Soccer, in particular, is a big part of Gibbel's life. Most of the Gibbel's grandchildren have either played or are playing at some of the highest levels, which includes collegiate and professional soccer.

Although the campus as a whole



PHOTO FROM JUNIATASPORTS.NET

This is a projection of what Juniata can expect the Winton Hill Athletic Complex to look when it is all finished. The new tennis courts, locker rooms, grandstand, press box and soccer field are visible in this image.

is very excited to see the final product, the players and coaches that will go to work there every day are especially looking forward to it. "I am excited for the student athletes," Coach McKenzie said. "I am excited for myself to be able to walk out on this gorgeous facility and say 'this is where I go to work every day.' How can you be in a bad mood when you go to work at a place like that?"

Dubois said, "It will certainly keep the ball rolling—no pun intended." The complex will certainly be an outstanding contribution to Juniata and its athletics. Everybody is excited for the completion of the new state-of-the-art sports complex. It will help to enhance the campus as a whole.

Construction of the Winton Hill Athletic Complex is set to begin in the spring of this year. Al-

though there is no set completion date, the college will do their best to have at least the field and courts finished by fall of 2016.

The complex is going to be put in behind Nathan Hall, replacing the existing grass soccer field. The old tennis courts, currently beside Ellis, will be the new location for a \$4.9 million Studio and Integrated Media Arts Building, scheduled to start construction this summer.

Denver Broncos take title, Peyton Manning wins his 200th game

By ZACH SEYKO

Last Sunday, the Denver Broncos defeated the Carolina Panthers by a final score of 24-10 in the 50th Super Bowl, which was held in Santa Clara, Calif., at Levi's Stadium. Broncos outside linebacker Von Miller was awarded Super Bowl MVP, as he recorded two and a half sacks and two forced fumbles, one of which led to a defensive touchdown scored by defensive end Malik Jackson.

As some fans may be aware, Peyton Manning might have played his last game in the NFL. The 18-year veteran won his 200th career game by conquering the NFC champion Panthers, making him the all-time leader in wins by a quarterback. Manning's résumé is quite impressive, even when compared to a long line of other great passers. In addition to his all-time wins record and two championship rings, Manning also holds the all-time touchdown and passing yards record and the record for most touchdowns and passing yards in a single season. Furthermore, he is a five-time MVP winner, the MVP of Super Bowl XLI, a seven-time All-Pro selection and has made 14 Pro Bowl appearances.

Manning's accolades and career are remembered and respected by fans and players alike. Since the playoffs, Manning was rumored to retire immediately after the Super Bowl, win or loss, but has stated that he is not worried about his retirement currently and will think about the 2016-2017 season. Manning has also been linked to an ownership group that is in line to purchase the Tennessee Titans franchise. Regardless of these speculations, Manning is not expected to remain with the Broncos. He turned in the worst statistical season of his career and could not play for part of the season due to health issues. Because of this, he would

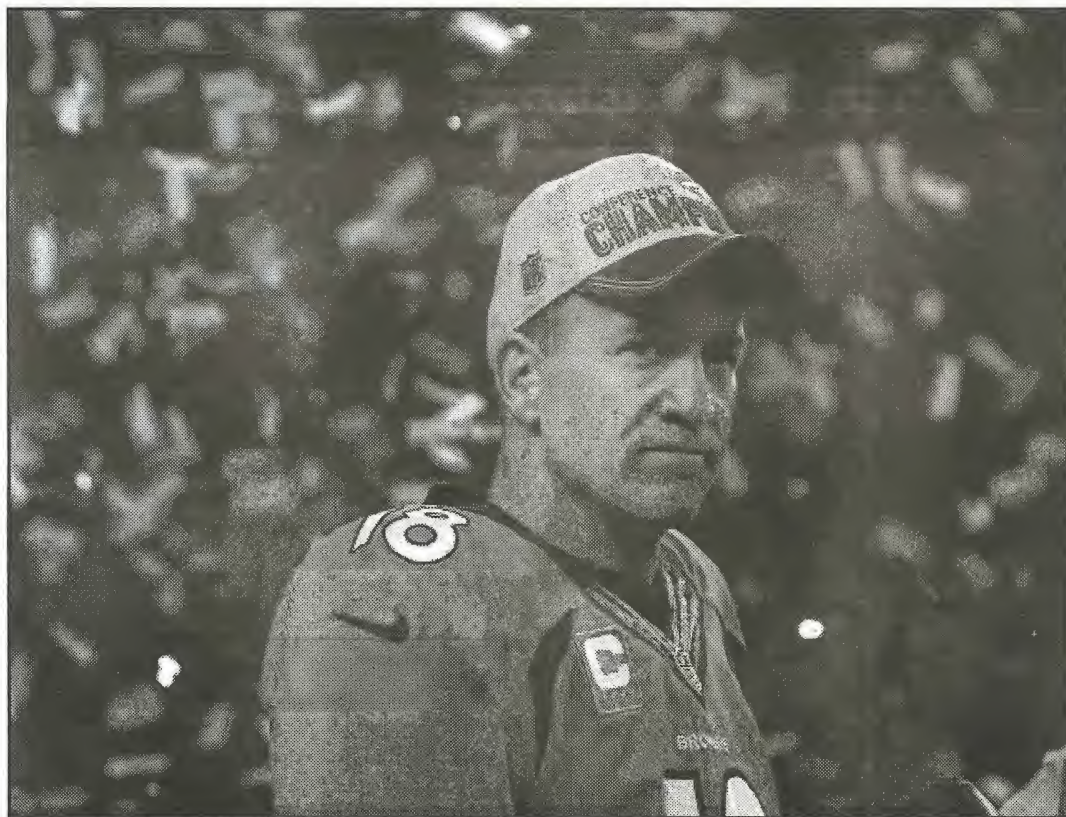


PHOTO COURTESY OF THE TAMPA TRIBUNE

Peyton Manning is seen here moments after his team's 24-10 victory over the Carolina Panthers in Super Bowl 50. He had 13 completions, for a total of 141 yards.

cost \$21.5 million of Denver's salary cap next year. While football is a game and there are many players that have earned their dues, it is a business at heart and franchises are more concerned with winning than making players happy. The Broncos would not be smart to bring back Manning. This may ultimately cause him to retire or try out for a new team.

The Broncos are expected to use that free cap space to sign key defensive players like Miller and Jackson who contributed heavily to the Super Bowl victory. The Broncos also have to design a plan to choose the successor of the legendary quarterback. Fourth-year quarterback Brock Osweiler filled in for Manning while he was injured, but produced underwhelming performances as the temporary

quarterback. He is set to hit the free agent market as well. It is difficult to determine his financial worth going forward with limited game experience. Denver will have quite an interesting offseason. General Manager John Elway is expected to focus on the defense in free agency and possibly draft a quarterback.

The Carolina Panthers, on the other hand, turned in a lackluster game to end their season. Fans and analysts could not believe what they were watching after the Panthers outscored the Seattle Seahawks 31-0 in one half of the divisional, and then went on to annihilate the Arizona Cardinals 49-15 in the NFC Championship. Quarterback Cam Newton was consistently pressured by the Broncos' front seven, and returned

to throwing high, errant passes to his receivers. The 2015 MVP was clearly frustrated with his Super Bowl showing, and he later walked away from the podium in the middle of a press conference, causing debate among spectators.

The offseason does not look too complicated for the Carolina Panthers. All of Carolina's most important players are locked up for the 2016 campaign, except for elite cornerback Josh Norman. Carolina has more than \$23 million in cap space and is expected to bring back one of the best defensive backs in the game on a loaded contract. Other players like Luke Keuchly, Kawaan Short, Thomas Davis, Jonathan Stewart and Greg Olsen are still under contract and will make an impact next season.

The Panthers electric offense is

predicted to improve as well with the return of wide receiver Kelvin Benjamin, who was lost due to a torn ACL in the middle of their 2015 training camp.

Teams have begun the process of transition from old players. Notable key players like running back Matt Forte, running back Arian Foster, offensive tackle Jerome Bushrod, running back Joique Bell, quarterback Robert Griffin III and quarterback Johnny Manziel will be looking for new teams in the offseason. Some of them were cut due to cap casualties, while others are being released because of past injuries. Manziel, who was most recently seen in the public eye for the alleged assault of his ex-girlfriend, was released from Cleveland for his actions off the field. The prized free agents are Miller, Norman and Forte. Each of them can make an instant impact with their remaining youth and have been rumored to be on multiple teams lists of wanted players.

With the 2015-2016 coming to a close, the NFL saw an array of talent emerge throughout the season and was graced with new rivalries and invigorating competition. For example, spectators everywhere saw Aaron Rodgers throw two successful Hail Mary passes, something that is nearly impossible to accomplish. Viewers got to peek into the future with former Georgia running back Todd Gurley, who took the league by storm after returning from an ACL tear and went on to be crowned as Offensive Rookie of the Year.

Teams like the Minnesota Vikings, New York Jets and Washington Redskins showed that they could challenge and play up to teams within their conferences. The 2016-2017 season will be one of a kind, but hopefully it will fill the appetites of action and competitive nature that football fans crave each year.

Men's basketball working hard to make Landmark tournament

By ALYSSA FASOLO

The men's basketball team is looking to end its season with a bang and accomplish its goal of capturing a Landmark Conference championship. The team is currently sporting a record of 15-8, with an 8-6 conference record.

The season started off on a high note, with the team remaining undefeated for eight straight games for the first time in program history. The team began with a 67-63 victory at Allegheny before going on to defeat Cazenovia and Penn State Altoona by scores of 82-69 and 87-57, respectively, in the Coaches vs. Cancer Tournament. The team went on to defeat Washington and Jefferson 81-59 and Marymount 69-65 both on the road.

The Eagles picked up two conference victories, both at home, against Elizabethtown and Scranton by scores of 63-47 and 54-52, respectively. They won their first game of the Doc Greene Tournament 71-61 against Penn State York before picking up their first loss of the season 65-53 against Randolph in the second game of the tournament.

The team bounced back, however, and defeated Pitt-Bradford 63-51 at home. After this victory, the team picked up its first conference loss against Drew with a score of 78-71. In the next two conference contests, the team came out victorious, beating Goucher 69-62 and Elizabethtown 60-46.

The team lost its next two games 73-68 and 60-55 to Eastern and Susquehanna, but came back with a three game winning streak, beating Merchant Marine 85-67, Catholic 79-67 and Moravian 79-62.



Juniata looks to score against Merchant Marine during their game on Sunday, February 13. The end result was a 86-69 victory.

The Eagles then lost their four games all to conference opponents by scores of 60-54 against Goucher, 79-78 against Drew, 74-71 against Susquehanna and 84-71 against Scranton.

After losing these four games, the team is looking to capture victories in all three of its final regular season contests in order to remain in the running for the Landmark

tournament. The team defeated Merchant Marine 86-69 on Feb. 13 to remain on track to accomplishing its goal.

"We put ourselves in a pretty good position," senior forward Nate Ogle said. "I think we are, by a lot of statistics, the best defensive team in the Landmark, and we put ourselves into a good position to make the playoffs."

In order to finish out the season the way they hope to, the members of the team feel that toughness is a must.

"We have to step up and basically prove that we're a championship team because we've kind of had a little bit of an up-and-down season at times," Ogle said. "We have to really prove that we have the toughness to go out and win a tough game when it matters the most. It's something we haven't done the last three weeks, and we'll need to do if we want to reach our goals this season. We have to prove our toughness."

Head coach Greg Curley feels that the team's key to post-season success will be to remain consistent.

"We need to be more consistent," Curley said. "Our real challenge has been our consistency and that individual responsibility and accountability to do things right all the time."

The players are looking to tackle each game one at a time, keeping their goal of being a championship team in mind.

"Each team brings (its) own challenges," senior guard Justin Fleming said. "We treat each game the same, and we play our same game. Obviously, we have a game plan for each opponent, but we're going to play the same way each game, so it's almost irrelevant who we're playing against to some extent. We don't have to be scared of anyone."

Many of the athletes feel that their greatest strength is their ability to work well as a team, combined with their execution of plays during games.

"Our personalities and our ability to be friends on and off the court and to work together as a team and

our play-making abilities (are two of our greatest strengths)," sophomore center and forward Marcus Lee said.

With two tough games against Catholic and Moravian coming up, the team is focused on stepping up its game.

"Honestly, the ball can bounce a lot of different ways, but we're going to compete to the end, and that's what's important," Ogle said. "We need to put ourselves in a position to win games, and we've been doing that, but we haven't been tough at the right moments, so really it's going to take growth, and for us to be that tough team that we strive to be."

In addition to winning the Landmark Championship, being the best defensive team in the conference was also one of the team's biggest goals this season. The players feel that they have succeeded with this goal thus far.

When asked how the team is doing with its goals, Fleming said, "Excellent, because one of our goals was to be the best defensive team in the conference, and we have accomplished that."

Regardless of the outcome of the season, Curley is pleased with the team's progress.

"We still have a lot of work to do, so we'll have to see," Curley said. "We've played at this point (23) games, and we've shown up and played hard and competed every game, and that's very, very difficult to do. Our execution isn't always as consistent as we'd like, but the fact that we compete and play really hard every night has given us a chance to win every single game, and we need to continue to do that, and hopefully we'll be able to capitalize on the opportunity that creates."

Landmark Championship Swimming Recap



Feb. 12-14, the Juniata women's swim team completed their bid in the Landmark Championships. After three days of competition, the team took seventh place in the conference. Over the course of the meet, Juniata had several swimmers record personal bests for the season.

Senior Tzvia Cahn recorded a 56.01 time in the 100-yard freestyle, placing her in the top ten all-time at Juniata, despite finishing 9th in the event. Cahn also placed 7th in the 50-yard freestyle with a time 25.16 seconds.

Freshman Jocelyn Skelly placed 4th in the 100-yard butterfly with a time of 59.62 seconds.

Sophomore Ellie Hainsworth competed in a 200-yard freestyle swimoff with senior Valerie Stearns from Susquehanna University. Hainsworth won the swimoff and placed 8th overall.

Freshman Francesca Ferguson, Skelly, Hainsworth and Cahn placed 5th overall in the 200-yard freestyle relay with a time of 1:41.83.

Seniors Chrissy Whiteman and Sarah Rhodes along with Skelly and Cahn placed 7th and 6th in the 400- and 200-yard medley relays, respectively.

Whiteman, Ferguson, Skelly and Hainsworth recorded a time of 8:23.07 in the 800-yard freestyle relay, dropping 21.64 seconds from their seed time.

In the 400-yard freestyle relay, Whiteman, Ferguson, Hainsworth and Cahn placed 6th overall with a time of 3:46.62.



PHOTO COURTESY OF TZVIA CAHN

Juniata athletics to add two new teams

By NASIR ELLISON

Juniata College will be adding a women's lacrosse team as well as a new golf team next year. These additions will add diversity to Juniata's already existing sports teams.

Hopes are high that with the creation of these new teams, students will have variety of different sports to be involved with. "Anytime we can increase opportunities for our students, I think that is a great thing," Athletic Director Greg Curley, coach of the men's basketball team, said.

These teams will give more students a chance to play college sports. "I think it will open up some doors enrollment-wise, hopefully, to attract some other kids," Curley said.

The addition of these sports is slated to help the school increase enrollment.

Additionally, these new sports will have Juniata looking for players and coaches, which can be another potential benefit.

Curley said, "The goal is [to] sometime after spring break start some type of club sport for this spring and hopefully into next year."

Lacrosse is a sport that is played in spring, and so Juniata will wait to look for coaches for lacrosse.

Curley said, "We thought waiting (until) the end of the year

when some coaches are app to looking for a new positions would strengthen our candidates and give us the best chance to hire the best coach."

Curley hopes for both teams to be up and running as varsity teams in the academic year 2017-2018. "The goal is to round out a roster after club, and the following year [to] begin varsity play in both sports in the 2017-2018 year," said Curley. Both of these teams will need coaches and a field to play on.

The lacrosse team will be playing on the new turf field that Juniata will be building. Its completion is estimated to be in the fall of 2016.

Regarding the golf team, Curley said, "We want to hire the coach first, then figure out the arrangements. Ideally we would like to use both of the local courses in some fashion."

The two local courses that Curley is referring to are the Huntingdon Country Club, and the Standing Stone Golf Club. The talks about using these local courses are not confirmed yet, and are currently under discussion.

Both of these teams will come in and be a part of the Landmark Conference. "We will be the last team in the Landmark to add women's lacrosse," Curley said. "We will be a part of seven programs to add golf." With these new teams the school will bring much publicity and more outside

attention.

"The number one goal now is to again hire coaches that we think can provide the leadership we need to fill our rosters," Curley said.

Information was sent to all the mid-Atlantic high schools to let them know about the new teams being added.

The addition of these teams brings many opportunities for incoming students, current students and prospective coaches. Curley said, "The idea is now (that) we are able to bring some kids to Juniata that may have not been coming otherwise."

The addition of the sports teams will not only bring new opportunities for potential student-athletes, but it also has fans of Juniata athletics excited.

"The new team shows another side of women's athletics at Juniata," said senior, Conor Austin. "It will give a chance to see some new faces on a field and show us some new athletes we have yet to see."

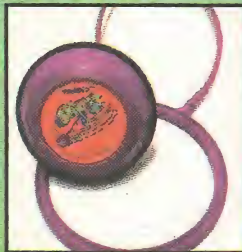
Some students are also showing an interest in the future golf teams because it will bring the opportunity for athletes who "hit the links" for leisure to represent Juniata and play against new opponents in a competitive atmosphere.

"It would bring a wider span of people to the campus because a wide span of people like golf," said sophomore Bryce Dobish. "You find some interesting people that play golf."



Remember When?

Working out was actually fun because you had one of these thingies...



These things were probably the number one cause to most siblings fights...



Mom and dad didn't want to get you a real pet, so they got you this instead...

Top Ten Spring Semester Resolutions

- 1) Setting a personal record for hours spent binge watching Netflix.
- 2) Try to pass ALL my exams... LOL.
- 3) As fun as it is to pull all-nighters, get my work done before 4 a.m.
- 4) Keep my bank account in the double digits by the end of the week.
- 5) No more partying on Fridays... Just like I said last week. And the week before that.
- 6) Get ahead in course work (Pssh... Yeah right, who am I kidding?)
- 7) Contemplate dropping out of college just once a week.
- 8) Not wait until I have one pair of clean underwear to do my laundry.
- 9) Walk like a penguin, not because I injured myself last weekend, but because it's fun!
- 10) NOT DIE!

Resolutions created by hopeful, but delusional students at Juniata College. Happy Spring Semester Everyone!

Thumbs Up, Thumbs Down



Thumbs down to the second round of the Juniata Plague... Time to stock up on those face masks.



Thumbs up to the historical four hour delay... But I have class at 3 p.m.



Thumbs down to the lack of soft serve... Now I have to stir my ice cream myself.



Thumbs up to the free ice skating rink... It makes going to class an adventure, that I didn't ask for.



Thumbs down to all the salt residue on my shoes... I don't own a mop.



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The Juniatian

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THURSDAY, MARCH 3, 2016

PlanetLoveJoy, CFKC team up for second CHAMPathon

By JACOB NOVAK

Huntingdon Area High School hosted CHAMPathon, a dance marathon fundraiser, on Feb. 27 to raise money for families who have children with cancer, domestic abuse awareness and Huntingdon County PRIDE.

CHAMP, or Creating Hope and Making Progress, was created by the non-profit organization, Planet LoveJoy. "We are a non-profit and we do anything for the greater good. We are all volunteer, no paid workers," said Jeremy Crouse, the founder of Planet LoveJoy. Also associated with planning the event was Caring for Kids with Cancer and members of the Huntingdon County school districts.

"CHAMPathon is a 12-hour dance marathon between the four school districts, which is Huntingdon, Mount Union, Southern Huntingdon and Juniata Valley," said Crouse. "Throughout the 12 hours, there are different activities, from dodgeball to a lip-sync contest to all different kinds of things."

The money raised from the event is being distributed to three different places. "What they do is they essentially break it into thirds," said student John Bufalini, president of Caring for Kids with Cancer. "So a third of it will go to families whose children have



A crowd gathers for one of the many events at the second annual CHAMPathon. School districts from around Huntingdon County worked together to raise money for families in need around the area.

cancer, a third of it will go to the domestic abuse awareness organization in Huntingdon County and then the other third of it will go to Huntingdon County PRIDE."

CHAMPathon has also attracted the attention of many throughout the community. "It essentially is Planet LoveJoy working within the high schools, and then it's us

and faculty members, teachers and student aides," said Bufalini. "Then they like to bring in the families, some of the local politicians, speakers and stuff like that."

The previous success of the event has inspired some new confidence for this year's marathon. "Last year they didn't really have a goal, so they raised \$20,000. They came up

with a goal this year of \$40,000," said Bufalini.

The money for CHAMPathon is raised through a few different methods. "The kids themselves have the opportunity where they can be on a team within the high school, so they get 10 of their high school peers and they set a goal that they have to raise," said Bu-

falini. "Essentially, every kid who registers for CHAMP has to have \$20 to be able to register, so each school gets as many kids as they can to register."

The standard \$20 is not a limit for the students. "It doesn't mean that they have to pay out of their pocket, they can get someone from the community to sponsor them, and it doesn't mean that they only have to raise \$20," said Bufalini. "We have people raise up to \$100 (and) \$200 for the event."

In addition to this source of donations, local businesses can also help the cause. "They can sponsor us and they can give us money and we put their names on the banners, the DJ announces them, they're on the Facebook and Twitter page where we give them a shout out," said Matt Baer, who is a coach for Juniata College baseball, a teacher at Huntingdon Area High School and CHAMP advisor for the high school.

Baer has also been involved in the planning process of this year's CHAMPathon. "I advise my students here at Huntingdon High School with doing different things, like going out and getting businesses to donate, getting students signed up," said Baer. "Since it's hosted at the high school, I

► see CHAMP page 3

Althouse comes to campus

By TAYLOR SMALLWOOD

Juniata College received a U.S. Department of Justice grant, which has brought several changes to the campus, including the new Office for Violence Prevention and a Director of Violence Prevention.

The Department of Justice grant requires Juniata to hire a full-time project coordinator or grant director. The candidates for the Director of Violence Prevention position gave public presentations, and Jody Althouse was hired by Juniata College on Jan. 19.

"It's just a great idea because you need someone who's really on top of that and really focused on it, and Jody's done a great job of reaching out to people, meeting people, and pulling people together, so we're really fortunate to have her," said Dan Cook-Huffman, interim dean of students.

The search committee for this position was composed of administration, faculty, staff and students. "Juniata is really big on having students involved in search processes, and I have been really involved in Title IX on campus, so I was really excited to be asked to do this," said senior Lauren Lesser,

who was a part of the search committee. "It was just a nice opportunity to be able to really put a face to the candidates that they were bringing in and having a say on what we thought would work and what we thought wouldn't, and what we were impressed by."

Jody Althouse was chosen as the director of violence prevention because of her experience, presentation skills and enthusiasm. "We couldn't be more delighted. She's got great experience with pulling people together in the community," said Cook-Huffman.

Althouse will coordinate with the internal and external partners and improve the college campus regarding issues of domestic or sexual violence. She will also act as a confidential counselor. "I'm considered a confidential person, so I don't do any reporting," said Althouse. "So anyone who comes to me and shares with me, it stays with me. I'm here to offer resources. If they want to make a connection, I'll help them make that connection. But I'm just here to listen and give them resources so they can make a change if they choose

► see JODY page 2

Juniata performs Ensler's episodic play



Student performers from the 'Vagina Monologues' meet with fans after the end of their first show. The readings are intended to raise awareness for violence against women as well as celebrate the female experience.

By JESSICA WARE

On Feb. 27 and 28, Juniata showcased the play "The Vagina Monologues" in the Ellis ballroom in celebration of V-Day.

"V-Day is a global movement that was started in the wake of 'The Vagina Monologues' and it is an annual event where people put on benefit performances. It is a chance

to help with violence against women," said Julia McMurry, a junior at Juniata College and the organizer of the campus V-Day event.

"The Vagina Monologues' is actually a play written in the early 1990s by a woman named Eve Ensler. She wanted to explore women's experiences in a different way than they are presented on stage. She actually went out

into the world and sat down with real women and interviewed them about their experiences. Then she wrote this series of vignettes based on that," said McMurry. "It's a play, but it is also a project as a part of V-Day. For it, we are trying to raise awareness for violence against women and help by donating our

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Wilkin hired, Yelnosky moves from finance to strategic initiatives

By THIRI OO

Juniata College appointed John Wilkin as the new vice president for finance and operations, effective Aug. 1.

Wilkin is currently the vice president for administration and business affairs at Heidelberg University. Prior to this role, Wilkin was an associate vice president for budget management at Columbia College Chicago. Wilkin had also worked for Motorola, Inc. for 19 years with a senior-level financial leadership position.

According to Juniata Campus News, Wilkin was responsible for the financial management, accounting, budgeting, business service, human resources, information technology and facilities during his time at Heidelberg University. He also contributed to the school's strategic plan.

Wilkin was very impressed with Juniata's recently updated strategic plan. "The next few years will be an exciting time for Juniata as the College's updated vision comes into view. I had the fortunate op-

portunity to work with President Troha for a short time when we were both at Heidelberg. I was very impressed with how well he could translate visions into actions. I am thrilled to come to Juniata to help that happen," said Wilkin.

James Troha, Juniata's president, also describes his experience with Wilkin in his past career. "John is somebody that I worked with in my previous institution in Ohio. I talked to him about applying for the job. He interviewed here, and our board of trustees and staff felt like he was the right person to fill up the position," said Troha.

In regard to coming to Juniata, Wilkin is looking forward to the new experiences. "I am very excited about coming to Juniata and Huntingdon. It will be hard to wait for the next five months until I can get started there. Both my wife and I grew up and have only lived in the flat Midwest, so we are really looking forward to exploring the hills, mountains, rivers and lakes around Huntingdon," said Wilkin.

Wilkin will be taking the place of Rob Yelnosky, Juniata's cur-

rent vice president of finance and operation. "I think John's going to bring a fresh perspective, coming from several institutions, as well as some industries. It's going to bring a fresh set of eyes on how we do things, and I think anytime you get new perspective, there is great learning that can go on. Just from that, I think we will become better as an institution," said Yelnosky.

Yelnosky will not be departing Juniata in the fall. His new role will be the special assistant for strategic initiatives. "Rob's going to be helping us out with our new strategic plan, and he is going to make sure the institution does what we said we were going to do in the plan, and not veer off to another direction," said Troha.

The special assistant for strategic initiatives will be related to Yelnosky's previous position in which he oversaw the strategic plan. "I'm going to be responsible for helping make sure that we are staying on track, that we're generating the resources that we need to execute the plan. Then I'm going to take some specific initiatives on trans-

portations, how we better leverage the beautiful natural resources around us, and also to get the students engage in these resources like kayaking, canoeing, biking, and providing opportunities," said Yelnosky.

When asked if there are any concerns about Wilkin's transition to Juniata, both Yelnosky and Troha said they had no worries at all. "John's going to be arriving in August and Rob is going to be in his position until October, so they're going to have about two months of overlap. Plus, the two of them are going to be talking a lot about what needs to happen, so they've got about six months of transition time, and John will have that time to learn about Juniata and all the work," said Troha.

According to Troha, Wilkin will be working to ensure finance at Juniata maintains balance with the upcoming campus changes. "We're going to spend 15 million dollars on renovation across the campus. We're moving forward with institutional learning outcomes, assessments with our learning commons

and center for student success. So there's a lot, a lot of things that are going on and all in the spirit of improving and enhancing the living and learning environment of scholarship and student outcomes."

According to Juniata Campus News, "Wilkin's major accomplishment during his tenure at Heidelberg including overseeing the implementation of a major information technology upgrade, creation of a new health benefits option that offered employees more control over their coverage, revision of the university's budget process and refinancing of \$18 million in long-term debt."

Wilkin has a bachelor's degree in economics, as well as a master's degree in business administration and education and social policy. He attended college at the University of Illinois at Urbana-Champaign and Northwestern University.

"I think John is going to be a tremendous addition to our senior team, and I know Rob is going to be extremely helpful toward carrying out our strategic plan," said Troha.

Director of Violence Prevention position created in light of DOJ grant

► from JODY page 1

to do so."

"She is working very hard to keep it very student-focused and to invite students into the conversation. It's not about us teaching students, it's about us providing some space and the resources to empower students to own this and to own their own lives, and to help change the culture so that we don't have this kind of violence on our campus," said Cook-Huffman.

Althouse plans to make changes by first asking students what they want and need from the Office of Violence Prevention. "I can't come in and say 'you need to make this change.' I need to come in and listen, and people need to tell me the changes they feel need to be made. What I've heard so far from students is that they want more clarity on policies and procedures," said Althouse.

Posters were placed outside of the Office of Violence Prevention for students to give their opinions on when the office should be open, what it should be called and other aspects of the office. "By putting the posters up, it shows how much Jody really values what students have to say about the future of violence prevention here at Juniata," said freshman Julia Smith.

Many students reported that they do not know what to do in the event of an assault, violent incident or stalking. "They want to know who to go to, who is confidential and who is going to report it. They just want to know all of their options in a very clear way. I've heard that the most from people, so I think that's where we're going to start," said Althouse.

"I've never felt unsafe on Juniata's campus, but I, especially in the past year, have felt that we don't do as much as we can to promote safety and education behind it," said Lesser. "I think bringing those people in and having a safe-haven will even just make reporting easier, because Jody knows the process and is going to help educate someone who is going through something. That just makes me feel safer

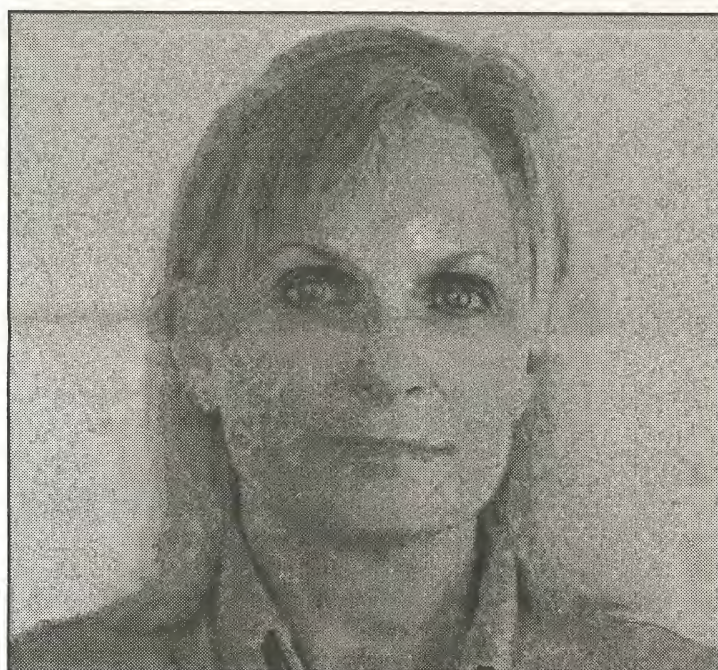


PHOTO COURTESY OF JODY ALTHOUSE

too to know that there is someone that you can go to talk to if there's a situation on campus."

The Office of Violence Prevention is located in Ellis Hall. The three-room suite, which includes Althouse's office, an office for student assistants and external partners to hold office hours and

a student room. "(The student room) is going to be a safe space for you to hang out. We're hoping to make that space open 24 hours," said Althouse. "Just a place where you can come and do homework, and realize that if you needed to talk about something you could and know that it's not going to go

anywhere else."

"It's for everybody who wants to stop in and chat about anything. It's a place where if you just don't feel like you're fitting in maybe this is your place where you can fit in," said Althouse.

Some of the changes taking place are a result of a climate survey issued during the last academic year. Juniata College's results were close to its peer and aspirant schools. "We don't want to pat ourselves on the back too much and say 'that's great' because as long as there's one person who's involved in a violent relationship or one person who's being stalked, or one person who's been the victim of sexual assault, that's too many. We need to keep working at it," said Cook-Huffman.

"While there is a strong and wide-held sense that it's a relatively safe, supportive, wonderful community, we have our fair share of issues on these things, and domestic violence and sexual assault do happen on our campus," said Cook-Huffman.

The climate survey results will soon be communicated to the campus. "We're just in the midst

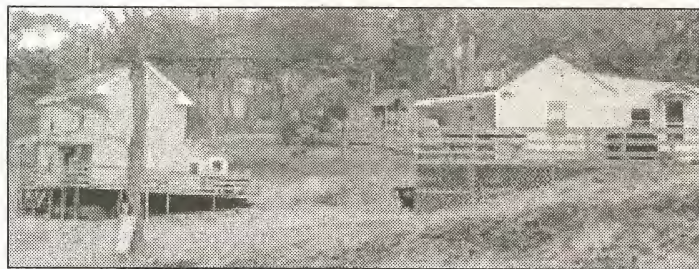
of all the changes in the Dean of Students Office and with Jody just coming on new...we haven't quite developed that communication to where we want it to be, but it's coming soon so that people have a sense of how that survey really turned out and what we intend to do to address it," said Cook-Huffman.

Additional changes that will come from the grant include: making reporting more accessible, adopting additional software for reporting, having more education and training from external partners like Huntingdon House and the Abuse Network, training more Sexual Assault Nurse Examiners at J.C. Blair Memorial Hospital and improving policies and procedures.

"We are very excited about this opportunity to help Juniata students become more aware and become more empowered on these issues so that we can minimize, reduce, eradicate eventually, the incidents of violence, sexual assault and harassment, and stalking and dating violence that do happen, unfortunately, on our campus," said Cook-Huffman.

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McMurry takes home second consecutive Bailey Oratorical award

By LEWIS BOOB

Juniata College hosted its annual Bailey Oratorical Competition March 1 in the Suzanne Von Liebig Theatre. Seven finalists competed for the top prize. Julia McMurry took home first prize in the contest, which is only the third time in Juniata history there was a back-to-back winner.

Revolving around the strategic plan, "Courage to Act," the prompt for the 2016 Bailey Oratorical asked, "What can we do to transform the way we live, learn and work to make our communities more just?"

The seven finalists in this year's Bailey Oratorical were freshman Liliane Pari Umuhoza, sophomore Julia McMurry, junior Xavier Cachon, junior Casey Lapham, junior Caleb Madder, senior Shalen Perehinec and senior Connor Hunter-Kysor. The People's Choice winner was Madder. The third place recipient was Hunter-Kysor and the second place recipient was Umuhoza.

"First of all, I am so grateful and still completely shocked," said McMurry. "I thought all of the speeches this year were so powerful. Not just because they were so good individually, but because I think a lot of us spoke to similar themes. There are so many good ways to affect action, and I think regardless of who places all of the speeches provide guidance for any of us, and if anyone could choose guidance from any one of them I think our whole community could be stronger."

McMurry's topic revolved around the power of speech, as well as the contributions of people



The top three finishers, Connor Hunter-Kysor (third place), Julia McMurry (first place) and Liliane Pari Umuhoza (second place), pose with their awards. The Bailey was held on March 1 between seven finalists.

as a whole. "People at podiums rarely change anything with the support of many in chairs. People's quiet voices matter just as much as other's loud ones," said McMurry.

McMurry provided a solution to the question generated more on speech and less on action. "I do not know what action we need at this moment to change how we work, live, and learn, because I do not think its action we need at all. Instead we need your speech," said McMurry. "Speech without negotiation is powerless. Speech is action. It is subversive and self-determining. Speech is a tool for

social justice."

The winning speech concluded with a call to action to come together as a unified society. "I hope as you all walk out into that mild, almost spring air, we have carry with us the courage to speak, to support others, and finally to be silent and listen; then together maybe build a more just society," said McMurry.

Umuhoza's speech focused on the autobiographical tale of her arrival to the United States as a refugee because of the Rwandan genocide in 1994. "We only had two choices: leave our country or

stay and die. Is that the kind of community you wish to live in? Is that the kind of community you wish for your children to live in?" said Umuhoza.

The speech discussed themes of looking toward your own past and learning from history to come together as a community. "Injustice has happened, it is happening and it will happen if we do not learn from the past," said Umuhoza. "We must act against injustice. Break the silence. Raise our voices. Speak up, and take action when we see injustice happening."

It ended on a note to look to

yourself to inspire social change among a community. "If you want to know who will make our communities more just, take a look in the mirror or take a selfie," said Umuhoza.

Hunter-Kysor's third-place speech focused on the retribution system. "In a retribution system, we ask these three questions: What happened? Who did it? What do they deserve? And with these questions in mind, we substantially view offenders as non-human," said Hunter-Kysor.

Kysor's speech looks at justice through the lenses of both the victim and the offender. "As a society, we are accustomed to a perioral criminal justice system where those who have offended, who do not have the financial capability to truly defend themselves, may find their victims of an overworked system," said Hunter-Kysor.

The proposed solution suggested an alternative perception. "Now, let's take a step back. Let's rethink how we see crime and punishment, how we see criminal justice, and consider what's best for the criminals and the offenders. Yes, that's right. I said and the offenders. In a traditional lens, little communication occurs between the victim and the offender. As a result, the victim and the offender will not get closure and will not be getting healing, because most of the time there is no communication between these two or more parties," said Hunter-Kysor.

The top-awarded speeches, as well as the other four presented at the Bailey Oratorical, provided insight into the minds of Juniata students regarding issues surrounding community living.

Decreased oil demand lowers gas price

By LIAM BENFER

Gas prices all over the nation are now less than two dollars per gallon. The price decrease is a result of increased supply and a lower demand for gasoline and oil.

"There has been kind of an explosion of supply. For example, because of hydraulic fracturing, or fracking, oil companies are now able to get oil in places, at least in the United States, that previously were unreachable, so that has created an increase in supply," said Brad Andrew, professor of economics.

The current prices seem to be yielding positive results on a domestic, economic level. "The lowered prices are) like a tax cut for a typical family," said Andrew. "Someone who was spending 2,500 dollars a year on gasoline in the summer of 2014, six months later, may only be paying 1500 dollars per year. So it's like an 80 or 90 dollar a month tax cut, which is really substantial to a typical family."

The extent at which the prices for gas and oil have dropped have been causing fear of economic recession. "On the one hand, (the low gas prices are) very good for consumers," said Emil Nagengast, professor of politics. "On the other hand, it's the U.S. energy sector that has been really hit. Gas prices have fallen so far that it's hitting the stock market in a way that people didn't expect."

Despite the impact on the

stock market, the economy may remain stable. "It's unlikely right now (that) you'd see a recession. In fact, the drop in gas prices would tend to have a net positive effect. When I say net positive, I mean, there are some industries that are hurt," said Andrew. "For example, energy is hurt, and people who work in energy creation, drilling for oil, they're not needed as much and there are lay offs in that industry."

Another possible negative of these lowered prices is a decrease in the environmental consciousness that caused the prices to decline in the first place. "For people who want to move away from a fossil fuel based economy, towards more stable sources, the lower prices are actually a problem," said Andrew. "They encourage people to actually use fossil fuels and to not use alternative fuels."

Energy efficiency decreased the demand for gas, and with the increased oil supply allowed for a drop in gas prices. "Now (with the lowered prices), I'm doing what we're not supposed to be doing, throwing more carbon out there and destroying the environment and so forth. Where as if it were more expensive, I'd go back to being more energy efficient," said Nagengast.

According to Nagengast, the political implications of these lowered prices are also a concern. For countries who are dependent on oil revenue, they have lost over half of the money they are used to

working with. "Imagine the U.S. government," said Nagengast. "If Obama, right now, had to figure out what are we going to do in the next year, and I have 70% less money to spend than I had last year, there would be a revolution in the United States."

"What happens in time with economic hardship? I mean serious economic hardship. People start becoming radicalized," said Nagengast. "In Russia, that's going to mean even more extreme nationalism, pushing Russia into more of a dangerous direction. In Nigeria, it means more poverty and hardship and probably even more support for Islamic radicalism."

Although these are possibilities, international entities are attempting to help countries at risk of economic hardship. "The IMF and the World Bank and the International financial organizations are trying to step in to stabilize these countries so that they don't fall off a cliff and then who knows what will happen in terms of extreme unrest," said Nagengast.

On an international level, speculations can be made as to what will happen; however, domestically, the price of gas is likely to rise again. "I don't see that persisting because when the price of something falls," said Andrew. "It encourages people to use more of it, so when the price of gas falls it brings about a feedback-effect, which encourages the price to rise again."

HAHS hosts local fundraiser

► from CHAMP page 1

have to coordinate the event from the logistics side of it, making sure the gym is available, setting up risers for the DJ and getting the food director, some janitors and cafeteria workers to work that evening."

Caring for Kids with Cancer (CFKC) has also become fairly involved with the event. "We help with raising funds, so we donate money to it," said Bufalini. "Then as we helped with the planning, one of the costs they were worried about, the principals and school boards, was security. Not to say that college students are professional security members, but we're a free asset that they can use."

The role of security and helping kids stay safe is a responsibility for CFKC. "We show up and essentially show up and work as staff, so we're at various places throughout the high school and direct traffic in a sense because the dance happens in the gym and then they go to the cafeteria for food," said Keller. "Our main role is to make sure no one's wandering aimlessly through the high school or causing anything that they shouldn't be causing."

CFKC was brought into the mix because of Planet LoveJoy. "I created Caring for Kids with Cancer to try to help kids with cancer in any way, which was our main goal, still is today," said Bufalini. "So when I was first contacted by Planet LoveJoy to help with CHAMP,

that was reason, you know, they have kids, families who need our help, absolutely."

Planet LoveJoy is a recently founded organization that is based in Mount Union. "We were founded in 2012 and we saw a need to revitalize our community in Mount Union and in our entire county," said Crouse. "We saw a need with kids that had cancer and needed money, families that need help."

Those who worked with Planet LoveJoy on the project reacted positively to the partnership. "It's been fantastic, Jeremy is awesome and he is somebody who wants to do good for the county, good for people in general and his love for people is really something that I like because that is why I teach in general," said Baer. "Even their name, spreading love and joy instead of hate; it has been awesome working with them."

The collaboration between the groups is important to Planet LoveJoy as well. "Our idea is that everybody is part of making the world a better place, so we work with everyone. We won't tell anybody no," said Crouse. "No matter who you are, let's try and work together to make the world a better place."

"We want to continue to have this event every year," said Baer. "We've seen a massive increase in student involvement and community involvement, and that is something that I think is only going to grow as the years progress."

Global Village to move to TNT following residence hall renovations

By JULIA WAGNER

On Feb. 18 a campus-wide email was sent out by Juniata College's president, James Troha, announcing the "Exciting Campus News" that "numerous exciting projects and enhancements that will soon enrich your (the students) academic and living/learning experience at Juniata."

These plans were approved by the Board of Trustees in January and were developed as part of Juniata's "new strategic plan Courage to Act." These plans will be happening over the next 24 months and approximately \$15 million will be going into these renovations.

\$500,000 of the 15 million is going toward the Global Village. "The decision to invest \$500,000 came from the Senior Leadership Team, and it was announced to the Global Village Advisory Committee toward the end of January," said Holly Hayer, associate professor of Spanish.

These plans include renovations to Tussey Lounge that will be in support of the Global Village,

which comprises the off-campus buildings known as French house, Spanish house and more. "On Jan. 26 at a Global Village advisory meeting, we were told that the Senior Leadership Team had decided to invest the \$500,000 into the renovations of the lounge in TNT and that all Global Village living and learning spaces, would be moved into Tussey hall," said Hayer.

Some students have voiced their distaste with the idea of removing the international themed, off-campus housing. "I don't agree with the removing of the off campus housing opportunities for the international students, all together, in one location does not help to 'integrate' them into campus life here at Juniata. It segregates them to one location and keeps them away from the majority of the campus," said senior Jacob Sinclair.

Sinclair offered an alternative idea to the Senior Leadership Team's renovation plans. "There can be a hub (or) lounge or a really big kitchen for them (international students) in the TNT building

but I think limiting them to one dorm/living situation will be more of a hindrance rather than helpful," said Sinclair.

Some students are involved with the changes being done. "I met with the architect and the designer, they came in and they wanted to see what our opinions were," said sophomore Tesia Lewis, who met with the architects working on the project. "They are very willing to hear opinions, student opinions, faculty opinions, they really want to understand what the space is going to be used for and do their best to accommodate that."

The lounge will be renovated to promote and change the Global Village, but it is also part of a plan to increase global awareness. "The broader priority around global awareness for all of our students is a huge one for us, and having space designated on campus that brings together different segments of our student body is really important, both from a living perspective but also from a learning perspective," said Troha.

"One of the ways that we intend on doing that is not just in the liv-

ing component of having some themed housing, but with having a common denominator, such as food," said Troha. "The idea is to expand the kitchen opportunities that are available, the cooking facilities that are available. So if you are an international student, you enjoy cooking some of your authentic food from whichever country you are from, you'd have the ability to do that."

It's not just the physical renovations being done to make this all possible but there is also a "Staffing prospective and a facility perspective. So what I mean by staffing is to have—whether it's an RD or RA's in that facility—you have people who are aligned more appropriately with the intent of that space," said Troha.

"We want that space and people to know that this is an eclectic group of people both from the United States, but also from other countries from around the world who are now living and learning together in one space," said Troha.

Of course this seems to only be the tip of the iceberg, "I think that if students want to be part of a

Global Village living and learning communities at this time, I think that we have to accept that the Global Village living and learning community is something that will be undergoing a transformation," said Hayer.

"So, while this initial phase is not ideal, in terms of how it's structured, because we are going from having houses, where you can really create a more of an intimate community in that housing space, to going into Tussey hall, and at this point we don't have funding to renovate the living spaces, we only have funding right now to renovate the Lounge," said Hayer.

"But if we look at it as this is a beginning, there is lots of transformations taking place on our campus and if we support this and say yes we're willing to try to make, to try and be involved with this Global Village living and learning community as it's going to look for the first year, next year, with this brand new lounge area, with the idea that there is going to be work being done to find more funding to continue more renovations," said Hayer.

Students read 'The Vagina Monologues' to celebrate V-Day, femininity

► from VAGINA page 1

proceeds to Huntington House."

Two clubs, PAX-O, the peace and conflict studies club, and AAUW, American Association of University Women, helped with the production of "The Vagina Monologues." "They talk about what the experience is as a woman going through life, what kind of challenges come up. They also talk about the really good things about being a woman. There are stories that involve little girls being asked things like 'if your vagina were to wear something, what would she wear?' Some say, 'she would wear a pink bow or a diamond.' There are also stories that are really intense that are about sexual assault and rape," said senior Hannah Jeffery, president of PAX-O.

"There are some monologues that are problematic. These are real women's stories and they may not be politically correct. They may have elements that seem disturbing or wrong or they are kind of shocking. I think that is important to talk about it," said McMurry.

"I think it is something that

most women can relate a lot to," said Alexandra Bubak, a junior who auditioned for "The Vagina Monologues."

"When I heard about it, I was like, 'that sounds amazing.' I read the script and it was really empowering, so I wanted to do one of the roles," said Olivia Stentz, a sophomore who also auditioned for the play.

Not just students are involved in "The Vagina Monologues." "Juniata College has a long history of trying to be involved with women's issues. This is a great way to raise awareness and to provide an advocate outlet," said Jessica Maxon, director of community service and service learning.

When Maxon attended Juniata, she used to direct "The Vagina Monologues." "We did them annually. They are monologues that are unchanging, so it is difficult to have the same play every year in such a small institution. The idea would be that we would drop it back to every other year, and that was the year that I graduated in 2009, but there really wasn't anybody to pick up the charge,"

said Maxon.

"This is something that I had wanted to do, personally, for a while. I think the reason we are doing it is for the reasons that V-Day exists in the first place," said McMurry.

"I was approached by Julia McMurry at the beginning of the semester. She was familiar with 'The Vagina Monologues.' She had heard a rumor that was true that I had directed them when I went to school here and that I had some knowledge of 'The Vagina Monologues,'" said Maxon.

When asked how she feels about Juniata showcasing "The Vagina Monologues," McMurry said, "I am really excited for it. There are a lot of schools where this is an annual event. The fact that it hasn't been for a while for us is an opportunity. Some people don't know what 'The Vagina Monologues' are, and even just the title is kind of in your face."

"I have been wanting to do this since I was a freshman because I knew it happened on other college campuses. I talked to Julia McMurry, who is in both PAX-O and

AAUW, and she sort of has taken this on. She is the main organizer," said Jeffery. "She has been working tirelessly organizing this. I was just support for her."

When asked why they are doing "The Vagina Monologues" now, McMurry said, "Every February, Eve Ensler gives the royalties for the performance, which is what allows us to perform it for free during this month. As a result, we collect money and are able to give it to Huntington House who are our beneficiaries. Specifically at this time in history, I think that there is sometimes a perception that women's issues are no longer issues and that we have made all the gains that we can make so far. The fact that a lot of people are still uncomfortable talking about these things, talking about their vaginas, saying that word out loud, speaks to some progress that needs to be made."

"I am hoping that this raises awareness about the reality of the experiences of women not just in the United States, but in the whole world. I hope this raises awareness for those who are unfortunate, like through rape, sexual assault

and sexism. I also hope that it expresses the beauty of the feminine and what it means to be a woman," said Jeffery.

"It is my hope that Juniata College continues these conversations among students, faculty and staff. That we continue to talk about women's issues all across the world and we start acting locally and thinking globally as we move forward," said Maxon.



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'Deadpool' features bawdy humor; breaks fourth wall



I doubt that anyone reading this is questioning whether or not "Deadpool" is good, but I'll say it again because this movie cannot be understated. True to its fourth-wall-breaking roots, "Deadpool" is a hilarious comedy with enough satisfying action to redeem Ryan Reynolds' first attempt with the character.

The first thing that turned you towards this movie was probably the trailers, which are fantastic in and of themselves. This movie's trailers are actually some of the best I have seen because they accurately portray the feel and style of the movie (especially the red-band). The bloody overpass scene teased in the red-band trailer gave just enough to let its future audience know what would be gracing their eyes come Valentine's Day. I was also pleased to see that the most prominent jokes in the trailers were not even close to the best the movie had to offer (which is,

unfortunately, a trend seen far too often with comedies).

There aren't too many reasons why I would steer someone away from "Deadpool," but its extreme crudeness could be a problem for some. If you're unsure whether or not that applies to you, look up the red-band trailer. If you're uncomfortable with hearing about certain fleshy fruits engaging in questionable acts, you might want to take a pass on this one. Also, if you are one to turn down listening to DMX because of the parental advisory sticker, that would be another good indication to steer clear.

So yes, the movie is crude to the max. That is what makes it awesome. I was expecting some level of obscenity, since that seems to be a staple of modern comedy movies, but nothing near what this movie takes it to. Some comedies feature off-color remarks that are thrown in for shock value. In "Deadpool," the bawdiness is pervasive and, more importantly, never gets old.

The jokes can fall into a few categories, mostly sex, violence and references to pop culture. On paper, this does not sound like much. I was fully expecting for them to feel one-note and fall flat about an hour into the run time. This is not the case. The writers should be

given some kind of medal for the way they seem to keep things fresh from start to finish. There were very few moments where I and the people around me were not bursting out in laughter. In fact, somewhere around three-quarters in, there was a stretch of about ten minutes where I absolutely could not stop snickering.

Another aspect of the comedy is the fact that it treats the fourth wall as if it was completely transparent. I realize the term "fourth wall" might not be familiar to some, and it is essential to understand it in order to get some of the best quips in the film. I'll break it down for you. Imagine a room. This room is being filmed. How many walls are in a room? Yep, four. Why can you only see three? That's right. One of them is the camera. Good job, reader.

This is one of the things that makes the character of Deadpool so unique. I am no expert on the comics, but a little bit of background might help to grasp all that is going on in the film. Originally, Wade Wilson was created as a Marvel parody/knockoff of DC's Slade Wilson—a scarred mercenary by the name of Deathstroke. Marvel took the character to new heights when they made Deadpool

aware that he was in a comic book, addressing comic tropes, the reader and himself. Just like the comic character, Wade has full comprehension that he is in a movie and capitalizes on it brilliantly. The movie makes this perfectly clear within seconds, as it provides the most self-aware and hilarious opening credits sequence I have ever seen.

As a cinema-lover, this particular film has a special appeal to me because of its absurd number of movie references. It mocks Liam Neeson in "Taken," does a TLDR version of "127 Hours," and pays homage to one of the first (and best) after-credits sequences ever made. This should go without saying since this is a superhero movie, but staying after the credits is an absolute must for this film.

Also, if you're familiar with "X-Men Origins: Wolverine," you'll know that this actually isn't the first movie where Ryan Reynolds portrays the Merc with a Mouth. In this imagining of Deadpool, he is actually a piecemeal knockoff of several X-Men. He can't even live up to his nickname because his mouth was sewn shut. Seriously, who thought that was a good idea? Since his character is fully self-aware, Reynolds makes numer-

ous jabs at the absolute flop, even showcasing an action figure of himself at one point.

As a fitting apology to the horrendous debut of the character, "Deadpool" is the exact opposite of a flop. Critics predicted that it would absolutely fail during opening weekend, since all of the previous best superhero movies like "The Avengers" and "The Dark Knight" are rated PG-13. There have been other R-rated superhero movies ("Blade," "Watchmen"), but none have even come close to being the most successful of the genre. True to its form, "Deadpool" decided those rules did not apply and absolutely smashed its critic's predictions. It ended up grossing over \$132 million on its opening weekend—the biggest R-rated opening weekend ever. Maybe this will allow the studio to put in more X-Men in the sequel.

To sum it up, "Deadpool" is a bloody funny movie. Wait, did the editors forget to put a comma there? Great, now it looks like I'm some pretentious tool pretending to be British. It provides enough solid action sequences to call itself a proper superhero flick while providing gut-wrenching laughter to stand among some of the best comedies to date.

Grammy Awards host shocking wins, performances, speeches



Since 1958, the Grammy Awards have been a staple of the awards season, and this year's ceremony was no different. With some surprising and unsurprising wins, the award show caused a stir with the political and social justice overtones that pervaded the evening.

Taylor Swift started the evening with her single "Out of the Woods." She donned a spangled jumpsuit as flashy as her winnings.

Overall, reviews of many of the performances were lackluster, unless the performances were outstanding, like Kendrick Lamar's performance. If there was anything that needed to be watched, Lamar's performance was pretty high on that list. He addressed a lot of the racial issues that permeate American culture.

Lady Gaga's tribute to David Bowie was well-rounded and neatly executed, despite what critics said. In reality, it was a talented artist doing renditions of another. If it was criticized for being disorganized, it didn't matter because Gaga was having the time of her life.

Adele's performance got a lot of criticism and sympathy. Her mic cut out and there were pitch issues, but her voice remained strong for the entirety of the song. The mishaps didn't detract from her performance, but it wasn't one of the best offered.

For that, I'd suggest looking to "Hamilton." The new hit musical won Best Musical Theater Album. Breaking out of the mold of classic musical theater, the entire show was rapped, including the acceptance speech. The cast performed the opening number to a

New York audience who seemed incredibly enthusiastic. I couldn't blame them.

The Grammys were designed to avoid the controversy that pervaded this year's Academy Awards, but was not void of prejudice. One of the tricky things about having such a broad category as Album of the Year means that you have to pick one genre over another. The winner of Album of the Year should be one that challenges norms, because those challenges are one of the biggest purposes of art.

The most contentious award was Album of the Year. The competition was high. Alabama Shakes entered with "Sound & Color," whose song "Don't Wanna Fight" won Best Rock Performance and Best Rock Song. The album won Best Alternative Music Album.

Chris Stapleton's "Traveller" was also up for the award, and it won Best Country Album. Its titular song won Best Country Solo Performance. "Beauty Behind the Madness" by The Weeknd won Best Urban Contemporary Album

and the song "Earned It (Fifty Shades of Grey)" won Best R&B Performance.

Kendrick Lamar's album "To Pimp a Butterfly" cleared out the Rap category. "Alright" won Best Rap Performance and Best Rap Song, "These Walls" won Best Rap/Sung Collaboration, and the album itself won Best Rap Album. Taylor Swift's "1989" won Best Pop Vocal Album. Her music video for "Bad Blood," which featured Kendrick Lamar, won Best Music Video. To my surprise, "1989" won Album of the Year.

"Thinking Out Loud" won Song of the Year and "Uptown Funk" got Best Record, even though the competition was pretty stiff. However, looking at what won the general categories, it seemed that the Grammys favor pop over nearly every other genre. To be fair, people tend to favor what is familiar, and there's a reason that pop music is called "pop." It has a large listening base and has transformed over the years. At one point, the Rolling Stones were considered 'pop,' and

they are hardly similar to anything that Justin Bieber has ever put out.

However, I think the Grammys has an obligation to be more than the 'Pop Music Awards.' Not all music can be entered, since only companies registered with the National Academy of Recording Arts and Sciences (NARAS) can be nominated. President of NARAS Neil Portnow's speech about supporting royalties from streaming sites came a little out of the blue, but it was certainly genuine.

However, I think his speech should have covered the fact that all genres of music should be able to be created and awarded with equal consideration, especially by a prestigious music awards event. Royalties are hardly what kill artists. Big record labels (think Macklemore's song "Jimmy Iovine") are usually to blame for sending musicians' careers to an early grave.

Portnow threatened that if musicians don't get royalties, the Grammys may hit a drought. I would argue that if musicians don't have an incentive to make their

music, the music-making process is hindered and leaves certain topics untouched.

For artists, making music is about more than making money. It's about expression, and if people don't get recognized for that, then they may not express themselves in the first place. To reiterate, the Grammys should be more careful in who they choose to award, because those choices influence the creative cycle for the future of the music industry.

The thing about art awards is that they are inherently subjective. Not everyone will consider them fair. In the end, the Grammys exposed the general public to a lot of music that they might not have listened to in the first place.

One of the biggest music awards ceremonies in the industry should expand its horizons to incorporate underrepresented art, in order to be more credible and coherent. If they don't, they'll still be considered credible by many, but to me, they're something to be taken with a grain of salt.



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David Vidovic travels across world, arrives at Juniata



Županja is a town in eastern Slavonia, Croatia, inhabited by approximately 12,000 people. Županja is also the hometown of David Vidovic, a freshman football player here at Juniata College.

When I think about my childhood, growing up in Altoona, Pa., I think about my dog in the front yard, my trampoline in the backyard and my white picket fence, but never would I think of military tanks surrounding me. David would.

David's childhood experience was much different than my childhood experience, and I am sure it was much different than most readers' childhood experiences, as he grew up on several different American military bases.

David was born in Croatia, but he then moved to Georgia, USA, with his mother Pragma. After the big move, David and his mother got involved with the military, as she married David's stepfather Kenneth. Since then, David has lived in New York and Washington. His "home country" is currently Germany.

I first learned about David's ever-changing childhood several weeks ago, and I find it fascinating. Could any of you imagine uprooting your entire life to move



JESSILYN JONES / JUNIATIAN

to a brand new city and possibly country regularly? I do not know if I could.

"The best thing about living on a military base is the people you meet. You're constantly meeting new people," David said. "However, the worst part of living on a military base is meeting all of these new, amazing people and not knowing when they are going to leave. In many situations, the people you meet leave the next year."

I am not sure if any of you are thinking this question, but I know that I did when David first started sharing his story with me. "So, do you have dual citizenship?" I originally thought, "You must have dual citizenship," but David informed me that he does not. He spoke

about having to "claim" which citizenship (either Croatian citizenship or United States citizenship) he wanted to keep by the age of 18. Going off of that, 18 is a little young, in my opinion, to decide what citizenship you want for the rest of your life, but David chose. He had to choose. David is an American citizen.

While going through high school on the military base, David won the 2015 Department of Defense Dependent Schools (DODDS) Athlete of the Year, as well as the 2014 DODDS Athlete of the Year. "I played for both Vilseck and Hohenfels High School," David said. In addition to the two honors that I have previously listed, David was also a recip-

ient of the DODDS All-Europe Honors. Way to kill it, David.

David expressed that some of his fondest memories that he has from living on the base would be his memories regarding football. "One of my favorite memories would be traveling from base to base for football. My teams traveled to Belgium, England and Italy over the course of my high school years," David said.

As a recent returner of a study abroad experience (England Fall '15), I found that American football is not as popular in Europe, which led to my next question, "Was there ever a shortage of players?" David quickly responded with, "No, American football was very much a popular sport because

I was playing with other Americans who resided on the bases."

As we continued talking, I had a question that I was dying to ask. "How in the world did you find out about Juniata?" He answered, "The coaches here at Juniata scouted me for football, and that was something I knew I wanted to continue doing: playing." David is one of Juniata's running backs and loves the fact that he was able to continue doing something that he loves in college. David is a business management POE, who also claims that he never gets home sick. Yeah right, David.

Soon after talking about why David had chosen Juniata, we spoke about the differences between his home on the military base versus his home here in central Pennsylvania and specifically Juniata. Whilst laughing, David said, "Central Pennsylvania differs from my home base in Germany in many ways, but the fact that I am not constantly surrounded by military tanks and fences is one that immediately comes to mind." I imagine that would be quite the difference and change. David plans to return to Europe after he graduates from Juniata in three years.

As mentioned in my last column, I plan to end each "Humans of Juniata" column with a quote that the featured person—in this case, David—wanted me to share as somewhat of a last hurrah. So, without further ado, "No matter how many times you move, staying positive can be the difference between happiness and sadness," David said.

Current organizations at Juniata reminiscent of past Greek life

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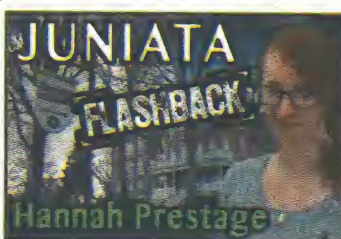
CLUBS AGAIN

Last week we attempted to attack frankly and directly the present status of campus clubs. It is our aim in this issue to present a plan that will at least offer some suggestions to be considered in reorganization. The proposal does not boast of infallibility.

1. All of the present clubs should be dissolved. This understanding will be prerequisite to any subsequent plan intended to remedy the present situation.
2. New clubs should be formed in number sufficient to accommodate those students who wish affiliation with some organization.
3. These new clubs should be given Greek letters or Indian names. At least they should not be designated as specialized departmental bodies.
4. The membership of each club should be definitely limited. Twenty-five or thirty has been suggested as optimum. This will prevent any one club from swallowing a sister organization. Furthermore, the smaller group will be able to function more effectively.
5. Members should be admitted on bid and then only when certain standards of qualification have been attained.
6. The nature of the club program should be determined by the organization. It should be liberally broadening with ample supervised social activity.
7. A definite time should be appointed for clubs to meet and every effort should be made to protect this period from interposing events.
8. A freshman club should be organized for the first semester, as has been the practice heretofore.
9. Specialized societies should be formed for those who wish to increase their knowledge and interest in specialized fields. These societies could be largely honorary with occasional meetings. (This phase will receive more attention in a later editorial).
10. There should be some organization corresponding to the Lyceum to direct inter-club activities, pass rules and decide on questions of mutual interest.

Finally, there should be a number of contests arranged among the several clubs, public programs given and activities sponsored, in order to stimulate an active interest in club affairs.

What is needed immediately is a committee of students and faculty to make a complete survey of the situation in an attempt to effect a remedy.



The absence of Greek life is considered one of the key points that sells Juniata to new prospective students, as well as many others. However, did you know that there was a period of time in which Juniata had Greek life back in 1926?

There is very little information about the Greek life Juniata had. The Juniata history book "Truth Sets Free," by Earl C. Kaylor Jr., only had a few paragraphs mentioning it.

As was seen revealed in the Juniatian's original article, the breakdown of the Lyceum system called for a new strategy. The article states that the Lyceum enforced a change dictating that all clubs must be formally known by a Greek or Native American name, along with a few other rules such as membership limitations and allotted times.

The clubs back in 1926 perhaps seemed to be more of an extra step into education rather than leisure time. They provided a chance to experience a field outside your area of study. In particular, clubs were created to be in a specialized field related to study, whereas now our clubs are predominantly for recreation and socialization.

There was also the requirement that a freshman club was to be created, as that was the norm for Juniata at that time. Perhaps it was a way to help new students in the

long run. Today we have programs such as Inbound as a way for freshmen and international students to acclimatize to life here at Juniata.

I imagine that the Greek life in the past here would have been a little different than what we see going on around campuses now. I've been introduced to Greek life through TV and films. The system is a little alien to me, but my interpretation consists of constant parties and drunk students, pledging and initiations.

However, there's also the sense of close friendships and the idea of being a small family or community. It can create a "home away from home." Your new "family" will give you lifelong friends as well as a professional network for later in life, most likely in a variety of fields.

One of the main problems Juniata faces is a shortage of connections with the wider Huntingdon community. Although there is a lot of volunteer work and fundraising on campus, it seems it isn't strong enough to help bond the younger generation to the older. If we did have Greek life, our understanding of community could strengthen.

The Global Village could be considered one of the closest programs to Greek life, as the houses are separate from the campus residence halls. However, I believe the Global Village segregates the community, as it is mainly international students who live together, or those domestic students learning a language.

Fraternities and sororities offer a place to become a brother or sister within the Greek system if you are international, or speak a different language or have different inter-

ests. It is a place to learn about the history and background of your college or chapter, strive towards bringing their mottos and aspirations to the present day and work as a community to successfully achieve goals.

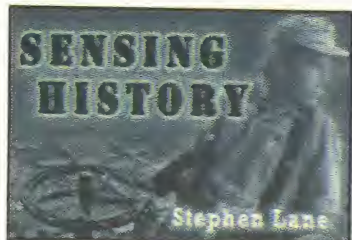
Comparing the Greek system to the clubs Juniata has now, it does subject us to a sense of community wherein everyone in the club has a particular interest in common, yet as you may only meet once or twice a week, there is very little time to bond with people on a more personal level.

Referring back to the 1926 column, we see that rules were made to be followed in order to create a successful club with healthy competition between all societies. Now, there is very little connection between clubs, emphasizing our lack of interaction and community.

Unfortunately, traditions such as Storming of the Arch are highly exclusive; there is nothing to include the community of Huntingdon, and although the event is open to all students, there are many who avoid it, as they attended their first year.

I have often heard students here refer to Juniata as being "cliquey," indicating that people are unhappy with the fact that they cannot socialize with other people or feel as if they have to pretend to be someone they aren't in order to fit into the norm. Would it not be an improvement to bring back Greek life to open up from this segregated campus we as students recognize but is perchance unknown to the faculty and administration of Juniata?

Pennsylvania's Lower Trail offers opportunities for recreation



Imagine this: There's a man with a stubborn mule guiding a towboat full of grain down a pathway in the middle of the wilderness. Behind him comes a young man, maybe four years out of school, covered in coal soot, qualifying on a brand new line for the Pennsylvania Railroad. Even further behind him is a group of friends bicycling on a fairly level trail enjoying the peacefulness of the area. They all have one thing in common: They all traveled on what is currently known as the Lower (rhymes with flower) Trail.

Tucked away in the mountains outside of Alexandria, Pa., lies a small gravel trail meandering in the direction of the Frankstown branch of the Juniata River. The pathway wanders into the isolation of the local woods, a place where the peacefulness is only disturbed by the rustle of leaves, the chirping of birds on a spring day, or the zing of a passing bicyclist.

Welcome to the Lower Trail. This is the story of a gravel patch with quite a history. The route began as a canal way, graduated to a railroad line for the "Standard Railroad of the World" and now lives a retired life as a recreational country trail showcasing the natural beauty of the area.

The song "Erie Canal" by Bruce Springsteen paints a tranquil picture of what it was like to work for a canal. A slow, easy-paced, laid-back method of transporting goods, going only as fast as the mules would tow a barge; however, few recognize how important the canals were to early 19th century life. During this time the only practical way to move large quantities of goods was by waterway—railroads were not yet developed to a practical and reliable standard.

In an industrializing and still young country, the Common-



PHOTO COURTESY OF LANCE MYERS COLLECTION

Previously serving as a canal way and railroad line, the Lower Trail, located in the mountains outside of Alexandria, Pa., is now a beautiful recreational trail. The trail offers space for people to ride bicycles, walk or cross-country ski.



STEPHEN LANE / JUNIATIAN

wealth of Pennsylvania established the Main Line of Public Works. This became an interstate of railroads and canals stretching across the state with a majority of north-south routes and one major east-west route. One part of this east-west route was known as the Juniata Division; this was the division to which the Lower Trail must credit its physical existence. With the completion of an east-west canal way, one could now travel from Philadelphia to Pittsburgh in four days, as opposed to roughly 23.

The mainline canal was the dominant means of transportation from its inception in the 1820s until the fast development of railroad transportation. In 1846 the Pennsylvania Railroad was chartered to build a railroad from Harrisburg to Pittsburgh. This route diverged at Petersburg, Pa., after following the canal system for most of its journey, thus rendering the entire Lower Trail nothing more than a canal.

By the 1850s, it was obvious the railroad network was the superior method of transportation. You could now travel the same east-west route in a mere day. The final nail in the coffin for the canal came in 1857, when the Pennsylvania Railroad purchased the Mainline Canal and within a year had shut

the Harrisburg to Pittsburgh waterway down. It was an early death for what truly was a very good idea.

Now fast-forward about fifty years. The Pennsylvania Railroad in this time frame became one of the world's largest companies. The east-west route it had constructed from Harrisburg to Pittsburgh in the 1850s was now the major artery from the Midwest to Philadelphia. Rail traffic on this route had exploded, and the lines were becoming very congested. The railroad looked at ways to alleviate this problem.

The Pennsylvania Railroad realized that the part of the property it had purchased in 1857, with the old canal from Petersburg to Johnstown, had a major use. In the railroad company's eyes it was a nearly graded pathway around the major rail hub of Altoona. They began construction of a secondary railroad line, from Petersburg to Creson, Pa., and a new life was given to the old, abandoned canal route.

This new route completely bypassed Altoona, Tyrone and a highly curved line through the Warriors Ridge area. Now the through freight trains en route to Harrisburg from Pittsburgh could travel around a lot of congestion and pick the mainline back up just before Huntingdon. This short-

cut proved a huge benefit for the Pennsylvania Railroad until the end of World War II.

After the war, the government-regulated railroads faced increasing competition from the highways. People were purchasing their own cars, and truckers could now haul freight at comparable costs to the faithful railroad systems.

Traffic started declining on the Pennsylvania Railroad, and it no longer had a sufficient reason to maintain a secondary line. By the mid '60s the line was overgrown with brush, and by the '80s the railroad line was abandoned, ceasing service and ending once more a legacy of transportation through this area.

A decade went by, and the track itself had long been scrapped. The railroad corridor was becoming nothing more than a memory, and in the '90s the land where the railroad had run was put up for sale. A local Hollidaysburg attorney, T. Dean Lower, wishing to preserve it, purchased 11 miles of the old right-of-way from Alfarata to Williamsburg.

A local Rails-to-Trails group was established, and the upkeep of the trail has been done entirely by volunteers since its inception, making the Lower Trail one of the very first Rails-to-Trails projects in the

state of Pennsylvania. For the third time, a rebirth had occurred for the old canal way. It is now a frequent destination that bicyclists, cross-country skiers and hikers can enjoy.

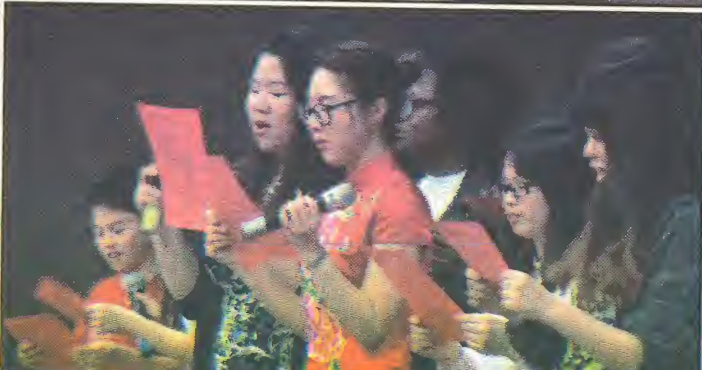
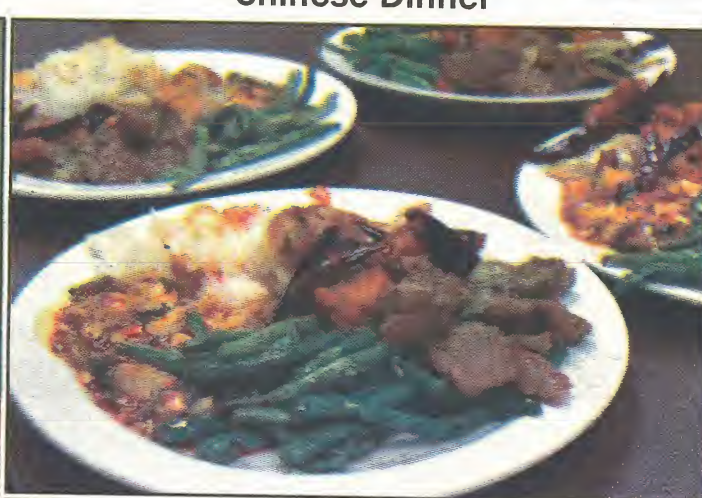
It's a fairly easy ride, with a mere 0.2 percent grade through sixteen and a half miles of scenic Pennsylvania countryside. Along the way, you are reminded of those who rode the trail before you.

There are canal remnants featuring what is left of some of the locks, railroad remnants represented by several bridges constructed by the Pennsylvania Railroad, stations whose lonely windows have not witnessed the boarding of a passenger train in several years, and even a covered bridge along the way between the original two trail heads.

Additionally, for the nature fan, the nearly unbroken tree line along the Juniata River is known to host bald eagle, osprey and other types of bird wildlife.

The entire trail is sure to have something of interest for everyone. As you follow the trail that others have left for you, think about what it was at one time. You are riding your bicycle, walking or cross-country skiing on what was one of the major east-west transportation routes; it is almost like riding a bicycle on an interstate highway!

Chinese Dinner



Left: Yunke Wang and Kunlu wore colorful traditional Chinese dresses. Top middle: Traditional Chinese food was plated and served at the Chinese Dinner. Bottom middle: Students enrolled in Chinese language courses sang a song in Chinese as a part of the entertainment offered during the night. Top right: Zixuan Tan and Xianghan Wang showcased a Chinese martial art and form of exercise known as Tai Chi. Bottom right: Shengting Lu spoke at the Chinese Dinner, which was held on Feb. 20.

FUTABA ASAKAWA / JUNIATIAN

Let's talk about sex, baby; let's talk about slut-shaming



Slut, whore, prude, skank: Women cannot seem to get a break with the slew of slanderous terms that are thrown their way by society. If a girl sleeps around she is labeled a slut, if she refuses to sleep with someone, she is suddenly a prude. There seems to be absolutely no safe ground for women to walk on.

Many women keep their mouths shut about their sexual affairs, but even then they will be talked about behind their backs, sometimes by people they don't even know. Why is it such a taboo if a girl likes sex? Why do people take it upon themselves to judge these girls for how they choose to use their bodies?

Enjoying sex should be normal, something no one should be

ashamed of—it's intimate, intense and proven to relieve stress. What is wrong with sleeping around to get that rush, to get that relief? Absolutely nothing.

A woman should be able to do with her own body as she pleases and shouldn't feel the need to hide it as if it's some shameful thing to do. You hardly ever see a man being called a slut for sleeping around. In fact, his buddies will probably give him a pat on the back and idolize him for getting laid.

I'll be walking around campus and overhear a guy talking about how he slept with this girl, and his friends are hyping him up and congratulating him. On the other hand, girls are forced to be extremely wary about where they talk about such things. If it gets out that she slept with someone she just met, she will most likely gain the label "slut."

The double standard is absolutely appalling. It's 2016, people. Time to open your eyes and realize that some women enjoy sex, too! That may come as a shock, but it's

true—sex can be fun and exciting for all genders.

Slut shaming someone doesn't make you look cool or make you funny. If you ask me, it makes you look like a complete jerk and, possibly, a hypocrite.

It doesn't matter how many people a woman has had sex with, or how often she does it; there is no need to call her a slut. Some people don't like the idea of being in a relationship, but still want to have sex. Some people might prefer one night stands.

If it's not slutty for a guy to sleep with more than one girl, it sure shouldn't be slutty for a girl to sleep with more than one guy.

Slut shaming has become a serious issue, especially regarding rape victims. There are some who have the gall to claim that rape victims who had chosen to dress in revealing clothing are the ones to blame in these situations.

Just because a girl decides to wear something that makes her feel sexy and confident doesn't mean that a man has the right to her body. Just

because a girl is known for sleeping around does not mean that a man has a right to her body either. To blame the victim because of these things is immoral and wrong.

Nationally, only 20 percent of campus sexual assault cases are actually reported. For change to begin, we need to stop looking at women who dress provocatively or who enjoy sex as if they are in the wrong and should be punished for doing something that makes them feel good.

However, on the other end of the spectrum, women are also judged for not having sex, showing that there really is no way for women to please society. If a girl doesn't have sex, it doesn't mean she is a prude or stuck up. She may be waiting for the right partner. She may be scared of losing her virginity. She might be asexual. Yes, there are asexuals out there and there is nothing shameful about not finding enjoyment in being with someone sexually.

Most of the time, the label "prude" comes from some guy who had his ego hurt when he was re-

jected by a girl he wanted to sleep with. Instead of throwing around harsh words and hurting someone, you should just respect her decision and move on.

Sex shouldn't be something women are scared to talk about, and it shouldn't be something that is used as a weapon against them. If a woman enjoys sex, she should be able to enjoy it as she pleases, and if she doesn't like sex then she shouldn't be judged for choosing not to take part, even if she is in a relationship with someone.

If sex isn't used as a way to judge a man's self-worth, then it certainly shouldn't be used against women either. We are all human, we all have desires and different preferences, and we should not be afraid to act on those how we please.

Next time you find yourself about to use the term "slut" or "prude," stop for a second and just think about how injudicious that sounds. You should realize that it really is none of your business what a girl does with her own body.

Future campus renovations offer opportunity for sustainability

EDITORIAL

Juniata prides itself on being committed to a sustainable environment. Juniata's previous President, Tom Kepple, signed the American College and University President's Climate Commitment in 2007, which is a commitment to reduce greenhouse gas emissions and become carbon neutral. Juniata's plan for action included two LEED-certified buildings, Founders Hall and Shuster Hall at Raystown Field Station. We have technically initiated our goals, though we are not carbon neutral as of yet—ask the Divest group about this—nor have we greatly reduced our waste production.

Student use 2,000 plastic to-go containers every week from Eagles Landing. That is conservatively equivalent to covering the entire football field with non-biodegradable, to-go containers every school year, 90 percent of which go directly into the trash bins in Muddy. We could save 54,000 containers a year by using plates and bowls when eating in Muddy.

Sodexo could bring in biodegradable cups, silverware and to-go containers; this would greatly decrease plastic waste. Yet what would make even more of an impact would be making the conscious decision to use a plate. Seriously, just change two words when ordering, from to go to for here. First reduce, then reuse and, if nothing else, recycle.

We have recycling at Juniata, but what many people are not aware of is that if there are objects like bottle caps, trash or non-recyclables in the recycling bin, the entire bin will be thrown into the trash or landfill. Mind you, Juniata College only recycles plastics with the numbers 1 and 2, not 3 through 7. Many of our "good deeds" are not even rewarded when a few people don't take care to follow directions.

After every weekend Juniata suspiciously has a lot more trash consisting of aluminum cans and glass bottles. What a perfect example of a time were we could

drastically reduce our waste accumulation. A few "crazy" eco kids digging through the recycling and trash bins to fix peoples mistakes do not actually solve the problem. Juniata can do better.

According to President Troha, over the next two years Juniata will spend \$15 million to make renovations and additions to the college campus. The plans include construction of a new Integrated Media & Arts building, the Winton Hill Athletic Complex as well as renovations of the Beeghly Library. I see this as just another opportunity for Juniata to live up to their "environmental values" and construct LEED-certified buildings.

LEED, or Leadership in Energy and Environmental Design, certified buildings are resource efficient, constructed from locally sourced materials and reduce greenhouse gas emissions. The U.S. Green Building Council devised this certification process to encourage the design of innovative, solution-seeking structures that do less harm to the environment and better our communities.

LEED certification is measured through our choices regarding construction activity, water ef-

ficiency, energy use, material and resource allocation and indoor environmental quality. Shuster Hall at Raystown Field Station and Founders Hall both are LEED certified. Some positive environmental features Juniata has incorporated between these buildings are composting toilets, solar heating, geothermal energy, water efficient landscaping, water use reduction and regional materials.

There are two perceived negatives in regard to this system. The first concern is higher initial costs, which are outweighed by reduced long-term environmental impacts, increased environmental ethos and a maintained sustainability image. LEED-certification has gotten some negative feedback, as the system does not actually measure performance after completion—there are no follow-up regulations. That is really a concern for people who want to cheat the system and undermine their alleged standards.

LEED buildings are not just a pleasant workspace, but a learning center within themselves. The College is a symbol for the community and what we do here impacts our future, so why not make it last-

ing? If nothing else, let us bring in a few solar panels or divest from fossil fuels. Susquehanna University, Juniata's athletic rival, has solar panels, as do some Huntingdon community members, and even in Ireland (where it's always cloudy) they have solar panels.

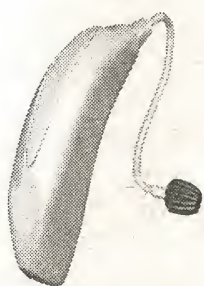
If we talk the talk, we have to walk the walk and uphold our environmental values. As with any issue, we have to hold each other accountable to make a difference. We all must start by examining our own choices. One of my major positive contributions towards a healthier environment was my choice to become a vegetarian back in the 4th grade (aka 9 years old).

Gasp! I don't eat meat, and I haven't eaten meat for 12 years. I've heard all kinds of remarks, such as "you're un-American." I find this a compliment; I don't want to reside with the general public on this matter. Five years ago the UN urged the globe to move to a meat and dairy-free diet to save the world from virtually every major category of environmental damage now threatening the human future. Just to name a few: deforestation, erosion, fresh water scarcity, air and water pollution, climate change,

biodiversity loss, social injustice, the destabilization of communities and the spread of disease.

The U.S. Department of Commerce reported 56 million acres of U.S. land are producing hay for livestock, while only 4 million acres are producing vegetables for human consumption. Hunger in America is inexcusable, as we are feeding animals more than we are feeding people. Cornell University's David Pimentel conservatively estimates it takes 8.5 times more fossil fuel energy to produce 1 calorie of meat protein for human consumption than to produce 1 calorie of protein from grain.

There are hidden consequences in the choices we make, including but not limited to what is on our plate, what our plate is made of and where we are eating. Ultimately, our individual choices influence how sustainably we interact with the environment. At a minimum this conversation needs to catch fire to make any lasting effect. As famous anthropologist Margaret Mead once said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."



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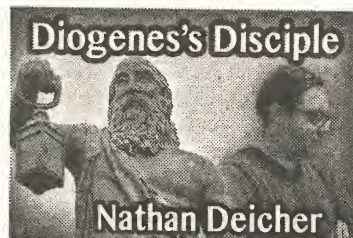


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Pizza Rolls: Liberal arts's role in science-dominated education



Saying that the humanities and the liberal arts are dying has become cliché. Academic departments at universities that are not part of the coveted STEM (science, technology, engineering and math) fields—or any other “practical” discipline like accounting or law—are being chopped at the budget cutting board. The interest in such disciplines has slowly been evaporating.

The disappearing humanities are especially close to Juniata as a traditionally liberal arts college that is becoming increasingly dominated by the natural sciences. A great deal of ink has been spilled on solutions to restore the loss of faith in the humanities. I think these conventional strategies concede too much ground to the very trends of capitalism and scientism that have decimated them in the first place.

Among the self-appointed de-

fenders of the humanities, one popular argument for the relevance of those hopeless majors is a utilitarian one. A background in the liberal arts is a useful asset for the job market where employers want candidates with proficient writing abilities and critical thinking skills.

At first sight, this seems like a reasonable argument, but on closer examination, a pesky skill learned from the liberal arts is used for the sole purpose of profit. One wonders how well-served Bach's music is while being used to sell Pizza Rolls.

Seeing the wisdom and beauty of our collective heritage as mere instruments for more progress not only dishonors it, but prevents us from asking questions that fundamentally challenge us. In the midst of the frantic activity that has become the dominant mode on the surface of this planet (and doing wonders to its biosphere according to most climate scientists), we forget to ask the contemplative question of why. Our struggle to carve out our own piece of the world doesn't leave much room for asking what we are striving toward.

The seeds of this disastrous attitude of instrumental reason are

arguably rooted in the disenchanting nature of modernity itself. The faithful scientific rationalist would treat our subjective experience of the world as a mere window into an otherwise dead mindless universe described by the sole determinant of truth: physical science.

Proponents of this view, known as scientism, even try to colonize the social sciences by arguing that the questions that haunt this field could be solved if they yielded to the proper insights and protocols of science.

The very name, “social sciences” sounds unfathomably patronizing when you think about it. It's almost like saying, “You're only partially legitimate because you're sorta scientific.” It seems to be neither a diplomatic nor even correct attitude. The idea that Aristotle, Goethe and Dostoevsky were intelligent but “wrong” thinkers because they didn't have the insight of modern science seems odd. It's hard to imagine that the writer of “Faust” would be begging at the feet of Neil Degrasse Tyson, asking whether his drama was scientifically accurate.

The dual antagonists of the humanities—industrial capitalism and scientific materialism—work

hand in hand in our modern world to eliminate or neutralize academic interests that aren't immediately economically vocational or easily manipulated for murderous dissection in the laboratory.

The intellectualism promoted at colleges and universities is not that of Plato, who sought to speculate and probe the metaphysical and social reality that was given to us. Now it seems that the intellect's purpose is a purely calculative; it sees everything as a utility and uncritical to the ruling elite that use it. These lovely fruits of inhuman rationalism have produced such wonders of the modern world: drone strikes, atomic weapons and plastic islands in the Pacific Ocean.

All of this isn't a complete indictment of science—defending capitalism is trickier, in my opinion—but rather a critique of its aforementioned fan club that cannot make the distinction between pure knowledge and wisdom. Instead of submitting to the demand of becoming glorified trade schools, perhaps academic institutions should continue their historic mission to preserve the study and appreciation of wisdom and other dimensions of existence that can't be captured with monetary value

or physical equations.

It is this reality of human consciousness that is the true and proper domain of the humanities. The source of our troubles may come from bracketing or denying a place for consciousness from the natural world as Descartes did when he tried to save the soul from his own mechanistic model of reality.

We now find ourselves as souls, unfashionable as that word is in our secular times (although it sounds better than biological robot), trapped and alienated from the machine of our own techno science and our own despiritualized meaty bodies. Perhaps we are in need of a new integral perspective of reality to reconcile this disenchanting paradigm with the reality of consciousness and its artifacts as described by the humanities.

Maybe the evolution of matter is the same as the evolution of consciousness, and we can recover the systematic and holistic science that has been missing since the Renaissance. It's an interesting train of thought in an age divided between science and spirituality.

But then again, funding for this line of thinking wouldn't give us more Pizza Rolls, would it?

Multiple Voices

The following piece was written by junior Madison Berrier as an entry for the Bailey Oratorical in 2016.

Conservatives at liberal colleges...we often refer to ourselves as the elephants in the room, or more accurately the elephants in the closet. We hide our political and social beliefs for fear of being scrutinized and ridiculed by peers and faculty members whose values differ from our own. Some even go as far as posing as liberal students to ensure they will fit in and be accepted by others. Courageous? No. Accurate? Yes. As a conservative student at Juniata College, I have recently started poking my head out of the closet door and questioning whether or not the conservative voice is being projected across campus. I argue that Juniata College is lacking political diversity in the speakers they recruit and the conservative voice is often underrepresented leaving a campus that is politically unjust.

In finding that the conservative voice is often not projected on campus, I decided to look into this problem on a national level. According to a 2014 Pew Study, only 18 percent of students from the ages of 18-25 identify as Republican. Articles from Ithaca, Harvard, Rutgers and Suffolk University in Boston have shown there is a consensus on liberal college campuses that students have a fear of identifying as conservative. This fear can come from any number of things, such as stereotypes of conservatives being racist or intolerant, even though those stereotypes are rarely accurate.

The same scenarios apply for the students of Juniata. Conservatives on campus find it easier to live in the closet and avoid the conflict that can result from being the political minority. As a result, the administration and the faculty do not recognize that Juniata is lacking political diversity. The largest medium where this lack of recognition can be seen is in the speakers that Juniata invites to come and speak to the students. In my experience at Juniata, the majority of speakers that present are voicing opinions and values that lean more toward the left of the spectrum. I do not have an objection to speakers that have liberal values presenting on campus; my main concern is that there are not enough conservative values being projected to create a political balance. A recent speaker event I attended was the Dr. Martin Luther King Jr. Convocation where Loretta Ross commemorated Dr. King and his accomplishments for the Civil Rights Movement. Ross's presentation, which took a more liberal stance, further silenced the conservative voice.

So why is it that the majority of speakers that Juniata hires are only projecting a liberal point of view, much like Loretta Ross? Some may argue that it is because liberals are the political majority. However, when Juniata invites speakers that are all voicing similar opinions, they are forgetting about that 18 percent of students who do have differing political views. To create a more politically just community, Juniata needs to do better to ensure they're representing all the students, not just the majority.

If conservative students continue to feel that their views and opinions are unimportant and underrepresented, how're they going to gather the courage to poke their heads out of that closet door and change the way we live and learn at Juniata? The good news is our community is more accepting of us than we think. After attending the Loretta Ross presentation, I decided to fully come out of my conservative closet and express my dissatisfaction to one of my professors. In approaching my professor, I was incredibly nervous. My heart was racing and I was trying to find the right words so I wouldn't sound like a stereotypical, intolerant conservative. To my utmost surprise, my professor agreed with me and commended my courage to bring this to her attention. There was an immense weight lifted off my shoulders when I finally found my voice; this newfound courage has enabled me to strive for a more politically diverse community.

So what can we do to create this political diversity at Juniata? First, we can express our concerns about this political injustice to our professors and the administration. Use your voice to bring this problem to light and advocate for speakers that you would like to see featured on campus. Second, as a community of supporters, be more accepting of one another's political differences. Listen to your peers with an open mind and remain respectful of their opinions, even if you disagree. Find the courage to act on behalf of your values and your beliefs.

I am refusing to be the elephant that is cowering in the closet. I have found the courage to come out and be a part of the political diversity I want to see in the Juniata community. I encourage all of you to do the same. Take a stand, find your voice and together we can live and learn in a more inclusive community.

Men's volleyball aims to improve athletically, off court

By ALYSSA FASOLO

The men's volleyball team is hoping to turn its season around to have a successful year on and off the court. The team is 7-7 with a 3-3 conference play record.

The Eagles began their season with three losses at the Wittenberg Invitational to Carthage, Mt. St. Joseph and Wittenberg. They picked up their first win and conference victory of the season against Eastern Mennonite at home 3-1.

The team went on to split in a tri-match, losing the first match to Marymount 3-1 and defeating Wells 3-1 in the second match. The Eagles next defeated conference opponent Thiel 3-0 on the road. They lost the following match by a score of 3-0 to Stevenson.

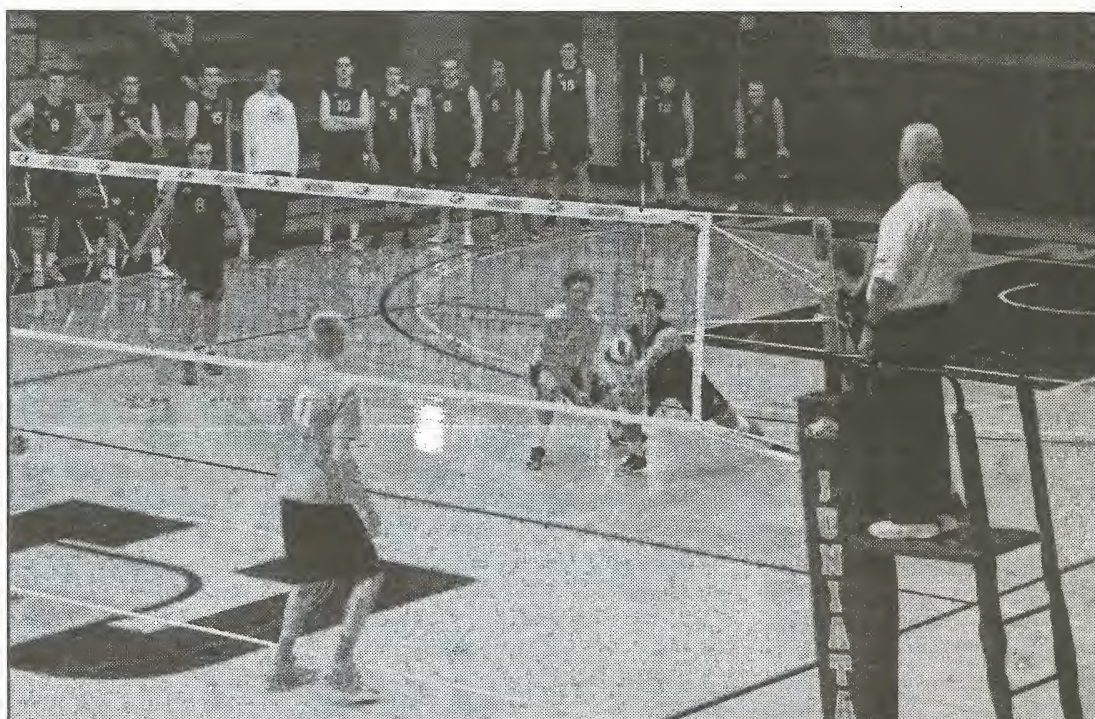
Juniata hosted the Eagle Invitational Feb. 19 and 20. The Eagles began the tournament with a 3-1 win over Lasell before defeating No. 4 Nazareth 3-0 in their second match of the weekend. The team lost its third match to SUNY New Paltz 3-0 but picked up a final win on the weekend with a 3-1 victory over Hunter.

The week following the tournament, the team split a pair of conference matches, losing 3-0 to Rutgers-Newark and then defeating Cairn 3-0.

Head Coach Pat Shawaryn and the players say that they are working toward their goal of a national title.

"Any time anybody plays volleyball here at Juniata, it's national title or bust," Shawaryn said. "We still believe national title or bust is the mentality we want for these guys."

The players expressed that although the season did not get off



JESSILYN JONES / JUNIATIAN

Juniata players Chris Heron, Brendan Smith and Matt Vasinko return a ball against their match against the Lasell Lasers on Feb. 19. The match ended with a score of 3-1 in Juniata's favor.

to the start they hoped for, the improvements they are making each and every day are leading them in the direction of their goals.

"We're struggling. We're a very young team, so we kind of expected that, but we're learning each and every day, each and every weekend," senior middle blocker Chad Albert said. "It's a process. You've got to believe in the process."

The team has been focusing on the "little things" in order to stay on track to accomplishing its goals.

"I think a lot of what it comes down to is we've kind of learned from some of our mistakes along the way so far this season," senior Ryan Shelton, who is a setter for the team, said. "The past few days especially I've noticed a change in mindset in the gym, doing the little things right."

The players feel that work ethic

and comradery are among two of the team's greatest strengths.

"I think that no matter what our record is now, this is just as much of a hard-working team as it was last year," sophomore outside hitter Matt Vasinko said. "I would say that's definitely what makes us special."

"Our camaraderie is great," Albert said. "We're like a family. 17 is 1—that's what we always say."

Shawaryn feels that the team's ability to adapt to different situations and lineups is another asset.

"I'd say our greatest strength is our adaptability," Shawaryn said. "We have multiple guys that can do multiple things very well, especially our starting seven. I would say that's definitely our best strength because we've been able to move guys around a lot lately, and we've actually been better than

(when we kept) them in their normal positions."

Among the team's most challenging obstacles this season are its youth and inexperience.

"We have a lot of young guys in our gym who are kind of new to the program stepping in, and they're trying to find their spot," Shelton said.

"There's a lot of inexperience right now," Shawaryn said. "When we usually have five or six underclassmen to ten to twelve upperclassmen, this time we're four or five upperclassmen with ten to twelve underclassmen, so teaching the young guys what's accepted, what the expectations are (has been a challenge)."

On top of battling its lack of experience, the team has been working to be mentally tough on the court.

"We seem to take plays off here and there; we're not always giving our full mental focus in every play," Albert said. "So that's our biggest challenge—staying focused."

Shawaryn has stressed to his players the importance of heart. "Right now, we're missing some heart," Shawaryn said. "The skills part, we're good. Having it come together is kind of what we're missing. When we're in huddles, in practice we always say it's not six individuals on the court, it's six working as one. Right now we're three or four working together, and two are kind of doing their own thing. So when they can maybe turn that and come into one big team—one heartbeat—we'll be okay."

In addition to aiming for post-season success, the team has also been looking to succeed off the court this season.

"This year we had a goal to change the image that the men's volleyball team has, and I can personally say, as someone from the inside, that we are well on our way to accomplishing that, and (maybe) already have," Vasinko said. "I think we relate better to the student body, and I think we get more respect from the faculty."

"I think one of our better accomplishments is that a lot of off the court stuff for us has been better this year," Shelton said. "Grade wise, in the classroom, we met our GPA mark, just all the little things like that. Maintaining a goal of trying to improve our reputation on campus—I think we've made progress with that."

Shawaryn agrees that he is happy with how his players are doing outside of volleyball.

"Off the court we're doing wonderful, which is a big step for us," Shawaryn said. "On the court we're seeing progress [as well]."

JC SPORTS SPRING BREAK TRAVEL PLANS

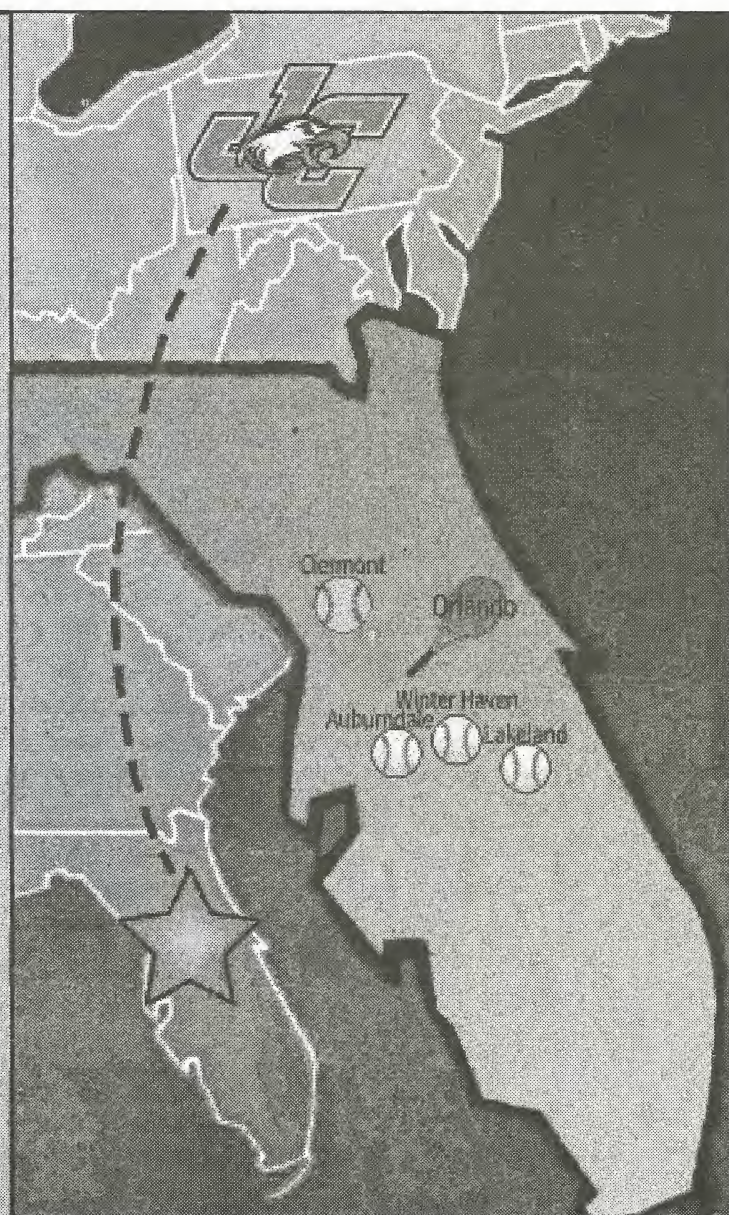
By JOEY DiGANGI

When classes end Friday, spring break will commence at Juniata. Each year, many students try make plans to travel to sunny destinations. In the case of three of Juniata's athletic teams, spring break will be spent in the sun, but rather than relaxing, they will be representing our school and competing against other colleges in their respective sports. The baseball, softball and tennis teams will be taking 15+ hour bus rides to Florida to play their sport in warmer weather.

Baseball will be traveling to Florida and making three stops during their time on the road. First, they will arrive in Auburndale, Fla., where they will battle King's College in a two-game series. After that, they will remain in Auburndale and play Cazenovia before hitting the road again. From Auburndale, the team will go to Winterhaven, Fla., where they will meet Albion College. Before returning to campus, the baseball team will make one more stop in Lakeland, Fla., where they will wrap up their trip with a two-game series against Ursinus. Upon returning, they will have one more game against Gettysburg away, before beginning conference play with a three-game series against Merchant Marine at home.

Softball will be going down to Florida as well. Their bus will take them to Clermont, Fla., where they will face off against eight different teams, for one game each. In order, they will be playing Mount Ida, Waynesburg, St. Joseph's, Marywood, Penn State Brandywine, Emerson, Lancaster Bible and Clarkson. Upon returning, they will face off in a series of two-game series against St. Vincent, Penn State Altoona, Mt. Aloysius, Wesley and Pitt. Greensburg, before their conference play begins with a home series against Juniata's athletic rival, Susquehanna, on March 26.

Like baseball and softball, tennis will be competing in Florida as well. They will travel to Orlando, Fla., and will be facing off against Kings College, Ohio Wesleyan, Wittenberg, Lake Forest and Colorado College. After heading back north, they will play Gettysburg at home and Ursinus away before their conference play kicks off against Moravian at home.



Coach Doug Smith challenges Juniata sports teams to improve

By DALLAS HUFF

With some athletic teams in the heart of their season and some just starting this year's schedule, many others are participating in their off season workouts. These workouts are run by Coach Doug Smith, the strength and conditioning coach here at Juniata.

Coach Smith has been a full-time strength and conditioning coach here at Juniata since 1997. Smith is a highly qualified strength and conditioning coach, having certifications from the NSCA, USA Weightlifting Federation, the National Academy of Sports Medicine and American Red Cross.

Coach Smith designs workouts for each individual sport, along with workouts designed for specific positions. "We are here to help athletes reach their maximum potential," said Smith. "We also aim to reduce the risk of injury for athletes." Each team has a specific workout program, created by Smith, to follow in their off-season. Although many have the same core and power workouts, they are each individualized for maximum potential in each sport for

all positions.

The offseason workouts are designed to keep athletes in top condition and health for their given sport. Coach Smith emphasizes the importance of having workouts that are individual-specific. "Every athlete is different. You also have to think about the athletes that are injured and can't participate in the regular workouts," said Smith. This is important for the variations in each sport, as well as in every individual athlete participating.

Smith emphasizes the significance of the entire athletic department working together to achieve success. From the athletic director, coaches, equipment manager, athletic trainers and athletes, Smith believes that everybody does an outstanding job to create the best programs possible. "It's even better this year because of the generosity of the Andersons and the Brumbaugh's helping to fund the upgrades to the facilities," said Smith. The larger space in the gym has allowed for more people to use the facility at the same time, as well as have sports teams working out and still having extra space.

The number of athletes that are on each team can set limitations

for the workouts. The football team, for example, must workout in two separate groups at 6 a.m. and 7 a.m. because of the large number of athletes. "The workouts are broken into two different time groups, as well as by position in each group," said junior football player Ian O'Shea.

Although Coach Smith's workouts can be tiring and painful at times, the overall feedback from the athletes has been positive. One of the things that athletes are most impressed by is the innovative workouts that Smith designs. "Coach Smith could hand you two bricks and give you the best workout of your life," said O'Shea. "It's really impressive how he can do the stuff that he does."

Coach Smith enjoys many things about Juniata athletics. One thing in particular that he discussed was the sense of community among the teams. "It really helps that all of the athletes get along," said Smith. "From basketball to football to volleyball, you name it, they get along well."

"Overall, the workouts this year have been going great," said Smith. "The teams have all been doing fantastic." The teams are up

in numbers and participation levels, according to Smith. "Everyone does a great job, from the coaches, the trainers, and the athletes," he said.

Coach Smith's assistant, Sarah Simeone, who also attended Juniata up until her graduation in 2014, now helps Coach Smith with the workouts. Simeone assists with giving advice to the athletes during workouts, as well as conducting portions of the workout that Coach Smith has designed. This allows Smith to work with more teams, more often and enables more teams to get in the gym.

"Coach Smith is so knowledgeable in the field," said Simeone. "He is also very selfless with his time, and he is willing to share his knowledge with me." Sarah also said that she enjoys helping Coach Smith conduct the workouts because she can help the athletes overcome the mental barriers that can sometimes hold them back.

Coach Smith also hosts clinics for people such as strength and conditioning coaches, physical therapists, athletic trainers, coaches, athletes and many more. These clinics bring in a multitude of peo-

ple that include professional and top collegiate programs, as well as high school athletic programs.

Aside from conducting the individual and team workouts, Coach Smith is also responsible for the daily operations at the Brumbaugh Strength and Fitness Center.

"It's incredible what he does for all of the teams on campus," said junior volleyball player Kelly Reynolds. "He puts in so much time and effort to make sure all athletes are healthy and in the best shape possible. We definitely appreciate all that he does." The women's volleyball team is in the heart of their offseason, and they meet with Smith multiple times throughout the week.

In his time at Juniata, Smith has received multiple prestigious awards for his work with student athletes. Coach Smith was honored with the National Strength and Conditioning Association Coach of the Year Award in 2015. This award represents all levels of NCAA athletics in Divisions I, II, III and NAIA. "I was very fortunate," Smith said. Smith was also recognized at the annual Coaches Conference in Louisville, Ky.

NCAA March Madness tournament to begin, no clear-cut No. 1

By ZACK SEYKO

On March 13th, 2016, the NCAA Basketball committee will meet for Selection Sunday to decide the first round of matchups for the NCAA Basketball Tournament. Selection Sunday has been extended for an extra two hours this year, but the committee is going to have a tougher time seeding teams this year.

So far, there has not been a clear-cut number one team in the 2015-2016 season. With Michigan State, Oklahoma, West Virginia, Villanova, Maryland and North Carolina, there has been a plethora of teams claiming the top spot in the rankings. This year, the top 25 teams have been constantly changing positions, and new teams sitting atop the list at various points in the season.

The Big 12 is comprised of the most skilled group of schools heading into the tournament. Kansas, Oklahoma, West Virginia, Texas, Iowa State, Baylor and Texas Tech are all in position to secure higher

seeds in March. Each brings their own game plan and unique basketball philosophies to the courts, so it will be interesting to see if one of these teams makes it to the championship in April. Kansas is one of the favorites to make it to the final round, but they have seen a share of surprising losses over the course of their season like many of the other ranked teams.

Oklahoma, who is led by senior forward and Player of the Year Nominee Buddy Hield, looks to continue their shock of the collegiate basketball world with their impressive season. Hield is second in the NCAA, scoring with 25 points per game. His experience and significant role in the Sooners' offense makes the team a big threat to make noise in the tournament.

Moving onto the SEC Conference, six teams are predicted to enter the March Madness: Kentucky, Texas A and M, Florida, Alabama, South Carolina and Vanderbilt. Compared to last season, the SEC teams are not nearly as competitive. Kentucky, who remained un-

defeated all the way to the Final Four before falling to the Wisconsin Badgers, is struggling to stay in the top 10. Losing very important players to the NBA really affected the Wildcats coming into this season. Alabama and Vanderbilt are two teams on the outside looking in for a tournament bid. While they are projected to have a spot, they are at the bottom of the teams who are contending for the 68 slots.

Another surprise in the season came when the Duke Blue Devils fell out of the Associated Press's top 25 rankings for the first time since the 2007-2008 season. This was temporary, as Duke bounced back and climbed up in the rankings. They are currently ranked number 15, but it has been anything shy of a typical season for Coach Mike Krzyzewski's squad. Sharing the ACC with teams like Virginia, Miami (Fla.), North Carolina and Notre Dame, Duke is up against some serious competition. Virginia has been described as one of the most complete teams

and is looking to make a long run after being upset in last year's tournament.

The Maryland Terrapins, who were the preseason top team, have consistently remained in the top 25 throughout the season while competing in the Big Ten conference. With guard Melo Trimble and freshman center Diamond Stone paving the way, the Terrapins look like a serious threat in March as well. Michigan State was one of the few clear-cut favorites, until their star player in Denzel Valentine was lost for a short period due to injury. After returning to the lineup, Valentine and the Spartans were once again recognized as one of the better teams. The Spartans' fate in the tournament lives and dies on the health of Valentine.

So what should people focus on when filling out their brackets? Answer: teams that are adept in experience and are heating up right in time for the tournament.

The popular teams that will be generally picked to win it all are going to be the Kansas Jayhawks,

Michigan State Spartans, Maryland Terrapins, North Carolina Tar Heels, Virginia Cavaliers and Oklahoma Sooners. I believe that the Spartans and Jayhawks are most likely to avoid upsets and make it to the Final Four because of the experience of the two teams' head coaches Bill Self and Tom Izzo. While not currently ranked high, Duke and Kentucky should still be considered serious contenders. Kentucky head coach John Calipari knows how to motivate his teams to victory in the spring.

There are some teams that should not be overlooked when penciling in your picks. West Virginia and Texas play aggressive basketball with their full court press defenses. Texas's head coach Shaka Smart, who coached the VCU Rams to a Final Four appearance in the 2011 tournament, possesses the talent he needs to overcome the tougher division one schools. VCU's 2010-2011 team is considered one of the greatest Cinderella teams of all time. Seton Hall, Utah, San Diego State and Dayton are some other schools to consider when predicting upsets.

Some teams to avoid in the tournament are Villanova, Baylor, Xavier, Iowa and Oregon. These schools are notorious for losing early to lower seeds due to overhype. Villanova and Xavier are good teams, but do not play many elite opponents during the regular season. Villanova lost as a one seed in the second round of the 2015 tournament.

Since an official bracket has not been released, we do not know the specific matchups or the ranks of all 68 teams. March Madness is difficult to predict because of these games, which is why we look forward to the tournament every spring. As of right now, I believe that Michigan State will come out on top as the 2016 champion, but that could all change if their road to Houston is not as clear as some of the other teams.



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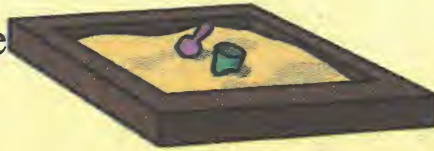
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Top Five Spring Break Vacay Locations



1) Disney World! Let's be real, I'm going to watch Disney movies in my mom's basement.

2) My childhood sand box because I can't afford Florida.



3) Surfing on the Gulf of Mexico! With my boogie board. In my bathtub.

4) Rock climbing to the top bunk of my bed.



5) BAC! No one will take my unassigned assigned seat.

Thumbs Up, Thumbs Down



Thumbs down to the physical effects of college. I always wanted the bags under my eyes to be as heavy as the one on my back.



Thumbs up to Baker's pancake dinners. I knew it was possible to eat 20 pancakes in one sitting.



Thumbs up to the nice weather. As if I needed another reason to procrastinate.



Thumbs down to all the work assigned over spring break. It kinda defeats the purpose of a break.

Spring Break Weather Forecast

Monday



56°

Tuesday



48°

Wednesday



15°

Thursday



80°

Friday

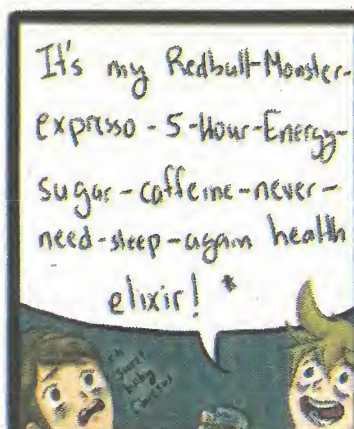
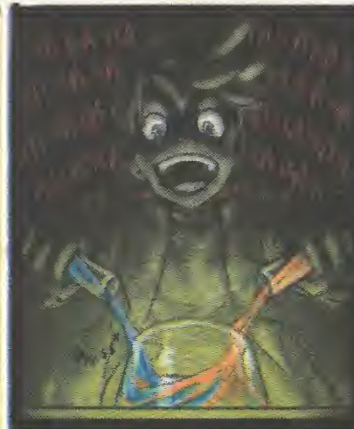


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The Juniatian

VOLUME 97, ISSUE 8

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THURSDAY, MARCH 24, 2016

Miller's 'Peace Symphony' illustrates Hibakusha story

By JACOB NOVAK

Paul D. Miller, also known as DJ Spooky, performed his "Peace Symphony," featuring the Nouveau Classical Project, about the atomic bombings of Hiroshima and Nagasaki during World War II at Juniata on March 18.

The performance began with the Nouveau Classical Project performing three works by various composers. The works included mixes of piano, electronics, flute, cello and violin.

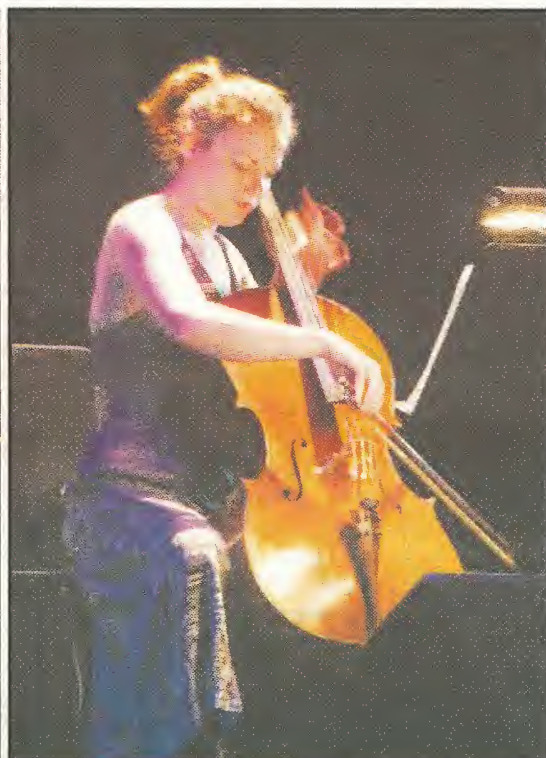
Following this section of the performance, Miller took the stage to join them. He introduced his composition and explained its meaning. "The composition is inspired by the stories of the Hibakusha, and I will be editing and creating several versions of the project over the next several months," said Miller. "Everything is connected—stories inspire sounds which inspire art."

The performance of the piece featured the combination of electronic music with the classical instruments from Nouveau Classical Project. Miller also created a visual presentation that carried the audience through the narrative and message of weapons of mass destruction.

The visual presentation also showed eight of the remaining survivors of the Hiroshima and Nagasaki bombings. Miller conducted interviews with them to



Paul Miller, also known as DJ Spooky, visited campus through Juniata Presents to perform his 'Peace Symphony'. The show combined music and media to tell the stories of nuclear bomb survivors.



HARUKA KAMEGAYA / JUNIATIAN

gather more insight on the project and add to the video component. "I've been doing a series of projects about what I call 'sound portraits' and how they evolve with music and video. The main issue for me is how to present everything with DJ culture and digital media," said Miller. "Sampling and collage mean that you can tell stories with fragments of media—that's what hip hop is all about!"

Nouveau Classical Project is a contemporary classical group, founded by Sugar Vendil, who also serves as the Artistic Director and pianist for the group. "Whether through fashion, visual art or even mixology, we encourage more diverse audiences to experience and enjoy contemporary classical music," said Vendil.

The group started performing with Miller for works such as 'Peace

Symphony' in 2015 and continued into this season. According to Vendil, they met through a mutual friend who would turn out to be Miller's manager.

Miller discussed the importance of learning why this subject matter is important. "Last year marked the 70th Anniversary of the bombings of Hiroshima and Nagasaki, and the eerie thing about it was that there

is almost no awareness of how the bombings affected the evolution of nuclear energy," said Miller. "Meanwhile we have countries like North Korea and Iran attempting to join the nuclear power group of nations. Basically there is very little awareness of how devastating nuclear energy can be for humanity. I wanted to draw attention to this situation with music and art."

Jack Barlow, professor of politics, weighed the history of the issue. "So these (bombings) were 70 years ago, it would be like teaching someone in the 1940s about Indian massacres in the 1870s," said Barlow. "It's a bit of history, but it's a bit of history that you need to know in order to be an intelligent and informed citizen nowadays."

Miller also discussed the importance of learning about the issue of nuclear weapons. "Music and the arts can catalyze so many different emotions. It's so important to use the arts to respond to the current situation. We can say over and over that climate change is one of the most important issues facing humanity," said Miller. "So is the problem of what to do with nuclear waste. It just doesn't have the same media intensity as climate change or other major problems."

According to Barlow, understanding these events is part of being

► see **SPOOKY** page 3

Changes to improve access

By TAYLOR SMALLWOOD

The Juniata College campus will be undergoing renovations in various buildings to accommodate those with physical handicap accessibility needs.

The changes include adding an elevator in Good Hall, making the Knox Stadium bleachers handicap accessible, updating the Ellis Hall elevator and lobby, and building a ramp to the Dale Wing entrance of the Brumbaugh Academic Center.

The renovations are part of Juniata's strategic plan, "Courage to Act," that was approved last April. "It is our framework for the future here," said President James Troha.

Some current students were involved in the formation of the strategic plan. "Part of the strategic planning process was collecting lots of data from current students and alumni. Things, like accessibility, were important. How do we make people feel welcome? How do we have an inclusive community?" said Vice President for Finance and Operations, Rob Yel-

nosky. "When you have buildings that aren't accessible to a percentage of the population, that's not feeling very inclusive."

"What message do we inadvertently send if there isn't an elevator in one of our primary classroom buildings? It doesn't send the message that you are an equal member of this community," said Provost Lauren Bowen.

Not only will these renovations support individuals with physical handicaps and disabilities, they will help students who become injured during the academic year. "It was hard getting to my class on the fourth floor in Good. I got out of bed a little earlier than usual to take my time to get up the steps. I struggled with that and East every day," said sophomore Donovan Cobb, who recently obtained a sports related injury.

Some students' daily routines can be more difficult if they are injured or have a physical handicap. "Anybody that's been hurt and on crutches on campus knows it's dif-

► see **ACCESS** page 4

Pennsylvania coyote population analyzed

By JESSICA WARE

This year, two Juniata seniors have been assisting with research on the modern-day Pennsylvania coyotes as part of their capstone research.

The project is being overseen by Uma Ramakrishnan, associate professor of environmental science and studies. "The project is about looking at introgression and color variation of coyotes in Pennsylvania. Basically what that means is that we are looking at genetic mixing of dogs, wolves, and coyotes," said Ramakrishnan.

"Hopefully (the study) will be published. That is the main goal. It basically is a study about finding out about Northeastern coyotes, specifically in Pennsylvania, and the origin of these coyotes. There is some data about it, like how they came from the Midwest. We're also seeing if they are breeding with dogs, domestic and wild," said senior Thomas Imbrogno, who is working on the project. "We're just a small part of a bigger study, so I just know that they are

going to continue this for a little while longer because it is a useful data source and a good project for seniors."

"Coyotes are a problem in Pennsylvania. They moved into Pennsylvania in the 1930s and since then, the numbers have been increasing. It is a very interesting species," said Ramakrishnan.

"The hypothesis is that the way they get to Pennsylvania is that they had a couple of paths. Some went the northern path to get to Canada and then went down. There was also a southern route from the Midwest in Pennsylvania. Along the way, they bred with wolves. The ones that bred with wolves and had wolf genetics tend to be a bit larger. The eastern coyotes, in general, (are larger) than the Midwestern coyotes because of all of this mixing," said Ramakrishnan. "What we have found is variation in the measurements of the coyotes between the east, west and south of Pennsylvania."

"There are different levels to this study. Our level is studying color variation and things, but we helped

collect the data, so that they can do genetic analysis. It's basically color variation in coyotes and how that matches the genetic analysis to show if it is more dog or coyote," said Imbrogno.

"With Tommy, I work on volunteer organization, data collection and analysis, and will be assisting in presenting our findings for this year at Liberal Arts Symposium," said senior Sarah Fredrickson.

There are two other collaborators on the project: Dr. Vincent Buonaccorsi, professor of biology, is helping with the genetics portion and Eric Butler, an alumnus and assistant professor of biology at Shaw University. There were also a handful of student volunteers from the Wildlife Chapter.

The data collection has been going on for five years. "It has been a three year study for what we have been a part of, but others have been collecting data for five years. 2014 was the first year where they started to take photos, liver samples, measurements, etc. of the coyote."

► see **COYOTES** page 4

Sunoco's Mariner East Project faces opposition from community

By THIRI OO

Sunoco Logistics' Mariner East Project includes plans to build two new natural gas liquid pipelines that would pass through 17 counties in Pennsylvania. These pipelines would stretch 350 miles from Scio, Ohio to Marcus Hook near Philadelphia.

According to Ellen Gerhart, a landowner of Huntingdon County who is against Sunoco building a pipeline on approximately three acres of their property, Sunoco Logistics is claiming that they are building these pipelines for the benefit of Pennsylvania when facts seem to contradict this claim.

"Harry Alexander, one of the Sunoco vice-presidents who testified at our eminent domain hearing, stated that Pennsylvania uses between 22,000 and 27,000 barrels of propane a day. The Mariner East 1, which is an 85-year-old, eight-inch pipeline, is stated to carry 77,000 barrels per day, which more than meets the needs of Pennsylvania," said Ellen Gerhart.

"Jeff Shields, spokesperson for Sunoco Logistics, has admitted that these products are destined for overseas markets. In my opinion, the pipelines are being used for profit for a private company, not a public utility," said Ellen Gerhart.

Community members have been participating in dialogues with Sunoco. "Initially, Sunoco Logistics' land agent quoted a 'fair' price for our three acres. He stated that Sunoco had the right

of eminent domain and could just take the property, but in 'good faith' they were making us this offer. We refused. The next day, Sunoco made an offer that was more than twice what they had originally offered. We refused again," said Ellen Gerhart.

The environmental consequences from the pipeline have been the reason for Gerhart's refusal. "Clear-cutting would occur on a steep slope next to the pond. Erosion from the slope will seriously impact our pond. In addition, the proposed 'temporary' workplace will be built over the streams and springs that feed into our pond. The ground in this area will be compacted, destroying the wetlands upon which it would be built," said Ellen Gerhart.

Neil Pelkey, associate professor of environmental science and studies, said, "The most severe damage will come from spraying herbicides and pesticides on the pipeline, which will continue for the life of the pipeline. This will also change stream ecosystems, wipe out wild pollinators, and lead to increased human health issues."

Elise Gerhart, daughter of Ellen Gerhart, is also fighting against the Sunoco pipeline. "Sunoco Logistics is trying to build the Mariner East pipelines to ship NGLs across Ohio, West Virginia and Pennsylvania to an export terminal on the Delaware River. The company has existing contracts with European petrochemical companies (Ineos and Borealis). Each Ineos cargo ship will carry 173,000 barrels of ethane to Europe per trip.

They are not building these pipelines to meet some need of Pennsylvanians or any other Americans for fuel," said Elise Gerhart.

Senior Brad Spayd, a member of JC Divest, said, "I don't think Sunoco doing this is a good thing. My understanding of it is that the natural pipeline is for domestic use. Not to mention, it is extracting more fossil fuel. This building of pipelines would be bad for climate change."

Ellen Gerhart said, "Sunoco Logistics has already signed contracts with petro-chemical plants in Europe and was originally scheduled to begin shipping by the end of the year. Mariner East 1 has apparently already begun transporting natural gas liquids to Marcus Hook. Construction on the Mariner East 2 has not yet begun, because Sunoco does not have all the permits needed to begin construction."

Although construction has not yet started to occur, Sunoco could begin working at any time. "Because Sunoco Logistics has been granted eminent domain by the Huntingdon County court, the company could begin clear-cutting in equipment (because of the lack of permits) they could possibly send in tree cutting crews on foot," said Ellen Gerhart.

When asked if there are also others who are against Sunoco's act, Ellen Gerhart said, "There are thousands of affected landowners. Some were intimidated by Sunoco's threat

of eminent domain and signed easement agreements right away, but there are also some opposing the pipelines and refusing to negotiate."

There are also allegations that actions are being taken to ensure the pipeline. "A farmer in Cumberland County has had the company destroy his crops, pollute his creeks, and sneak onto his property at night. Another landowner in Huntingdon County has had Sunoco abuse an existing easement by clearcutting 65 feet of trees where they had a 10 foot easement. When Sunoco approaches landowners for the purpose of gaining new easements, they pretty much start the bullying from the beginning," said Elise Gerhart.

"Sunoco would like to claim that there are very few opponents, but the opposition is becoming more public and more vocal. Completion of the pipeline is not as cut and dry as Sunoco would like the public to believe," said Ellen Gerhart.

"In Chester County, Pa. there are 33 ongoing cases. People who are able are fighting all across the state, and Sunoco's ability to use eminent domain will ultimately have to be decided in an appellate court because either landowners or Sunoco will appeal superior court decisions. There's still a long legal battle ahead," said Elise Gerhart.

"But what's important is, just like those families fighting in courts,

it's all about people power. We are taking a stance against really powerful fossil fuel companies because we don't want to see a world that is completely wrecked by climate change," said Spayd.

"Contact the commissioners," said Pelkey. "Sunoco is a for profit company doing their business, the problem lies in the state agencies who should be protecting the people and resources of the commonwealth."

JC Divest has also taken part in raising awareness. "Our goal is to have Juniata College remove its investment on fossil fuels. So we've done a lot of things like table petitions. We've made T-shirts. We've met with the Board of Trustees multiple times. We have like a big proposal we gave them before, different letters, lots of things," said Spayd.

According to Elise Gerhart, students at Juniata are able to assist the cause. "Phone calls and emails can be made to state representatives, asking them to take a stand for Pennsylvania landowners and the environment against the fracking industry giants pushing through Pennsylvania at the expense of everyone who lives here," said Elise Gerhart.

Representatives from both Sunoco and the Huntingdon Borough were contacted to comment on the pipeline in the community. Neither party issued a statement regarding their stance.

Joint lecture examines policing, racism

By LEWIS BOOB

Juniata College hosted a lecture on how policing can work against structural racism in Neff Auditorium on March 21. Presenters included former Rockford Police Chief, Chet Epperson as well as Reverend, Samuel Sarpiya.

The idea to have this talk stemmed from a Genocide Awareness and Action Week meeting, led by Sarah Ullom-Minnich and David Girard. "This was something that arose that's not part of the week, but something else that we thought that was important to address on campus. It came out of the discussions, so we started working on this in addition to the week," sophomore Sarah Ullom-Minnich said. "We were thinking of some of the tensions that happened on campus last semester, and it just seemed like there was a lot of misconceptions about what the Black Lives (Matter) movement was about. We were looking for speakers to find to come to campus to talk about how police could be constructive in that movement, and how police can work with communities of color to reduce police mentality."

Chet Epperson is a recently retired municipal policing veteran, who has done extensive work to increase police accountability, and had served as the Rockford Police Chief for over nine years. His presentation was centered around his beliefs: first on the prison system, and second, his mentality towards a person who has committed a crime. "Prisons don't work. That's

evidence-based. By putting someone in prison, that's not going to change. That may be retribution. You may all feel better, because Johnny went to prison because he committed a crime, but there is no evidence of that prison term actually going to help that person. It doesn't help. You know what else, that's evidence based? The longer you keep someone else in jail for a low-level offense, the higher it is the percentage that the person is going to commit the same offense," said Epperson. "Crime is something, but at the end of the day they are a human being. Not a piece of livestock. A human being," said Epperson.

Epperson's then went on to talk about the importance of us as individuals, needing to challenge the community we live in. "I encourage every one of you to challenge law enforcement in this city, your community where you live now or in the future. All of you can be civil disobedient. Never thought you would hear that from a chief of police. Every one of you can challenge government. Every one of you can do it in a respectful way. Not to get arrested, not to call anyone any names, but you should challenge law enforcement and government," said Epperson.

"I have spent just a couple hours and the conversations have been very spirited and energized. Thank you all for all the great food," said Samuel Sarpiya, cofounder of the Center for Nonviolence and Community Transformation and pastor at the Rockford, Illinois Church of the Brethren as he started off his

portion of the lecture. Sarpiya's speech included video clips that he added to incorporate how he met Epperson and how he got involved with working with Epperson to strengthen police relationships with communities of color.

He then continued to thank Epperson for his impact as a leader and for such an incredible officer. "You know a great leader only after they're gone. Some of their visions may linger but they will always be there still as time goes on," said Sarpiya. He also emphasizes the courage it takes to be an officer in today's society. "I'm not against awareness, but we should be aware that the officers are human. As they leave their home, they are taking this courage. It takes courage to dress up in that uniform. It takes courage to knock on that door and worry about using your gun. It takes courage to pull somebody over for breaking the law and try to stop it in a displacing manner, and them responding in a harsh tone."

Sarpiya's talk had also reflected on the importance of working together as community, with both the people and the police being one cohesive group. "We can be more forward as a community, when there is no us and them. When the police become the community and the community becomes the police," said Sarpiya.

The lecture ended with a thirty-minute question and answer session, where Epperson and Sarpiya answered questions from the audience present in Neff auditorium.

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Community Conversation: "Going Local!" Thursday, March 31st 6:30-8:00PM

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New building designated to studio, integrated media arts interests

By JULIA WAGNER

On Feb. 18 a campus-wide email was sent announcing renovations to be done on the school. Among the renovation plans is the construction of a new studio arts building, with the inclusion of Integrated Media Arts (IMA).

The plans mentioned in the email were approved by the Board of Trustees in January and were developed as part of Juniata's strategic plan *Courage to Act*. These plans will be happening over the next two years and approximately \$15 million will be going toward these renovations.

It is estimated that "Classes will begin in the building fall 2017," said Ryan Gibboney, an instructor in Integrated Media Arts. "The upcoming academic year will allow faculty and administration to evaluate where (IMA) program is going."

"I feel like a lot of people, when they hear IMA, it's like, what does that even mean?" said senior Megan Myers, a current IMA student. "IMA is integrated media arts, and it is a combination between communication, (information technology) and art and art history and studio art, it's a big collection of it all."

"I am so excited for the new building to go up. Being an IMA media production student throughout my time here, there was never an exact home for me. I am definitely welcome in the communication department and the IT department, I have a great relationship with both, but we don't have a space of our own," said Myers. "I have worked in the digital media studio since I was a freshman and that was kind of like our space to do video stuff or design stuff, at least for some of the students that I have worked with."

The IMA students are spread throughout the campus, with some of their places to work ranging

from the Juniata College Museum of Art to the Halbritter Center for the Performing Arts.

"I work in the digital media studio, but others work in the video production team, some work in marketing. We all have the same major, but we may not know about each other or each other's abilities or strength," said Myers. "By putting us all in one building, I think it would be a really cool collaboration."

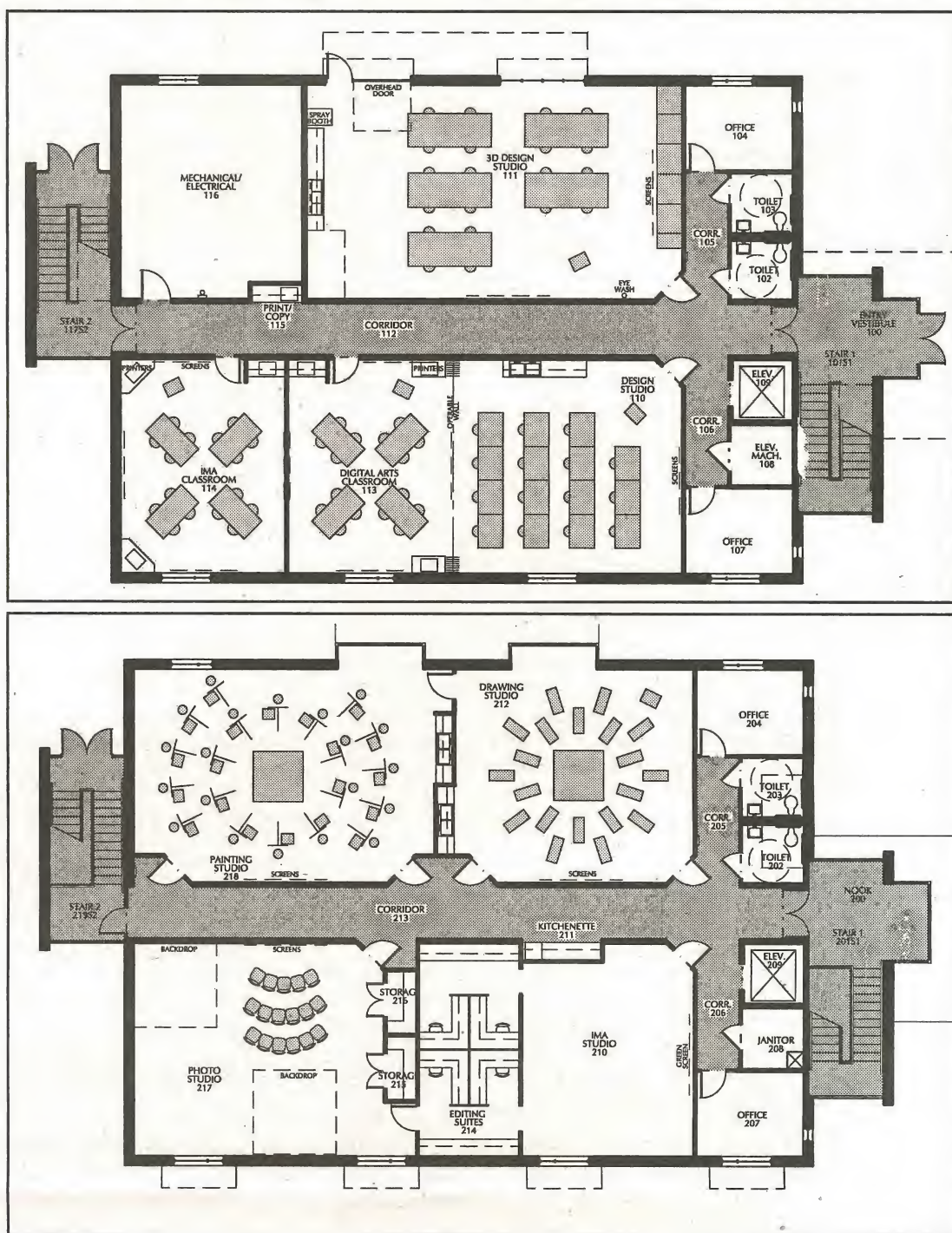
With this new building, some IMA students have high hopes for the IMA program. "I really want the rest of campus to know what talent the IMA students have, we do a lot of stuff behind the scenes and by putting us in a place that people can go—they will be able to see the type of work we do," said Myers.

Studio Art students will also be impacted by these changes. Freshman Peter Richardson, a photography student, is looking forward to having a designated space for his program. "It will be all different arts, so I feel collaboration will naturally happen," said Richardson.

"Since we are all kind of separated, putting us all in one building will help with collaborations," said Myers. "Say 'hey so and so knows graphic design really well,' instead of having to ask around, we would all just be there."

While IMA is a considered in the plans, the building will predominantly hold art classes. "There is going to be a painting studio, there is going to be a drawing studio, there is going to be a photography studio, digital photography with photography studio where you take photographs, there will be 3-D design room, and there is going to be a fabrication room," said Monika Malewska, a studio arts professor.

"Originally it was an art building, and the IMA was added on. The original plans were in



2008 when I first started working here, and then technology advanced and plans changed and the IMA was added on later on," said Malewska.

The inclusion of IMA in the

Studio Arts building will benefit both parties. "The IMA program brings technology even further, being able to work with folks from that angle will bring the arts to the 21st century," said

Malewska. "A lot of students who take digital media also benefit from the traditional arts because there are certain elements and principles of design that transcend media."

DJ Spooky performs concert

► from SPOOKY page 1

a citizen. "We live in a world where Iran is looking for nuclear weapons, North Korea has nuclear weapons and we have a presidential candidate who, judging from his rhetoric, is very casual about using weapons of mass destruction," said Barlow. "I think people need to understand that this is really serious, it's not something to joke around with."

Miller also decried how his compositions are formed with interwoven messages. "I always do research and try to figure out different sound portraits to maximize the way we can think of these issues. Hip hop and electronic music are my foundation. Everything else comes from the impulse to make it all more dynamic," said Miller.

Following the performance, some students were pleasantly surprised. "Seeing as he is a DJ, I expected hip hop or dubstep," said senior Ramsey Amad. "I loved the historical elements, I loved the scientific elements and the classical and the modern elements were all there, which was really cool."

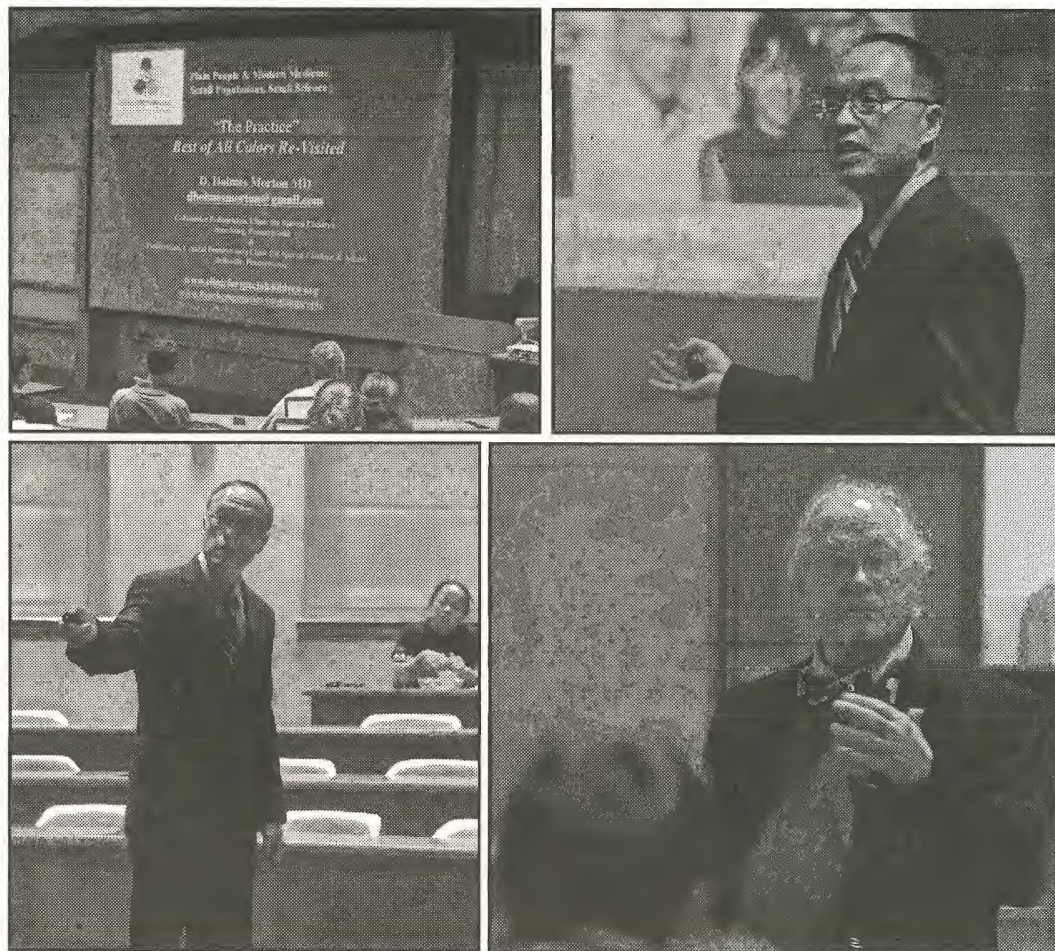
Freshman Joseph Maskell was

also pleased with the mix between styles. "I can go see the Juniata Concert Bands to see the classical stuff, but the electronic music and the classical music together with the digital media telling a story was really interesting," said Maskell.

Amad also thought that the subject of the performance was a worthy choice. "It's a very emotionally ambitious topic to tackle because you have to live up to the expectations of the actual event," said Amad.

Barlow encouraged college students to attend events such as these. "You are going to be the opinion leaders in your communities when you get out. Even if you're pre-med, you may wind up on a council, on a school board, in a position of leadership in the community," said Barlow. "Being able to articulate a position, being able to understand the variety of positions that are out there, being able to understand the issues present in the world is something you need to start practicing now. There's no easy way and no responsible way to duck politics as an American. You're a citizen, you're a voter, you're present for the activity, and you need to know what you're doing."

BioMed Seminar



FUTABA ASAKAWA / JUNIATIAN

Juniata recently held two BioMed seminars. Dr. Holmes Morten presented his talk, 'Biomarkers-From Diagnosis to Novel Treatments' on the study of amino and organic acids on March 2. Dr. S.K. Song visited on March 3 to present his talk, 'Diffusion MRI: The Good, the Bad and the Ugly; on MRI research.'

Research explains local species's genetics

► from COYOTES page 1

We are just going to be comparing all that data now throughout the years. We're going to do GIS mapping, which is a computer program where you can show data in maps," said Imbrogno.

Describing how the whole research process goes, Ramakrishnan said, "We have identified these locations where we can go and get samples. These animals are not actually being trapped, they are being brought in as a result of a state effort to reduce numbers. The students are actually doing the planning of the study design. They go into these areas as the animals come and take measurements, photographs, get locational data, get any other information from the people who brought it in."

"The students will do the analysis and catalog the photographs, and then send that to our collaborators at Shaw University. For the genetics, we are collecting liver samples from these animals. Now

that will be the next step, with Dr. Buonaccorsi and his students doing the extraction and the analysis. Then, we'll write the paper together and combine everything," said Ramakrishnan.

"We thought we would take the next step and look at genetics to see the proportions, to actually measure the proportion of the dog and wolf genetics in what we consider coyotes, then match it with other body measurements. So, we have about fifteen different body measurements that we have read about that are probably relevant to identifying that difference. The last thing we are looking at is color variation. We're looking to see if there is actually a pattern in the color variation by region and is it any way tied to the genetics. Is it that those with a more wolf genetics have a slightly different color?" said Ramakrishnan.

When asked if they have found anything yet, Imbrogno said, "A dew claw. It's rare for coyotes to have one, and we actually had one come in that had one. Princeton

University, which was another university there, had their graduate students looking at dew claws and tongue samples. They left when we found it, but we actually got a sample of the dew claws just because it was really interesting to find. That was something different. One coyote looked almost like a German Shepherd, but it has some coyote features too."

"We also saw some color variation. We didn't do a quantitative analysis with the color, we did a qualitative analysis. Now we are trying to change it and do a qualitative analysis," said Ramakrishnan.

"This is an ongoing study, so next year volunteers will definitely be needed for data collection. If you have any interest in the research, I highly encourage you to sign up when the time comes," said Fredrickson. "It's a good experience—you help out the seniors working on their capstone, you get some hands-on research experience and you meet some really interesting people along the way."

CORRECTIONS

In the article "McMurry takes home second consecutive Bailey Oratorical award" in Issue 7, Volume 97 of *The Juniatian*, facts about Liliane Pari Umuhoza's speech were misrepresented.

The article stated, "Umuhoza's speech focused on the autobiographical tale of her arrival to the United States as a refugee because of the Rwandan Genocide in 1994."

The article should have stated that the genocide was nearly over in 1994. Umuhoza and her family were refugees for two years before they returned to Rwanda when Umuhoza was four years old.

Additionally, Umuhoza came to the United States in August 2015 as a student, not as a refugee. Her attendance at Juniata is attributed to her scholarship, not to genocide or refugee status out of Rwanda.

The speech emphasized learning from the past and empowerment through education, irradiating inequality and taking action to ensure justice.

The *Juniatian* welcomes comments, suggestions and complaints about errors that warrant correction. Comments or concerns may be submitted via email or as a letter to the editor.

Juniata plans for better accessibility with addition of ramps, elevators



ANDREA LEACH / JUNIATIAN

Juniata is planning renovations to its academic buildings and dorms in order to improve campus accessibility for both students and visitors.

► from ACCESS page 1

difficult getting around because of the terrain of Juniata. Everything is a hill and there's steps everywhere. So that's difficult, but I know that they are accommodating if you request help," said junior Davon Jackson, who is currently recovering from surgery for a sports related injury.

Current accommodations for those with a permanent or temporary physical handicaps include moving a class to a lower floor or making residence arrangements for the first floor. "There's not

many places where they couldn't get to in a regular routine once we plan it out. The difficulty is planning it out, and it shouldn't have to be that way. To get around fully on our campus (as a student with a physical handicap or disability), it's awfully challenging," said Troha.

Another goal of the handicap accessibility changes is to create an inclusive, effective learning environment. "We want people to be happy and accessible here, and you shouldn't feel punished because you broke your ankle or because you live in a wheelchair. That should not be a barrier to your

education in any way," said Bowen.

The accessibility changes have been talked about in the past, but are in motion now. "I hope that it's understood that the changes we're trying to effect are because the community is ready and eager for them, and that they are born out of respect for tradition and culture and who we are," said Bowen.

"I think there is a new set of leaders and a new set of priorities going forward, and a strategic plan that suggests that we're going to be more inclusive and more thoughtful about all kinds of diversity and all ways to include anybody in the life of the College," said Yelnosky.

Although the number of people on Juniata's campus who are affected by the lack of handicap accessibility is low, the College's desire to develop a more accessible community is evident.

"For me, one is too many. To me, the numbers aren't important. It's the right thing to do," said Troha. "When you do have that moment where a mom or a dad wants to see Good Hall or a classroom on the fourth floor, how awful is it to say, 'sorry, we can't get you there.' There are some people who would think that spending a million dollars on

that one, small moment is too much money, but I would respectfully disagree."

"My grandmother comes, for example, and it's hard for her to get up to my dorm because it's three flights of stairs. I think that adding the elevators and things is really going to help a lot of people out," said Jackson.

Some other changes that may happen later regarding handicap accessibility include elevator installations in the Brumbaugh Academic Center, updates to the elevator in Beeghly Library and a connecting building between Leshner and South Hall.

Some plans for handicap accessibility are more advanced than others. "The idea would be to begin to put elevators into all of the residence halls. Probably the first one where we've got a preliminary design is to build a connecting space between South and Leshner," said Yelnosky. "You can meet a lot of housing needs in South and Leshner, so if you added an elevator there, you'd be able to accommodate a lot of people in a lot of different ways so that's where our first priority is going to be in the residence halls."

"I think it will help make the campus more accessible. It will

help foster that spirit of inclusion that we care about and in terms of, again, thinking of folks who have a different lived experience who may have a physical disability," said Bowen. "I think it will help foster empathy. As we become more accessible, we'll develop a greater amount of respect and understanding for all the folks who need access. That's the kind of community we want to be, and I think that will help us live out our values."

The Juniatian

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JC Concert Choir explores east coast on domestic tour



The concept that spring break is a week of partying is something foreign to the Juniata College Concert Choir. Every spring break, the group travels from the College to share a half-semester's worth of hard work. They've gone to Ireland, Guatemala and Germany over spring break, as well as a host of other countries. This year, in lieu of an international tour (which will be over the summer), the choir traveled to eastern Pennsylvania, New Jersey, New York and Connecticut.

Saturday, March 5 was spent traveling to Camp Hill, Pa. After a two-and-a-half hour bus ride, the choir arrived. They practiced for two hours, were fed a wonderful dinner and then sang their first concert of the tour. The choir continued with this general format for

nine days as they traveled through the rest of the mid-Atlantic.

On day two, the choir went to Mendham, N.J. After a rousing bout of Snapchat's "face swap" roulette with the film "The Princess Bride," the choir learned that Chris Christie lived nearby. They entered the church where their rehearsal would be with hopes of meeting the governor, but something much more legendary happened instead.

As many people know, Concert Choir is known for its traditions. This year, they started a game. Each member of the choir was given a clothespin with a person's name on it, and their goal was to clip it to that person without them noticing for ten to fifteen seconds. If they were successful, the person who clipped them would take their victim's pin and then be after their person. Some rules were set up and the paranoia began.

Some choir members were incredibly unsuccessful with the game, getting out within five minutes of the start. Others were strategic in crawling under tables and pinning their clothespin to an

unsuspecting pants leg. A few were eliminated by getting pinned on hoods or coat flaps. The game continued through day seven of the tour before the choir had a victor.

Another important facet of all choir tours—homestays—were adventures in and of themselves. Dogs, children, possible Trump supporters and Navy submarine workers were all parts of the homestay experience. Choir members lived in anything from alumni's houses to huge mansions. Every morning, choir members shared stories of their homestays, late night conversations, and how cute people's dogs were.

Keeping with tradition, the choir set up superlatives for the bus ride home from their final concert on Shelter Island, N.Y. Most of the categories were inside jokes or repertoire references. The group seemed to enjoy the gentle jabs that they threw at one another and many laughs were had, especially when the superlative "Most likely to not make eye contact with Dr. Shelley during a concert" was won by Dr. Shelley's sheet music.

However, the purpose of the tour itself was the most rewarding. The social aspect made the group stronger, solidified old friendships, fostered new ones and helped choir members learn about themselves and one another, but the most important facet of the tour was getting to sing for people.

As choir members stood in the narthex before a concert or stood in the round during the second set, they searched the faces of their peers and felt a heart-warming sensation, a reminder of why they had joined choir in the first place. They had worked at least four hours each week (for a one-credit class) and understood what it meant to share what only music could express with over fifty of their best friends.

Russ Shelley, professor of music and choir director, spent time discussing what it meant to share music with an audience. His words encouraged the choir to, as he often says, "ponder the profundity." In their own way, each member agreed that art started where words ended.

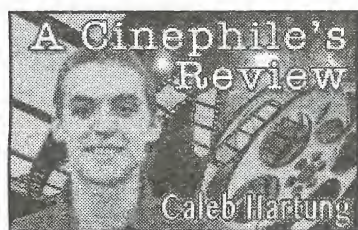
No matter the size of the audi-

ence, the choir managed to elicit an emotional response. The knowledge of belonging to a group of students who could move someone to tears or gasps of pleasure from their voices alone was something that couldn't be put into words. The technical aspects of choir were important (singing all of the words correctly and in the correct pitch), but what transfigured the music into art was the ability to feel the music and what the composer intended rather than its appearance as dots and lines on a page.

Whether singing for an audience of 20 or 200, spring break for the Juniata College Concert Choir proved to be a bonding experience for not only the choir itself, but also connected the choir to its audience.

The whirlwind of a week and the ups and downs that went with it are what define the college experience for a lot of students. For the members of the concert choir, spring tour was an exhausting time, but I'd bet that if you asked them, nothing could stop them from feeling the need to share the art they created with other people.

'10 Cloverfield Lane' leads viewers on thrilling, twisted journey



"10 Cloverfield Lane," a spiritual successor to J.J. Abrams' "Cloverfield" released in 2008, is a solid slow-paced thriller starring Mary-Elizabeth Winstead and John Goodman. This film toys with your expectations and takes you down a path full of twists. There are no real spoilers ahead, but I'd recommend knowing as little as possible about the movie to get the most out of the experience.

After reviewing two wildly successful movies, I thought I should try to find something closer to average to balance things out. I had every expectation for this to be a mediocre entry into the psychological-thriller-in-a-box subgenre. The movie's defining characteristics took those expectations and flipped them around completely. I cannot say that this film is fantastic or ground-breaking, but it is entertaining enough to watch on a rainy day.

When watching the trailer for "10 Cloverfield Lane," I saw a twist ending coming a mile away. The trailer is set up in a way that evokes a comparison to M. Night Shyamalan's "The Village" by hinting at a similar ending. For those of you that have never seen it, "The Village" is about a rural community haunted by creatures, which are revealed in a twist ending to be not as dangerous as the people in the village are led to believe.

In "10 Cloverfield Lane," the strange and overpowering Howard (Goodman) vaguely tells the main protagonist, Michelle (Winstead), that "there has been an attack," and he needs to keep her in his underground doomsday shelter for her own safety. While it becomes immediately apparent that Goodman's character is not telling the whole truth about the situation, the truth reveals itself in a way that I was not anticipating at all. Sure,

some of the final epiphanies that the protagonist uncovers could be guessed from the beginning, but the journey to get there will certainly throw audiences for a loop.

In order to get the full experience, Abrams assumes that you know that this movie is "a blood relative" to his earlier work "Cloverfield." In "Cloverfield," an alien monster crashes into New York City. The movie is shot from a first-person perspective and presented as if the footage were found from a hand-held camera. "Cloverfield" could be described as a cross between "The Blair Witch Project" (also famous for its found-footage delivery) and "Godzilla." "10 Cloverfield Lane," however, ditches the unique filming style for a more traditional approach.

If you are a fan of the original movie, "10 Cloverfield Lane" might leave you a bit disappointed. The massive, towering monster in "Cloverfield" was rumored to appear in "10 Cloverfield Lane" prior to its release, but I would not recommend spending the whole movie on the edge of your seat waiting for it to appear.

I'm not sure whether a single movie can really be enough to establish a canon, but this entry certainly stretches the limits of the franchise's continuity. I would not say that it completely butchers the original idea, but there are some definite plot holes present if one were to try to stitch together the two movies in the same universe. Abrams described this film as the original's sister, but they are more like second cousins in terms of the plot and cinematography.

Now, you might say to yourself: "Hang on, I thought I should know as little as possible to enjoy it? Why is he telling me that I should know about the original movie?" Herein lies a distinct problem. The film is set up so that the audience should be in the same mindset as the protagonist. When she is taken underground and told of the attack, she seems doubtful. Things are presented in a way that makes the protagonist (and the audience) think that there is no attack at all,

and the creepy guy has kidnapped her for purely creepy purposes.

If, however, a person in the audience knows about the original movie, they would know that the attack is real. Abrams is no shoddy director, and has clearly taken this into account by emphasizing Goodman's penchant for telling half-truths. Looking back, I don't think he ever lies outright (about the attack, at least).

In many of Abrams' works (including the hit TV show "Lost"), this reversal of expectations is a key aspect to the story. This film is no exception, though I would argue that it is not as effective as it might have seemed during production. Unfortunately, the final result of knowing more than the protagonist feels less like dramatic irony and more like a disconnect from the character.

Speaking of the characters, Michelle and Howard are both incredibly entertaining. At the very beginning of the movie, I thought I was going to hate Michelle. She first comes off as a flaky, helpless Millennial, but soon transforms into something completely different. At some point, you have probably watched a horror movie where you've talked to the screen and said something like: "No, you idiot, don't do this—do that other thing instead!" I had one of those moments when Michelle was cuffed to the wall and tried to reach for a bag across the room when there was a pole literally right next to her. To my surprise, within seconds of voicing my advice, she took the pole. From that point on, she was satisfyingly clever and resourceful.

If you have any doubts about Goodman's character Howard, let me assure you that he is every bit as disturbing in the movie as he is in the trailer. I imagine that there was a scene cut out where Howard was getting a permit to build his underground doomsday shelter. In this scene he would say something like: "No really, officer! When you take into account how far down it goes, I am 500 yards away from the school." There is also another male character. I can't even remem-

ber his name, which shows how much of an impact he has, how good the acting was or how long of a lifespan he had. No, I refuse to acknowledge that hint as a spoiler. That's less like revealing the ending of "The Usual Suspects" and more

along the lines of saying: "Hey, that Stormtrooper is going to miss this next shot." You don't have to be a psychic to see that one coming.

Overall, J.J. Abrams was able to make "10 Cloverfield Lane" into a solid, entertaining thriller.

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Brett Greene showcases love of helping others as RD



Residential Directors (RDs): what exactly are they? Honestly, not many know, but according to Brett Greene, Juniata College's Sunderland Hall RD, "Being an RD is much more than writing people up and shutting down parties; it's ensuring that each and every student is having a happy and safe college experience."

Brett is this issue's Human of Juniata, as he is one of the new, bubbly RDs here on campus. Brett not only ensures that Sunderland Hall is taken care of, but he also works in The Office of Student Activities (OSA) as the Assistant Director of Student Activities.

During my time spent talking with Brett, he filled me in on his journey to becoming a Juniata College RD, a journey that I found fascinating, because not many know how one becomes an RD. He told me that he first acted as a Resident Assistant (RA) at Point Park University, his alma mater, both his junior and senior years of his undergraduate career. He explained to me that Point Park's

Residential Life staff approached him and that they quickly recruited him for the job. They thought he would be a perfect RA candidate, which I am sure he was.

As an RA his junior year of college, Brett was hired to work with first year students and "absolutely fell in love with the role." He raved about how much he enjoyed helping the freshmen transition into their first year. It must have been obvious that he was meant for the job, as he was granted an RA position senior year as well. During his senior year, he was asked to work with freshmen again. Along with assisting the first year students, his senior year consisted of planning and leading training sessions as well.

Brett explained that being an RA promotes a person's personal development and the development of their leadership skills. "I always stepped up and assumed the leadership position when needed, and that was because I was an RA," Brett said. As an RA myself, I agree with Brett wholeheartedly. He later said, "In the role, I thrived."

After Brett explained his life and duties as an RA, he continued to explain how he landed the RD position at JC. As mentioned briefly above, this is Brett's first year here, and he admitted something that I feel could resonate with many of us. It resonated with me at least.



STEPHEN LANE / JUNIATIAN

"Juniata spoke to me, metaphorically, when I toured and interviewed, which was something that no other college had the capability of doing," Brett said. After hearing what Brett had to say about his initial tour and interview, I agreed completely, and I am sure many of you can agree as well.

"After I graduated, I worked at an insurance company, dealing with their marketing and social media projects," Brett explained. "As I was working at the insurance company, I got back in contact with

my residential life supervisor at Point Park University." Going off of Brett's story, they recommended that he should apply as an RD to schools he would be interested in working at. "I applied to schools all over the state of Pennsylvania," Brett said, "but no school caught my attention like Juniata College did." Again, I feel you, Brett.

Just like JC, Point Park University is a small, liberal arts school, but unlike Juniata, it is in a large, bustling city. Brett emphasized Point Park's student life in our in-

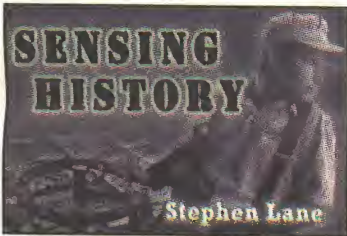
terview and related it back to our student life here at JC. He mentioned that that similarity alone set JC apart from the other institutions at which he interviewed. "Every interview I went on, I never felt as if it was the one until I came to Juniata," Brett said with a grin. Brett also told that once he was offered the job here at JC he accepted it immediately.

Truth be told, I found Brett's story fascinating because I personally found many similarities lying within it. For starters, how many of us Juniatians can say, "Juniata spoke to us?" I know I can, and I am sure that many of you can as well. That is what makes JC, JC.

Toward the end of our interview, Brett made an interesting point, "If you have any interest in working in higher education after college, being an RD is the perfect trial run." Along with serving as a JC RD, Brett enjoys spending time with his friends and family, baking (specifically cupcakes), shopping, watching movies and being a full-time dance uncle to his niece, Makenzie.

Continuing on with my trend that I am so very happy that I started, "I always remember that when times are tough or even when things are going great that I did not come this far to come this far," Brett said. "Always be the best version of yourself that you can be."

Toursits drawn to Raystown Lake's unique, controversial past



8:00 am rolls around on a cool March day. You roll out of bed in your nightwear, pull back the blinds on the window and look out. The world outside seems to be slowly awakening. Lace-like trails string across the townhouses from their chimneys. Soon the morning northbound train whistles off, running by the flag stop at Aitch.

You start to lace up your boots after getting dressed and look out toward the sun. It's now just starting to peek over the hollow. The last of the train cars just rattled by as you start out the door. You're on your way to the Raystown Lake to do some morning fishing. The peacefulness of this valley is nearly perfect. A manmade lake just walking distance from your town, quaint cottages dotted along the shores, and nature just being at ease amongst you make for an incredible setting. Yet, if we are writing this description from 1953 in just 20 years' time, it will all be gone.

This is the story of the Raystown Lake, a project that has benefitted thousands at the expense of an entire town. It is a story that still today has left a bitter taste in the mouths of many local people.

First, however, to understand these feelings, let's turn the clock back to 1905 with two men, George Ernest and Warren Simpson, fishing on the Raystown Branch of the Juniata River. It was recorded by the New Era Journal that these two men claimed this branch would be a fine place for a developing hydroelectric power



PHOTO COURTESY OF BRYAN DONALDSON

plant. Within a year or so, ten individuals supported the creation of the Raystown Water Power Company, and Governor Pennypacker signed the charter for development of the Raystown Branch on March 30, 1906. The dam was finished in 1912 and was a solid concrete structure.

As water started to rise, so did the desire to move by the new lake. The waters were prime for fishing, and hundreds of cottages were built along the shores. All was well for the residents of the area until 1936, when a flood devastated the area and the need for better flood control was perceived.

On Oct. 5, 1962, the Pennsylvania Congress approved funding for a newer, larger dam in the Raystown area. It was a 225 foot dam replacing the original 45 foot tall one. This would flood the valley, and with it take out the entire town of Aitch, Pa. Although flood control was the legitimate reason congress provided to secure funding, it was the establishment of a recreational haven that gave the project the increased public sup-

port. Through eminent domain, the federal government was going to take control over the locals' land and give a reimbursement of what they considered a fair value.

After reading that statement, think about it for a moment. Put yourself in the shoes of someone who lived in Aitch; flood control and tourism are all the justification the government needed to justify eradicating your hometown.

I talked with Claire Grove, who was born near what is now Juniata College's Raystown Field Station. In perspective, this is two miles up from the town of Aitch.

"It was in the late '50s that rumors of flooding the lake were happening... about 1959-1965 they started having meetings about flooding the lake," Grove said. In 1968, the dam's construction began.

"They all thought they were going to be millionaires, thinking the tourists would spend a lot of money in the area, that all this construction was going to happen," Grove said.

I asked Grove what he had lost

in the flooding; he replied 210 acres, the sawmill they ran, a sugar maple grove and the whole farm.

"They wanted to give me \$42,000 initially; they said that's all it was worth. I said I needed at least 80,000 or 400 dollars an acre (with the buildings on it). Eventually they paid me on the courthouse steps \$76,000," Grove said.

Grove was able to locate another farm a few miles down the road and acquire it with the money that was paid to him for his land. Just as he bought that farm, he said a U.S. marshal showed up at his home to give him a warrant of eviction. In two weeks he had to be moved out.

He told me that not everyone was as fortunate as he was; most of the money offered to the locals was hardly sufficient to relocate with. He said that due to the people being forced to buy new land and the coming of the lake, the value of property rose significantly. Many people had to move to Somerset or other places far away.

Something important to understand is that those who made farming their livelihoods most

likely had the worst time moving on. With the seizure of their property, they no longer had any collateral to present to the bank.

I asked Grove what happened to the buildings in the town of Aitch. "Burned down and pushed in, there is nothing left of the old town. The demolition contractors made sure there wasn't. Even the old stone springhouses were busted apart. We were timber men, we wanted to buy the trees that were going to be flooded out, but they wouldn't let us. Beautiful trees were bulldozed into a pile and burned. It was just wasteful."

The Raystown Dam was almost completely filled in 1972 by Hurricane Agnes. The flood would have cost (according to the Army Corps of Engineers) \$60 million in additional flood damage, had the dam not prevented the water from flowing through. Nearly paying for itself in a single event, the dam proved that was useful. The Army Corps of Engineers claims that area residents have been spared hundreds of millions of dollars in flood damage, thanks to the construction of the dam.

It was not until 1986 that construction began on the hydroelectric power plant, making a fourth (after a fish and wildlife preservation) utilization of the lake. In 1988, 76 years after the original power plant was built, it was completed.

Today, thousands of people are drawn to the Raystown Lake, yet few realize what was once here: an entire town, with a culture and history gone, a whole other dam, and the memories left behind by those who inhabited the valley. Today the old dam still partially remains with the old power plant in a casket of water. Original cabins that may still exist from when the first dam flooded the area.

Modern society should embrace importance of arts, language

WEDNESDAY, JANUARY 26, 1936
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THE ARTS AND THE SCIENCES

When the Juniatian in its write-up on the Freshman class last fall reported that a large majority of the group were Science majors, there was surprise and comment. Did it just happen, as sometimes does, that this particular class was interested in one field? Or rather was I not merely a steadily increasing tendency which has been noticeable to a less marked degree for several years: more and more students studying college course enrollments it is easily discernable that this tendency is not confined alone to Juniata, but is, in general, true for all the colleges and universities.

Why? As we ponder this significant trend the reason for it is not so obvious. Many people will give many answers.

Some will hold that the great interest in the Science curriculum is a natural concomitant of our realistic, materialistic age, when the arts and abstract studies have to give way to the tangible, "practical" sciences. When values come to mean merely material utility as at present, then the youth study those things most esteemed by the age.

Others will say that the present dominance of Science in the schools is a mere fad, a craze of our mad twentieth century, something evanescent, which, disappearing in a few years will give back to the "higher values" their deserved pre-eminence.

Still others believe that students choose Science because it is offering a better future, greater financial and vocational possibilities to young people, who, quick to read the signs of the times and supremely anxious for success, enter the laboratories instead of the literature, history, or philosophy class. Parents seeking for the well being of their offspring urge the Science curriculum because of material possibilities in the future.

Again, Europeans observing this educational shifting are likely to remark that the Americans have always been interested in material values, have always liked to deal with those things which are visible, tangible, and materially profitable. Hence the present trend is inevitable because it is a characteristic of the American type of mind, an American philosophy.

But do any of these explanations sound plausible? In a general sense they are all undeniable, all perhaps have something to do with the educational phenomenon we are considering. But none are basic, in the sense that they give the reason why college students are choosing Science in ever-greater numbers.

The real reason is to be found by comparing the methods of teaching in Arts and Science not only in college, but in High School, because, after all, students make their choices of study not by any careful analysis, but purely on the basis of liking of courses previously taken. How much does teaching technique in the Arts courses aim to appeal? How many teachers still teach history as a dry procession of unsavory facts! How many English teachers still dawdle with "the dry bones of learning", and teach a Shakespearian play from the standpoint of "incentive moment," "point of highest interest," "declining action," and all the antedated machinery of medievalism! How many Philosophy teachers still teach words only! How many Latin teachers still fight the wars of Caesar!

Contrast this with Science laboratories where students work for themselves at their own rate of speed on experiments involving modern problems, where they are made responsible for finding things out for themselves, or in the lecture classes are given compressed, pertinent, related information for use in further experiments. The work is hard, but involves initiative with the satisfaction of real achievement. Which is more likely to appeal to high school or college youth as the more vital, the more interesting, the more worth-while for a life vocation?

It is high time the advocates of the Arts curriculum were reading the handwriting on the wall. It is time for them to cast aside outdated paraphernalia, to teach literature for literary appreciation, to teach history as the living, exciting story of man, to emphasize and aim toward the real culture that the Arts curriculum alone can give.



Some criticize others who take degrees in arts or English compared to the "superior" subjects of math and science, like back in 1936. Now, language is classified as a superior subject too. Being bilingual is a quality not a lot of people have and can often be the difference between you and another candidate for your perfect job. Yet, in regards to the arts, I've even heard some people say, "Why waste your money paying such high university fees on a wasted degree when you will never get a job?"

These wasted degrees are not wasted at all! We all have varying strengths and interests that some people don't realize. Yes, being a doctor is a profession where you feel like you are giving back to the community, but what if, like me, you cannot stand the sight of blood? Every profession can be seen as giving back to the community in one way or another; it isn't as simple as saving someone's life. Essentially, there wouldn't be much point in doing something you don't enjoy. It would have a detrimental effect on everyone around you and your environment.

As a graphic design student from the UK, I never take this idea of a "wasted" degree personally. I know my degree is vital in the world. Where would we be without designers creating the advertisements that encourage you to buy the products you do? Who would have taught you how to write your name if your teacher hadn't taken an English class? History would be repeating itself and the world would be in despair if we didn't have history majors to help us understand our previous mistakes.

Some people don't consider the arts to be academic, but why? Here at Juniata, a lot of the arts classes are taught in classrooms, and there are also lab sessions. For example, working in the dark room for film photography is a scientific process, using different chemicals and repeating experiments to find the perfect exposure time. Perhaps our

misunderstanding of the Arts is due to the fact when you say you "do art," people expect you to be drawing all day and visiting museums to look at naked women who were painted in the 1600s by creepy old men.

The Flashback article refers to how classes are being taught in schools, which equates to what students might choose to study; it says that science is much more fun and exciting than the 'dry bones' of learning other subjects. Simply, schoolteachers choose to use experiments to engage the students instead of bombarding them with complicated formulae, even if there are some kids who cannot be trusted with a Bunsen burner. If this is the case, why don't more students find arts fun when they can express themselves through any media? Art opens up the chance to use language, theatre, photography, drawing and more without any limits.

It is an issue that the popular mindset nowadays is that expression of oneself should be kept to the individual. Otherwise you would be seen as boasting or inappropriate to others, which could decrease the interest of students. We are always told to be ourselves, yet we are shot down for stepping too far out of the boundaries or if someone disagrees with your statement. We should be in a world of acceptance and understanding.

Art can be very personal compared to working for our society through math and science to improve our futures through cures and new, advanced knowledge. However, the arts can be very therapeutic and help our society in a different way, a way that medicine cannot. Music, photography and writing has often led to helping patients with diseases such as Alzheimer's or memory loss after accidents to regain their memories and become themselves again.

Ultimately there are pros and cons to all degrees. Science often costs more time and money with a necessity to stay in education longer in order to gain further qualifications. Language students must take a year abroad in order to become fluent. Although there are some negatives, on balance everyone ends up in the position they want to be in, with the degree they wanted, looking for the employment that motivates them to get

up in the morning.

As a liberal arts college, I believe we are more open to other subjects, as all students must take certain courses to fit the requirements. This includes subjects outside of your POE. The liberal arts system encourages us to understand that we may find other subjects harder or easier, but they are not less important.

A bonus of the American system offers the freedom to have an undeclared or individualized degree, which gives you the chance to explore and choose various subjects you like. There is no need to choose one subject over the other. However, some young people do not choose to go to college and instead go straight into the working industry. Are they any different from us? Their first job is an alternative starting position where they are still going to work hard and aim to achieve their set goals to work up to the top, working towards their dream jobs.

Others cannot afford the fees for school, and we do not look down on them; they do their best to conform to society and find a job in order to afford to live. We must not make rash statements lightly; everyone is succeeding in one-way or another, striving towards their own goals, and we must respect that.

This merging of professions enables us to learn further and peak interests outside of our subject. For instance, multiple jobs nowadays have overlaps into more than one profession. An example of this would 'descientists,' designers who work with science in order to create fashion.

Upcoming trends that are being worked on right now, for us to look forward to in the future, is the idea of wearable technology. We have already been introduced to the Apple watch and 'smart' running shoes, however this would be an improvement on combining both interactive yet comfortable clothing. Wearable technology is a starting point; the developments that could be made are unlimited, such as introduction of changes to monitoring health problems like diabetes.

Collaboration between arts and science could essentially save someone's life, creating something that is necessary to the patient, helpful for the doctor and is also discreetly designed.

Fiesta Latina



Fiesta Latina is an annual event held by the Spanish Club. It took place Saturday, March 19 and was held at the Stone Church. Traditional Spanish dishes were prepared by the members of the club. Entertainment included several musicians performing Spanish pieces. Those in attendance sang along to two of the songs performed. Flutist Cathy Collinge Herrera (far left) holds a Doctor of Music degree in Flute Performance and a World Music Certificate. She performed at the event along with guitarist Brent Register (far right), who holds a Doctor of Musical Arts Degree and Bachelor of Music Education.

FUTABA ASAKAWA / JUNIATIAN

Transhumanism: science fiction or imminent reality?



Last summer, Juniata hosted "Our Transhuman Futures," a conference where presenters speculated on the future technological enhancement of human beings. For those not in the know, transhumanism is the philosophy that human beings should technologically "upgrade" themselves via genetic engineering, cloning and cybernetic implants to reach some sort of immortal post-human condition (details vary).

Transhumanism has grown in popularity in the early 21st century with adherents in the tech industry, academia and popular culture. There's even a presidential campaign by the incredibly serious-sounding Zoltan Istvan, who is running in the 2016 race under the Transhumanist Party. He's running in a coffin-shaped "Immortality Bus" on a platform to abolish human mortality.

Perhaps it should be no surprise that some of the biggest support

for this techno-optimist quest for godhood has come from the moguls in the Silicon Valley. Ray Kurzweil, the popularizer of the future Singularity, where human beings merge with newly super sentient AI, is now a top executive at Google. Co-founder of Paypal Peter Thiel has set up an eponymous foundation to fund anti-aging technology and semi-autonomous floating cities for fellow oligarchs. There is consistent logic for the supporters: the ultra-rich have already avoided life's certitude of paying taxes, why not beat the other constant of death?

One could contest that these promises are elusive, like those of flying cars, but what has been discussed is how, despite the glimmering sci-fi edge to a lot of these ideas, transhumanism is quite banal as an ideology.

Despite labeling itself as revolutionary, the imagination of transhumanism is quite unoriginal from the cocktail of scientific hubris, libertarianism and nauseating American optimism that it emerged from. Reading a transhumanist website will make you imagine that practically anything is possible with our soon-to-be limitless technology, from cryogenics to

asteroid colonies.

Yet mention a word about how this handle of godhood will be distributed equally in our income-gapping world, silence will descend upon the room of mind uploaders in the waiting. It's hard to imagine the hedonistic treadmill of this New Olympus outside of the ambient sunshine, Roman decadence and class division of Southern California where the majority of transhumanist patrons live.

Transhumanism seems to be the same old reckless consumerism encouraged by our corporate masters, except only they have the purchasing power for these extravagances and dangle the carrot over us plebs.

The base of enthusiasm for transhumanism might be problematic for anyone who isn't a death-terrified tech mogul, but surely that doesn't discredit the ideas behind it. The fact that the privileged are attracted to the belief that they can conquer the meddlesome human condition doesn't help deflect the claims of the inherent narcissism of "upgrading" humanity.

The mere application of technology has not had a good track record for helping humanity overcome its own selfishness, banality and materialism, traits that are

rewarded in our capitalist age. We only need to look at the endless slew of smooth and shiny gadgetry.

Whenever we finally get to unwrap whatever promised breakthrough that tech pundits are paid to blog about, the advertisement on the box always looks more promising than the actual thing in terms of benefits and often overlooked negatives. We find the same empty lacking that is the human condition. I expect the future to be just as disappointing as any other hyped and lackluster invention like nuclear power, DDT or Tinder.

With the often theological descriptions of transhumanism, it isn't surprising that Don Braxton, who chairs the religious studies department, was one of the main organizers of the transhumanism conference at Juniata. In some sense, transhumanism is the natural outgrowth of a thoroughly post-religious western outlook; once you get rid of God, man becomes a new object of worship, thus the humanism and the prefix trans.

But it this ultimate anthropocentrism that is the least appealing element; human beings make quite lousy gods. Many religions sound somewhat absurd—even believers will concede this—but arguably

none more so than humanism.

A bedrock faith in the goodness and rationality of the human race is so milk-snortingly laughable that it makes stories of talking snakes, virgin births and flying horses galloping into heaven seem infinitely more plausible in comparison. It's hard for an elusive deity to fail us; but humans are all too present and quite disappointing the more you get to know them.

If there is anything defensible about religion or spiritual traditions, even to the most acidic of skeptics, it's the idea of trying to go beyond the closed-mindedness of the self to something greater than itself or transcendence.

The concept of transcendence traditionally meant something more metaphysical than augmenting our otherwise disappointing hairless primate bodies.

We may all believe seemingly impossible and absurd things in one way or another, but we should hold beliefs that, at least in principle, try to elevate us from our most base nature to something more sublime. The end of history shouldn't consist of bored, rich, cyborg libertines on Mars trying to entertain themselves. It should be something a bit more climatic.

Academic majors come out even in battle for benefit to society

EDITORIAL

As a high school senior, one question you are most frequently asked is, "Where are you going to college next year?" All of us Juniata students excitedly replied, "I'll be at Juniata!" The next question to come is typically, "And what are you going to study?" This is where the conversation can tend to go downhill.

It's no secret that those who respond with bio/pre-med or chemistry tend to receive a better reaction than the ones who answer with art or museum studies or English or even education. One of the best things about going to Juniata is the freedom students have to choose from a wide variety of POE's. We even have the ability to create our own. So why is it so obvious that some subjects receive so much more respect than others?

One of the most disheartening questions any hard-working college student can be asked is, "What are you even going to do with that degree?" Anyone who cares enough about something to put as much time and effort into it as getting a college degree would obviously be upset by this question.

What people fail to understand is the importance of art, language, history and education. These are subjects that are useful not only in their fields, but in any field. The ability to read, write and speak well is one that any person in any profession needs in order to be successful, as is the ability to appreciate and understand art and history.

How would a doctor communicate professionally with his patients if he had never learned how to speak correctly or in appropriate terms? How would a person hold an intelligent conversation with a colleague if he or she hadn't been taught grammar in school? The people responsible for teaching you this are the ones who are here

today studying those less respected subjects of English and education.

Countless times, some people studying science and math, or even those studying other subjects, complain about having to write papers. They wonder why they need to learn how to write if they "will never do it in the future." This is one of the most untrue statements they could make.

Most people in modern society write on a daily basis. Think about the number of times you use some form of writing to express yourself. That email you sent your professor? You had to know how to write in order to send that. The text you sent your coach asking about practice? You had to be able to write to send that.

We are living in a society where written communication is a necessity. Even in professional settings, text messages, emails and Facebook groups have become appropriate ways to communicate. In order to maintain a professional persona and sound educated, it is important that you know how to

write correctly.

On top of that, the idea that majors such as education, history or art are "easy" is one that is entirely untrue. We are living in a time period where it is extremely important that children receive the best education possible in order to ensure that they have a successful future. Being able to handle and teach students of all ages and levels with all different educational needs is not an easy task, and it takes the right kind of person to do it.

It is not uncommon for teachers and other people who work with students to take on a variety of roles aside from an educator. They must also learn to help students deal with issues outside the classroom, such as bad situations at home, psychological issues and relationship problems. The common reference that a teacher also takes on the role of nurse, counselor and even parent is one that holds a lot of truth.

In addition, art and history are everywhere around us. These subjects are vital in our everyday lives,

and they are extremely important to our futures. What would our world look like if no one had studied art? Where would we be today if history kept repeating itself because we didn't understand our past mistakes?

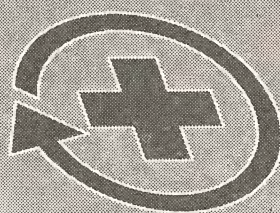
The skills that are taught in art, language and education classes are ones that are not easy for just anyone. It is commonly said that most people fear public speaking more than they fear death. Learning how to not only present in front of a group of people but also teach and be in charge of that group is a skill that does not come easily. Students studying art, language and education are working toward making a living out of something that most people are terrified to do.

In addition, students in these fields are developing skills that everyone, and I mean everyone, needs to have in order to be successful. Writing is not the only thing taught in an English class. Students studying these subjects learn, above all else, how to deal with people.

Many of us entered college a little bit shy, nervous and afraid to speak up in front of groups. The students who are studying art, English and education are the ones who are going to leave with an expertise in this area. However, they aren't the only ones who need the skill of working with people.

No matter what path in life you choose, it is definite that you are going to have to work with others at some point or another. Whether it is communicating with patients, colleagues, supervisors or even friends and family outside of your career, it is a necessity that people are able to communicate effectively and be able to express their opinions.

To say that students in the art, language, history and education departments are working toward degrees that are just as "worth it" as anyone else doesn't mean that other fields are not important. It simply means that everyone here, no matter what he or she is studying, is working toward a career that is going to benefit our society.



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Worth portrayed by professionalism, not by body modification



Her upper arm was splashed with vibrant blues, reds and purples blended together to create a rainbow of beautiful pastel colors.

Intricate lines swirled along her skin, creating a blooming rose in the midst of the effervescent hues. The tattoo was part of her, a piece of art using her skin as its medium.

But imagine she is also a doctor, on call working the night shift. In the eighth hour of her ten-hour shift, the familiar buzz of her pager shakes her pocket, springing her into action. In her rush to get to the patient, she does not have time to grab her white coat to cover the tattoo on her arm. When she rushes into the hospital room, she immediately goes to help a child currently suffering from respiratory arrest.

Before she can get to the patient,

a strong hand grips her arm, stopping her in place. The mother of the child is looking at the tattoo on her arm in disgust. She begins demanding that a different doctor treat her child because she does not believe in tattooing the body. Due to the artwork on her arm, a mother is refusing to let the doctor do her job while a child's life is in jeopardy.

Are modifications to the skin what keeps employers from hiring qualified individuals? The fear that someone will see them as unprofessional? Any mother in her right mind should not care if a doctor was tattooed or pierced, as long as they can help their child.

This fear is irrational and stopping people from reaching their full potential—stopping talented people from being able to share their gifts. Employers who turn people away due to visible tattoos and piercings are doing nothing more than hurting their business.

Tattoos have been an increasing issue as they have gained popularity. The spike started around the early 2000s. After 16 years, em-

ployers still seem to believe that having body modifications equates to a poor work ethic.

If they claim that skin art is unprofessional, it's not. What is unprofessional is turning someone away who has the proper credentials and skill set simply because they have tattoos. How a person modifies their body should not be the business of their employer, unless those modifications directly affect their business and work ethic.

Why do we measure someone's professionalism by what is on their skin? Piercings and tattoos are a way to express yourself. Not only that, but it is also an art form. The amount of time and effort that goes into tattoos is incredible. When I got my tattoo, I spent four hours with the artist going over the design, reviewing the sketch and then getting the tattoo.

Why are we shamed for having artwork on our skin instead of on a canvas? Tattoos have been around for millennia, dating back to the Neolithic era. Egyptians used to tattoo themselves to show respect for their religion, for healing and

to show their standing in society. Piercings in many cultures are a sign of beauty and respect.

When in history did we reach a point where these beautiful modifications became taboo? How did we get to this point? Better yet, how do we get away from it?

People seem to equate tattoos and piercings with gangs and criminals, simply because there are certain tattoos that do represent criminal activity.

Having tattoos does not equate to being a criminal. In fact, some of the most successful and kind people I know have tattoos and piercings.

My uncle, who is the head pediatric neurosurgeon at Hershey Medical Center, has a tattoo on his back. He chose that spot so the tattoo did not get in the way of his aspirations and dreams. Since no one can see it, he has never once been held back. While this is a good thing, it is a shame that he has to hide it.

Would my uncle have been hired if his tattoo had been visible? Would he have been turned away by his employers and never gained

one of the most important positions at the hospital?

He is an example of how twisted some concepts of tattoos and piercings are. To me, he is a good, honest man, and the fact he has a tattoo clearly has not changed that. People cannot see his tattoo, so he has not had to confront the possible discrimination and prejudices that people with visible modifications confront every day.

Before I got my tattoo, the amount of people who looked at me and said, "Don't you want to be a doctor?" was infuriating. I clenched my teeth, smiled, and assured them that it would be hidden. I don't want to be in a world where my worth is measured by what is on my skin.

No one should be turned away because they have expressed their love for something by getting a tattoo. We need to move away from the shame that comes with these modifications and move toward a future where people are hired based on their qualifications and skill sets. Otherwise we will have so much wasted talent in this world, and that is a sad concept.

Multiple Voices

Originally written by Xavier Cachon as a speech for the 2016 Bailey Oratorical, this piece has been changed by the author for the purposes of Multiple Voices.

As a junior studying Sociology, a young dreamer aspiring to become a lawyer, and a human invested in the pursuit of justice, the challenge of forming more just communities has always been important to me. I major in Sociology because I'm concerned with the injustices that contaminate society. My dream is to become a lawyer because I want to help induce change. And I'm committed to justice, because just like MLK I too "have a dream" of a better world.

I argue that a certain type of thinking—low-effort thinking—infests all people and is the root of injustice. But I also argue, that when every person commits to an actively mindful and courageous daily effort, we can conquer low-effort-thinking and make our communities more just.

Every person has a mental database of knowledge that has been constructed by living in a human world. From our birth to now, our parents, our friends, our teachers, and our society, have all worked together to teach us and socialize us into the knowledge we use to navigate our complex world.

Much of this knowledge we don't even consider as something we have been "taught" or "socialized into." Much of this knowledge sits way back in the unconscious part of our brains efficiently guiding us throughout our days.

This knowledge allows us to put our world on "autopilot." It gives us the freedom to live without critically thinking about everyday tasks, such as how to greet someone you've never met before or how to end a brief interaction. Social psychologists refer to this type of "autopilot" behavior as "low-effort-thinking" and it can be beneficial to our everyday selves, as it just makes it easier to be alive.

But even though "low-effort thinking" generally makes our lives easier, it's also degrading when used inappropriately. For example, when it's used as a default to understanding strangers. When used as a default, "low-effort-thinking" encourages us to rely on our databases of taught and socialized knowledge as our primary information source. When we fall into this trap, we make a mental switch from understanding a stranger through who they are to what our databases would label them as. That mental switch from the difficult and long to easy and short is a problem. That creates injustice.

Maybe labeling me will help clarify this injustice. My labels are: White. Male. Heterosexual. Upper-middle class. And a Pennsylvania resident. But how could a few labels accurately portray the diversity of my human experience? Does my whiteness or my heterosexuality seriously trump my human creativity and ambition, or my aspiration to become a lawyer concerned with social justice?

William Thomas, a sociologist with labeling once said: "If men define situations as real, they are real in their consequences." Once we've allowed "low-effort-thinking" to label someone, we have shackled that person down to whatever our understanding of that label may be. The label—and the implied meaning attached to it—becomes what's real to us, not the person. Labels severely limit human possibility.

Just like when the world thought Albert Einstein was dumb because he didn't pass his college entrance exams. Or just like when the world thought Jackie Robinson couldn't play baseball because he was black. Or just like when the world thought Oprah Winfrey wouldn't become one of the most influential women in American history just because she was born to an impoverished teen mother.

Or just like when we assumed the girl sitting next to us in class couldn't play basketball or do math. Or just like when we assumed the international student in our group project couldn't help us write an A paper in English. Or just like when we assumed that an older white man walking down the street in Huntingdon was going to be racist.

If labels just degrade our fellow humans, then why do we even allow them to exist? Well, labels exist because people aren't perfect. Throughout our entire lives, the knowledge that was taught and socialized into us was constructed by other imperfect people. Labels, unfortunately, are an inescapable aspect of being alive.

So, if labels will always be in our minds, how can we rid them? The answer: we can't, entirely...

Demanding someone to completely forget something they have always known is impossible. But asking someone to be mindful of the things they have always known is not impossible. Bhante G, a Buddhist monk with many texts about mindfulness, wrote: "mindfulness helps us freeze the frame so that we can become aware of our sensations and experiences as they are without the distorting coloration of socially conditioned responses or habitual reaction."

When we engage in "low-effort-thinking" we are not using active mindfulness. We are instead relying on our socially constructed imperfect knowledge. This reliance leads to labeling, and by extension, to degrading one another.

The labels that we all know—young or old, male or female, black or white, gay or straight, American or foreign, middle class or upper class—will always influence us, but with the adoption of active mindfulness they don't have to control us.

Together we must learn to identify labels as they arise during our thoughts and then transform them into productive experiences. We must consistently ask ourselves: am I assuming, or am I knowing? Do I know that the girl sitting next to me in class can't play basketball or do math, or am I just assuming she can't? Do I know that the international student in my group project can't help us write an A paper in English, or am I just assuming they can't? Do I know this older white man walking down the street in Huntingdon is racist, or am I just assuming he is?

Consistently practicing active mindfulness—and especially when we construct our understandings of others—is not easy. It will require effort, commitment, and courage. While labels are inescapable they need not control us. We all have a human commitment to pursuing a more just world, even in the realms of our own thoughts. As Buddha once said: "with our thoughts we make the world."

Both tennis teams pick up early wins over Gettysburg

By ALYSSA FASOLO

The men's and women's tennis teams kicked off their seasons on the road before heading to Florida to compete over Spring Break. Prior to leaving for Florida, the men's team held a record of 1-2 and the women's team was 1-1.

Both teams began their seasons on Feb. 19 with losses to regionally ranked Salisbury, the women losing by a score of 9-0 and the men losing 6-3. They bounced back, however, to defeat Bridgewater (Va.) on Feb. 20, with the women sweeping the competition 9-0 and the men winning 6-3. The men's team went on to drop its match against Hobart on Feb. 27 by a score of 8-1.

The teams headed to Orlando, Fla., for spring break on Mar. 5. The men and women both finished the week 2-3, with victories against King's (Pa.) and Wittenberg and losses to Ohio Wesleyan, Lake Forest and Colorado College.

Upon returning from Florida, the men's team defeated Gettysburg 5-3 before dropping its match to Ursinus 6-3. The women also defeated Gettysburg by a score of 6-3, and they lost to Ursinus by the same score.

This season has presented the teams with several challenges, including changes in the coaching staff.

"It's kind of like a mini emotional rollercoaster that we have to deal with and figure out how to overcome," sophomore Katharine Conklin said.

Prior to the start of the fall season, former head coach Jason Cohen accepted a position at another school, leaving the tennis program without a head coach.

"Jason was one of the reasons why I chose Juniata," junior Rachel Yurchisin said. "I feel like with the way that some of the freshmen are serious about playing here and being recruited by him, I definitely would have thought about not staying at Juniata if that had happened to me. I really commend them for sticking through and being focused."

The team was dealt another blow when Chauncy Nixon, who had been hired to replace Cohen, was let go after only two matches.

"We lost Jason in the fall. Then having to figure out what to do and motivating ourselves and coming together then getting really excited that we got a new coach this spring with Chauncy and then losing him (has been the biggest challenge)," Conklin said.

Nathan Smith, the head coach of the swim team, has stepped up and is currently running the tennis program. In addition to Smith, assistant coach Lauren Perow has remained with the program but is unable to take over full time due to her career commitment.

The staff's most recent expansion includes part-time coach Robert Morris, an instructor from ProCare Health and Fitness Center in Altoona, Pa.

"I know that the biggest challenge will be going into matches, and since we don't have anyone



JESSILYN JONES / JUNIATIAN
Freshman Roy Liberman and junior Dean Polisen practice in preparation for beginning of conference matches which start begin this Friday against Moravian.

that truly knows tennis more than us, we're going to have to figure everything out on our own," senior Bryan Gregory said. "In singles it will be especially hard by yourself out there. Everyone will be going up against other people that will have their coaches behind them, and we'll be there just trying to figure it out on our own. That's pretty tough to do, especially when conference matches roll around. It's important for us to win those to get to the next level."

Despite these obstacles, the players have assumed a positive outlook and have used it as motivation for the season.

"I feel like the fact that we didn't have a coach for the fall brought us together and made us work together and bond," Conklin said.

Regardless of its situation, the team has come together in order to

be as successful as possible.

"If we separated in any way, there's no way that we'd be able to win matches, and in order for us to win matches, we knew that we had to just concentrate on the week ahead instead of looking at the big picture, and I think that given the talent that we have as a team total, anything is possible as long as we stick together," Yurchisin said.

The players have learned to coach one another, and offer and receive constructive criticism, so that they can continue to improve.

"It's a lot easier to hear criticisms from a coach, but when you're having criticisms from your doubles partner or another teammate, it's a lot harder to stick together and be positive. Hearing what you're doing wrong from those same people and turning that switch of coach and player or teammate on and off

quickly is definitely difficult," Yurchisin said.

Although the team has been faced with definite challenges, the players are set on reaching their goals at the end of the season.

"Winning the conference is what our goal is," Gregory said. "I think we can do it."

The teams are coming off extremely successful seasons last year, and it has influenced them tremendously in setting their goals for this year. Last season, the men's team won the conference championship for the first time in program history. The women's team finished first in the ECAC tournament, which Juniata hosted.

"We have higher expectations for this year, and seeing what we can do with fewer people kind of gives us the idea that we can do more," Yurchisin said.

Despite all that the teams have been through so far this season, the players are looking to the future with positive attitudes.

"Attitude is everything," Gregory said.

The new freshmen who joined the team this season are being taught that remaining positive and sticking together with their teammates will be the keys to success.

"They need to just remember to relax and trust in their skills, because all of them have the skills that they need in order to succeed on the court," Yurchisin said. "They just need to trust in themselves and not get nervous about playing college tennis because we're all pretty relaxed."

JC softball takes both games in double header, improves to 8-6



ANDREA LEACH / JUNIATIAN
Freshman Abby Ebright and sophomore Alicia Regnault take batting practice along with the rest of the softball team in preparation for game day. Juniata will prepare to enter Landmark Conference play with a series against Susquehanna on March 29.

By DALLAS HUFF

The Juniata softball team has recently kicked off their season, hoping to have a big turnaround from last year. With a much larger roster size than previous years, this goal is well within sight. Along with the 11 returning players, seven freshman have joined the team.

"I was not satisfied with last year's outcome," said senior Paige Dennison. "We didn't do as well as we could have once conference play started." This has given the softball team extra motivation to pursue their goals for this year.

The roster size from last season was a big issue that limited the team at some points in the 2015 season. "At one point our numbers were so low that we had to go out and find more people to join the team," said Dennison.

"Last year was more of a learning year. Our record didn't show how much we learned as a team," said sophomore Allie Baney. "We became more of a unit and an organized team." Many obstacles were put in front of the team last year, and although they faced the challenges well, this year gives them a new start to reach their goals. The

learning from last year has acted as a stepping stone for the chances the team has this season.

The depth at pitching is a key component of this year's potential success. With seven pitchers on this year's roster, it allows for more options for each game. Last year there were only two girls who could pitch, leaving the options fairly limited and not allowing much rest for the pitchers.

The team this year is noticeably young. "We have a really strong freshman class," said Dennison. The team agrees that the chemistry is already there regardless

of the number of new faces on the team this year. Having such a strong bond with so many new players on the roster helps the team to play as one and collectively become successful.

"It's a chance to start fresh, having such a young team," said Baney.

The season officially started when the team took its annual trip to Florida over spring break. Throughout the week, the team earned four wins and four losses, an improved record from last season's trip, which resulted in the team going three and five.

The team picked up losses to Saint Joseph's (Me.) with a score of 11-2, Marywood with a score of 11-6, Emerson 13-6 and a 5-2 loss against Clarkson. They defeated Mount Ida by a score of 8-2, Waynesburg 11-10 after eight innings, Lancaster Bible by a score of 4-1, and they picked up a 10-7 victory over Penn State Brandywine.

"I think there was potential to win a couple more of those games," said Baney. "But I was happy with the potential that I saw in our team throughout the week."

"It's a good opportunity to get your feet wet, especially for the freshman trying to get through the difficult transition from high school to college," said Baney. The games played while in Florida gave the underclassmen a chance to get adjusted to the team and the speed of the game and prepare for the upcoming schedule.

The potential for this season was also noticeable throughout the first few games. Having a young team, it was a chance for the underclassman to gain experience for the rest

of the season.

The Eagles traveled to Penn State Altoona for a double header, walking away with a 3-2 win and a loss in the second game, 4-1. Paige Dennison, Jennifer Carthew and Chris Lerchen all earned RBIs in Juniata's victory over Penn State Altoona.

The softball team hosted Mount Aloysius for a double header on March 19. The ladies again split the matchup with one win and one loss. They defeated Mt. Aloysius in the first matchup by a score of 8-0 in five innings of play and fell to the Mounties in the second game by a score of 7-2.

Recently, the girls took on Pitt Greensburg in a double header and won both games by scores of 9-4 and 18-1. This improves their record to 8-6.

Through the first 14 games, the softball team posts a winning percentage of 5 percent, with a record of 8 wins and 6 losses and averages over 5 runs per game.

Juniata's first conference game of the season will be when the ladies host Susquehanna on March 25 for a double header. The team also has ten conference matchups to look forward to in the month of April.

The team goals for this season are relatively the same as previous years: make it to the Landmark Conference tournament and win more games than the year before. However, the team believes that this year's roster along with the depth at positions gives them a better chance of reaching these goals. Once a few adjustments are made, the team believes they have the recipe for success this season.

Men off to strong start at home meet with several top 10 finishes

By NASIR ELLISON

The men's track and field team is coming out of their indoor season and is ready to compete outdoors. They are working hard and have goals of concluding their athletic year on a high note.

The men's team is entering the outdoor season with momentum that comes from a strong performance during the indoor portion. "Indoor track and field was more like practice for us," sophomore Micah McConnell said. "Because in indoor, you do not throw weight. You hammer, so it is more like practice. (There's) always room for improvement with anything, and practice makes perfect."

This past weekend, they completed their first event of the outdoor season, and had several athletes place well in their respective events.

Junior Andrew Paterno placed 3rd with a throw of 39.67m in the finals for men's hammer throw, and

also placed 6th, after recording a throw of 35.27m. Additionally, Paterno placed 7th in the shot put, with a score of 12.32m.

Placing in the javelin event, sophomore Matt Matylewicz and senior Jon Altland landed in 5th and 9th, respectively. Matylewicz finished with a throw of 48.89m, and Altland scored a 46.38m.

Senior Matthew Kinnebrew placed 3rd in the long jump, with a 6.32m. Kinnebrew also placed 2nd in the triple jump, with a score of 12.7m.

In the high jump, sophomore Storm Fridinger placed 4th with a score of 1.78m, and Greg Van Dongen finished 8th in the 5000 meter run with a time of 16:34.95. In the 800 meter run, junior Steven Guetzlaff placed 3rd with a time of 1:59.33. In the men's 3000 meter run, Juniata had had athletes ranking in spots 3-6. Senior Jacob Krott finished in 3rd with a time of 9:17.64. Sophomore Kevin Schofield ranked 4th with

a time of 9:22.75. Finally, sophomore Ben Martin ranked 5th, and Dmytro Kunstbeck finished 6th, with times of 9:26.34 and 9:30.06, respectively.

Now that the season has begun, many of the athletes have goals in mind that they hope to achieve in the outdoor season.

"My personal goal is to make conferences in the outdoor season," McConnell said. During the indoor season, McConnell was able to put up a score of 34m.

Looking ahead to the rest of the season, McConnell feels that the team can benefit from coming together more. "It's like we come together and think about how we plan (things out)," he said. "We can win more conferences (meets), and win more meets and get more people on the podium."

McConnell's score is impressive, considering he's in his first year. For the team as a whole, McConnell says he wants the team to come together more. He wants to



FUTABA ASAKAWA / JUNIATIAN
Freshman Dmytro Kunstbeck and sophomore Kevin Schofield participate in men's 3000 meter run. The two finished 6th and 4th, respectively.

get more people to win more meets and also get on the podium.

The team wants more people to have time to watch their teammates compete. It is always good to have supporters behind you, cheering you on. If the team comes together more and inspire other to

do better this can help the team and an awesome way.

McConnell said, "We are on the path of accomplishing our main goal, we just need to stick together."

Their next competition is the Jim Taylor Invitational that will be taking place on the 26th.

Women's track begins outdoor schedule at Juniata Invitational



HARUKA KAMEGAYA / JUNIATIAN
Sophomore Katelyn Cosby receives a handoff from fellow sophomore Cheyenne Brown in the 4x100 meter relay.

By NASIR ELLISON

The Juniata women's track and field team is looking to make improvements. The team has been hard at work in hopes of realizing

this goal. So far, the season is off to a promising start. Senior Jecenia Duran believes the team has gotten better than in past years. Duran feels that the team is definitely

ahead of the game now in terms of relays.

"I know, personally, that in the 4x4 indoor, I ran about two (seconds) faster than in previous years," Duran said. She feels good going into the outdoor season, and is hoping to see continued improvement for her and the other girls in the 4x4 relay.

Heading into their outdoor season, the team has worked to identify areas where improvements can be made. Duran feels the team is at a mutual understanding of what each player needs to do, whether in practice or at a meet.

"I think we are all in a good spot to do well in the next several weeks and finish strong for the season," she said. While she personally has individual hopes of improving her times in the 800, Duran also has goals she would like to see her

whole team accomplish as well. "As far as the team this year, I would like to see more people on the podium," she said. "Getting in the top 8 in outdoor conferences would be awesome."

Last year, the team had four people finish on the podium, so she would like to see this number rise.

This weekend, the women's track and field team had multiple athletes in the high rankings as they began their outdoor season with a home meet. In the women's hammer throw, senior Sarah Rhodes ranked 2nd in the first flight with a high height of 31.65m. In the finals for the event, freshmen Christen Cooper ranked 4th with a height of 34.61m.

In the javelin throw, freshmen Kylie Orndorf finished in the finals with a throw of 30.42. Orndorf also placed 7th in the discus

throw, with a score of 30.65m.

In the long jump junior Katelyn Fisher placed 10th with a jump of 4.52m, and finished 3rd in the high jump with a score of 1.47m. Also in the long jump, junior Katy Leamer placed 12th with a jump of 4.35m. Leamer also placed 9th in the triple jump, and teammate and senior Alissa Sellers finished close behind, with a score of 9.63m.

Sophomore Allyson Kopera placed 2nd in the women's 3000 meter steeplechase with a time of 12:36.21. In the 4x100 meter relay, Juniata placed 6th. In the women's 800 meter run, senior Jecenia Duran placed 8th with a time of 2:36.01. Senior Erin Gaines placed 6th in the 400 meter hurdles.

In the 3000 meter run sophomore Vanessa Hurst placed 5th. Juniata placed 5th in the women 4x400 meter relay.

NBA season coming to end; Warriors, Spurs remain red hot

By ZACH SEYKO

As the NBA season begins to wind down and April approaches, teams are looking to solidify their playoff positions. Roughly, teams have about 15 games remaining to clinch a playoff berth, and two dominant teams already have. Both representing the Western Conference, the Golden State Warriors, led by guard Stephen Curry, and the San Antonio Spurs, led by forward Kawhi Leonard, hold the top two records overall and have their spots in the playoffs clinched.

The Warriors and Spurs have been nothing short of fantastic as they have set themselves apart from the other teams in the league. Each franchise is undefeated when playing on their home court, but the Spurs and Warriors differ in team strengths. The Warriors are a very good shooting team and average a league-leading 115.6 points per game. San Antonio, on the other hand, owns a stout defense and holds opposing teams to a league-best 92.3 points per game. The Warriors and Spurs are both undefeated when playing on their home courts. The most recent matchup resulted in a Spurs victory. San Antonio held Curry to 14 points on the evening and earned a decisive victory with a final score

of 87-79. Although the two teams are picked by many to meet each other in the Western Conference Championship, there are the remaining opponents that may challenge them when April arrives.

Following the Warriors and Spurs, the Oklahoma City Thunder, Los Angeles Clippers, Memphis Grizzlies, Portland Trailblazers, Houston Rockets and Dallas Mavericks are currently projected to join them in the playoffs, presumably ranked in that order. As of right now, no team has been able to stand up to Golden State or San Antonio, but one team that does stand out is the Thunder.

Oklahoma City is led by two all-stars, forward Kevin Durant and guard Russell Westbrook. After hiring former University of Florida Head Coach Billy Donovan, the Thunder has seen their offensive statistics soar under his leadership and direction. This is mostly due to key players like Durant staying healthy for a majority of the year. The Thunder failed to make the playoffs last year was due to Durant's absence from the line up. Last season played a role in the development and experience of Westbrook, which is why the dynamic duo is better than ever, and is seen as one of the few threats to a Golden State and San Antonio

playoff run.

Over in the Eastern Conference, the Cleveland Cavaliers, Toronto Raptors, Atlanta Hawks, Miami Heat, Boston Celtics, Charlotte Hornets, Indiana Pacers and Detroit Pistons hold the top eight spots in that specific order. Like the Warriors and Spurs, the Cavs have one of the easiest paths to the NBA Finals. All-star LeBron James is looking to finally bring a trophy back to his home state of Ohio. Last season ended in heart break for Cleveland when they were defeated by Golden State in the finals, which happened in part because they lost their all-star guard and former number one overall pick, Kyrie Irving, to a season-ending injury the series before the championship. The Cavaliers are using their disappointment as motivation to make it back to the finals and reclaim what they felt was theirs.

One of the surprising teams locked to make an appearance in the Eastern Conference field, barring a late season meltdown, is the Charlotte Hornets. Formally known as the Charlotte Bobcats, the Hornets have made waves in improvements to their team and franchise. Owner and former basketball legend Michael Jordan has put together a young and talented

team that is gaining momentum as of late. Guard Kemba Walker has risen to the occasion by leading his team with an average of 21.2 points per game, and is a force to be reckoned with on the defensive side of the ball with 1.66 steals per game.

Another team that has taken the NBA by storm is the Boston Celtics. Boston has made a surprising run so far, but definitely has had the players to compete with the stronger teams. Led by head coach Brad Stevens, the Celtics are set up to improve even after this season. A couple years ago, Boston made a historic trade that sent legendary players Paul Pierce and Kevin Garnett to the Brooklyn Nets in exchange for draft picks and other players to fill the roster. Currently, the Nets are positioned to have a top five pick which they are required to send to the Celtics as part of their trade agreement. Boston could pull off some upsets in this year's playoffs with the help of guard Isaiah Thomas and breakout forward Jae Crowder.

As the season continues to wind down, the MVP race continues to heat up. Curry looks to win back-to-back MVP awards for the first time in his career. He has an impressive resume as he leads the league in scoring with 30.5 points

per game and averages 6.5 assists a game as well. Curry also broke the single season record for three pointers made in a season, a record that he set last season when he was named the MVP. His player efficiency rating is topping the league at 31.05, too. Some of the other players he is competing with are Westbrook, Durant, James and Rockets guard James Harden.

After reviewing some of the top teams and players, it is important to discuss the teams that are not going to be contending for a spot in the playoffs. Most notably, the Philadelphia 76ers, Los Angeles Lakers, Brooklyn Nets and Phoenix Suns have been eliminated from contending for a top eight seed in their conference. These teams are in contention for the number one overall pick.

Unlike the NFL and NBA, the top picks of the NBA are decided by chance through the lottery, rather than lowest winning percentage. As of right now, we do not know who will be selecting the first rookie this June, but the 76ers have the highest odds, as they own the league-worst record. For whatever team has the first pick, it is most likely that they will take forward Ben Simmons, a dynamic freshman out of Louisiana State University.



The True Meaning: Our Favorite Flowers



Your **adoration** of pizza and sleep, in whichever order you choose.

The **purity** of the alcohol concentration of your vodka on Saturday night.



Your late-night, **passionate** love for your coffee machine.

The **remembrance** of that test tomorrow you forgot to study for.



The **innocence** you lost coming to college.



Thumbs Up, Thumbs Down



Thumbs down to the internet "blackout." I guess there's always "Solitaire and chill."



Thumbs up to pollen! I just got over the Juniata Plague, and now I can't stop sneezing from all this tree sex powder.



Thumbs down to the first day of spring that was also fall, winter and summer, all in one.

On This Day in History

In 1958, Elvis Presley joined the U.S Army.



Mickey Wright won the Port Malabar Golf Invitational in 1968.



During the 42nd NCAA Men's Basketball championship (1980), Louisville beat UCLA 59-54.



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Empty Bowls holds 10th anniversary at Juniata College

By JACOB NOVAK

Juniata held its Empty Bowls charity event in Ellis Hall for its tenth anniversary at the College on April 2. All proceeds went to various food banks in Huntingdon County.

Empty Bowls is an event that became a trend after it began many years ago. "Empty Bowls is the nationwide effort to raise awareness about hunger in one's local community," said Associate Professor of Art Bethany Benson, one of the organizers of the Juniata event. "The first event was about 25 years ago. It was a high school teacher and his students, and the idea is that they make ceramic bowls, they partner with restaurants in the area who donate soup and then an event is held where the bowls and the soup come together."

Benson went on to describe the process of how the event at Juniata works. "Adult tickets are now \$12, ages six to ten are \$7, and 5 and under are free," said Benson. "With that ticket, you get to pick out a bowl, you get a soup of your choice, and you get to take the bowl with you as sort of a reminder of hunger in your own community."

Lisa Baer, another organizer of the event and advisor of Catholic Council, detailed where the donations will be going. "The funds



FUTABA ASAKAWA / JUNIATIAN

Empty Bowls was held at Juniata for the 10th time in on April 2. The soups were donated by local restaurants and bowls sold at the event were made by Juniata students.

go to four food banks throughout Huntingdon County. There's a Salvation Army in Huntingdon, a Huntingdon Food Pantry, the Southern Huntingdon Food Pantry and the Mount Union Food Pantry," said Baer.

At this year's event, another location for donations has been added. "The students have made a

pledge to donate something to the two backpack programs at the elementary schools, Standing Stone and Southside," said Baer. "The backpack programs are programs that staff and teachers run in those schools for students who may not have food over the weekend, so the send a backpack filled with food home with them on Friday."

In a change from the past years of Empty Bowls, the event was held in Ellis Hall. "The Stone Church is a beautiful place to hold it, but we think about the amount of bowls we have and the amount of people that come in and cycle through, along with the idea of people having to possibly wait outside in rain. Moving it to Baker

just makes it more accessible," said senior Caitlin McCann, president of Mud Junkies, a student-based group focused on introducing ceramics to others.

The idea of shorter soup lines was also a large motivator. "So we are moving from the Brethren Church to Baker, which we hope will diffuse the mile-long line that kind of emerges from the building because there will be a lot more space to go bowl shopping," said Benson. "You might wait in line if it's a popular soup, but hopefully that line will be five people instead of 25 people."

The growth of the event at Juniata has not gone unnoticed. "We've grown tremendously. We've reached out to restaurants over the years and expanded our area for involving the restaurants," said Baer.

The growth in interest has inspired a course based on making bowls for the event. "We developed enough interest that there is now a course; now, there is course called Empty Bowls Practicum, and that follows the model that if you sign up for one credit, you have to make 50 bowls that make it to the end," said Benson. "I can talk to them more about the aesthetic of the bowl, the function of the bowl, we talk about glazes and their function

► see **BOWLS** page 4

Off-campus program moves to East suite

By TAYLOR SMALLWOOD

Starting next semester, students who applied to live in Eco House will be completing the program and living together in the suites of East Houses.

The Eco House, a residential community dedicated to environmentally friendly living, was previously located at 1610 Moore Street. "We've designated space for them again, but we've designated it in a different location. The location designated for the Eco House community will be in East next year," said Jesse Leonard, interim director of Residential Life and director of Public Safety.

Eco House and Global Village students will be making similar transitions. "Very similar to the Global Village houses, those houses are moving to the TnT residence hall, we wanted to do the same for Eco House as well. It's more traditional to have living and learning communities inside your traditional residence halls, it's a more common model," said Leonard.

"(Juniata tries) to mirror other peoples' strategies instead of making our players and our strategies better," said Professor of Environ-



JESSILYN JONES / JUNIATIAN

The Eco House will be moving from 1610 Moore Street to a tower in East Houses in order to provide a more traditional housing situation.

mental Science Neil Pelkey, advisor of the Eco House. "I know that people come here because they might have a chance to live in Eco House. I think we're trying to be like somebody else."

"Lots of institutions like Juniata have a lot more living and learning communities verses special interest housing," said Leonard. "So the future goal is that the Eco House and the Global Village will set a good foundation as we continue to build that type of residential program."

There are multiple goals in these housing transitions. "We wanted to bring them back into the residence

halls, and that gives them more exposure to more students versus being somewhat isolated within the house where only the residents of that small house are exposed to that kind of culture or lifestyle, so this gives the opportunity for other students to be exposed to other cultures and lifestyles as well," said Leonard.

"Our ideas are that we want to involve the other people in the tower, but it's kind of difficult because they didn't sign up for this community. Those aren't their

► see **ECO** page 3

JC presented STEM grant

By LEWIS BOOB

Juniata College received a STEM (science, technology, engineering and mathematics) grant, which totaled over one-million dollars, from the National Science Foundation (NSF). The grant was a part of the foundation's NOYCE scholarships, created by Robert Noyce.

"We work with a firm out in Washington, DC. Their name is McAllister and Quinn. They thought that this particular NSF grant would be something that would fit our campus and our needs, so we began to pursue that with Kathy Jones, Jamie White, and Mike Keating. That's how we first found out about it," said James Troha, president at Juniata College. "We got it before spring break. I got the email on March 1, the project's exact title is Energizing STEM Teaching Across Rural Schools, and the exact reward is one-million, nine-thousand, and seventy-four dollars."

"It's huge. I believe that it is one of the largest, if not the largest single grant that Juniata has ever received," said Kathy Jones, associate professor of education. "It's being

administered through the education department. I'm the principal investigator on it, and my two co-principal investigators are Dr. White in Physics and Dr. (Leslie) Leckvarik, who's in charge of Science in Motion."

"The primary purpose (of the grant) is to offer scholarships for my students, in the junior and senior year, and that would be up to \$15,000 a person per year," said Jones. "They would have to agree to teach for two years of teaching science or mathematics in a rural area, for every year a scholarship. If they had it for two years, that would be four years of teaching. It allows us, also, after their freshman or sophomore year, they can take a course in the summer that would be eligible. It would be a tuition-free, STEM-focused course called Foundations of Education. This is an exploration, not a commitment, but just a chance to see if science or mathematics teaching might be something they are interested in doing."

Juniata students in the science or mathematics departments who are interested in teaching those

► see **STEM** page 4

Beeghly Library adds graphic novels, changes policy on food, drink

By THIRI OO

Starting this spring, Beeghly Library is making changes to extend hours, allow food in the library and add a graphic novel section.

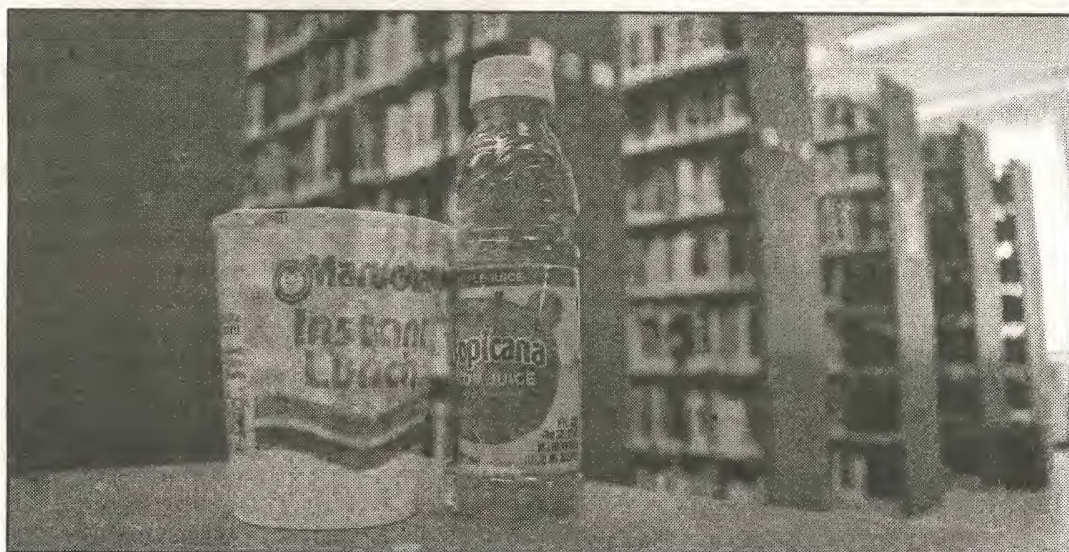
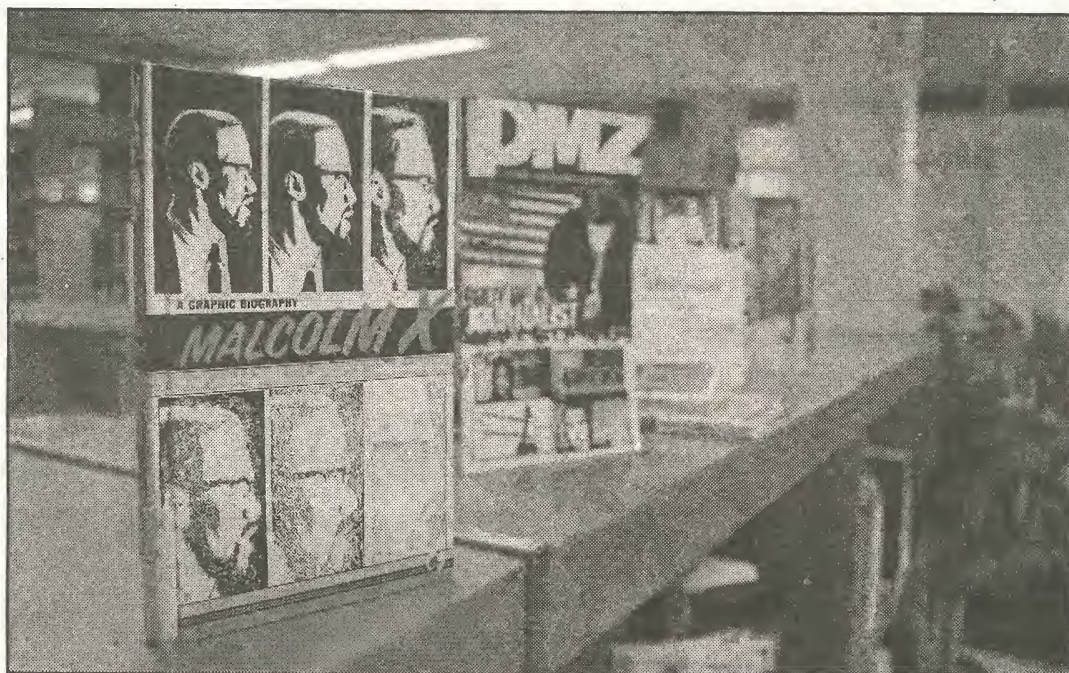
Beeghly Library will be opening two hours earlier at 10 a.m. on Sunday mornings. "During the weekends, many students tend to sleep in. Sometimes you want to study on a Sunday and if you don't feel comfortable studying in the room while your roommate is sleeping, you can go to the library. So the new opening hour is great," said freshman Liliane Umuhoza.

"I'm also happy about the earlier hours. Most students, myself included, sleep in a little later on Sunday mornings before going to Baker for lunch. However, with Baker not opening until 11:45, I usually find myself awake, hungry and ready to start my day, watching the clock for 11:45 to roll around. It will be nice to be able to get up, grab some coffee and a bagel, and do a few hours of work on Sunday mornings," said junior Madeline Bennetti.

Brewed Awakenings, the coffee shop in the library, has added snacks to their menu from Sodexo. "We will offer baked goods such as muffins, scones, turnovers, bagels along with healthy snack options and some not so healthy options. We are in the early stages of selection and would like feedback from the students and staff on what they would like to see there offered," said Britt Knaub, retail manager of Sodexo at Juniata.

Cecile Lee, a senior who often buys food from Brewed Awakenings, said, "It's great for all students here. I do all-nighters, and I think it's nice because you can get hungry in the middle of the night and you have to go to Muddy to get some food, but now you can buy something here."

"This is a good change because when people are stressed, mostly they want to eat. Even before



FUTABA ASAKAWA / JUNIATIAN

The Beeghly Library has made changes since spring break. In addition to a graphic novel collection, new food and beverage selections will be offered from Brewed Awakenings.

the change, students bring their own food, or some snacks. This is absolutely great because when we're studying, we need to eat," said Umuhoza.

The food availability can also contribute to students with dietary needs. "I'm a type 1 diabetic, so I often need to eat at inopportune times. Usually, if my blood sugar goes low in the library, I have to leave my work and come back to it. It will be nice to eat without having to interrupt my work," said Bennetti.

Janice Hartman, the library archivist, said, "Provided that the students respect the space, that means being careful with the drinks, putting the trash in the trash can, so that we don't have damaged furniture, damaged books from spills, I think this is actually not a bad idea."

"Everybody that works here wants the library to be a welcoming place. We feel like we're somewhere that you can come to do your work, to get help, to feel comfortable and I think get-

ting beverages and snacks when you're studying for your exam or doing a lot of research is a good thing," said Hartman.

Graphic novels, which are located in the basement, are another new addition to the library. "Graphic novels are really an academic source in an art form while comics are a little bit more of a fun type thing, not necessarily a direct academic use but sort of a stress relief," said John Mumford, the library director.

"Along with the graphic novels,

there are also comic books down there. So if students want to take a study break, they can take a look at that. They might even get you interested," said Mumford.

A few examples of graphic novels include: "The Cartoon Introduction to Philosophy," which is a rigorous introduction to philosophy in the form of comic, "Manga Classics: Les Miserables," a historical novel adapted to Japanese comic form, and "Charles Darwin: On the Origin of Species."

"These graphic novels are like a guide, an introduction. If you're not sure you're interested in something like this or if you want to know about something in fifteen minutes, you can look through here. There is a lot here," said Mumford.

Hartman said, "I used to teach CWS (and) I am so much about words, and the graphic novel is so much more about pictures, but I'm trying to be flexible and saying, 'you know what? It's all literature in different forms.'"

"I've only ever read one graphic novel, but I loved it. I'll definitely be visiting the new graphic novel section to see what is available," said Bennetti.

The changes are already underway. "It started right after spring break and so is the food that Brewed Awakenings is selling. They still have evening hours in the week. It has always open at 10 on Saturdays, but now we're also open on Sundays. The Brewed Awakenings food has already been underway and the graphic novels are also available now," said Woodling.

"So all in all, I think it's probably a good idea, and I just hope that the students will respect the space and just be careful. Also the books cost a lot to replace, but at the same time, it is really cold and if I were a student I would love to have coffee and snacks while I'm spending two hours studying for O-Chem," said Hartman.

"Also take advantage of the graphic novels and the comics. The end of the semester is coming, so I'm sure they need a study break, so hopefully, they'll come and look at those," said Woodling.

Juniata College's Major Event replaced by day trips, comedy acts

By JULIA WAGNER

Major Event that came to Juniata College once every two years will no longer occur. In its place, JAB will be holding smaller, more frequent events and trips for students, which will take place periodically during the school year.

"In the past, we have done one concert every two years and it's been really hard to find one artist that would suit everyone's kind of needs, with this, (so) we can kind of split the budget and have multiple smaller scale events where everyone can, hopefully, do something," said junior Kelly Reynolds, a student who works with JAB.

"We only had it every two years, so there was that off year where there wasn't a big thing to do and now with the changes we made to it, instead of doing away with it completely, there is going to be more options for students, so they aren't bored on the weekends or anything like that," said Brett Greene, the Advisor of JAB.

Some may wonder why Major Event is being taken away. "One of the main reasons why these changes were made, in a way it was like we were doing a disservice to the students. How Kelly said, if we bring a hip hop artist to campus, maybe one third of the student population listens to hip hop music and likes it, and the other two thirds are like 'but where did my money go?'" said Greene.

One trip that derived from the decline of Major Event was the trip to Washington DC. Brett and Kelly explained that, this year, they had planned this trip and are planning another one to Pittsburgh. They are also trying to bring in two acts, which will be comedy based.

"We are planning on doing another karaoke night and we were just talking about it today, maybe doing a movie night for earth day—probably The Lorax. We will be doing the Finals Blow Out just like we did in the fall," said Greene.

With all the changes going on at Juniata, some people may not

be accepting of another change. "Yeah, we got rid of major event, yeah some people can be unhappy, there's a lot of change happening here (at Juniata). Not everyone likes change, but we are showing that change can be good," said Greene, "just because we aren't bringing a musical guest to campus doesn't mean we're not doing. This is your money, we want to do more for you all."

So far they have scheduled two trips, the first one was a day trip to DC. "It went really well, we originally had 55 students going, and there was such a surplus that we had to rent a second bus, we had like 80 people go I think," said Greene.

"Everyone got to do what they wanted to do, we didn't make them stick to a schedule, we just said be back here to be picked up and everything in DC is free, which is good," said Greene, who attended the trip with JAB, "so they went to the museums, the zoo, all of the different exhibits they have going on, all the different

tourist attractions."

One student who went on the trip had never been to DC before and was rather excited about her first experience, "I think it was a good experience and the fact that it was free was even better," said Brittaney Meier, a senior.

Meier has been to one major event in her school career and she doesn't seem to object with the removal of it, "I went to the major event my sophomore year, and I really enjoyed it, but it was very limited; not a lot of people were interested in it and not a lot of people could really partake in the event," said Meier.

For most of these planned trips, there is a ten-dollar deposit that students will get back when they return. However, there are certain trips that will cost a small fee. "The DC trip was just a ten-dollar deposit, then you got that back on the bus. For the Pirates game, it's going to be ten dollars per ticket, then when you get the ticket, there is a five-dollar voucher on it that you can use for food or merchandise at

the game," said Greene.

It seems JAB only has the students' best interest in mind, wanting to set up events that everyone can enjoy and wanting to take feedback to build on it. "We want everyone to enjoy the student life portion of school more, it's hard to really please everyone, so we kind of have to go into it knowing that, but we are really trying our best to have something everyone can enjoy," said Reynolds.

"We are here for you, all of the students who are in the executive board of JAB and all of our general members are always saying we are here for the students by the students," said Greene.

So far, it seems the changes they made are pleasing at least some of the students here at Juniata, "I liked this trip so I'm hoping for maybe local trips, sporting events, going to lakes or something and then maybe game nights on campus. Basically, just a wider variety of options," said Meier, "I'm excited to see what more they have to offer us."

Health and wellness group offers stress management techniques

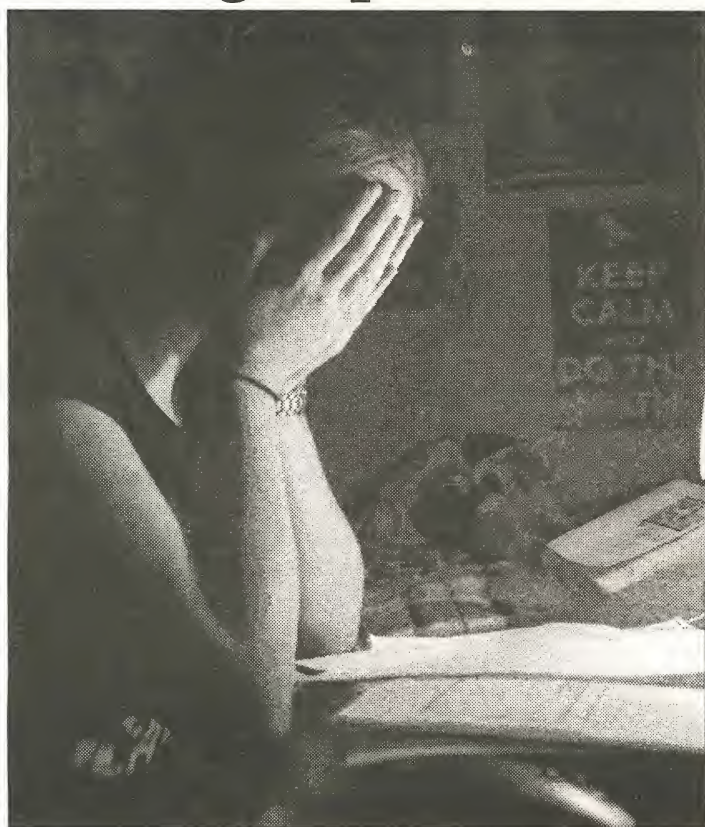
By JESSICA WARE

Since February of 2016, Health and Wellness counselor Jonathan Reveley-Cohen has been running the on-campus group called Managing College Stress Group.

"The primary goal is to manage our stress, to figure out different coping skills, and sometimes just having a group discussion is the coping skill. Ultimately, the goal is everyone leaves better, having a better idea of how to overcome what is causing their stress. It could be something external. Perhaps like exams or other academic work. It could be internal like difficulty adjusting to dorm life. Sometimes, and this hasn't really come up yet, but it could be leaving college. That can be something that is really stressful," said Reveley-Cohen.

The group is open through invitation, though it has a maximum capacity of ten students. "I put on the announcements, basically, what I believe the group goals are and what we are trying to accomplish and what would be appropriate to come to the group for," said Reveley-Cohen. "In the announcements, the location isn't disclosed, but it's not a secret. I'll tell anyone who wants to know, but if we got to the maximum number of students, then the group would be closed."

"I feel like this group is probably going to be very useful for many members of the Juniata community. With finals coming up, learning how to manage stress with a group of people who are experiencing



STEPHEN LANE/JUNIATIAN

The Managing College Stress group is being offered by Jonathan Reveley-Cohen, a counselor at Health and Wellness, to teach students stress management techniques.

similar struggles as you would be pretty helpful," said junior Cynthia Boo.

Because group members need to be share details of their lives and understanding of each other, the group needs to remain small. "We've had about five people at any given time. It's open to about ten students, given space and trying to meet the goals of the group. It's to have a truly genuine conversation with mutual support. Various things cause stress, anything from

academics, to social life, to home life transition. Really it's driven by what the group members want to discuss," said Reveley-Cohen.

In these group meetings, Reveley-Cohen and other counselors help the students learn techniques to help control their stress, especially in tense situations. "Sometimes some of the techniques are mindful breathing, setting aside time to balance life. It might mean increasing your work load because you have a heavy work load. It

might be changing study habits, it might be changing eating habits. Sometimes we're not sleeping enough, we're not getting breakfast, and that can create a lot of stress. Sometimes its bottling stuff up," said Reveley-Cohen.

Reveley-Cohen has two different skill sets that he helps students use to manage their stress. "I break coping skills down into two categories: emotion-focused coping skills and solution-focused coping skills. Both are necessary, but solution-focused coping skills generally have a delayed, longer-term relief because they are geared to solving a problem. Emotion-focused coping skills are like how to change your emotions very quickly, and they can tend to be helpful or unhelpful depending on whether they make the problem worse, delay solving the problem, or currently solve the problem," said Reveley-Cohen.

Managing College Stress Group requires members to have a mutual agreement to keep the confidentiality of other members and to be supportive of each other. "I am bound to keep the confidentiality. The group members have a mutual agreement to do that especially concerning the specifics of topics, intimate details of personal stories. They don't have to be secrets, but they're in their right to disclose what they want to," said Reveley-Cohen.

"I think the intentions of this group sound helpful especially for college students," said Elisabeth Wright, a freshman at Juniata. "This group could help the cam-

pus community by creating a more stress free atmosphere."

The group officially began in February 2016 and they meet bi-weekly. When asked how the group started Reveley-Cohen said, "I think it started because it is good to have as many resources on campus for the student body to have different options to manage stress, to engage in different activities. I think there is a healthy component of learning about yourself that can be brought about. It's a different way to address issues of stress."

For those looking to join the group, Reveley-Cohen said, "My email is on the health and wellness website and if you are interested in the group, or if you want to learn more about it, please feel free to call or email. I can answer specific questions. Nobody is going to be declined from the group except for capacity issues which haven't arisen. If there is demand beyond ten, I just set up more groups."

"I would consider joining or recommending it to others because sometimes we think we are handling our stress but in reality we make it worse. This group could be that aid to get you through whatever you need to get through," said Wright.

"I think whenever you have people attending, I can't define for them what they are getting out of it, but nobody likes to waste their time. My goal is always to help as many as possible in general. At the same time, if it's just one or two people getting help, I feel it's very worth while," said Reveley-Cohen.

Eco house to move on campus in order to provide a traditional setting

► from Eco page 1

expectations when moving into East," said senior and president of Eco House Alexis Klein.

Another goal of the changes is related to upperclassmen housing. "We also would like to create more apartment-style living to be available at room draw," said Leonard. "So what that does is we will be able to add about 55 beds to room draw that was not available in previous years. So we have doubled the amount of apartment-style beds for room draw."

"Hopefully these seniors will love Eco House for its 'character' as we all do, because this house has mold, cracks, and drafty windows. Things are constantly falling apart. We cannot control heating in our house, and the heater in my room has been off all but two nights this winter. I have heard nothing of plans to seriously renovate Eco House, and I think it is deceptive to brand living here as 'apartment-style living,'" said junior Emily Parker.

"Things are rough all over and they're trying to figure it out, but I really dislike that this is their solution. They know that and we have talked about it a lot," said Klein. "I think that their intentions are alright, but I don't think they got that across to us early enough in this process."

There will be some accommodations in East Houses to fulfill the lifestyle of Eco House. "For the most part, they're already energy efficient," said Leonard. "As the community grows, we can look toward even making some more accommodations. We'll make as

many as we possibly can over the summer. Most of what they requested is already in East and our other residence halls."

Some students have given negative feedback on the changes. "The spaces are different, but it still provides the same kind of accommodations as the previous house did. It just won't have that house-feel. It's been difficult and we recognize that. The goal of Res-Life is to hopefully set them up to be successful in their new location and we're going to try to do the best we can with that," said Leonard.

"I feel like the administration has listened to me, and I appreciate that, but I feel like my concerns have not been taken into consideration. So in a sense, I do not feel

listened to at all," said Parker.

Eco House cooks as a community frequently. "At this point, my main hope is that the administration will grant us access to the reduced meal plans, including the option to have no meal plan. Eco House members have always had this option, allowing us to cook ourselves more local and sustainable food and allowing us to spend more time together in our shared spaces," said Parker.

"The main things that we look for are people who want to live in community and want to actually be involved with the people they're living with, and who have had the opportunity to do that or just want the opportunity to do that. We also look for people who want to be en-

vironmentally conscious, or already are and want to continue or have found it extremely difficult in the dorms to do that," said Klein.

"I'm aware that lots of things are happening and we are not their only transitional community, but that was really hard to see," said Klein. "It's really hard to have worked so hard and then just feel like you have made no difference and that they see none of it."

Moving East Houses will open more spaces for students to be part of the House. "The other advantage of moving them is we can give them more available space. So the Eco House only held 12 and in the last couple years, they had trouble filling all of the beds with Eco House students so this year we will

be able to designate more beds for them," said Leonard.

Interest in being a part of Eco House reportedly has declined this year. "It's fair to say that the interest in those communities has dropped because of the new location and unfortunately a lot of that, I think, is due to students wanting to live in those spaces for the accommodations, not necessarily the experience," said Leonard.

"Since the decisions have been made, we now have less than 10 of them still willing to follow this community to East. It says a couple of things, but unfortunately it also takes away the cool people who are still interested in sustainability and our community but see East as too much of the opposite," said Klein.



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Juniata receives \$1 million toward scholarship in secondary education

► from STEM page 1

subjects will be most affected by scholarships from the grant. "The biggest impact will be on the students, who are awarded the grants, who are apart of the education department. It will really help them out financially. It's going to provide additional money to their financial aid, so they graduate with less debt. They can go out to the teaching environment, and not worry about large loans that some students will have," said Troha.

"It opens up so many doors for them that they might not have utilized before, and it is also a renewable grant as well," said Jones.

"I'm a mathematics secondary education major, and I believe we need a lot more math majors overall. In rural schools, it would be great for them to have great math teachers. If we could get that

(more STEM funding) into the rural schools and have them be passionate about that, I like that. If we could get that into the rural schools and have them be passionate about math, it could take you really far in life," said sophomore Stephanie Ringer.

"I have a huge passion for teaching, teaching in specifically chemistry. This grant gave me an opportunity to teach in a rural setting," said junior Catherine Wittemann. "I grew up in Lancaster county, where they have a lot of poor schools that don't have a lot of science, STEM funding. I was fortunate enough to go to a school, where there was enough STEM funding. I also saw a lot of low funding ESS school districts, where they didn't have a lot of funding, so they didn't have as many opportunities for a lot of science fair projects starting with research or something like that. It

would be cool to get a lot of students motivated about science and STEM subjects."

"It's a very positive thing. Rural schools can be at a disadvantage sometimes, being that they're smaller, whether they don't have as much funding, and/or people. I know there are schools around here that have problems. I think it's a great opportunity to get more teachers into these kinds of schools. I think it's a great thing, and I hope a lot of people hop on board with it," said senior Ian O'Shea. "Financially speaking, it was a good opportunity. It is also a good opportunity to teach for a rural area. I went to a smaller school, and even if I don't end up teaching in a rural area, I think it would be a good opportunity to teach in a rural area."

The money from the grant can be used for a variety of projects on campus, to help benefit students who are eligible for the grant. "An-

other part of the grant we have is where the money is being used. To offer a summer internship for eligible students, to do research in the science labs, to do math research in the math department, to do education research with me, to being a summer science camp counselor for the science camp that we have on campus, and/or to be an intern at the field station," Jones said. "In the Pennsylvania's requirements for science, they have very specific certification requirements. You are certified in Physics, you are certified in Biology, we do a certification in Chemistry, we have a general sciences certification, and we are finishing up an environmental science certification. They are taking away that certification, but I still have two in the pipeline for that. We also have mathematics and earth and space science."

This grant will still have an impact on students, even after they

graduate from Juniata. "We would have this cohort of folks, who would finish up and leave Juniata. I would continue to track them for two years and stay with them," said Jones. "Once a month, we'll get together electronically and twice a year they will be back on campus to get together. That will be alumni weekend in June and then the family/homecoming in October, where we will talk about what's going on in their schools."

"There's a lot of work that goes into it, but the biggest piece for me is that it's a real nice example of how our faculty works collaboratively for the betterment of our students," said President Troha. "I think it's a wonderful example and the National Science Foundation, through giving us this million-dollar grant, is affirming the work that our students and faculty are doing in the sciences."

Annual ceramics event moved from Stone Church to Baker Refectory

► from BOWLS page 1

more extensively, and the bowls are a lot better."

Benson recently had a talk at the National Ceramics conference with two other event coordinators. Here, she found other inspirations for the event's future at Juniata. "They still do community bowl days, what they do is they have community groups come and do build-a-bowl days, and they want to come back and buy their own bowl. We just let the floodgates open and maybe people will find their own bowl," said Benson. "It was really eye-opening to listen and participate in that conversation, and it gave me a few ideas."

To those who have not been around for all ten years of Empty Bowls at Juniata, they find the response encouraging. "I think it's amazing, I personally haven't seen an Empty Bowls event this big, my high school used to have them, but only a couple hundred people would come," said McCann. "We raised over \$5000 last year, which is pretty incredible for a small school and a small group of people. I think it's amazing that we're able to contribute this much."

Robert Boryk, who has spent time behind the scenes in the bowl making process and lecturer in the art department, has also noticed



FUTABA ASAKAWA / JUNIATIAN

The Empty Bowls event offers music, food and art to raise money for local food banks and backpack programs. The annual event moved from the Stone Church to Baker Refectory to accommodate the number of bowls.

the community reaction. "The volunteers on campus have been great, the students have come in on their own time, they don't get paid, there's no compensation, they don't get free soup, and they don't get a free bowl. They just help, and we get more than enough help that way," said Boryk.

Boryk also commented on potential further expansion of the event. "I think there's a lot of room

growth. There's a lot of interest in it, both on campus and in the community," said Boryk. "I do believe we are going to try and do more outreach in the upcoming years to not only have the community come to the event, but also allowing them to come and help make and be more active in the process of making the bowls—being a little more hands-on."

Junior Alex Stoudt went to the

event for her first time this year. "It's awesome, I love that it not only supports student work and simultaneously supporting local business but also supporting the local food pantry, so it all circles around," said Stoudt. "I'm bummed I never came before, which is why I bought an extra bowl."

Another student, freshman Nichole Leiby, decided to attend due to hearing the talk sur-

rounding Empty Bowls. "People were really excited that day, so that's what made me want to go, people thought it was a good cause," said Leiby. "It's a really cool idea and I really liked the bowls."

Meanwhile, freshman Evan Quinter had heard of the event before, and said that he would go again. "It was for a great cause, having so many different types of soup was awesome, the entertainment was great, it was just a great atmosphere," said Quinter. "It was awesome, I would even be willing to help out in the future."

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New action flick disappoints fans of iconic superheroes



Zach Snyder's new movie "Batman v Superman: Dawn of Justice" starring Ben Affleck and Henry Cavill is a spectacular disappointment. The sequel to Snyder's 2013 Superman movie "Man of Steel" made similar mistakes and completely dropped the ball with a pair of the most iconic superheroes ever created. While there is a great number of things the film does excellently, the errors it makes are large enough to completely overshadow them.

There are a few small cinematographic gems that make the movie enjoyable, but there are really two main reasons why one should go see it. Number one (the most obvious): the action sequences. This is a superhero movie. That means lots of explosions and guys getting tossed through the air. If Snyder knows one thing, it is how to film an epic brawl. There are a lot of similarities between these action sequences and those in its predecessor "Man of Steel," which is a good thing in terms of visual appeal. Buildings crumble with a myriad of glittering particles and the punches are weighty and satisfying. And yes, the Batman and Superman fight is absolutely awe-some to watch.

Another thing the film does right is the appearance of Wonder Woman. Some critics say that she is not really a character in the story at all, but more of a flashy extra thrown in. While this is true, she makes up for it by stunning the audience with her every scene. Her costume and spine-tingling musical accompaniment fit her character like a glove. The only time the

movie actually brought a smile to my face was when she swooped down to join in the final brawl and shoved Batman and Superman out of the spotlight for a moment.

Just as a note, I usually have a rule to not write about any spoilers. However, I am going to break that rule here because the best parts that I've mentioned above can be fully enjoyed while still knowing what is coming. If you absolutely must see the movie without spoilers, just know that the plot is absolutely terrible and has holes in it big enough to fit a Kryptonian spaceship through.

The trailer that got everybody excited to see the movie featured Batman in Iron-Man-like power armor with glowing eyes. Unfortunately, it is used once. Batman begins with a more traditional mask in the beginning, switches to the helmet for his fight with Superman, and then ditches it again for a leather mask with zero explanation. This is a minor detail, but it bugged me. There was no reason for him to switch at all, and that new look was something potential viewers were excited about. Sure, the helmet gets trashed during the fight with Superman and you could make the argument that it was the only one he had, but that just does not make any sense. I cannot see the multi-billionaire Bruce Wayne saying, "Alfred, that armored helmet looks expensive. We could probably cut costs by just making the one and hope that we don't need a spare. Also, add a few more Gatling guns to the Batwing. I could use some more of those."

Also, this Batman is nothing similar to the one in Christopher Nolan's "Dark Knight" trilogy. If you remember "The Dark Knight," the Joker tries several times to get Batman to kill him. Batman avoids this and even goes out of his way to save the Joker. In fact, the essential idea of "The Dark Knight" is that Bruce Wayne does not kill people.

Because he's Batman. While Affleck himself did nothing wrong to tarnish the character, his version goes against this notion entirely. I couldn't keep up with the body count as he blew up, shot, and even stabbed baddies like it was just a normal part of his day. To have Batman killing people (and using guns at any point) is about as true to the character as Superman snorting Kryptonite like cocaine. According to some more comic-savvy than I, there are certain storylines that have Batman killing people, but the entire point of those stories is that it is uncharacteristic of Batman to do that.

What this movie is actually focused on (at least, according to the title) is the fight between Batman and Superman. If Juniata had a class called "Movie-making 101," it would have a bullet point somewhere that would say "if you name the movie because of a certain scene, have that scene be the best in the movie." The fact is that the main fight in the film is NOT between the two heroes, but between the trio of heroes and Doomsday. The Doomsday fight lasts about three times as long as the one everyone paid a ticket to see.

If there was one reason why someone would see this film, it would be because they would say to themselves, "I want to see Batman fight Superman." Well, so does Lex Luthor. I'm not even kidding—that's the whole reason behind it. Luthor has some serious parental issues and blames God for not saving him from his abusive father. As some sort of twisted catharsis, he wants to see the symbolic fight between God and man—Superman and Batman. I hear the planning committee in his voice as he tells Superman, "You will battle him to the death. Black and blue. Fight night. The greatest gladiator match in the history of the world ... Son of Krypton versus Bat of Gotham!" Really? Is it too much to

ask to have an ounce of creativity in Hollywood anymore?

The biggest spoiler (and easily the worst part of the movie) is that Superman dies ... twice. The first time, he gets caught in an atomic blast that is meant to kill Doomsday. The movie makes a big deal about him not coming back to Earth, even though Doomsday did. There is a shot of him floating in space looking skeletal and quite dead. He then gets revived from the Sun and proceeds to join the fight below. At the end of the main fight, Superman gets stabbed by Doomsday and then proceeds to kill Doomsday with a Kryptonite spear. Afterwards, there is a scene where all the main characters are deeply emotional, which falls completely flat if you realize that he already died and resurrected himself. The ending of the movie consists of a grand presidential funeral with Batman and Wonder Woman mourning at his grave, and right before the credits roll we are supposed to be surprised when the dirt on the coffin begins to vibrate. I'm trying to picture the thought process behind this ... If there even was one. "Dude, Superman could take a nuke to the face any day! But getting stabbed with a pointy rock (that's not even Kryptonite)? There's no coming back from that!"

The funeral itself is so reverent of Superman that it completely undermines the premise of the movie. Batman wants to fight Superman because of the collateral damage he caused during the fight with Zod in "Man of Steel." Fair enough, but the fight with Doomsday takes place in the exact same way, with the same guy (considering that Doomsday is Zod), for the same stakes (the world is in danger). Superman even gets tossed into and destroys a building, which is the reason why Batman begins to hate him in the opening scenes. The thousands of people ready to crucify him in the begin-

ning are mourning him at the end, and yet the situations for both are nearly identical.

So why have I spoiled all of this for you? Because you should not buy a ticket to see it. Superheroes are as American as apple pie and capitalism. You, as a capitalist consumer, can find your voice in the way you spend your money. If you buy a product, you are supporting its creators with capital. If you are a fan of action movies, buy a ticket for this one only because it is visually stimulating. You could buy a ticket to support feminism since Wonder Woman is portrayed as a strong female and isn't oversexualized like Lois Lane. If you are a fan of superhero movies, avoid this one like the plague. Buying a ticket for this movie will support the box office earnings. The earnings for this movie should be less than expected so that the director will ask himself, "what did I do wrong?"

A bad movie like "Krampus" is sort of worth the ticket, considering that any kind of experimentation will go bad at some point. Sometimes, movies like "Krampus" or "Sharknado" go off in a different direction than normal and fail miserably. Others like "Memento" succeed wonderfully. I could rip Jesse Eisenberg apart for being cringingly painful to watch as Lex Luthor, but I choose not to because I realize that the material supporting the character is surprisingly shallow. He was simply experimenting, and it just so happened that he failed. I would not normally give away spoilers like this for any bad movie. This is a special exception—a superhero movie with tons of canon material to work with and millions of dollars in the budget should not turn out this bad. Experimenting with Batman could be acceptable if the movie was focused on him, but as it stands, "Batman v Superman" has little reason to stray so far from the canon material and logic.

Candidates borrow historic musical tactics to define campaigns



Since Andrew Jackson's 1824 campaign, presidential campaigns have used music as part of their strategies. With the rise of popular music, specifically rock, presidential campaign songs have become associated with a hopeful's policy or personality.

Having a campaign song is good for a candidate because it helps people remember things about them. When a candidate would hold their rally, glee clubs, which are choral groups usually consisting of men, would sing these short catchy songs, which were called 'glees.' This later developed into passing out the words and music to the public so that they could follow along.

The way people came up with these songs was rather varied; especially in the early days. The most famous one written for a specific candidate was for William Henry Harrison's 1840 campaign with "Tippecanoe and Tyler Too," referencing Harrison's nickname and

his running mate.

No new song has been written or had words changed for an already-written song since Richard Nixon's 1972 campaign. However, Bob Dole's unsuccessful campaign in 1996 had the famous Sam and Dave song "Soul Man" re-written to suit him in "Dole Man." President Obama's original campaign had many songs, from the will.i.am song "Yes We Can" based on his New Hampshire concession speech to the Aretha Franklin classic "Think."

Since popular songs have become anthems for political gain, some artists have requested the candidates don't use their songs for their campaigns, especially if the band members do not agree with the political messages that the candidates are trying to enforce. For example, when Mike Huckabee ran in 2008, he used Boston's "More than a Feeling," and band founder and philanthropist Tom Scholz requested that he stopped using the song. This was not surprising, as Scholz wrote an entire album criticizing corporate America.

Some of the requests to stop have been intense enough to warrant a civil suit, like in George W. Bush's 2000 bid. His use of Tom Petty's song "Won't Back

Down" led to a lawsuit because of Petty's aversion to Bush, and the artist went so far as to play the song, ironically, at Al Gore's concession party.

Perhaps one of the most famous campaign songs used was Fleetwood Mac's "Don't Stop," used during Bill Clinton's 1992 run. It propelled him to the forefront of a strong baby-boomer voting populace to show that he was just like them. Not only was the use of the song clever, but Fleetwood Mac even reunited during his first inauguration to sing it. The election was historic because it was the first time in thirteen years that a Democrat was elected into the White House.

The choice of campaign song changes over time. The baby boomers are a shrinking set of eligible voters. Today, they're still critically important since getting younger voters out there is a struggle, but as the Millennials become more rooted in the political system and Generation Y comes into the voting system, it may be important to update the playlist to songs that today's largest voting base can relate to. That isn't to say that Ted Cruz—who the internet has been very quick to label as one of the most elusive serial killers of all time—shouldn't have the Talk-

ing Heads' "Psycho Killer" as his campaign song, but the rumor of Hillary Clinton adopting Katy Perry's "Roar" would breathe some freshness into a process that's been stuck in the '70s.

Donald Trump has already come up with a campaign song: Twisted Sister's "We're Not Gonna Take It." Perhaps the antecedent to 'it' is the bill for the wall he plans to build, but I have to commend him on how well the music reflects his personality. Give the song a listen and it's evident that the raucous noise blaring through the speakers is quintessentially Trump.

On a much milder note, John Kasich has adopted U2's "Beautiful Day." Bernie Sanders has yet to declare one, but he has used Simon & Garfunkel's "America" in his ads, which is about as grassroots as one can get when it comes to something that is somewhat recognizable. If it were up to me, however, I'd remaster one of Sanders' songs that he recorded in 1987. Admittedly, no amount of auto-tune will save it, since most of it is more speaking than what could be considered singing, but in standard Sanders fashion, it's terrifically endearing.

Since running for re-election isn't uncommon, it makes sense for incumbents to choose a song

that implies that they're still worth having in office. George W. Bush did this in 2004 when he chose Orleans' "Still the One." John Hall, Orleans band member, protested the use of the song. This time, the protests didn't escalate further.

Songs have been politically charged for a long time, promoting one side of an issue over another. A clear example of this were the songs used by the Union and the Confederacy during the American Civil War (Battle Hymn of the Republic and Dixie, respectively). The use of music as political commentary has been going on for ages, but songs in American politics have helped frame the culture around the presidential election in innumerable ways. From a marketing standpoint, anything that can bring a candidate into the minds of the people is beneficial, so choosing a song that is popular is helpful in having the public considering the candidate's bid for presidency.

Undoubtedly, candidates will continue to use music as a form of promotion since it has been useful for bids for nearly two hundred years. As for this election, the jury is still out on official picks, but if the trend continues as it has for the past forty years, expect an announcement over the summer.

Poems prove prisoners's abilities to reform for better

14TH FEBRUARY 1974

JUNIATIAN VOL. XLVII NO. 13

HUNTINGDON INMATE WRITES OF LIKE AS HE SEES IT

Don't Be Fooled By Me

Don't be fooled by me,
 Don't be fooled by the face I wear.
 For I wear a thousand masks, masks, that I'm afraid to take off, and none of them are me.
 Pretending is an art that's second nature with me, but don't be fooled.
 I give the impression that I'm secure.
 That all is sunny and unruffled with me,
 Within as well as without,
 that confidence is my name and coolness my game;
 and that I need no one.
 But please don't believe me. Please.
 My surface may seem smooth, but my surface is my mask.
 Beneath dwells the real me in confusion, in fear and aloneness.
 But I hide this. I don't want anybody to know it.
 I panic at the thought of my weakness and fear of being exposed.
 That's why I frantically create a mask to hide behind,
 a nonchalant, sophisticated façade, to help pretend, to shield me from the glance that may know.
 But such a glance is precisely my salvation. My only salvation and I know it.
 That is if this is followed by acceptance, if this is followed by love.
 It's the only thing that will assure me of what I can't assure me of.
 What I can't assure myself that I am worth something.
 But I don't tell you this, I don't dare. I'm afraid to,
 I'm afraid your glance will not be followed by acceptance and love.
 I'm afraid you'll think less of me, that you'll laugh at me, and your laugh would kill me.
 I'm afraid that deep down I'm nothing, that I'm no good and that you will see this and reject me.
 So I play my game, my desperate game with a façade of assurance without, and a trembling child within
 And so begins the parade of masks. And my life become a front.
 Please listen carefully and try to hear what I'm not saying. What I'd like to be able to say, what for survival I
 need to say, but what I can't say.
 I dislike hiding, honestly.
 I dislike the superficial game I'm playing, the phony fame.
 I'd really like to be genuine and spontaneous, and me, but you've got to help me. You've got to hold out your
 hand, even when that's the last thing I seem to want.

Prison Life

Prison is a place where all social ties are suspended and scrutinized, you compose fantastic letters and receive no answers;
 Prison is a place where you experience the scorn teaching of society and that society doesn't need you;
 Prison is a routine designed to dehumanize and strip the sacred principles of human integrity, human self respect, human dignity and spirit;
 Prison is a robotized hypnotic mechanical environment in which you're programmed to respond to a number instead of a name, the cracking sound of the iron bar being released to unlock the doors;
 Prison is a place where you dread to being lost under the complete anonymity of cannibalism; where no one really cares nor hopes; where prison officials' callous attitudes and mechanical answers to questions lead to the anxiety that no one will see, hear, care or understand, where thoughts of catastrophe becomes the conditional response to the monotonous platitude: "We're doing what's best for you;"
 Prison is a place where prison officials invidious grouping and preferential treatment takes precedence over any real concern for the needs of prisoners;
 Prison is a place where one seeks to convince his self that he will live a better and meaningful life once released
 Sometimes you do, but then we all don't.

Editor's note:

These poems were written by a man at the Huntingdon Prison who is currently taking the writing program. They were submitted to me by a student doing Soc. Fieldwork at the prison.



Sirens are the only reminder of having a prison so close to our campus. The Huntingdon prison is far from our minds as we drift through our daily activities, unaware of the people locked inside. We might sometimes think of college as a prison, but we have the freedom and power to experience the outside world.

Nowadays, we as a modern society are terrified—terrified to the point that in the near future we may not even leave the house in fear of what might happen to us. Recently, in March, there was the Brussels attack. We never know when these disasters are going to strike. However, they should not stop us from living! They should, if anything, make us more determined to make the most of our lives and show that we are not afraid.

The beauty of the human race is how we come back from these attacks or natural disasters. We come together to help others in peril.

Although we are continually bouncing back from these catastrophes, we do not seem to be learning from them. Surely we should now be experts in restricting these problems from reoccurring. Realistically, we cannot stop everything; Mother Nature is unpredictable, but we can solve problems such as the Syrian refugee crisis. There have been previous cases of refugees, so why do we find protecting the Syrians so hard now?

As much as we judge prisoners for their wrongdoings, they repeatedly show their commitment to learning new things while incarcerated. These poems, for example,

were a result of a writing program. It shows a dedication to changing and hoping for a better life for themselves, but it also shows hope for our society overall.

We are typically introduced to prison life through films and TV, though these poems produced by a Huntingdon inmate emphasize what prison life was really like in 1974 and is still like today. No doubt you have curled up in the comfort of your own bed with a tub of Ben and Jerry's and binge watched the Netflix show "Orange Is the New Black." Unfortunately, the prison environment depicted therein is not a realistic representation.

Many times I have seen images online of prison cells in European countries that often look better than many of university accommodations which we pay a lot of money for. Some of the cells even have access to the latest game consoles. Unfair as it may seem to us students, I believe that giving pris-

oners better accommodations and programs allows them to reflect on the opportunity to change and get back on the right path. Don't you think a healthy, clean environment would make a difference to an inmate's willpower, compared to a dark, dingy closet for a cell?

Another Netflix show that took us by storm was "Making a Murderer." The series unveils the story of Steven Avery, who was falsely convicted of sexual assault. He was then released from prison, only to be arrested for a second offense of sexual assault, mutilation and murder. This series shows a side to the legal system that we don't very often see—the police wrongfully imprisoning citizens who are not guilty. Avery's cases started in 1985 and ended in 2007. He is still imprisoned now, and some people agree with the verdict. However, multiple petitions have been signed pushing to release Steven Avery after the 10-episode series depicting lawful mis-

conduct, evidence tampering and coerced witnesses.

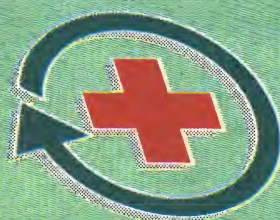
Unfortunately, cases like Avery's are increasingly prevalent, predominately in the United States. Police brutality is occurring more frequently. Legislation often differs greatly from state to state, which I think causes more problems than it solves. If a country doesn't work together in providing concrete rules, there can be multiple people unintentionally breaking laws. Ultimately, I would suggest cooperation between all states so there is no confusion or misunderstanding. It would create a just country with fewer mistakes, by both the law enforcement and the citizenry.

These poems identify to us that everyone is human and that people make mistakes. However, one mistake should not hold anyone back if they choose to change and become a better person. The second of the two poems describes the harsh reality of prison life and how it is not a place for the weak. You

are no longer recognized as a human being; you no longer have a name, but rather a number.

Conditions in prison can cause the belief that you don't belong in the outside world. It is a place where you are grouped together with hundreds of other inmates as one being; your individual needs are rarely met. The author encourages us to understand that prison life is hard. It explains the reality but also implies that you need to make your prison experience worthwhile; rather than dedicating your time to feeling sorry for yourself. The time should be spent proving yourself, the officers and the outside world wrong.

Proving that prisoners can change should encourage us not to label them solely for their mistakes. We should transfer this idea to our own experiences; we should not be subject to others' opinions and stereotypes. We should be ourselves, take risks, be who we want to be and, most of all, enjoy life.



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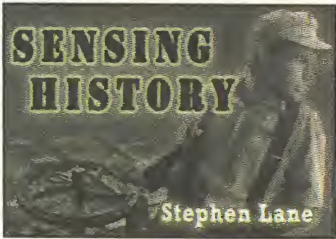
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1920s offered many employment opportunities in Huntingdon



You hear it all the time from fellow Juniata College students, a simple expression of slight dismay and frustration. "There's just nothing here." Whether referring to post-graduation employment opportunities or simple entertainment on a Friday night, the "we are in the middle of nowhere" case is a big one in campus life today.

Unfortunately, speaking as a local, it can also be very hard to find decent employment opportunities in the area, at least upon graduation from high school. However, this wasn't always the case. In fact, it is far from it. The whole county, even fifty years ago, was really quite a place to see. For the rest of the article we will be referring to the majority of the county, not just the immediate Huntingdon area.

Now let's place ourselves into the shoes of a local high school boy, graduating with the class of 1925 from either the Huntingdon Area High School, Mount Union High School or, in the more southern end of the county, Orbisonia or Saltillo High Schools. Faced with the world at their feet, just like we all were at one time, these newly graduated students have a decision to make. What will I do and where

will I work?

If you're not concerned with going on to college, there are several opportunities for you. Everything from coal mining, logging, industrial factory work and railroading is available. Out of these, we can start with one of the better industries and professions to have: working at a railroad.

Trains are considered by a lot of people as an icon of the industrial revolution. It was the first technology that truly mobilized the transportation of goods at a fast pace and economical rate.

The town of Huntingdon alone had three forms of rail transportation at one time. The first was the Pennsylvania Railroad's major East-West Pittsburgh-to-Harrisburg route, which ran through the heart of Huntingdon with four mainline tracks.

The second was the Huntingdon and Broad Top Mountain Railroad, which ran from the coalfields of the Broad Top Mountains to Huntingdon. There also existed a short trolley line from right outside of Founders Hall here at Juniata College to the train station area in Huntingdon.

Outside the town of Huntingdon there was the East Broad Top Railroad that ran again from the coalfields of the Broad Top Mountains to the town of Mount Union, Pa., roughly eleven miles east of Huntingdon. There were also numerous quarry and logging railroads throughout the county. Growing up in this area, you didn't

have to look too far if you wanted to become a railroader. It was a job that came with a great deal of respect at times.

The railroads were generally regarded as one of "the" places to find employment. Whether it was as a station agent or a fireman on a steam locomotive, you generally were paid well for the "at times" dangerous job you did. Physically demanding, a fireman on a manually loaded coal burning locomotive (most were during this time) could expect to shovel a few tons of coal a day to keep the steam pressure up on the mountainous territory the area railroads traversed.

But whether a block operator at HUNT tower for the Pennsylvania Railroad or a brakeman on the East Broad Top, it was some of the better employment you could find in the area. Now, assuming working for the railroad was your No. 1 goal (we all have the No. 1 job right?) and you couldn't get in with a railroad, you had many other options as well.

"Bricktown USA" was the local name given to the town of Mount Union. The small town was labeled as the firebrick capital of the world, as three large brick furnaces existed here. The brickyards were the Harbison Walker Refractories, North American Refractories and the General Refractories Co. (locally known as the "Star Plant"). The brickyards were what truly built up the town of Mount Union, literally. Fair portions of the town and nearby villages owe a lot of their

construction to the brickyards, as they are former brickyard company houses. They were modest and small, but they sufficed, and many families were raised in the quaint wooden houses. Many examples of these buildings exist in the area today.

In addition to the brickyards, Mount Union was quite an industrious town. If the choking dust of working around the kilns became too much, there was the Etna Explosives Plant nearby. This was a railroad tie manufacturing company, two brickyard-owned quarries, a few clothing factories, banks and a massive coal cleaning plant that cleaned the "semi bituminous" coal that the East Broad Top Railroad delivered to its northern terminal in Mount Union for shipment over the mainline. If you couldn't find work in Mount Union, you weren't looking.

Speaking of coal, that was what many people in the southern end of the county carved a living out of. A geographical anomaly, the Broad Top Coalfields are not connected to any other vein of bituminous coal, and they are isolated from the main coal veins in the Appalachian Mountain Range.

The Broad Top coal was a sought after fuel, being it is from the "Semi-Bituminous" category. This means that it was low in volatiles (considered "smokeless") and burned really hot. It was used in place of anthracite coal, a fuel that gave considerably less heat.

Whether on the western or

eastern side of the mountain, the men of the broad top risked a lot to provide for their families. Cave-ins, flooding and accidental explosions either from powder or methane gas were a few of the risks associated with the trade, not to mention the term that shook a lot of fear into many miners: getting a case of "Black Lung." It was a trade that was dangerous, but it was a reliable means to provide for your family.

It's not to say that the jobs in the area always involved manual labor and danger; there were plenty of jobs that were clerical, managerial and not dangerous at all. Additionally there was also a lot of wealth in the area, although it was a bit overshadowed by the common people. Take a walk sometime in downtown Huntingdon and try to trace the heritage of some of the buildings; what you find may surprise you.

History is for everyone; it's the story of how we got to where we are today. You arrived to a college in an area that is rich in history, and although it seems a little murky as to what was here, you just have to look a little harder. Don't believe a derelict building is an eyesore or a hindrance to progress, but rather a gravestone or memorial to those who came before you.

After all, each and every one of us was just like the 1925 high school graduate described above with the world at our feet, looking for the best opportunity. What will you make your legacy a part of?

Best friends from across globe brought together on JC campus



WARNING: As this is my first "double trouble article," I would appreciate it if everyone could be patient with me, as this is something brand new that I have been dying to try out. With that out in the open, let's hit it.

As soon as I selected my "Humans of Juniata" and got the idea for this column, I began surveying different students from different friend groups across campus. As I have been briefly surveying some of our student body, I came across something interesting. When I asked people what makes a best friend a best friend, not a single person could give me a clear, concise answer. That's when I realized that I wanted to dig deeper into this seemingly effortless, two-word phrase.

So, one idea, maybe a best friend is someone who knows your wardrobe inside out? Or, maybe you're best friends with someone because of a stereotypical "Mean Girls" moment—"You can't sit with us!"—as you both dislike the same people. Or, maybe, just maybe, a best friendship developed because the two of you are devoted to liking each other's Facebook posts, Instagram pictures and tweets the moment that they appear on your timeline. If you're curious, just ask sophomores Claudia Meyer and Jana Wegener; they'll fill you in.

"We've been best friends since



Sophomore Jana Wegener, a four year international student from Lower Saxony, Germany, and sophomore Claudia Meyer, who was born in Mali and has moved around the world, were brought together at Inbound in 2014 and have been friends since.

our freshman year of college, as we met during Inbound," they said happily. For any of you who don't know, this would have been just before the start of the 2014-2015 school year. The two were involved with the Plexus Inbound group, and they said that they were automatically put into the group. "We do not remember picking Plexus, but we are so happy that it brought us together," Claudia and Jana said.

It has been said that college is the time that you meet your realist and truest friends, and in this situation that is definitely the case. "From the beginning, we've gotten along so well," Claudia said.

However, one thing that the pair refuses to do is to become roommates. They agree that it would

be too much time spent together, which I found extremely mature of them. It is a known fact that best friends like to spend as much time together as possible, but that sometimes can backfire, which is one thing that Claudia and Jana do not want to happen. You go, girls.

I next asked the two about their common interests, and Claudia and Jana explained to me that they enjoy watching "Grey's Anatomy" together. "We Netflix and chill often," the two giggled. "We work out together, get food together, take classes together and travel together during short breaks, such as spring break," they said.

The best friends forever (BFF) pair is in my Intercultural Communication class, and my inter-

est in their unique friendship first sparked when they gave their initial presentations about love in other cultures. They both brought something extremely unique to the table, and that was beyond intriguing.

Now, let's move onto their friendship. What I found most interesting about Claudia and Jana's friendship was the diversity found within it. Claudia was born in Mali, Africa, and is a United States citizen. She lived in Arizona for about nine years of her childhood.

"I moved to Bangladesh in sixth grade and lived there for four and a half years," Claudia said, "I then moved to Ethiopia and lived there for almost 2 years, and that was when I graduated from

high school."

Claudia also highlighted that she is half US American (her father's side) and half Peruvian (her mother's side). Claudia mentioned to me that her father actually attended Juniata, and that was how she first heard about our small liberal arts college in Huntingdon, Pa.

As for Jana, she is from Lower Saxony, Germany, and is a four-year international student. When I first spoke with Jana, I had no idea that she was German because of her seemingly American accent, but she is in fact German, born and raised. I found it reassuring to hear that I was not the first person to make that mistake. "I have no real reason as to why I don't sound 'more German,' I just don't," Jana expressed to my Intercultural Communication class during a mini presentation.

I feel as if I personally would find it frustrating to constantly have people coming up to me and asking me "what I am" when they would hear rumors that I was from another country. I give credit to you, Jana, for proving to have a lot more patience than myself.

Claudia and Jana are the prime example of "friendship has no limitations," due to their extreme differences in backgrounds. Neither of the two are extremely similar in their personality, but they prove to be so very similar with their interests, hobbies and coursework. Despite coming from different parts of the world, Juniata brought this pair together and has made their college experience worthwhile.

"Despite coming from such different places, becoming friends was so easy and natural," Claudia and Jana said.

Plant-based diet offers sustainable, affordable option

EDITORIAL

A liberal arts education should expose students to ideas and experiences that they might otherwise overlook, and students aren't able to take full advantage of the liberal arts experience without a foundation of healthy sleeping habits, exercise and diet. How we take care of ourselves, and especially what we choose to eat, impacts our ability to retain information and to expose ourselves to eye-opening experiences.

I know that at first the idea of changing your diet may seem intrusive or personal, but there is really no harm in trying out something new. If you like it, great! If not, at least you learned something about yourself and the world around you.

A plant-based diet is a topic that is given much more controversy than it warrants, and this stems from a lack of knowledge about what a plant-based diet really is. Plant-based diets encompass vegetarianism, veganism and many other variations. On this diet, you

avoid animal products such as meat, dairy, eggs and lesser-known byproducts such as carmine, a pigment made from crushed beetles, and lipase, an enzyme commonly obtained in calf stomachs. While there are many hidden animal products in our food, a plant-based diet will open you up to endless food choices rather than restrict you.

The biggest barrier preventing students from cutting out animal products in food is the misinformation surrounding the health benefits of a plant-based diet. Yes, you can get enough protein without meat, and no, you will not miss out on any essential nutrients. Many well-known organizations like the CDC and the American Heart Association endorse plant-based diets for their health and environmental benefits, and there are countless examples of healthy individuals who avoid animal products. Heather Mills – a vegan skier with multiple world records, Scott Jurek – vegan ultramarathon runner, Billy Simmonds – vegan bodybuilder, and Amanda Riester – vegan boxer and bodybuilder all dispel the stereotype that athletes

need animal protein.

If you are still worried about nutrients found in animal products, like omega-3, biotin and b-12, rest assured that there are countless plant-based vitamins and supplements that will ensure that you have a complete and healthy diet. By increasing your consumption of plant food, you will also increase the amount of fiber, healthy fats, and vitamins and mineral in your diet.

A plant-based diet is not only healthy, but has the potential to undo much of the environmental damage caused by the meat and dairy industry. Animal agriculture is responsible for about 51 percent of global greenhouse gas emissions, and is responsible for about 70 percent of the world's freshwater consumption. If one person transitions away from a typical American diet to a vegan diet, they will save about 20 times the land and water use from animal agriculture. By simply eating fewer animal products, you can make a positive and lasting impact on the health of our planet. In 2015, the UN released a statement that with the growing world population, our consumption of

animal products is unsustainable and a transition to a plant-based diet is necessary in preserving our limited resources.

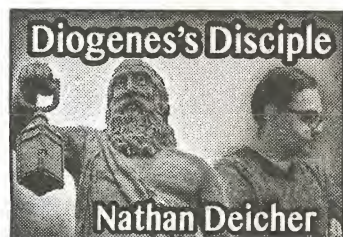
Many people decide to transition to a plant-based diet in order to support the ethical treatment of animals. While it is certainly true that cutting out animal products from your diet will be a major change in the lives of factory-farmed animals, your stance doesn't have to be black and white. Any reduction of animal products in your diet, no matter how small, makes a difference.

The price of a plant-based diet is one of the biggest concerns for college students who are considering a transition away from animal products, and for good reason. We're in debt, often unable to work full-time, most of our money goes to textbooks, and most of us would be embarrassed to admit what we'd do for \$10. But contrary to popular belief, a plant-based diet is extremely affordable. Staples such as rice, beans, and even fruit and vegetables all stay at a fairly low and stable price throughout the year, which often can't be said about food like dairy, meat and eggs.

For students on a meal plan, cost shouldn't be a concern at all. Every station in Baker and Muddy has vegan options, and meals can usually be customized to exclude extras like cheese. But if you get sick of eating on campus, there's plenty of meat-free options in Huntingdon, like the freshly prepared, flavorful and innovative food at Standing Stone, Boxer's, Wildflower Cafe and others. If you are really feeling ambitious, you could buy ingredients from Weis, Giant or Walmart and cook a plant-based meal with your friends by signing out a kitchen in the dorms, Oller Center, or Unity House.

So, why not challenge yourself and try cutting out animal products from your diet? It could be as simple as having one plant-based meal per day, or as involved as a total lifestyle change. We all came to Juniata knowing that our time here would push our boundaries and expose us to new and exciting ideas, so why not extend that outside the classroom? So Eagles, I implore you to spread your wings and take on new challenges that may just end up becoming a part of who you are.

Painter's idyllic art shines through shadows of present society



You have probably have seen a Thomas Kinkadee pastel painting at grandma's house or the dentist. It is estimated that 1 in 20 American households have one of his works, making him one of the most commercially popular artists of all time. The self-proclaimed and trademarked "Painter of Light" depicted and mass produced idyllic landscapes of brightly lit cottages, spatially confusing waterfalls and bridges, and gauchely colored buds of spring.

It was effectively the Hallmark aesthetic outgrowing its card format. His work was dismissed by the art world as industrially produced kitsch that pandered to the same unsophisticated masses that made Kid Rock into a financial success.

Despite the scorn of mainstream

art critics, he built a successful empire selling reproductions via shopping malls and mail order. His sales pitch was that these seemingly sentimental pieces represented the values that were being lost in contemporary America: family, home, faith and other folksy feelings that are labeled as "inspirational."

Unsurprisingly, his hit demographic was religious conservatives and the "country-at-heart" folks who saw him as a misunderstood genius producing homespun authenticity in an age dominated by the cynical postmodernism of Jeffrey Koons' million-dollar, balloon animal pieces or other avant-garde nihilists that were somehow out of touch with the real America.

Based on appearance alone, it seemed that Kinkadee was the artist laureate of the Fox News audience's worldview: God, small town life, domestic tranquility and even partnerships with all-American companies like NASCAR and Disney.

But artists are masters of manipulating appearances, and Kinkadee was no exception. Former associates described him as a man who

screwed franchise owners with dishonest business deals, used his self-professed Christianity as a marketing facade to pull in the pious, and frequented strip clubs and bars.

It was his weakness for alcohol that began to erode his self-crafted reputation as a god-fearing family man. His drunken shenanigans include, but are not limited to, urinating on a statue of Winnie the Pooh at a Disneyland hotel, repeatedly screaming "Codypiece!" at a Siegfried and Roy magic show, and a DUI arrest in 2010. In 2012, Kinkadee died in his sleep in a hazy overdose of valium and booze, living in sin with his mistress being estranged from wife and children.

Even though he had marketed himself as an alternative to the contemporary scene, Kinkadee's life was an unintentionally brilliant piece of subversive performance art. Kinkadee, in public and in private, embodied the crass commercialism, posturing piety, mediocrity, moral hypocrisy and gullible consumerism that America encourages and emulates so well.

It is easy to mock Kinkadee and his works from our collective

jaded mountaintops. Yet there is something about him, maybe not noble, but at least pitiable, and possibly even admirable. Despite his general lack of talent or personal integrity, Kinkadee was reenacting the deep inner longings for consultation in his art that most of the general public and even the artistically literate find lacking in most living painters. Those warmly lighted homes symbolize a yearning for our true harbor in a world that often offers no such sanctuary.

To illustrate the niche he painted in, we can compare Kinkadee to fellow American artist Norman Rockwell, who also arguably had the same aim. Both depicted a picturesque image of small-town America, situated in a currently unpopular representation of tradition in Western art. Both were ultimately conservative, although not in the sense that they voted Cruz; in their outlooks, they were suspicious of chaos and uncertainty of the present and desired to return those cherished values of a simpler and likely Romanized past.

The similarities end there. Kinkadee's work is devoid of hu-

manity's strengths, weaknesses, follies and joys depicted in Rockwell's works, like the "Four Freedoms."

We can credit the unrelenting literal and metaphorical use of light in Kinkadee's pastels as the seed for his failures as an artist and arguably as a human being. Any experienced aesthetician or person of insight will tell you that without the possibility of darks and shadows, there can be no meaningful depth in a painting or existence.

In keeping with his American-inspired shallow optimism, Kinkadee sacrificed any depth of darkness to fill his pictures with as much luminous fluff as possible. Ironically for a self-proclaimed Christian artist, he forgot that his religion and the possibility for salvation sprung from the broken body of an executed political prisoner on a piece of wood, and all decent Christian artwork (not VeggieTales or "God's Not Dead") reflects this stark truth.

Perhaps Kinkadee's failure to recognize the reality of shadow in his canvas is symbolic of his own shadows and demons that consumed his life because he was unable to deal with reality and therefore forced positivity, as illustrated in his tacky work. In a society where there is a constant expectation of feeling good, we don't know how to deal with the ambiguous and melancholy moments that will inevitably dot the landscape of our lifetime.

If there is some cautionary tale from this artistic autopsy, it is that a return to the softness of life is more admirable than contemporary experts will give credit for. Kinkadee's art was clearly very bad, yet its success shows that it satisfied a need for something substantial and humane, however primitive, while the often pointless novelty and shock of postmodern art has not. The consolation of a true home that we seek will not be found in some escapist and infantile image of America, but in the light that comes through the cracks in this present one.

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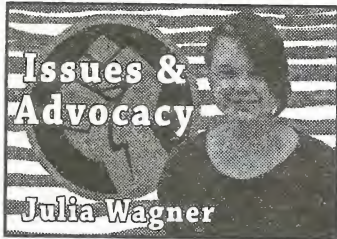
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Relatively harmless substance vilified by outdated legislation



A drug that causes 88,000 deaths per year, causes liver damage, impairs decision making and increases the risk of miscarriage or stillbirth is legal in every state in America. As you may have guessed, this drug is alcohol. Once you are 21, you are free to consume as much of it as you want.

At the same time, a drug clinically proven to slow the progression of diseases, control epileptic seizures and lower intraocular pressure, which causes blindness, is still illegal in many states. The same drug can exponentially decrease anxiety and aid the metabolism in breaking down sugars. This drug is marijuana. Its recreational use is legal in only five states, and the medical use of marijuana is legal in only 24.

Drug overdoses were responsible for 38,329 deaths in 2010. A grand total of zero where people who died due to an overdose of

marijuana. This is mostly likely because you have to smoke 20,000 to 40,000 times more THC than what is found in a joint to ever be in danger of losing your life. These deaths were 60 percent due to prescription drugs. In the same year, 25,692 people were killed by alcohol poisoning. It seems the war on drugs is targeting the wrong drug.

People seem to fall back on the same arguments: marijuana is addictive, or a gateway to other drugs. These arguments are statistically irrelevant—out of the 42 percent of people in America who have tried marijuana, studies have shown that only 9 percent of them become dependent on it.

Legalizing marijuana could have a plethora of benefits, including an \$8.7 billion in federal and state tax revenue per year, in comparison to the \$20 billion it costs right now to prohibit it.

800,000 people are arrested per year for the use or possession of marijuana. Legalization could decrease the prison population to 700,000, compared to the 1.5 million currently imprisoned. As a result, we could save taxpayers a significant amount of money.

So what's the problem with le-

galizing weed? The government gets \$8.7 billion, saves \$20 billion from prohibition, and prison populations would decrease. As some states have already realized, it should be a no brainer that marijuana should be legalized.

Colorado legalized marijuana in 2014, with an age restriction of 21. The results? Crime has decreased, fatalities due to drugged driving are nonexistent, and Colorado has generated more than \$60 million in tax and licensing revenue in just one year. I'd say that Colorado is doing pretty well for themselves after this legislation passed, and protestors have been left with little reasoning to support their claims that it should be illegal again.

Alaska legalized marijuana in 1975, and do you ever hear about anything bad happening in Alaska pertaining to marijuana? Yeah, I didn't think so. Though that could be partially due to it being Alaska and almost nothing ever happens there anyway.

If college students had the option and chose to smoke marijuana on the weekends instead of drinking profusely, I can only imagine the effect it would have. Sheetz and the local fast food restaurants would enjoy an influx of custom-

ers, and the number of noise complaints from parties might drop exponentially. Many people simply get the munchies and just want to relax when they smoke, maybe watch some Netflix while enjoying an entire pint of Ben and Jerry's.

On the other hand, drinking is associated with people becoming loud, obnoxious, and sometimes downright destructive. The effects of alcohol are far more dangerous than anything weed does to you. Yet, some RAs and other administrators and staff members will turn a blind eye to a student who is clearly intoxicated, but the moment you are suspected of smoking marijuana they jump on you like a starving dog on a bone.

It's ridiculous that underage students caught with alcohol simply get a slap on the wrist, while students who are caught with marijuana have the potential to be kicked out of school. Yes, having weed is a federal offense and that is why it is treated so harshly, but socially it is far less detrimental to health and safety of our community.

America needs to legalize weed, and fast, because the overall effect of doing so will do nothing but

help our country.

It's ridiculous how many people go to jail for years because they were charged for using or possessing small amounts of marijuana. Their punishment can be just as serious as violent felons who go to jail and have a chance of parole in 20 years. Something in this equation just does not add up to me. Shouldn't the punishment for people who ruin others lives be far greater than someone who simply smoked marijuana, which harms no one?

We should not be punishing the use and possession of marijuana this harshly, even if it isn't legal. Some states have started on the right track by decriminalizing possession of marijuana, but that is one small step to fix a larger problem. We spend too much money and time trying to deter people from smoking marijuana, when we should be putting this time and effort into stopping more severe problems.

In the end, I would rather have a campus filled with stoners who are more interested in chilling and eating some snacks than a campus of drunken teenagers who have the potential to be destructive to themselves and others around them.

Multiple Voices

The following article was adapted from Gabriel Atyade's entry for the 2016 Bailey Oratorical in 2016.

Hello, it's a great day, isn't it! The sun is shining, which reminds me of a day quite similar to today. It was Thursday, 9:30 in the morning and the last thing I wanted to do was head to the airport. The sun had shined so bright that once it touched my face all I wanted to do was soak it in. I arrived at the airport and checked my bags, received my tickets and made my way to security check. I took off my shoes, cell phone, laptop and headed to the body scan machine. I got the A okay to continue to my gate.

It's now 10 a.m., he was two people behind me. He was tall, dark skinned, and had a cloth wrapped around his head and all I could see was his face. The security had stopped him after his body scan had come out clean and escorted him away. Shoeless, the man walked with his head facing the floor and his arms behind his back. Crowds gathered, people whispered, stared and pointed to his direction.

Everyone's comments began to influence my thoughts on this man and soon I thought that he was dangerous and worst of all I believed he was a terrorist. I profiled, stereotyped and assumed the worst about this man. Profiling, noun, the use of personal characteristics or behavioral patterns to make generalizations about a person. This man had done no wrong, but because of misconceptions that I had about him he instantly became a bad person.

I stand here in front of you today and I may not tell you a single thing about me, but you may think I could be this or that way because of the way I'm dressed, talk or the way I look. I can tell you I'm Mexican. What comes to mind? For some this simple statement could spark an idea or questions about who I am. Could chipotle be her favorite food? Is she an illegal immigrant? She must be sassy. For others, this statement could mean absolutely nothing. Stereotype, noun, a widely held oversimplified image or idea of a particular type of person or thing. Sometimes we lead to stereotyping because it's easy. Easy to gravitate to the media and suddenly believe that we know people of different cultures, ethnicities, backgrounds, and class, but we don't really know them, do we? Why not actually take the initiative and go out of our way to talk and get to know others of a different culture, ethnicity, background or class?

So what happened to the man that was taken away? I was group four on a United Airline flight and soon the flight attendant announced that we soon take off. It's eleven am now, just as the doors were beginning to close the same man entered, holding his shoes, his head facing the ground, hands at his side, but this time no officers. He sat alone about five aisles in front of me. The whispers came back, the pointing and stares continued.

Four hours later we finally landed in Chicago. The airplane doors opened, he stood up and made his way out. One by one, people scurried to make their way out as fast as possible. I stood up and hurried to get to my next connection. As I ran I made my way towards him, he looked at me and said, "hello, it's a great day isn't it? The sun is shining. I hope the rest of your day goes well." Shocked I stood there for a minute. Assumption, noun a thing that is accepted to be true without proof. I assumed that this this man was dangerous. I didn't know him, but I quickly assumed. I stopped, smiled at him and said "thank you, I hope yours well too!" He smiled, left and made his way to baggage claim.

You. Me. We. We all whether we like it or not profile, stereotype and assume. Don't be that Gaby on a Thursday morning at the airport and believe that the way someone may look like on the outside is what defines them. We may encounter others who don't look like us, but we can't expect the worst of them. There is a saying that goes, "you think the only people who are people, are the people who look and think like you, but if you walked the footsteps of a stranger you'll learn things you never knew, you never knew."

Jason Day hoping to capture third straight win in Ga.

By DALLAS HUFF

For most golf fans, April doesn't mean springtime and rain. April means the Masters are underway once again, and another golfer will be awarded the prestigious green jacket. The Masters is an event strictly by invite only, meaning the best golfers in the world are competing to be the champion. This year will be the 80th annual Masters Tournament.

The Masters was originally named the Augusta National Invitation Tournament back in March of 1934 when the tournament originated. It was originally given this name because it takes place at the Augusta National Golf Club in Augusta, Ga. The name was changed to The Masters Tournament five years later in 1939. The tournament was created by Bobby Jones and Clifford Roberts.

In 2011, Augusta National Golf Club and Masters Tournament Chairman Billy Payne created the Masters Tournament Foundation. This foundation is a charitable extension of the Tournament that is designed to annually invest in the development of programs for golfing worldwide.

As many as 200 countries throughout the world have the Masters Tournament broadcasted on television. The goal of the Masters is to engage and excite a global audience of golfers and fans of all ages.

For this year's tournament, some of the favorites include Jason Day, Jordan Spieth, Rory McIlroy and Bubba Watson. These are just a few



PHOTO COURTESY OF WHITEGLOVEINTERNATIONAL.COM

2016 Masters tournament commences today. Jason Day, Jordan Spieth and 87 others will be competing to win the green jacket. The photo here is of the Par 3 course. The Par 3 tournament took place yesterday to kick off the Masters event.

of the many extraordinary golfers participating in this year's action.

On April 1, four-time Masters champion, Tiger Woods, announced that he would not be competing in the tournament this year. "I've been hitting balls and training daily, but I'm not physically ready," said Woods according to the Golf Channel. This will be the second Masters that Tiger Woods has missed in the past three years, finishing in a tie for 17th place last year.

Jordan Spieth, defending champion at Augusta National, noted that this year's contest is one of the most unpredictable. This is because so many top-ranked golfers com-

peting are performing so well. This year's contest could be the most competitive Masters Tournament in a long time. Any one of the top ten participants could potentially take the green jacket.

The number one golfer in the world, Jason Day, has captured two straight tournament wins in the Arnold Palmer Invitational and the Dell March Play. Day has also been runner-up at Augusta two times. Also, the last person to win two straight tournaments going into the Masters was Tiger Woods in 2001.

Another potential contestant for the green jacket is 45-year-old Phil Mickelson, who in 2010

became the eighth player to win three Masters Championships. Mickelson has won an outstanding 42 events while on the PGA Tour, including five major championships, three Masters Titles, a PGA Championship and an Open Championship.

Four of the six PGA Tour events leading up to the Masters have been won by either Adam Scott or Jason Day. However, despite the dominant play by Scott and Day, the potential Masters Champion is still up in the air.

Past champions make up 18 players in this year's tournament. However, there are only 89 players scheduled to participate in the

tournament, with Tiger Woods, Jose Maria Olazabal and Jim Furyk not competing due to injury. Also, Sangmoon Bae is in the middle of a mandatory two-year military service in South Korea. That makes for 89 players, the fewest amount of players since 2002.

The main consideration of the Masters is to provide a first class golf course in as beautiful and nearly perfect condition as possible and to show all of the player guests every possible courtesy. Augusta offers a unique stage to golf and to sports in general.

The winner of the tournament receives the prestigious green jacket, a gold medal, a Sterling Replica of the Masters Trophy and their name engraved on the permanent Masters Trophy. The permanent Masters Trophy was introduced in 1961 and depicts the Clubhouse. The trophy consists of over 900 pieces of silver. The runner-up of the Masters receives a silver salver, a silver medal and their name engraved on the permanent Masters Trophy.

There are various other prizes for things such as the Day's Low Score, a hole-in-one and an eagle. These awards have been given ever since they originated in 1954. There is also a special award given to anyone that earns a double eagle throughout the contest. This award has been around since the 1967 tournament.

The Masters Tournament began Wednesday with the Par 3 Contest, and the first round of play takes place today. Playing will end around 7 p.m. on April 10.

Royals aim to stay on top; Cubs, Nationals fight for NL pennant

By ZACH SEYKO

The 2016 Major League Baseball season is finally upon us, and there could be a shake up this year after an array of interesting moves from several franchises occurred throughout the offseason. The traditional contenders will be challenged for the two spots in the 112th World Series. Teams like the Chicago Cubs, Houston Astros, New York Mets, Arizona Diamondbacks, Seattle Mariners and Toronto Blue Jays look to leave their mark this year, and build upon their surprising ascension from the previous season.

Let's start by breaking down the American League. The East is completely up for grabs because there is currently not a clear front-runner. Even an overlooked team like Baltimore has a shot at the AL East Pennant. The Boston Red Sox are widely considered the favorite due in part to their acquisitions of all-star pitchers David Price and Craig Kimbrel. The Red Sox struggled to close out games a year ago, as relief pitcher Koji Uehara was limited with injuries. Price provides the front-line starter that Boston needs to boast a talented lineup featuring rising stars Mookie Betts and Xander Bogaerts. The Red Sox finished with the sixth-worst team earned run average last year. Baseball spectators and fans will see a much noticeable difference in Boston's pitching results.

The Blue Jays, another playoff hopeful team, will continue to field one of the league's top offenses. Highlighted by Josh Donaldson, Troy Tulowitzki, Jose Bautista and

Edwin Encarnacion, the Jays have one of the most feared offensive units. While they do lack pitching, Toronto's goal is to out-hit teams, and they have done so successfully. Aside from the loss of stolen base threat Ben Revere, Toronto's line up remains almost identical to the team that lost in the 2015 American League Championship Series to the eventual World Series Champions in the Kansas City Royals.

Kansas City is striving to conquer the near-impossible and win back-to-back World Series for the first time since the 1977 and 1978 New York Yankees. Similarly to the Blue Jays, the Royals' line up and rotation does not look too different from the prior season. The Royals, against a majority of odds and rumors, resigned outfielder Alex Gordon to maintain the team climate that the players in KC have grown so accustomed to. The Royals biggest strength comes from their bullpen as they shut down opponents in the seventh, eighth and ninth innings. Relief pitcher Wade Davis was an integral part to the Royals championship run and he returns as their full time closer.

Looking to challenge the Royals for their division crown are the Cleveland Indians. Baseball expert analysts have claimed that the Indians will sport the best rotation in the MLB this season. It might be difficult to believe at an early glance, but combined with the efforts of Corey Kluber, Carlos Carrasco and Danny Salazar, the three-headed pitching monster can contend for a wild-card spot if they all remain healthy. Managed

by veteran leader Terry Francona, the Indians hope to shake things up in the AL Central.

Over in the AL West, Texas teams are favored to control the division. Both the Houston Astros and Texas Rangers are talented enough to re-enter the playoffs after their successes in 2015. Rangers' manager Jeff Banister has the ball club headed in the right direction. In Houston, the Astros are a dark horse favorite to appear in the 2016 World Series. Pitcher Dallas Keuchel was one of the 2015 season's biggest surprises and will continue to improve. The Astros are a home run hitting team and are not afraid to swing the bat, as they were tops in team strikeouts last season. Shortstop Carlos Correa, in his sophomore season, will be battling in the AL MVP race. The second year pro is the face of the Astros' franchise. His all-around talent can and will guide the Astros to a playoff berth in 2016.

Moving onto the National League, the NL Central took the league by storm with three playoff entrants courtesy of the St. Louis Cardinals, Chicago Cubs and Pittsburgh Pirates. Last season, the Cardinals won 100 games, ultimately overcoming devastating injuries to significant players like Matt Holiday and Adam Wainwright. St. Louis will be even nastier in 2016 if their core talent can stay healthy with their blossoming young talent. Emerging players Stephen Piscotty and Randall Grichuk stepped up in a huge way and made excellent strides in their fast development. But, this team fell to the young, super tal-

ented Cubs squad led by 2015 NL Rookie of the Year Kris Bryant. Bryant is not alone in his quest to break the Cubs' World Series curse. President of Baseball Operations Theo Epstein has created what could be an MLB dynasty in three years. The former Red Sox General Manager added Jason Heyward and John Lackey to the roster in an attempt to do what a Cubs team has not accomplished for 108 years and counting.

Although the Cardinals and Cubs seem too utterly dominant for division competition, do not write off the Pirates; they have made the playoffs in three consecutive seasons with a limited budget. The Pirates, like other good teams, pride themselves with superb pitching behind Gerrit Cole and Francisco Liriano. The Pirates also possess one of the league's most talented farm systems with young talent excitedly waiting for

their shot to play in the majors. Pittsburgh's young but able prospects could make or break their playoff chances.

After a very disappointing 2015 campaign, the Washington Nationals are poised to recapture the NL East pennant and potentially the World Series ring, as many people predicted them to win it all. Bryce Harper displayed his true superstar abilities last season by winning the NL MVP award unanimously. Like their interdivision rival the Mets, the Nats have a stellar rotation filled with aces across their starting spots. One was left open by the departure of fan favorite Jordan Zimmerman, but the Nationals did not have the cap space to retain their guy as he signed with the Detroit Tigers in the offseason. His spot will most likely be filled by Lucas Giolito. Giolito has amazing potential and could fuel a Nationals playoff run.

Fun Facts Baseball Opening Day

Hall of Famer Tom Seaver has started the most Opening Day games in history - 11 for the Mets, three for the Reds and two for the White Sox.

Cleveland pitcher Bob Feller threw the only no-hitter in Opening Day history against the Chicago White Sox at Comiskey Park on April 16, 1940.

Jackie Robinson broke the color barrier on Opening Day in 1947, becoming the first African American to play.

Baseball, tennis, track begin second halves of their '16 seasons

By ALYSSA FASOLO

With the spring sports season well underway, several of the men's teams are looking to improve upon last season's outcome. The players and coaches have set big goals for the 2016 season.

The baseball team currently holds a record of 7-16 with a conference play record of 3-6. The team began its season on Feb. 20 with two losses to Eastern Mennonite by scores of 21-3 and 8-6. The team then traveled south to Florida, where it went 3-5. The Eagles lost games to King's (Pa.) 17-10 and 5-1, Cazenovia 10-3, Albion 17-2 and Ursinus 7-2. They came home with wins against Cazenovia 6-5 in eight innings, Ursinus 13-3 and Cairn 10-7.

After returning from Florida, the team won its first conference series against Merchant Marine 2-1, defeating them 9-0 in the first game, dropping the second game 5-1 and coming back to take the third game 9-8. The Eagles split with Penn State Altoona, losing the first game 5-4 but winning the second game 4-3. The team lost its series against conference rival Susquehanna 3-0, with scores of 11-9, 12-4 and 7-2. Following that, the Eagles were defeated by Gettysburg 12-4.

Most recently, the team traveled to New Jersey to take on conference rival Drew. The Eagles lost the series 2-1, winning the first game 4-0 in six innings but losing the next two 6-1 and 3-2.

Heading into this season, the players were unsure of how things would go with a new coach running the program; Adam Sheibley



JESSILYN JONES / JUNIATIAN

Left: Senior tennis player, Mike Lifshitz prepares for a serve during practice. Right: Kevin Schofield, followed by Dmytro Kunstbeck and Benjamin Martin, competed in the 3,000-meter run on March 19 at the Juniata Invitational.



HARUKA KAMEGAYA / JUNIATIAN

took over as head coach this year.

"I didn't really know what to expect coming off of last year," senior outfielder and pitcher David DeFreest said. "Obviously we had a drastic coaching change, and I was really excited knowing that we were going to have somebody who was full-time, dedicated to baseball, and came from such a good coaching background. (I'm) hoping that the program could just take a turn for the better."

Sheibley expressed that he expected the team to always be competitive.

"My expectations were just to go out and compete every game," Sheibley said. "We need to play up to our ability and not necessarily put a win total on the season but do whatever we can to prepare in our early games to then get into conference play. That's the big thing for us: to just be able to compete within the conference and at

the end of the season give ourselves a chance to keep playing and play as many games as possible for our senior class."

Sheibley also added that his goal for the team was to reach its personal potential.

"Our team goal at the beginning of the season was to be the best team that we are capable of being," Sheibley said. "I didn't come in and expect them to (have) 30 wins and (be) nationally ranked and all those other things. I've told them from the beginning that as long as we work as hard as we can do everything within our capabilities, then that's going to be the expectation. If we are as good as we can possibly be, then that's success for us."

With much of the season left to go, the players and coaches are looking to make improvements in order to find success in the post season.

"We just need to play more fundamental baseball, take care of the baseball and play complete games," Sheibley said. "The big innings are what really kill us the most, so we need to minimize those."

The athletes are optimistic about where they will be at the end of the season.

"I think that we're going to be better than all of us expected to be," DeFreest said. "I think that we've all learned to love the game a lot more throughout this whole entire year."

The men's tennis team also began its season in Pennsylvania before heading to Florida for Spring Break. The season kicked off on Feb. 19 with a loss to regionally ranked Salisbury by a score of 6-3. The Eagles bounced back, however, to defeat Bridgewater (Va.) on Feb. 20, winning 6-3.

The team then went on to drop its match against Ho-

bart on Feb. 27 by a score of 8-1.

The team headed to Orlando, Florida, for Spring Break on March 5. It finished the week 2-3, with victories against King's (Pa.) and Wittenberg and losses to Ohio Wesleyan, Lake Forest and Colorado College.

Upon returning from Florida, the team defeated Gettysburg 5-3 before dropping its match to Ursinus 6-3. The team came out victorious in its first conference match of the season, defeating Moravian 8-1.

The men's track and field team opened up its season in the winter with a meet at Lehigh on Dec. 5. The team competed in January after returning from winter break with meets at Susquehanna on Jan. 22, Feb. 6, 12 and 20 and Bucknell on Jan. 29 and 30. The team competed in the Landmark Conference Championship on Feb. 27.

The Eagles hosted the Juniata Invitational on March 19 and competed at the Jim Taylor Invitational on March 26. Most recently, the team competed at the Frostburg Invitational on April 2.

The athletes are happy with their performance so far this season.

"We've done pretty well," senior Matthew Kinnebrew said. "In the indoor conference meet, we scored a significant amount of points more than we were expected to score, which is breaking the expectations, and a lot of people PR'ed."

The team's goal is to improve with each and every meet.

"Our end result is definitely giving as much effort as we can to improve ourselves meet by meet," Kinnebrew said.

Women's teams look to wrap up 2016 campaigns on strong notes

By NASIR ELLISON

The Juniata College Women's sports teams are well into their seasons and are working hard to finish strong.

Juniata Tennis team is currently 6-5-2. They have won three home games and lost two away games. They have ended neutral at 3-3. The team started off doing well with two games ending in a win to start the season.

The team is coming off a win to Moravian College 7-2 on March 26, which helped them bounce back from their loss to Ursinus by a score of 3-6. Lately, the team has been seeing a fair share of ups and downs. The team still has eight matches remaining this season, leaving them with time to finish the year with a good record.

This week, women's tennis will have three matches against Franklin and Marshall, and conference rivals Elizabethtown and Goucher later in the week. Next Wednesday, women's tennis is back at home, where they will have a match against conference rival Susquehanna.

The women's track team has started their outdoor season at the Juniata Invitational on March 19. Hoping to keep growing stronger, the Eagles are coming from a good indoor season. During which, they placed six players on the Landmark All-Conference Team.

The track team met at the Jim Taylor invitational at Susquehanna University on March 26. The meet did not go as well as they may have

hoped, with the highest placement being 12th in the 4x400 meter run. Senior Erin Gaines along with fellow senior Alissa Sellers, junior Chelsea Chizmar and senior Jecenia Duran combined for a time of 4:20.86.

The women Eagles recovered though, and placed 13 players in the top five at the Frostburg Invitational on April 2. Sophomore Allyson Kopera finished 2nd in the 1500m run with a time of 5:14.66, freshman Allyson Goulden and Sophomore Vanessa Hurst came after in 10th and 11th place respectively. The track team had a number of players land high in

their events.

This past week at the Juniata Invitational the Eagles saw strong performances, particularly in the field events. Sarah Rhodes placed in 8th during the hammer throw with a distance of 31.65m. In the events that followed, the Eagles had numerous women place in the top 10.

Despite some meets that did not end well for Juniata, overall the team has been able to take their strong indoor season with them as they get into the outdoor portion. This Thursday through Saturday the women will be competing in the Messiah Invitational.

The Juniata Softball team is coming off a win from a four game losing streak, starting with Susquehanna. Before this loss, the team was on a two-game win streak with another win by a score of 18-1 against Pitt.-Greensburg. The softball team has had one shutout so far this season against Mt. Aloysius 8-0.

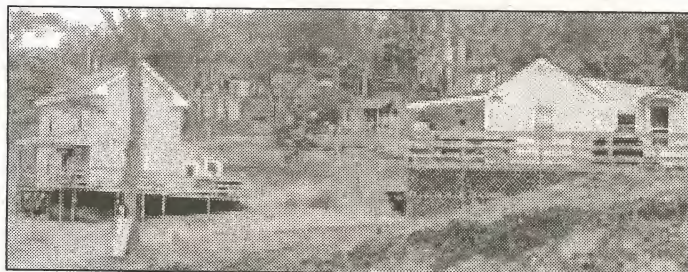
The women are fighting their way through their season with a record of 9-11. In the 20 games they have played this season (as of Saturday), they have scored a total of 106 runs, seven of these coming from home runs, and hold a team batting average of .312, with an on

base percentage of .365 and slugging percentage of .409.

Looking ahead, softball has four remaining conference series left this season. This weekend, they will be hosting conference rival Elizabethtown at home. From there, they will travel to Dickinson for a midweek double header, and remain on the road for the weekend when they face Susquehanna for two games on Saturday. After that, Juniata softball will be back on campus for their next six games, against Penn State Altoona, Moravian and Penn State Harrisburg. They will play each of these teams two times.

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College in Movies



College in Real Life



Fun Facts

1. Your earlobes line up with your nipples.
2. During your lifetime, you will produce enough saliva to fill two swimming pools.
3. Banging your head against the wall will burn 150 calories per hour.
4. If you constantly fart for seven years, you will produce the amount of energy in an atomic bomb.

Top 10 Places to Live

If not approved for off-campus housing

1) Library elevator

2) The stairs of the Cloister Arch

3) VLB Basement



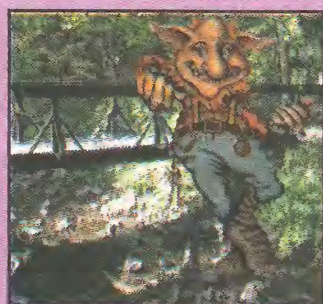
4) The Juniatian Office

5) Under the clock on the quad

6) Sunderland cupboard

7) Sherwood laundry room

8) Muddy run... I always wanted to be a bridge troll.



9) BAC A202

10) Under the stars at the Peace Chapel



Thumbs Up, Thumbs Down



Thumbs up to the basketball hoop game in Muddy. That's the closest I'll get to a three point anything in college.



Thumbs down to April showers. It's not supposed to be snow showers. Now there's definitely no May flowers.



Thumbs up to the caution tape in front of Ellis. At least they gave us a fair warning.



Thumbs up to room draw. I wish my bank account was as high as my priority number.

Solving the Dorm Crisis



"Build more dorms and make the students pay for it. Make Juniata great again!"

"Hang the cross on every door to keep out Satan and wet temptation."



"Give those kids hipper space in the dorms; they'll have too much swag to complain."

"I voted once and I would vote again for students to live where they want. Guys, this is crazy stuff."



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Juniata addresses traveling fears



PHOTO COURTESY OF SARI BABA

Sari Baba is a Juniata student currently studying in Mexico. Through Juniata's various study abroad programs, students are able to experience cultures around the world while continuing their education.

By THIRI OO

Juniata College offers several ways for students to study abroad. Though these opportunities are available, some students are hesitant to travel out of the country due to finance, fear or unfamiliarity.

Emil Nagengast, professor of politics and a supporter of students studying abroad, said, "I think number one is money. Most of the short term programs cost

at least \$3000 and some of them cost more, but aside from money, I think the biggest part of it is that the students are afraid."

"My assumption is that they are concerned about terrorism," said Russell Shelley, Elma Stine Heckler Professor of Music and chair of the music department.

"But the other part of it is that people are afraid to be put in an uncomfortable situation. It's probably human nature. We don't want to do things that are going to make

us uncomfortable, and students know that when they're in another country, they're going to be operating in an entirely different environment where almost everything is different from what they're used to at home, but that's also the reason why people need to do it," said Nagengast.

"I think one of the big reasons why students in the U.S. don't study abroad more often is because

► see **ABROAD** page 4

Evaluations assess faculty

By TAYLOR SMALLWOOD

Course evaluations have been sent by email to students to complete by the end of the semester in order for Juniata to assess professors for promotions and possibly course revisions.

"When faculty first come to Juniata, they are in different places in their promotion process. In order to progress into the various promotions, they have to be evaluated," said Renee Lucas, educational services assistant.

Course evaluations completed by students are significant in the reviewing process. "The most important thing in tenure and promotion consideration is teaching effectiveness. The most important way that the committee judges teaching effectiveness is through these student evaluation reports. So the purpose of them is to provide the Personnel Evaluations Committee with that information," said David Sowell, professor of history and chair of the history department.

"I think course evaluations are very important. Not only are they helpful for professors who are eligible for promotion, but they're also helpful for future students. By using our voice to tweak the way a course is taught, we are ensuring that future Juniatians get the best possible experience," said senior Shalen Perehinec.

Student evaluations are highly considered. "Certainly, the information that students provide mat-

ters enormously as we evaluate our colleagues who are being evaluated for tenure and promotion," said Provost Lauren Bowen.

"I can assure you, and all the students, that when they fill out an evaluation for a faculty member who is up for evaluation, that all of that material gets read and is seriously considered, so it's not a waste of time," said Loren Rhodes, chair of the information technology department.

The course evaluations are assessed by a variety of people. "The faculty who are up for promotion can read those evaluations. Then the department chair has access to those evaluations. The Provost then sees those evaluations. Then, there's a committee, called the Personnel Evaluation committee, they all read those student evaluations," said Lucas.

Some professors are required to have different numbers of evaluated courses. "Each faculty member is required to have one class each year evaluated by students. Anyone who is up for tenure, promotion or contract renewal is required to have two years of consistent data where all the classes have been evaluated," said Sowell.

As well as evaluation of faculty up for promotion, the course evaluations make changes within the classroom. "Students should evaluate courses because the information and feedback they provide, in-

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Environmental Coalition's Earth Week promotes eco-friendly lifestyle

By JACOB NOVAK

The Environmental Coalition at Juniata College set up a week of environmentally-conscious themes in celebration of Earth Day on April 22.

Earth Day is always placed on April 22, which fell on a Friday this year. "The Environmental Coalition wanted to make a whole week about bringing attention to the environment, to environmental issues and to what we can do, individually and collectively, to be kind to the earth," said Sherri Law, secretary of the Environmental Coalition.

On Monday, the theme focused on not eating meat. College dining offered options of vegan snacks for others to try. "The theme for Meatless Monday is just asking people to not eat meat for the day to raise awareness for how meat, in terms of the food industry is very environmentally damaging," said Law.

This event is not the first time this year that Juniata College

has seen a Meatless Monday. "Juniata actually did have a Meatless Monday earlier this year, it was just something where they invited people for a meatless meal. They cooked it themselves and just kind of talked about meat and the effects of eating a lot of meat versus more of a vegan or vegetarian-based diet," said Law. "So that's something that individuals and different groups on campus are passionate about."

Another theme followed the idea of not relying on cars to travel everywhere. "Next is Transportation-less Tuesday, so we're asking people who live off-campus to, instead of driving, walk or ride a bike to campus," said Law.

Wednesday featured another event that students could attend to participate in the day. "Wednesday is Water Wednesday. We are showing 'Chasing Ice' in Neff Lecture Hall, which is a documentary about melting ice in Greenland," said Law. "We also have posters around campus that essentially encourages people to try and use

less water. It takes about two and a half gallons of water to brush your teeth, so just little things like that."

Thursday saw a more well-known theme. "Thursday is Reduce, Reuse, Recycle Thursday, which is a very important topic. Unfortunately, we don't have a huge event to go with that, so we're just going to encourage people to recycle more," said Law.

Finally, Friday's events are focused to bring a larger connection from Huntingdon to Juniata College. "Then Friday itself is Earth Day. Walk Huntingdon is an initiative started by some local community members to encourage walking around town, saying that it's not too far to walk," said Law. "So they're having a group of people meet outside of Halbritter to walk to Portstown Park and be addressed by the mayor of Huntingdon about the project."

Another goal of this Earth Week is to bring more attention to environmental clubs around the

campus. "The Environmental Coalition's main event is getting other environmentally-themed clubs together for our own mini-Lobsterfest on the quad that we're calling Earth Fair," said Law. "We're just going to talk about what we do and try to raise awareness for how other students can get involved."

Law then went on to discuss what she hopes people take away from Earth Week. "I hope that it helps people think about their everyday lives a little bit differently. Everything we do impacts the environment and a lot of people just don't think about that. It's very easy to throw a plastic bottle into a trash can. It's exactly the same as throwing it into a recycling bin, it's just a different container," said Law. "We don't see where that bottle goes and how it affects the environment, how it affects nature, so I really hope that it helps people open their eyes to maybe turn the water off while they brush their teeth or recycle things, just all the little things we don't think about all

the time."

She described how these practices can also be beneficial. "Most sustainable practices also save money, like switching to compact fluorescent light bulbs, it cuts down your energy bill and saves you money. There are lot of different ways you can benefit that people just might not know about or think about," said Law.

Law continued by describing the importance of recognizing the environment in these ways. "We literally cannot survive without the environment, we are part of it as human beings. As a species, people impact the environment more than anything else, especially today, we impact the environment more than we ever have in the history of humanity," said Law. "Population is increasing exponentially, so there's an ever greater drain on natural resources, but we're not taking care of the environment. We have pollution, we have climate change, we have all of these forests that we

► see **EARTH** page 3

From books to bikes: alumni to adventure Pan-American Highway

By LIAM BENFER

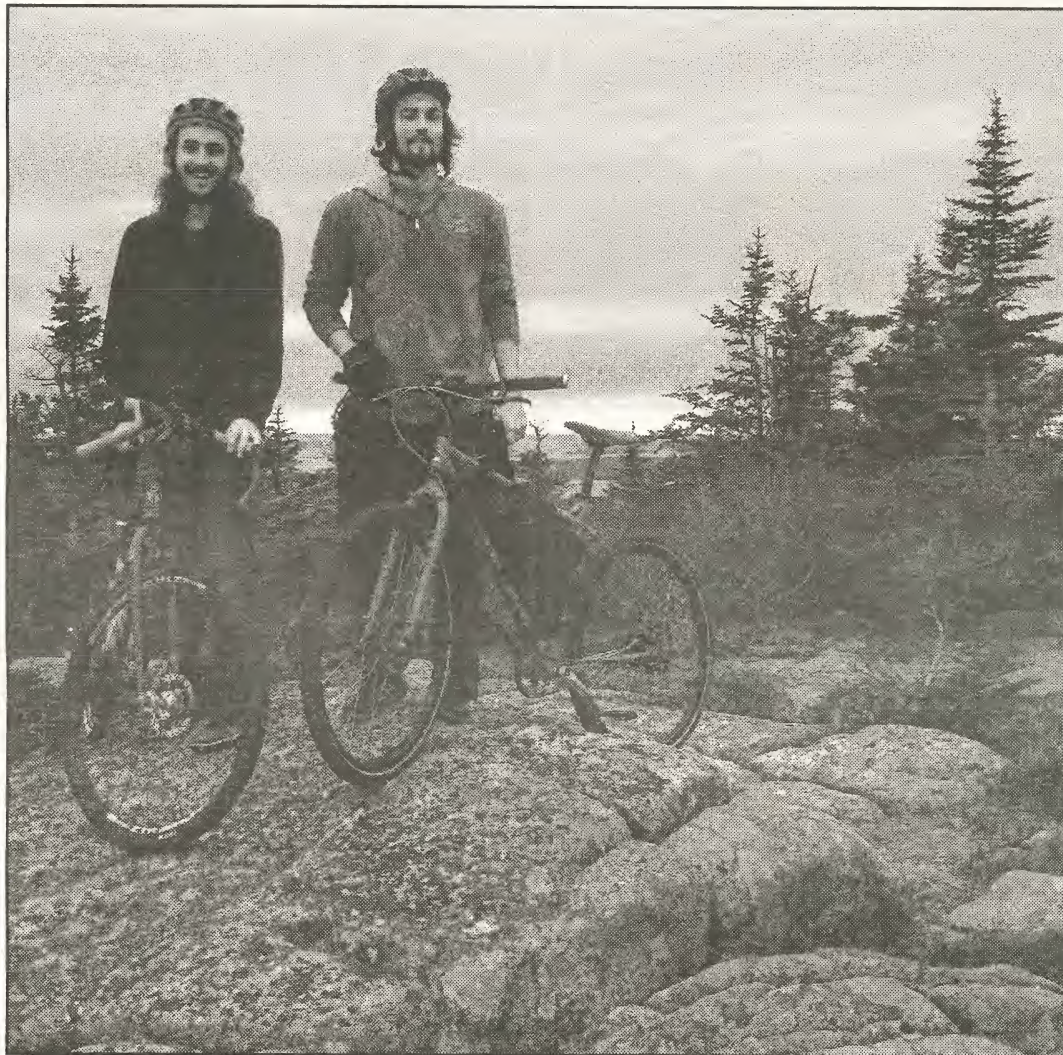
In June, Seth Ruggiero and Ryan Dempsey, both alumni from the class of 2014, will be departing from Prudhoe Bay, Alaska to begin their 19,000-mile bike trip down the Pan-American Highway.

"Upon arrival in Prudhoe Bay, which is on the Arctic coast, we will, first, sell the van I've been living in. Once we sell my house, we will begin our journey south. Our final destination is the southernmost city in the world; Ushuaia, Argentina," said Ruggiero.

"The trip should take roughly one year, but no itinerary has been set in stone. (We) have no real expectations or restrictions on our exact route or when we'll finish," said Ruggiero. "We are both very flexible and open human beings, wanting to take everyday as a new adventure to learn, grow, and make decisions. If the trip takes a year longer than originally thought, or I never return, well so be it. I'm open to any possibility."

"We are planning on doing the whole trip analog, meaning we will use maps along the way and not carry or rely on GPS. So naturally we will be probably be changing our minds and deciding where to go as we get there," added Dempsey.

Although no set routes have been chosen, the duo has been considering this adventure since their time at Juniata. "During our senior year at Juniata, sitting in Ryan's room staring at the map covering the coffee table, Ryan proposed the idea of biking the Pan-American Highway. I quickly said, 'yes,' and the plan was in effect. That was about two years ago," said Ruggiero.



Seth Ruggiero and Ryan Dempsey, Juniata graduates from the class of 2014, will be beginning their journey along the Pan-American Highway this June. Money raised from the trip will be donated to The Ocean Cleanup organization.

"I think I have a very adventurous spirit and am super eager to see and experience different parts of the world, cultures, people, animals, and ecosystems," said Dempsey. "Seth and I have done a few road trips in the past and I think we both felt super happy and grateful to have those experiences but the environment

cost and monetary cost of driving a car such long distances was quite a bummer."

"I think biking seemed like a natural and incredible alternative to seeing the world by car. On bikes... I feel we will experience more and appreciate the land as we pedal and power ourselves over every hill or mountain. So I guess

in short, this trip is the chance of a lifetime to see the world with my best friend and help myself grow as an individual, while not taking a heavy toll on the environment," said Dempsey.

In addition to seeing the world with a low environmental impact, Ruggiero and Dempsey are looking to give back as well. Using

the crowd-funding site IndieGo-go, they are trying to raise money for the trip and donations. "We will have five or six consecutive two-month-long campaigns throughout the duration of our trip (IndieGo only allows a maximum of 60 days to campaign). Every 2 months we hope to raise over \$5,000. We truly hope to raise over \$30,000 by the conclusion of our trip, most of which will be donated to The Ocean Cleanup. It's more than possible," said Dempsey and Ruggiero on their site.

"We hope that we can use any publicity from our trip to also help the oceans, which are in an unhealthy state and need our help removing deadly plastic," said Ruggiero.

"The Ocean Cleanup is an incredible organization that claims to be able to clean up half of the Pacific garbage patch in only 10 years with just one solar powered machine. Since Seth and I are both big advocates for the environment, and a large portion of our ride will be spent in close proximity to either the Pacific Ocean or the Atlantic Ocean we thought this would be the perfect organization to pair with and attempt to support," said Dempsey.

"Every decision we make changes the course of the present and future, so it would be a shame if I didn't take advantage of my power to choose and influence the world, even if the choice is simply my attitude. This trip is a choice and every day spent pedaling will be a choice. Am I scared of what could possibly happen? Of course I am, but whatever happens along the way is going to happen, so might as well trust the universe and go with the flow," said Ruggiero.

ReInvision Huntingdon to connect, revitalize local communities

By JESSICA WARE

In November of 2015, Ryan Gibbony kick-started a local group to revitalize the Huntingdon community and its connection to Juniata College.

"ReInvision Huntingdon is basically a small group of community activists that are interested in seeing overall revitalization (of the Huntingdon Community)," said Gibbony, the head of the group and an instructor in integrated media arts on campus.

"When I started ReInvision Huntingdon in the fall of last year, it started out as a very small group and just identifying some projects that we might be able to do or talking to students about them getting involved through the classroom or as volunteers. I also have several people in the community that had great interest in being participants in different things," said Gibbony.

"I think it is awesome that these young people are encouraging locals to step up and offering them an opportunity to try to improve this community—one step at a time. Lots of people have ideas, but no one asked them before, let alone offer to help. All we ever hear is Huntingdon has no money. Well, sometimes it doesn't take a lot of money to make a big difference! New friendships, little sweat, time and developing

community pride. Sounds like a great idea to me," said Linda Goodman, scout leader of Boy Scout Troop 28.

When asked what caused her to want to create such a group, Gibbony said, "I grew up in this area and left for about 12 years and came back in the fall of 2013. Over about a year and a half, I started noticing people saying that they wanted to see something change or complaining about something or identifying a problem not knowing what the solution might be. I remembered all of the times that I was away, I was a part of several revitalization projects, and I started to feel almost guilty that I wasn't helping here."

"In March, we did our first public community discussion meeting, and that was held downtown at the (American) Legion. We had roughly 65 attendees. The meeting didn't have an agenda. During the entire meeting, we had people write down ideas on boards with markers," said Gibbony. "We had people talk about things that they wanted to see (in Huntingdon). We opened the conversation up to the room, and people started talking about after school programs or the lack of them. Some people started talking about community food gardens and how those work really well in other downtown areas."

"Through a lot of conversation

of community members, we found out that many people have not only some complaints about Huntingdon, but also inspiring ideas how to enrich the town or the relationship between the town and the college again. We want to encourage the community to share their ideas and thoughts with us and each other to inspire the community to work on the realization of those," said Lena Totzke, an international student from Germany who worked with ReInvision Huntingdon.

One of the community members who attended the meeting was Nick Miller. Miller said, "I absolutely love that ReInvision Huntingdon exists; I think groups like this are integral to community improvement. ReInvision provides a way for different sectors of the community to network and better assist one another. Through networking community projects become more holistic rather than individualistic." Miller is now currently working with Gibbony on the Community Garden project.

Until projects get approved, ReInvision Huntingdon hosts local meetings to listen to the members of the community. "All of our meetings are focused on community input. For the most part, anytime you see an organization have a meeting in the public, it is normally for them to talk to the people that attend, but we flipped that idea and whenever people attend our meetings, we hope for them to

be the ones talking and to be sharing their ideas of what they like to see. If they have lived somewhere else and have seen something else that they think would work here. That is how we have been running," said Totzke.

At the a meeting on March 22, there was a very large representation from Juniata College. "It wasn't just students, and not just faculty, but administrative people. We also had people from other local community colleges there, and I think that is an exciting thing to get the local colleges together in the same room," said Gibbony. "I think anytime you can get students and administrative people excited about the community it's a good thing because then they are going to want to participate and share their ideas."

A \$500 grant was given out from ReInvision Huntingdon to Linda Goodman to help clean up the area around Portstown Park. "I applied for a grant to 'spruce' up the area to the right of the Smithfield Bridge, before you go across - across from Laney's Feed Mill," said Goodman.

"I wanted to have the borough dig up the section of old blacktop road in the middle of the area and plant it all in grass. Just looks like an eyesore. Add a couple benches and picnic tables. Cut the invasive trees growing up in the fenced in area by the electric box. It will depend on how far I can stretch the

money," said Goodman.

One of the goals of the group is to become a 501(c) (3) non-profit organization, allowing it to have a federal tax exemption.

"I look at this as something that I could come up with some ideas and we could have public meetings and they could just fizzle out, but by making ourselves a non-profit we are opening the opportunity to file for larger grants and to show that we are a full functioning organization. We'll also make people interested in making donations, and they will be able to get a tax-rate off to supply a donation to our organization. Last year this was definitely a project, but it is now becoming a full functional organization," said Gibbony.

There are more projects coming up, but ReInvision Huntingdon has decided to keep them a secret until they get approval. "As soon as those are announced, I definitely encourage students to get involved. It's a great way to get connected with the community and learn what is going on in Huntingdon," said Gibbony.

"I think you cannot expect a change in one week or even one year, to make a difference needs time, but since a lot of Huntingdon's residences feel positive about the project and actually share their thoughts, ideas and also their concerns with us, we already made a step in the right direction," said Totzke.

21st Donor Dash for organ procurement hosted in Philadelphia

By LEWIS BOOB

Gift of Life hosted its 21st annual Donor Dash and Brunch on April 17 in Philadelphia. Gift of Life is one of 58 organ procurement organizations (OPOs) in the United States.

"The Gift of Life is a powerful and recognized organization that has impacted thousands of people," said Elise Mihranian '14, who assisted in organizing the event.

"Founded in 1974 by the Greater Delaware Valley Society of Transplant Surgeons, Gift of Life is one of the oldest and largest of 58 organ procurement organizations in the United States. Gift of Life is part of the nationwide organ and tissue sharing network run by the United Network for Organ Sharing (UNOS)," said Lisa Jenkins '90. "In addition, Gift of Life coordinates life-enhancing tissue transplants for area residents who are in need of corneas for sight-restoring procedures, as well as skin, tissue and bone to repair injuries. Gift of Life partners with 130 acute care hospitals to offer fami-

lies from around the region the option of donation."

"Juniata has been involved in the Donor Dash in 2011, 2012, 2013, 2015 and 2016. This is going to be the fifth year that our group is going to help put a team together for Gift of Life," said Christina Miller, assistant director of alumni relations.

"The Donor Dash is an event that the Juniata College Delaware Valley Alumni team coordinates and supports every year," said Mihranian.

The Donor Dash is supported by the Juniata College Delaware Valley Alumni team. "The Juniata Delaware Valley leadership team, which is our club in the Philly area, they felt that it was really important to support Howard, and they decided that one way that they can help Howard was to create a team for Gift of Life," said Miller. "Each year, except for 2014, they put together a team, usually raise a couple hundred dollars, and have between five to 15 people on their team each year to help with Gift of Life."

The very first Donor Dash, held

in 1996, was created in the memory of Mickey Braverman who died while waiting for a liver transplant.

"Mickey's widow, Claire, created this event to raise awareness for the 21 people who die each day nationally waiting for a liver transplant. Claire wanted to assure that no other family had to go through the pain of watching a love one die, because an organ was not available," said Miller.

Since the Gift of Life's founding, the organization has raised enough money to coordinate more than 40,000 life-saving organ transplants and over 550,000 tissue transplants.

"Everyone has a story of how organ donation and the Gift of Life program has had an impact on their lives," said Jenkins.

"The money raised at Gift of Life goes directly back to the Gift of Life program. Gift of Life is a nonprofit organization, so they rely on these kinds of events to help raise money to provide housing for family members who are waiting for their loved ones to get out of the hospital," said Miller. "Just to

have the funds to be able to match organ donors with people who are waiting for organ donors."

The Dash is comprised of three races: a 10k run, a 5k run and a 3k walk, which start at the Philadelphia Museum of Art. "The donor dash starts at the Philadelphia museum of art, and registration begins at 6am. Everything ends around 10am, when the awards presentation happens. Then at 10:30, the group will just walk a couple blocks to a place called The London Grill," said Miller.

Juniata will also have a team of runners running this year for the Dash. "It is increased exposure for the Juniata community at large and in the Delaware Valley where there are a lot of local alumni," said Jenkins. "It is very satisfying to support Howie in his passion and to help transplant patients and their families."

"We have a small group of about eight runners but that's what makes it special. True to Juniata form, the small JC team really forms a bond the day of the run," said Mihranian. "I participated in

the event last year and it was just magnificent to see thousands of runners gathering around such a great cause. It made me proud to have a connection to Juniata, and to Howard Nathan who founded the Gift of Life. It was great to be a part of something so much bigger than myself and I got to meet some new alumni in the area as well."

"It is a wonderful example of Juniata's commitment to philanthropy and molding individuals who make a difference in the world. It's really special and meaningful for JC to continue this connection and relationship with the organization," said Mihranian.

"Not only are we providing service, but we are also providing an opportunity to help one of our own. Howard has done some amazing things, and he running this organization that is helping people's lives every day, and to be able to run or raise a couple hundred dollars to support that is just showing the importance of being connected to our Juniata family, and supporting each other in everything we do," said Miller.

CRI explores archeology, preservation

By JULIA WAGNER

The Cultural Resource Institute is an initiative created and directed by Jonathan Burns geared toward fieldwork archeology and historic preservation. The program was granted a lab space last semester that will be used for archeological studies and other types of fieldwork.

The Institute collaborates with many different POEs at Juniata and can benefit students in different fields. "We work with chemistry, biology, anthropology, environmental science; it's very interdisciplinary," said Burns.

When discussing the benefits of the Institute, the importance of fieldwork was brought up many times. "They are getting practical experience that is going to carry them further. The Institute is also designed to be part of the community in that we address real issues and problems and students get to be in on that from the ground up. They see data collection going on, they see the benefit of working with local non-profits and other museums," said Burns.

The Cultural Resource Institute has two projects with archeological sites and museums. "There is this little fort called Fort Littleton in Fulton County; it is owned by the archeological conservancy, which is this national organization that exists to protect archeological sites," said Burns. "So they will purchase a plot of land that they know has an archeological site on it, just to save it from destruction."

"So what we have been doing for the Archeological Conservancy is helping them to test the boundaries of Fort Littleton so they can acquire more land to preserve," said Burns. "They don't have any way to pay the archeologists to do the work. I can do it because I'll turn it into a class, or a survey course or a volunteer opportunity."

"The other thing we are doing that is pretty big is we've partnered up with Fort Ligonier, another French and Indian war era fort, these were all built in the 1750s, early 1760s," said Burns.

"We go in and partner with them as part of a field school, class of cultures field school, which is two weeks of intensive excavation and survey work," said Burns. "Students get practical knowledge and practical experience which they can apply to the work force."

Students have begun working with Burns and the Cultural Resource Institute. Currently, three students are working on the donation of artifacts from the Sparks' farm. "I am currently cataloging a collection of Native American artifacts that were donated along with Sparks' farm. Over the course of the internship, we need to work towards properly curating these pieces," said sophomore Austin Beyer, who is working with Burns.

"It is mostly projectile points, so arrow heads and spear points. There are about 450 points total and a few other assorted artifacts thrown in there," said junior Bram Kyer.

Incorporating other POEs in the Institute is a goal for Burns. "So far I have had collaboration with Dr. (Richard) Hark, but I am trying to show that other POEs like museum studies, history, environmental science, anthropology—

those all kind of converge in being the custodians of cultural resources, that is why I didn't call it the archeological institute because then people would think 'oh they are just doing archeology,'" said Burns. "There's skill sets you can only get from doing hands-on work, and that is what I am trying to provide. That is what really makes Juniata special."

With almost one semester in existence, the Cultural Resource Institute has begun to work alongside different areas of study. "I think it's a really great opportunity for interdisciplinary work that I think is really important. I think that the three of us working on it, I am studying natural sciences and the other two are studying geology. So it is sort of out of our main focus, but it is still applicable with our main studies," said Kyer.

"I think this program will benefit Juniata College through properly preserving and researching a collection of artifacts that hold historical significance to this area. These artifacts hold information about past inhabitants of this region. We can now better understand the life styles associated with the artifacts," said Beyer.

Awareness raised for Earth

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have cut down and cleared. We're just not taking care of our world in a stable way so that we can continue to live the lifestyles that we live now."

She also recognized that we have other concerns that may get in the way. "That's not an easy thing to see, we care about our exams, our grades, what's going on this weekend, and that's totally understandable, but when we do stop and take a step back to look at it, everything we do impacts the environment," said Law. "We need to have societal discussions that talk about potential regulations for pollution or how much carbon we put in the atmosphere, but individually, if we're all aware of that we can vote to make those changes or make those personal changes."

Student Evan Quinter agrees that the motivations for Earth Week are important. "As time progresses and as our world becomes much more technology driven, sustainable living and climate change need to be more prevalent in our daily lives," said Quinter. "So Earth Week

is really good at highlighting the issues that affect our daily lives and the environment."

Freshman Jesse Eddinger took note of the fact that the events last a week instead of just for Earth Day. "I never understood why it was just a day," said Eddinger. "I think a week would be good and helpful to remind people that it's not just a day, this is a year-round thing we need to be thinking about and it's very hard to ignore that."

Law reinforced these points. "It's important because if we don't make these changes, and this might sound dramatic, but frankly, we'll die. If we need the environment and we don't take care of it, we're just sabotaging ourselves," said Law.

In the future, she is looking for growth in participation. "We're hoping for it to get bigger in the future years, and hopefully we see that Juniata students care about the environment," said Law. "It's always tough trying to get a lot of people involved, so hopefully in the future it becomes more of an annual thing that we can keep building on what we started this year."

What's happening at Standing Stone Coffee Company?

Open Mic Nite!
Fri., April. 22nd 7:00 - 9:30 pm

Gather your band and tune your instruments! Open Mic Night is back at SSSC! Sign up at the shop to reserve a spot to perform! Whether it's poetry, instruments, or vocals, you're welcome to bring your talent to shine!

Corner of 13th & Mifflin Street
814-643-4545
Visit us on the web @ www.standingstonecoffeecompany.com

Course evaluations give opportunity for students to analyze professors

► from **EVALS** page 1

structors read, consider and make adjustments. That's how they learn to be better teachers. Teaching is a dynamic endeavor. We're always trying to improve and strengthen what we do. Without the feedback from students about how assignments work or how texts work, we can't get any better," said Bowen.

"I believe that course evaluations are pretty important because they serve as a mechanism of feedback and allow professors to hear the opinion of the class and make adjustments to the course if need be," said freshman Lance Burk.

"I don't mind completing course

evaluations. Professors grade us all of the time, so I like having the opportunity to grade them," said Perehinec.

The current lack of student participation has been a concern. "I just think it's the workload that students have, and they just don't see (the evaluations) as a priority. I wish there was some way we could make it a priority. I wish they somehow knew how important they are," said Lucas.

Some people have opinions about why course evaluations get brushed aside. "I feel that course evaluations are usually put aside because there is no incentive to do them and students feel no need to

critique a class that they will no longer be taking," said Burk.

"They don't understand the value of them. More realistically, it's because (students) are busy. You get flooded with emails asking you to do this or do that. April is a crazy time of the year and November is a crazy time of the year," said Sowell.

If not enough students participate, the courses cannot be evaluated. "If we don't have a 35% response rate for a particular class for an evaluation, then the PEC does not evaluate that class. It says 'not enough data available,'" said Lucas.

Some students have suggestions to achieve higher student participation. "Incentives are always a

plus, and in college, the only real incentive is food. Juniata could consider having an exclusive event, such as a pizza party, nacho bar or ice cream bar for students who complete their course evaluations. Juniata could also enter the names of students who completed their course evaluations into a raffle to win a cool prize," said Perehinec.

"In order to increase the participation rate of students for course evaluations, an incentive or taking time out of class for the entire group of students to fill out the evaluation would increase participation, in my opinion," said Burk.

Whether incentives are provided or not, student evaluations

impact future students and faculty. "Realize how important this is to two groups. One, it's extraordinarily important to other students because if faculty members don't get feedback on what's working and what's not working, other students are going to pay the consequences of that. So this is really to create a better teaching environment," said Sowell. "The other person that it's really important to is the faculty member."

"Try to carve out the time because (you should) know that we are examining it and taking it very seriously. I think it's one of the best ways for students to have voice in their education," said Bowen.

Worth of international education emphasized by campus community

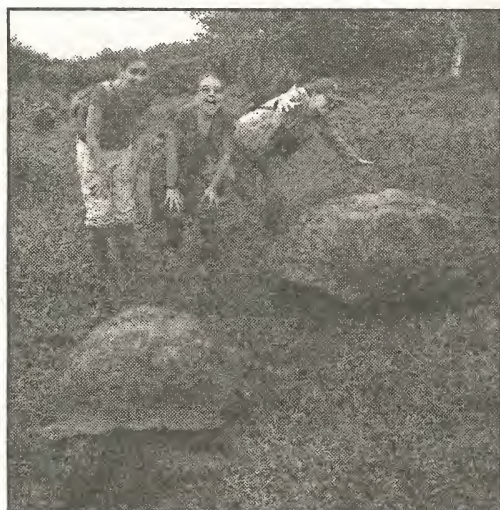
► from **ABROAD** page 1

of the limitations of our K to 12 educations, which does not offer language opportunities at young age. Students in other countries learn a second or third language at an early age so these children developed the confidence to be able to travel and study in a foreign language," said Sarah Worley, assistant professor of communication.

According to Kati Csoman, dean of international education, studying abroad should be a goal for Juniata students. "Juniata's mission is to provide an engaging personalized educational experience empowering our students to develop the skills, knowledge and values that lead to a fulfilling life of service and ethical leadership in the global community. I think it's really important because the best way to develop the knowledge, skills and values to be able to operate in the global community is by having an intercultural experience, namely, through study abroad," said Csoman.

"It feels like a lot of college kids are put into this bubble, and they never really quite break out of high school, and I think experience something outside of the U.S. kind of opens your mind to be more accepting of everyone in your life in general," said junior Jillian Bloise.

"Studying abroad makes you stronger, and helps you succeed in whatever you want to do in the rest of your life. There's nothing more challenging than studying abroad and experiencing all of those different things so that when you go back to your country, it's like you've



Juniata student, Laura Berman has studied abroad in both Mexico and Japan. Although study abroad presents various risks, costs, and unfamiliarities, students and faculty agree it's worth the experiences.



PHOTO COURTESY OF LAURA BERMAN

gone to an Olympic training camp, you're stronger than all of your peers who did not go abroad. It would be easy for you if I ask you to go to India and work in whatever office. You're not going to run away scared," said Nagengast.

Junior Tristan Wilson said, "I've done the study abroad, now I'm thinking more of working abroad. There are all sorts of opportunities out there, private and public settings, NGOs and non-profits. Also I would totally work for the federal government."

Wilson studied abroad in Spain during the spring of 2015. In the fall, he accepted an internship with the NGO for transgender rights emphasizing in HIV prevention. "We drove around the city late at night and had a big camp, and passed out condoms, and I would serve coffee and tea. Also we did these HIV test for the sex workers

around the area," said Wilson.

Wilson was close to the Paris shootings while abroad. "We were just totally shocked. I and some friends were in the common area having some drinks before we went out and one of my friends came back and he said, 'three people got shot,'" said Wilson.

Despite the experience with terrorism, Wilson said, "I wouldn't take back that experience at all. Study abroad. Go. Don't be afraid. You'll have a phenomenal time as well."

When asked about the benefits studying abroad, Shelley said, "What isn't good about it? Everything's good about it. It allows you to expand your understanding of the world. It puts you in a context where you are challenged personally."

According to Nagengast, study abroad is a necessity in today's

world. The experience is an opportunity for education. "I want to make sure that we're providing the best possible educational experience with good location for an educational experience as well as life experience, and helping students and their families to understand that there is risk associated with travel and living abroad," said Csoman. "It is not possible to plan for every possible scenario that could go wrong."

"Even a student that has had bad experience, and I have known a couple of students who got there and (it) wasn't what they expected it to be, and the academics were not as strong as they should be and they just had a bad experience. Even those students, five years later, tell me, 'I wouldn't trade that for anything. I hated it when I was there, but now, look at how much more I understand about myself

and about others. Look how much better I am at handling circumstances.' They wouldn't trade it for anything," said Shelley.

"You have to think about why you came to this college. Why you didn't go to Penn State Altoona or community college or to a beauty school. You came to a place like this to challenge yourself so that in four years you can put yourself in a position where you can be strong and successful in the path that you choose," said Nagengast. "And the most important thing you could do to help yourself is to get yourself to study abroad."

"I didn't go out of the United States until I was 28 years old. I was way too old, and I wish I had done it a lot earlier. I missed out and because I did, I want as many students as possible to not miss out because I regret it every single day," said Shelley.

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New action flick disappoints fans of iconic superheroes



Zach Snyder's new movie "Batman v Superman: Dawn of Justice" starring Ben Affleck and Henry Cavill is a spectacular disappointment. The sequel to Snyder's 2013 Superman movie "Man of Steel" made similar mistakes and completely dropped the ball with a pair of the most iconic superheroes ever created. While there is a great number of things the film does excellently, the errors it makes are large enough to completely overshadow them.

There are a few small cinematographic gems that make the movie enjoyable, but there are really two main reasons why one should go see it. Number one (the most obvious): the action sequences. This is a superhero movie. That means lots of explosions and guys getting tossed through the air. If Snyder knows one thing, it is how to film an epic brawl. There are a lot of similarities between these action sequences and those in its predecessor "Man of Steel," which is a good thing in terms of visual appeal. Buildings crumble with a myriad of glittering particles and the punches are weighty and satisfying. And yes, the Batman and Superman fight is absolutely awesome to watch.

Another thing the film does right is the appearance of Wonder Woman. Some critics say that she is not really a character in the story at all, but more of a flashy extra thrown in. While this is true, she makes up for it by stunning the audience with her every scene. Her costume and spine-tingling musical accompaniment fit her character like a glove. The only time the

movie actually brought a smile to my face was when she swooped down to join in the final brawl and shoved Batman and Superman out of the spotlight for a moment.

Just as a note, I usually have a rule to not write about any spoilers. However, I am going to break that rule here because the best parts that I've mentioned above can be fully enjoyed while still knowing what is coming. If you absolutely must see the movie without spoilers, just know that the plot is absolutely terrible and has holes in it big enough to fit a Kryptonian spaceship through.

The trailer that got everybody excited to see the movie featured Batman in Iron-Man-like power armor with glowing eyes. Unfortunately, it is used once. Batman begins with a more traditional mask in the beginning, switches to the helmet for his fight with Superman, and then ditches it again for a leather mask with zero explanation. This is a minor detail, but it bugged me. There was no reason for him to switch at all, and that new look was something potential viewers were excited about. Sure, the helmet gets trashed during the fight with Superman and you could make the argument that it was the only one he had, but that just does not make any sense. I cannot see the multi-billionaire Bruce Wayne saying, "Alfred, that armored helmet looks expensive. We could probably cut costs by just making the one and hope that we don't need a spare. Also, add a few more Gatling guns to the Batwing. I could use some more of those."

Also, this Batman is nothing similar to the one in Christopher Nolan's "Dark Knight" trilogy. If you remember "The Dark Knight," the Joker tries several times to get Batman to kill him. Batman avoids this and even goes out of his way to save the Joker. In fact, the essential idea of "The Dark Knight" is that Bruce Wayne does not kill people.

Because he's Batman. While Affleck himself did nothing wrong to tarnish the character, his version goes against this notion entirely. I couldn't keep up with the body count as he blew up, shot, and even stabbed baddies like it was just a normal part of his day. To have Batman killing people (and using guns at any point) is about as true to the character as Superman snorting Kryptonite like cocaine. According to some more comic-savvy than I, there are certain storylines that have Batman killing people, but the entire point of those stories is that it is uncharacteristic of Batman to do that.

What this movie is actually focused on (at least, according to the title) is the fight between Batman and Superman. If Juniata had a class called "Moviemaking 101," it would have a bullet point somewhere that would say "if you name the movie because of a certain scene, have that scene be the best in the movie." The fact is that the main fight in the film is NOT between the two heroes, but between the trio of heroes and Doomsday. The Doomsday fight lasts about three times as long as the one everyone paid a ticket to see.

If there was one reason why someone would see this film, it would be because they would say to themselves, "I want to see Batman fight Superman." Well, so does Lex Luthor. I'm not even kidding—that's the whole reason behind it. Luthor has some serious parental issues and blames God for not saving him from his abusive father. As some sort of twisted catharsis, he wants to see the symbolic fight between God and man—Superman and Batman. I hear the planning committee in his voice as he tells Superman, "You will battle him to the death. Black and blue. Fight night. The greatest gladiator match in the history of the world... Son of Krypton versus Bat of Gotham!" Really? Is it too much to

ask to have an ounce of creativity in Hollywood anymore?

The biggest spoiler (and easily the worst part of the movie) is that Superman dies... twice. The first time, he gets caught in an atomic blast that is meant to kill Doomsday. The movie makes a big deal about him not coming back to Earth, even though Doomsday did. There is a shot of him floating in space looking skeletal and quite dead. He then gets revived from the Sun and proceeds to join the fight below. At the end of the main fight, Superman gets stabbed by Doomsday and then proceeds to kill Doomsday with a Kryptonite spear. Afterwards, there is a scene where all the main characters are deeply emotional, which falls completely flat if you realize that he already died and resurrected himself. The ending of the movie consists of a grand presidential funeral with Batman and Wonder Woman mourning at his grave, and right before the credits roll we are supposed to be surprised when the dirt on the coffin begins to vibrate. I'm trying to picture the thought process behind this... If there even was one. "Dude, Superman could take a nuke to the face any day! But getting stabbed with a pointy rock (that's not even Kryptonite)? There's no coming back from that!"

The funeral itself is so reverent of Superman that it completely undermines the premise of the movie. Batman wants to fight Superman because of the collateral damage he caused during the fight with Zod in "Man of Steel." Fair enough, but the fight with Doomsday takes place in the exact same way, with the same guy (considering that Doomsday is Zod), for the same stakes (the world is in danger). Superman even gets tossed into and destroys a building, which is the reason why Batman begins to hate him in the opening scenes. The thousands of people ready to crucify him in the begin-

ning are mourning him at the end, and yet the situations for both are nearly identical.

So why have I spoiled all of this for you? Because you should not buy a ticket to see it. Superheroes are as American as apple pie and capitalism. You, as a capitalist consumer, can find your voice in the way you spend your money. If you buy a product, you are supporting its creators with capital. If you are a fan of action movies, buy a ticket for this one only because it is visually stimulating. You could buy a ticket to support feminism since Wonder Woman is portrayed as a strong female and isn't oversexualized like Lois Lane. If you are a fan of superhero movies, avoid this one like the plague. Buying a ticket for this movie will support the box office earnings. The earnings for this movie should be less than expected so that the director will ask himself, "what did I do wrong?"

A bad movie like "Krampus" is sort of worth the ticket, considering that any kind of experimentation will go bad at some point. Sometimes, movies like "Krampus" or "Sharknado" go off in a different direction than normal and fail miserably. Others like "Memento" succeed wonderfully. I could rip Jesse Eisenberg apart for being cringingly painful to watch as Lex Luthor, but I choose not to because I realize that the material supporting the character is surprisingly shallow. He was simply experimenting, and it just so happened that he failed. I would not normally give away spoilers like this for any bad movie. This is a special exception—a superhero movie with tons of canon material to work with and millions of dollars in the budget should not turn out this bad. Experimenting with Batman could be acceptable if the movie was focused on him, but as it stands, "Batman v Superman" has little reason to stray so far from the canon material and logic.

Candidates borrow historic musical tactics to define campaigns



Since Andrew Jackson's 1824 campaign, presidential campaigns have used music as part of their strategies. With the rise of popular music, specifically rock, presidential campaign songs have become associated with a hopeful's policy or personality.

Having a campaign song is good for a candidate because it helps people remember things about them. When a candidate would hold their rally, glee clubs, which are choral groups usually consisting of men, would sing these short catchy songs, which were called 'glees.' This later developed into passing out the words and music to the public so that they could follow along.

The way people came up with these songs was rather varied, especially in the early days. The most famous one written for a specific candidate was for William Henry Harrison's 1840 campaign with "Tippecanoe and Tyler Too," referencing Harrison's nickname and

his running mate.

No new song has been written or had words changed for an already-written song since Richard Nixon's 1972 campaign. However, Bob Dole's unsuccessful campaign in 1996 had the famous Sam and Dave song "Soul Man" re-written to suit him in "Dole Man." President Obama's original campaign had many songs, from the will.i.am song "Yes We Can" based on his New Hampshire concession speech to the Aretha Franklin classic "Think."

Since popular songs have become anthems for political gain, some artists have requested the candidates don't use their songs for their campaigns, especially if the band members do not agree with the political messages that the candidates are trying to enforce. For example, when Mike Huckabee ran in 2008, he used Boston's "More than a Feeling," and band founder and philanthropist Tom Scholz requested that he stopped using the song. This was not surprising, as Scholz wrote an entire album criticizing corporate America.

Some of the requests to stop have been intense enough to warrant a civil suit, like in George W. Bush's 2000 bid. His use of Tom Petty's song "Won't Back

Down" led to a lawsuit because of Petty's aversion to Bush, and the artist went so far as to play the song, ironically, at Al Gore's concession party.

Perhaps one of the most famous campaign songs used was Fleetwood Mac's "Don't Stop," used during Bill Clinton's 1992 run. It propelled him to the forefront of a strong baby-boomer voting populace to show that he was just like them. Not only was the use of the song clever, but Fleetwood Mac even reunited during his first inauguration to sing it. The election was historic because it was the first time in thirteen years that a Democrat was elected into the White House.

The choice of campaign song changes over time. The baby boomers are a shrinking set of eligible voters. Today, they're still critically important since getting younger voters out there is a struggle, but as the Millennials become more rooted in the political system and Generation Y comes into the voting system, it may be important to update the playlist to songs that today's largest voting base can relate to. That isn't to say that Ted Cruz—who the internet has been very quick to label as one of the most elusive serial killers of all time—shouldn't have the Talk-

ing Heads' "Psycho Killer" as his campaign song, but the rumor of Hillary Clinton adopting Katy Perry's "Roar" would breathe some freshness into a process that's been stuck in the '70s.

Donald Trump has already come up with a campaign song: Twisted Sister's "We're Not Gonna Take It." Perhaps the antecedent to 'it' is the bill for the wall he plans to build, but I have to commend him on how well the music reflects his personality. Give the song a listen and it's evident that the raucous noise blaring through the speakers is quintessentially Trump.

On a much milder note, John Kasich has adopted U2's "Beautiful Day." Bernie Sanders has yet to declare one, but he has used Simon & Garfunkel's "America" in his ads, which is about as grassroots as one can get when it comes to something that is somewhat recognizable. If it were up to me, however, I'd remaster one of Sanders' songs that he recorded in 1987. Admittedly, no amount of auto-tune will save it, since most of it is more speaking than what could be considered singing, but in standard Sanders fashion, it's terrifically endearing.

Since running for re-election isn't uncommon, it makes sense for incumbents to choose a song

that implies that they're still worth having in office. George W. Bush did this in 2004 when he chose Orleans' "Still the One." John Hall, Orleans band member, protested the use of the song. This time, the protests didn't escalate further.

Songs have been politically charged for a long time, promoting one side of an issue over another. A clear example of this were the songs used by the Union and the Confederacy during the American Civil War (Battle Hymn of the Republic and Dixie, respectively). The use of music as political commentary has been going on for ages, but songs in American politics have helped frame the culture around the presidential election in innumerable ways. From a marketing standpoint, anything that can bring a candidate into the minds of the people is beneficial, so choosing a song that is popular is helpful in having the public considering the candidate's bid for presidency.

Undoubtedly, candidates will continue to use music as a form of promotion since it has been useful for bids for nearly two hundred years. As for this election, the jury is still out on official picks, but if the trend continues as it has for the past forty years, expect an announcement over the summer.

Beverly Kamin looks forward to tackling future goals



How many of you are passionate about a language other than English? I suspect that many of you are. Some of you may have learned English as a second language, as you and your family are from another country and culture, while others may have started to learn a language in high school and have never forgotten the joy that it has provided to you over the years. Maybe some of you watched "Dora the Explorer" as a child and fell in love with the cutie speaking Spanish to her woodland friends. Beverly Kamin is most definitely one of those people.

"I have been taking Spanish classes since 2008, my freshman year of high school," said Beverly. Whilst Beverly was speaking, I could see the fire behind her eyes as she talked about the language she has fallen in love with. I immediately knew what my take was going to be when writing my last "Humans of Juniata" column: Beverly's passion.

Along with her curricular study



STEPHEN LANE / JUNIATIAN

of the language, Beverly resides in the Spanish House. "I try to stay as active as possible when it comes to the house. I participate in house meetings, dinners and parties if we happen to host any."

Along with her interest in the Spanish language and culture, Beverly is passionate about children and their education.

"I hope to become either a preschool teacher or a preschool teaching assistant one day," Beverly said. She continued to explain to me that she currently has an internship at the Early Childhood Education Center (ECEC), and

that she absolutely loves it.

"I assist the teachers with anything they may need. I help with their lesson plans, disciplinary actions they may need to take, maintaining and cleaning the space and providing general support to both the children who attend the ECEC and the teachers who work there," Beverly said.

Last semester, Beverly taught the children a Spanish lesson and a yoga class, and this semester she has taught them a counting lesson. Way to go, Bev!

As I was listening to what Beverly had to say, I understood that

she hopes to incorporate the Spanish language into her future career as an educator.

"I am from Arlington, Va., the D.C. area, and I live very close to a bilingual preschool," she said. Beverly expressed that it would be ideal to work in that type of environment. It would be as close to "the best of both worlds" as someone possibly could get, in my opinion.

Along with her passion for both the Spanish language and for the education of little ones, I was moved by Beverly's compassion. At the beginning of the interview, I asked Beverly what she considered interesting about herself. "I am very warm hearted, caring, hard working and humorous. I try to be myself and not to let others influence me," she said.

In addition to her academic passions, Beverly is actively involved in Juniata's radio station. She has been involved with the radio station throughout her four years here, and has covered issues ranging from politics to '80s heavy metal. A wide variety, I know.

"I served as the liberal voice on the show during my sophomore year, and my partner served as the conservative voice," Beverly told me. As for this year, Beverly has been playing and commenting on '80s heavy metal music.

"It is something I am extremely passionate about," she said. This year's radio show is titled "That '80s Show," as it is named after the famous, "That '70s Show." Mila Kunis, Ashton Kutcher and Beverly Kamin! Oh my!

In addition to her participation in the radio show, she has also been an active member of Juniata College's "Inbound," which is a program geared toward incoming freshmen. She has served as a peer leader and has worked alongside students, other peer leaders and Juniata faculty and staff.

Beverly will be graduating this spring, as an Education Studies POE, with a secondary emphasis in Spanish. "I am both excited and nervous to leave campus, as I will be starting a brand new chapter in my life," Beverly said.

Personally, I have watched Beverly work, and she truly is amazing. I most definitely agree with her when she said she is a warm hearted person.

When I explained to Beverly that I end each of my columns with a quote from the featured Human of Juniata, her eyes lit up. She immediately exclaimed, "Juniata is one of the most accepting places I have ever been to. People here will guide you with open arms and lead you to success."

Eco laws could be solution to age-old sustainability problems

THURSDAY 2ND APRIL 1992 JUNIATIAN VOL. XLIII, NO.19 EARTH DAY CELEBRATION

(CPS)-Twenty-two years ago, the world officially woke up to the future of the planet.

An international Earth Day celebration was born, and today the environment has emerged from a topic of conversation to an issue of great global and political concern.

As Earth Day 1992 approaches (April 22), colleges and universities are looking toward promoting their environmental science curriculums and student research projects, as well as daily campus events and lectures throughout the week.

For example, in 1991 at Clark University in Worcester, Mass., the school founded the George Perkins Marsh Institute, the nation's first university research centre devoted to studying the human causes of environmental change and the global responses.

The institute includes a Centre for Technology, Environment and Development; a Centre for Land, Water and Society; a Centre for Global Urban studies; and, the Clark Labs for Cartographic Technology and Geographic Analysis.

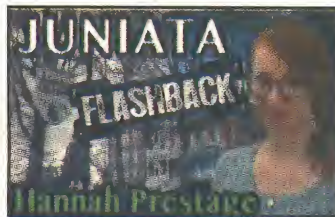
At Hobart and William Smith Colleges in Geneva, N.Y., several geoscience students are working at various sites across the state to study environmental and geological conditions.

One group is studying the effects of chemical waste believed to be seeping into Seneca Lake from a landfill in the nearby town of Dix. The local community hopes that the students can determine whether toxic chemicals were dumped at the landfill, which has been closed since 1981, after runoff waste was discovered leaking into a popular fishing stream.

A second group is examining the spread of an industrial chemical through the town of LeRoy's water table following a 1970 train derailment that caused 30000 gallons of trichloroethene to spill. The chemical, which attracts the central nervous system, was washed away rather than properly contained and vacuumed.

At the University of La Verne in California, the school recently established a major in Environmental Management, designed particularly for business students who will soon be dealing with environmental issues at a rapidly increasing rate.

At Abilene Christian University in Texas, the school just added an interdisciplinary class called Environmental and Technological Science, which focuses on several hot environmental topics from depletion of the ozone layer and acid rain to the disposal of hazardous waste. All students are required to take the class during their sophomore year.



Leaving lights on, laptops constantly on charge, taps repeatedly dripping and recycling thrown into the trash. Correcting these wasteful practices and changing personal habits would take mere minutes out of your day. These few minutes emphasize to others your views of global warming and our resources. These few minutes reflect whether you are being eco-friendly or wasting valuable resources.

The Juniata stated that it was in 1970 that the world first "woke up to the future of the planet." However, it was said that the Swedish scientist Svante Arrhenius was the first to claim that fossil fuel may eventually cause global warming. He stated this in 1896, which was over 100 years ago, so why has it taken us so long to come to terms with global warming? Even people now are still oblivious to the phenomenon.

Ultimately, the world has constantly been changing, and more recently there have been creations of job positions in companies in order to help them become more eco-friendly and sustainable. Although these positions have been created, it isn't possible for every company to be 100 percent sustainable. However, we can favor the ones who try to be by buying their products rather than those from companies who do the bare minimum in sustainability.

To say we have known about this problem for over 100 years and still see huge mountains of waste in landfill sites is terrible. It is especially disturbing that a lot of waste that goes to a landfill can be recycled, but people are still not in

the habit of recycling. The image of a landfill site should be enough to make you change your mind. Think about it: the waste is going to take between a few weeks to 500 or more years to degrade. Your average aluminum can take between 200 to 500 years to degrade, all when it could have been recycled.

The flashback article talks about the different courses and institutes that have been initiated to teach us to improve our world and the state of our environment. The author created a way for us to understand the consequences but also find the direct causes of specific activities. However, I believe we only really know the answers if we look for them. So why isn't the information as widely available as it should be?

Although, honestly, if we had all the information at hand, would it really encourage a population to change its lifelong habits? From what I've seen, the younger generation does tend to be more eco-friendly than the older generations. However, I also think it depends on how you are brought up and whether you were socialized to place something in the recycling rather than the trash. We all know that habits are hard to break.

Would it be too harsh to say we should have eco laws? It's only a natural progression as we look to a future with little or no fossil fuels. If we don't look into our future now, what will we do when the time comes? We should, perhaps, implement laws in order to protect our planet before it's too late. Otherwise we are going to be in a hugely detrimental position. We will be in a world without those scientists who projected our global future, the scientists who were encouraging us to make our world a better place. Who will know how to fix the problem when they are gone?

Instead of fracking or scouring the earth for the last deposits of

fossil fuels, which themselves are the cause of much global strife, we should be looking for alternatives. We should be encouraging initiatives and science programs, like in the original article discussed, to find these alternative, sustainable sources.

I think it would make more sense for us to slowly wean off using fossil fuels and introduce using more sustainable sources. It would give us the opportunity to learn what works and what doesn't as a whole, and if certain sustainable avenues don't work, we would still have fossil fuels to fall back on. We shouldn't be completely dependent on them. Additionally, green energy would create more new jobs, which would increase the overall knowledge of our situation rather than constantly being lectured by scientists.

There are some people who take being eco-friendly to the extreme. I've seen people on the TV show "Grand Designs" building complete houses that are 100 percent sustainable. This not only enables them to create all their own power, but also to sell it to their neighbors. It allows them to be independent and not reliant on the country and increasingly steep energy costs. These sustainable houses set an example to other people who want to decrease their carbon footprint.

However, on the flip side, people such as these could be negatively viewed as "eco freaks." In reality, whether you are being sustainable or not, you are actively going to be slighted for your choice.

Everyone is always saying "we don't have to start big," although my guess is that we've been saying that for the past 100 years. We need to take action; we must listen to the advice we are being given and at least start somewhere. There is eventually going to be a point where it is too late. Let's start to make the world a better place.

East Broadtop Railroad remains intact as historical site in area

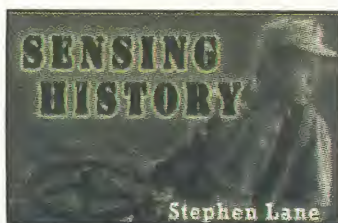


STEPHEN LANE / JUNIATIAN



PHOTO FROM THE BRYAN DONALDSON COLLECTION

The East Broadtop Railroad is one of the most complete historic industrial sites in the country. It was chartered to bring coal and iron ore to the Rockhill Iron & Coal Company's furnace outside of Orbisonia. It changed over time as the railroad and coal industries developed.



April 1, 1956: an overcast day, and the weather is foggy down below the mountainside. You got up early to hear a sound you won't hear in the next few weeks. You'll be the last of a generation of several before you who could set their watches to a simple sound. You walk down the branch line from your town to the mountain side switch. Softly you start to hear it, a muffled sort of chuff, a sound that is exclusive to a steam engine.

You're standing outside the Wray's Hill tunnel, and the engine is making a final dash for the mountain. Next week, this scene, one that stood the test of time for 83 years, will be no more. But even though abandonment notices are posted at each and every station, the EBT railroad would survive.

The '50s and '60s were decades of change for American industry, decades that nearly killed many railroad companies. Railroads had extremely tight regulations as to what they could and could not do. Because rail lines were considered public entities, they had to operate until an application for abandonment was approved by the Interstate Commerce Commission, regardless of whether they were profitable. As private automobiles and air travel replaced "America's favorite way to travel," the passenger business on railroads had nearly dried up.

The National Interstate Highway system was a huge knife into the heart of the railroad system; trucks were now reliable and big enough that they could more conveniently haul the country's freight. Railroads that were at one time the lifeblood of the country's commerce became an old fashioned option. But this is not the story of the big, national railroads; this is the story of a 30-some odd mile narrow gauge rail line that existed entirely in Huntingdon County and the lessons that can be learned from it.

The East Broad Top (EBT) Railroad's history starts out as a single piece of paper dated in 1856. The company was chartered to build a railroad from Mount Union, Pa. to the Broad Top Coal fields by way of a meandering path

that zig-zagged up mountains and through valleys. Due to the long process of gathering finances and the effects of the Civil War, the railroad's construction was not started until 1872.

The EBT Railroad company officials decided on building the railroad to a unique track gauge (distance between the rails) of three feet. Normal "standard" United States railroad gauge was four feet, eight-and-a-half inches. It is common belief that this gauge was the distance between Roman chariots, and, like those Chariots, the original trains of the late 1700s were simply horse-drawn carts. This narrower gauge that the EBT chose enabled trains to negotiate the mountainsides more easily, and it significantly reduced construction costs of the railroad and equipment.

The EBT Railroad in the beginning had a single goal: to bring coal and iron ore to the Rockhill Iron & Coal Company's iron furnace outside of Orbisonia. The iron furnace was a huge employer for the area, and like other industries, it created its own town to house employees of the furnace. Creatively, this new town was named "Rockhill Furnace."

For the next thirty years, the locomotives chugged up and down the railroad with wooden framed freight cars, little varnished and plush seated coaches, and various other diminutive cars. Even though by this time the knuckle coupler and a reliable air brake system had been a near-industry

standard, this particular railroad resisted using until the 1900s.

Eventually, the market for cast iron ebbed as steel production had taken hold of national metal markets. Also, the grade of iron ore in the area was rather poor, so in the mid-1900s the Rockhill Furnace ceased production and the windows were bricked up. Without their former source of income, the townspeople of Rockhill Furnace literally picked up and moved close to the railroad. Slowly, the brick-constructed Rockhill Furnace literally disappeared, and ironically enough, at the same time, brick homes were built in the newly located town of Rockhill Furnace. The EBT now relied almost entirely on shipping coal to the Pennsylvania Railroad for its revenue.

One of the major downfalls to narrow gauge railroads was that any cargo hauled on the narrow gauge lines had to be unloaded and reloaded into the Standard Gauge cars once they reached the bigger railroads. For this reason, once a narrow gauge railroad became fairly successful, it was re-gauged to standard. The EBT was an exception to this rule. Since the railroad was run by the same individuals who ran the coal mines, a massive "coal cleaning" plant was constructed at the Mount Union terminal. Coal was unloaded from the small cars, washed, sorted and reloaded into the PRR trains. Because of this setup, the EBT's narrow gauge became a nonissue.

In the 19-teens a man by the name of Robert Siebert returned

as President to the EBT, originally having started out as a telegraph boy. It was this man who changed the face of the EBT. New, larger steam locomotives, using modern construction practices, replaced the old ones adorned with brass. Track was upgraded to a much higher standard, and the EBT railroad began building from scratch its own steel rolling stock. The railroad was almost as modern as the biggest railroads in the country. It was unheard of for a little Podunk railroad to build its own rolling stock and have the ability to rebuild the locomotives almost from the ground up. The EBT was, until its closure, the most modern narrow gauge railroad in the country.

However, with coal as its lifeblood and coal markets disappearing in the '50s, the railroad went into financial problems. Midnight scrapings of locomotives occurred, and paperwork was burned to keep the railroad afloat. But the final nail in the coffin came in 1956, when the railroad applied for abandonment. Soon after, a scrap dealer from Indiana, Pa. purchased the line. But with an interesting turn of fate, the scrap markets collapsed and the EBT became a frozen asset for the scrap dealer.

Four years elapse and a new trend occurs. People are actually starting to find interest in the old steam locomotives and railroads that seemed to have completely disappeared in the past few years. The railroad's owners began to look into the concept of becoming a "tourist railroad," and in 1960 the

railroad reopened part of its system and brought back two steam locomotives. From there until 2011, the EBT operated for 51 years as a tourist railroad.

It's no exaggeration to say the EBT Railroad is one of the most complete historic industrial sites in the country. There are still time slips in the shop foreman's office from employees who didn't come back to work once it shut down. For these corners of the American railroad, time stopped in April 1956. Walking the grounds of the shop and brushing shoulders with the ghosts of our past is a surreal experience, and the closest thing we may ever have to a time machine.

Yet it sits for sale, No Trespassing signs posted everywhere. One of the biggest historical treasures this country possesses, one of our greatest links to our past, lies fallow, silently decaying. Although it is my belief that eventually something will be done and the railroad will be bought and saved, the EBT's neglect is not a lone case. Countless historical sites have been forgotten across the country.

Folks, history is our story; it is part of our soul, and it is the timeline to what we are today. We need to respect and save these precious links. We need to care enough to preserve what we have for future descendants. With each passing year we become more removed from previous generations, and the link further becomes hazier. Once something like the EBT is gone, it's gone forever.

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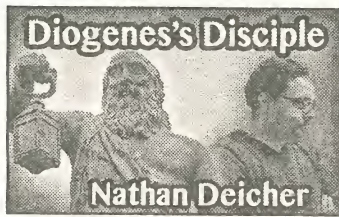
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Diogenes's Disciple

Nathan Deicher

In her article "Let's talk about sex, baby; let's talk about slut shaming," in Issue Seven of the Juniata, Julia Wagner lamented the prevalence of slut shaming and that women are walking a tightrope between being a slut and being a prude. She argued we should endorse the entire spectrum of sexuality. I want to add to her comments and offer a critique of the culture of sexual liberalism that contributes to our moral schizophrenia.

I don't mean to suggest that slut shaming women and not men isn't a double standard or suggest that we should return to the enlightened sexual ethics of the Puritans or the Duggar family; I would argue that our unqualified endorsement of bodily autonomy may lead to greater sexual fulfillment, but also to disappointment.

Of sex-positive people, most concede this unpleasant truth. Like your mom's warning about how eating cookies before dinner will ruin your appetite, our rampant consumption of sex has ruined our possibility of actually enjoying the sweet stuff in life.

Regardless of the rhetoric from pop psychology gurus and the bastion of learned letters that is Kylie Jenner's Instagram account, being an individual can be quite an agonizing experience of being "sick

with desire and fastened to a dying animal," as W.B. Yeats melodramatically put it.

Love has the capacity to break our isolated and physical cell-like condition into a great oceanic feeling of union toward the cosmos at large. To embrace and be embraced by the beautiful object of our desire gives us consolation from lumbering encounters that constitute the majority of our waking life.

When it comes to the domain of love from a modern standpoint, competitive Social Darwinism, which is generally condemned in the economic sphere, is quite acceptable.

In the same way that there are winners and losers in the free market, there are winners and losers in the marketplace of free love. Some are born with natural good looks, social capital and charisma which often entail a harem of sexual partners. Others miss out because of their own inherited circumstances and are left to live lonely lives, wallowing in self-gratification and frozen Indian food.

When comedian Amy Schumer or Charlie Sheen boast about the copious amount of people they have slept with, I don't immediately think, "Gee, what empowered individuals." Instead I am reminded of rich people on social media who flaunt their rank with photos of yachts and four-digit receipts.

In spite of its flaws, monogamy, like death, is a necessary evil as a kind of great equalizer in terms of sex ratios. The uneven returns of hookup culture, which will always favor extroverted alpha types, don't

even come close.

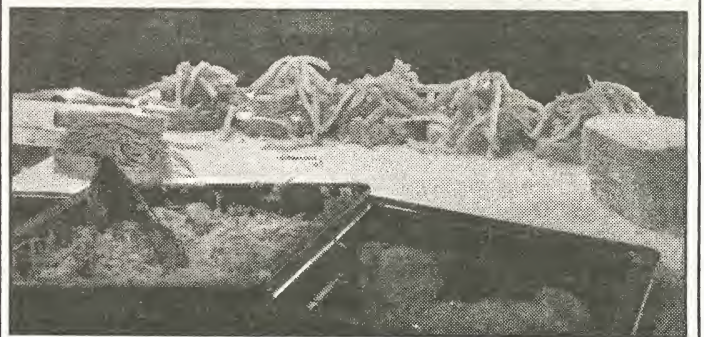
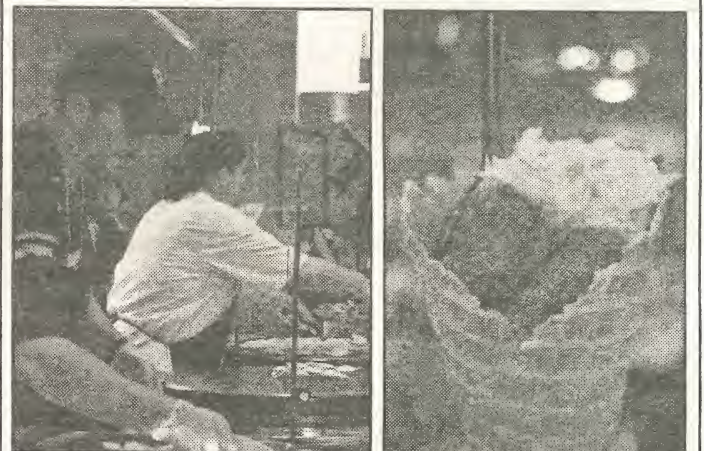
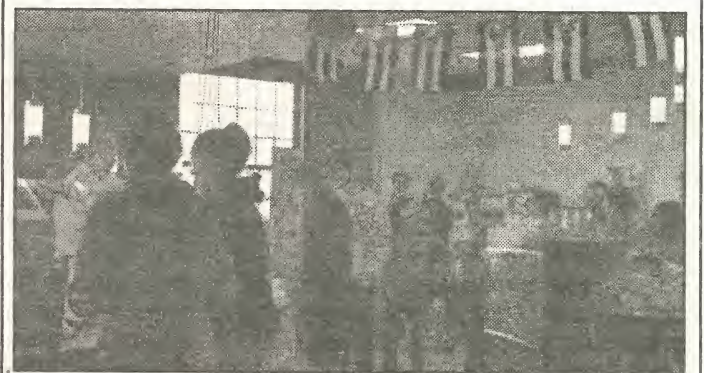
What consolation can we give to the neglected who are "bombed" by sexual imagery in advertising and entertainment, giving them the constant expectation of pleasure? Our capitalist system is obsessed with titillating but never satisfying our desires and creating those unattainable ideals of bodily perfection and hedonistic consumerism that leave us all behind.

It is precisely those unattainable standards that are the source for profound unhappiness for men and women. As French writer and fellow cynic Michel Houellebecq puts it, the trajectory of our society is one of prioritizing and increasing our desires to an unbearable level while making the fulfillment of them more and more difficult.

This seems counterintuitive, yet in a world where every kink is a category on Redtube and the images of young naked bodies are plentiful on our flickering screens, the possibility for tenderness, connection and human warmth seems an ever more distant reality. When everything is profane, what happens to the sacred feeling of intimacy?

There is a lot of wiggle room between overt sexuality and chastity; by no means do I want us to regress back to a point in society where we gave unnatural attention to what occurs between two consenting adults behind closed doors. I suggest the "follow your heart" attitude is not the cure-all, but the fire of our passion should keep us going. We must learn to tend the flame without letting it burn us or others.

Chef's Fare



FUTABA ASAKAWA / JUNIATIAN

On Wednesday, April 13, Sodexo, hosted its annual Chef's Fare Competition. Alongside chefs from Juniata, this year's competition featured chefs from the University of Pittsburgh-Johnstown, Westminster College, and Alderson Broaddus University.

Google, Twitter, Vine: print sources decline in technological age

EDITORIAL

Extra, extra, read all about it... on your phone. With the rise of technology, digital media has taken over our lives. Younger generations (known as Millennials) find it hard to know a life without technology, and, pretty soon it seems, all print media will become an ancient art.

How do you get your information? When you have a question, where do you find the answer? How do you hear about what's going on in the world around you? How do you form your opinion? Is it really yours?

Google knows anything and everything you'd ever want to discover. It's easy to open up your browser and run a Google search whenever you need information. What's going on in my world? What are other people saying about it? Oh, yeah, okay, I agree with that! Facebook says it, so it must be true. People on Twitter are angry about it, so I must be too.

Our minds have shifted and our attention spans have shrunk. Getting through a YouTube video over five minutes has become a struggle, let alone getting through a newspaper article. And if I'm acquiring the newspaper article from any other place besides the convenience of my cellphone? No, I don't have the patience for that. You're telling me I have to read it to find out what it's about? I can't just read the comment section?

The primary example: Vine. Can you believe that our minds have

shrunk to the attention span of six seconds? According to Wikipedia, as of Dec. 15, Vine has 200 million active users. The Huffington Post says, as of 2013, YouTube has 1 billion active users each month. That's practically one out of every two people on the Internet!

We're all guilty of web surfing for information. This editorial wouldn't be nearly as informative without the use of the Internet, as you can see above. I wish I knew facts like that off of the top of my head, but I'm no Google!

My point isn't that we shouldn't use the Internet for information; it's a great source to have. However, I do believe it should be used dif-

ferently. Writing is an art, tweeting is not. An article takes craftsmanship, a tweet does not. A speech in front of millions takes courage and creativity, not your recent update about your breakfast.

News is new and quick. I get it. People want to know what's going on as soon as it happens. I found out about the death of Bin Laden from Twitter. Twitter told me before the President of the United States even had a chance. I'll never forget that day. The news was flashing its red "breaking news" title, saying that Obama was about to give us a very important speech. It was to be broadcasted on every channel. While wonder-

ing what was going on and waiting for the breaking news to be broken to me, I logged onto social media only to learn that everyone else already knew.

I don't necessarily think it's an entirely bad thing that this is how news travels nowadays. I mean, quick information is good information, am I right?

But it takes away from the art of writing. It takes away from our willingness to read an entire article to get the information. We live in a fast-paced world, people don't stop for anything, besides to update their Facebook status, of course.

Here's to the end of an era. Preserve these treasures as you can

before they're nothing but recycled words made into paper cups. Hold on to the smell, the print rubbing off on your fingers, the grocery store line browsing, and the bee swatting moments that make up our print media history. Because there's nothing like a freshly printed newspaper.

There's nothing like an eye catching headline in the grocery store or a photo of an event you just couldn't make it to this time. There's nothing like being able to live the moments, get the entire scoop, and form your own opinions about what's going on in your world around you. #RIPnewspapers

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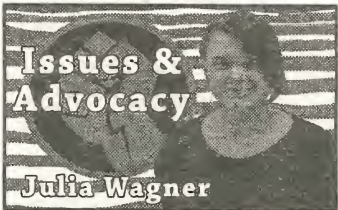
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Extremist doctrines, terrorism misrepresent religious groups



Issues & Advocacy

Julia Wagner

When you think of religion, there may not be many negative things that come to mind. But what happens if you pair religion with terrorism? Suddenly a burst of negative thoughts can come to the surface, and many times they are associated with a specific religion.

The fact that these two words can be correlated in our world is sad enough, but when some people use terrorist acts as a way to harbor hatred toward an entire religion, that is even more sad.

One of the religions that seems to carry the brunt of this hatred is Islam, largely due to groups such as al-Qaeda and the now rising Islamic State. They have perverted a broad religion to justify their own hateful acts. It is now far too common to hear people say hateful things toward Muslims.

One of the first articles that pops up on Google when you search "Muslims" is an article about Islamophobia in the UK. This

fear is becoming an increasingly worrisome issue in which some people blame the entire Muslim population for the actions of a few extremists.

After the events of 9/11, anti-Muslim hate crimes became five times more common and have remained that way since. In 2013, 16.3 percent of the 1,092 reported hate crimes were committed against Muslims, representing 154 incidents and 184 victims.

The numbers have continued to increase; the Southern Poverty Law Center predicted that this year's crimes against Muslims because of their faith will continue to rise.

On Dec. 4, a man left voice-mails at the Council on American-Islamic Relations in St. Louis, threatening to cut off Muslims' heads. On Dec. 10, a Muslim woman wearing a hijab was shot at while driving away from a mosque in Tampa, Fla.

These are only two examples of hate crimes and threats against Muslims. More recently, there were three boys who were shot execution-style. Mohamedtaha Omar and Muhannad Adam Tairab were Muslim and Adam Kamel Mekki was Christian; however, many be-

lieve that this was an anti-Muslim act of violence.

This happened in Fort Wayne, Ind. in February, and the police are currently investigating these deaths. The chief of police was quoted saying, "These young people were just starting out in their life."

Ibrahim Hooper, spokesman for the Council on American-Islamic Relations, has started to reach out to the investigators involved with this case along with the families of the victims.

In place of violence, we should not judge the many on the actions of the few. Almost every religion has had a violent streak in its history. It is incredibly hypocritical to look at the Islamic faith and claim the followers are all bad, terroristic people. In reality, their religion preaches love and kindness.

The Prophet Muhammad said, "The Believers, in their love, mercy and kindness to one another are like a body: if any part of it is ill, the whole body shares its sleeplessness and fever."

Muhammad also said, "The merciful are shown mercy by the All-Merciful. Show mercy to those on earth and God will show mercy to you."

Based on the words of Muhammad, the doctrines terrorists preach is a skewed representation of the Islamic faith. Similarly, the Westboro Baptist Church and the Ku Klux Klan (KKK) are skewed representations of Christianity.

In the United States, rarely do people seem to cast Christianity in the shadows, even when there are terrorist attacks committed by people from the Christian community. Many turn a blind eye to the fact that the KKK is a Christian affiliated hate group.

The Army of God attacked abortion clinics and doctors all over the United States. People from the Concerned Christians group were deported from Israel on suspicions of planning to attack holy sites in Jerusalem.

People who take the actions of the few and punish many for their wrong-doings only help terrorist groups accomplish their goals and strengthen their fear tactics. The fear drives some people to do horrid things as retaliation against those who are only assumed to be affiliated but are in no way involved.

It can start a distorted domino effect in which more people of faith join terrorist groups because

people are attacking them and making them feel unsafe.

Not all people will turn to terrorism in retaliation to these hate groups, but even one will leave many people vulnerable since the key motivator in situations such as these is fear.

Religion can be a beautiful thing. It can bring people together and bring the best out of a community. Religion gives people something to turn to when all seems lost; it can be that small shred of hope for someone who needs to keep fighting and keep moving on.

Unfortunately, even beautiful things can be destructive and dangerous. People who distort their religion to justify doing wrong are people who do not practice the faith as the majority does. Beautiful things are seductive and can be manipulated to strike fear into people's hearts.

Fearing someone because they do not believe in the same god that you do, because they do not share the same customs or beliefs, is childish at best. There will always be people who use their religion for the wrong reasons.

If we let religious zealots instill fear in us, if we let them infect us with their hatred, then we are letting them win.

Multiple Voices

Exiting the self/Turmoil coping

Take the head,
turn it north, away from the southern bounds.
Use the time to twist your neck and blind your eyes
to go forth and multiply your ignorance to the issue.
Procreate the positive
and suffering will cease in the matrix,
the good will take its empty spaces-

I-

I've told myself to sit outside of the limelight
pull the attention away from my being
and towards my doing.
Yet, instead of my thoughts
my words tumble outside of the lips,
my boundaries have been broken and
all comes out.

Five breaths away from my body,
I wonder how my spirit's still inside.

-Poem submission written by Samekh McKiever.

Letter from the Editor

Dear Readers,

In recent decades, we have seen a greater shift into a technological age. Where we have thrived with innovations like iPhones, laptops, GPS-enabled fitness watches and Google glasses, we have also entered an online age.

Missing a required textbook? Buy it online. Hungry for some pizza? Order it online. Trying to connect with friends? Log into Facebook. Want to catch up on today's news? Read all you want online.

The convenience is undeniable—as long as you have access to WiFi or data on your phone, you have the world at your fingertips. At long last, we can do everything from the comfort of our own homes, desks or even beds. But this convenience has not only created simplicity, it has also begun to destroy print sources.

For nearly every magazine and newspaper, there is a corresponding website that features most if not all of the same material of a printed copy. Paper is becoming obsolete. Some news sources have even moved to a strictly online platform. Yahoo News, Buzzfeed, Campus Reform: all three are offered strictly online and are thriving.

For the community at Juniata College, technology has meant the decline of our print newspaper. For 97 years, the students have produced the Juniatian. We've taken photos, created graphics, conducted interviews, written pages of content and sent off to press. No matter how dedicated of a staff we have, it's time we face the reality that papers just aren't flying off the racks like they used to.

It seems younger generations are attached to the ease of the Internet where they can retrieve their news from social media and other digital platforms. When you can read your news just as easily on your phones, tablets and computers, there isn't much need for a printed copy.

As some have already heard, the Juniatian will no longer be produced as a printed newspaper. The current model of production, as a class and writing practicum, will be replaced beginning in the fall due to a steady decline in students interested in the class and remaining on staff as well as a increase in the number of print copies left on the news racks each issue. We don't know what our future will be at this time, but I am hoping that there is no need to say goodbye just yet. Alongside the administration, our next steps will be measured carefully to continue a Juniata student news source in some iteration.

With our next platform, the Juniatian staff is hoping to be able to give the community more of what they want. We would be able to cover more stories without the restrictions of a print schedule if the news source goes completely digital. We wouldn't need to worry about whether a story we'd love to write or read will be timely when we send to press a week later.

We're heading into an unknown filled with opportunity, but it doesn't make this any easier. Surely it is the end of an era, but we are only saying goodbye to inky newspaper fingers.

For me, this issue is a bittersweet farewell to my time at Juniata. Four academic years of my life—eight semesters and 40 issues—have been dedicated to the production of the Juniatian.

It's an uneasy feeling, knowing that this is the last time I will be able to flip through the pages of the newspaper. I never expected that when I would return to campus as an alum, I wouldn't be greeted by the familiar sight of a printed newspaper.

As I write this letter, do my last edits, and laugh with the editorial board at one last layout night, I know I have had the privilege to work with a group of leaders I trust and have come to know and love.

The Juniatian has always been more than a class for me; it was my passion. I loved every second of designing layouts, writing stories, taking photos and editing. I know I'll never forget all the newspaper has given me, and I hope you treasure the memories we captured in these thin pages.

Always,

Erin S. Gaines, Editor-in-Chief

Juniata College's Hall of Fame inducts four athletes

By ALYSSA FASOLO

In 1995, the Juniata College Sports Hall of Fame was established to recognize individuals who made outstanding contributions to the athletic program. Every other year, a new class of Hall of Famers, made up of coaches, athletes and others who have contributed to the athletics department, is inducted.

The 2016 Hall of Fame induction class includes four athletes who excelled in their athletic careers here at Juniata. Ronald J. Poruban, Tom Devine, John Creuzberger and Carli (Dale) Lehr were all athletes who left their mark on their sport and on Juniata's athletic department as a whole.

Poruban graduated from Juniata in 1963. As a three-sport athlete, Poruban excelled in football, baseball and track and field at the collegiate level. He earned a total of seven letters in his career at Juniata: four in football, two in baseball and one in track and field.

Among his accomplishments, Poruban was selected as a two-time all-MAC football player as a quarterback and safety. He helped the team go 21-9 over the course of his career. Poruban also led the team in passing all four years of his time on the team and in offense for three straight years. He was named team MVP in 1962.

Despite the amount of individual success Poruban has achieved, he credits many of his accomplishments to his teammates, parents and the lifelong friends he made at Juniata.

"(When I found out I was being inducted) I said, 'Here is my condition: I will accept, only if I can accept on behalf of all of my teammates,' because that's the way it should be," Poruban said in his induction speech.

Devine is a 1983 Juniata graduate. He was a two-sport athlete, participating in both football and baseball. At the time of his induction, he ranked second of all time



JESSILYN JONES / JUNIATIAN

The Juniata College Sports Hall of Fame, which has been located in the lobby of Kennedy, welcomes four new members: Ronald J. Poruban '63, Tom Devine '83, John Creuzberger '01 and Carli Lehr '05.

on Juniata's career and season interception lists. He was also a member of the 1981 MAC Co-Champion team, leading the nation in interceptions with 12. In 1982, Devine was selected as the MAC Player of the Year as well as Juniata's defensive team MVP, as he picked off 11 passes, which ranked second in the nation.

Devine was recognized as a two-time All-MAC first team honoree, an ECAC first team, all-region selection in 1982, a five-time ECAC weekly honor roll recipient and a two-time ECAC player of the week.

Devine attributes much of his success to the hard work he put in all throughout his career.

"I wanted to play so bad," Devine said in his speech at the induction ceremony. "I worked so hard in my off season—I really did."

Devine also gives a lot of credit to his parents, who hugely influenced his athletic career and his

outlook on the game.

"We never thought about individual accomplishments," Devine said. "It was always about the team. Speaking of my parents, they're in Heaven now, but my mom and dad—they loved Juniata."

Creuzberger graduated from Juniata in 2001. He excelled as a thrower on the track and field team. Among his accomplishments, Creuzberger was a five-time Middle Atlantic Conference shot put champion. He never threw less than an impressive 41-1.5 feet to win an event. At the time of his induction, Creuzberger ranked third among the all-time outdoor shot put leaders.

In addition to shot put, Creuzberger also scored in discus three out of his four years at Juniata. He earned second place his senior year. Creuzberger scored a combined 58 points at the MAC outdoor championships over the course of his career, ranking him third among all

men's performers since 1993.

Creuzberger stated in his speech at the induction ceremony that his passion and love of sports from early on in his life is what drove him to success at the collegiate level.

"When you're living in it, you don't necessarily think about whether you're doing it right then at that moment," Creuzberger said. "You know, thinking about it now, fifteen years later, it's like, 'Wow, I really did all those things. That's pretty cool.' But along with all that, it brings back memories of my earlier life as a student athlete back at the university. But more so, it brought back memories of my childhood. As a young boy I was always interested in sports. I had played football, wrestling and track and field during my junior and senior high years at Hollidaysburg Area. My true sports passion was always shot put and discus in track and field."

Lehr is a 2005 Juniata graduate. She was a setter on the women's volleyball team. She was a four-year starter and letter recipient, and, among many other accomplishments, was given the Charles Bargerstock Award. Lehr is currently the all-time leader in assists with a total for 6,385. She was a four-year First Team MAC All-Star and was the MAC Player of the Year both her junior and senior years. Lehr was also named the AVCA Regional Freshman of the Year in 2001 in addition to earning AVCA Second Team All-American honors in 2002 and First Team honors in both 2003 and 2004.

Lehr was a member of four MAC Champion and NCAA Regional Champion teams. The Eagles participated in the NCAA Final Four Lehr's freshman, sophomore and senior seasons, claiming the national championship her senior year. Lehr was named Tournament MVP that season. Also during her senior year, Lehr was named the AVCA National Player of the Year for Division III.

Lehr not only excelled on the court, but she also dominated in the classroom. She was a three-time MAC Honor Roll selection, a COSIDA Academic All-American and a 2004 COSIDA ESPN Academic All-American of the Year for Women's Volleyball and all Sports.

While giving her speech at the induction ceremony, Lehr discussed that the topic of personal success is not an easy one for her to talk about due to the fact that many of her accomplishments are because of her team.

"Really, everything that I've accomplished has been accomplished because of the great teams that I've been on," Lehr said. "There's not any of those awards that I would have received if I hadn't been on a team. So all of that is really just a credit to the great coaches and the great teams that I've been a part of."

BY THE NUMBERS

Baseball

Total number of games: 30

Overall Record: 7-23

Conference Record: 3-11

Offensive Stats

Runs: 135

Hits: 261

Doubles: 55

Triples: 4

Home Runs: 11

Batting Average: .269

Defensive Stats

Overall Earned Run Average: 6.88

Strikeouts: 51

Walks: 68



Softball

Total number of games: 28

Overall Record: 11-17

Conference Record: 2-6

Offensive Stats

Runs: 147

Hits: 248

Doubles: 36

Triples: 5

Home Runs: 10

Batting Average: .299

Defensive Stats

Overall Earned Run Average: 5.42

Strikeouts: 79

Walks: 103



Men's Volleyball

Matches: 26

Overall Record: 10-16

Average kills per set: 11.06

Hitting Percentage: 0.231

Assists per set: 10.28

Blocks per set: 1.90

Service Aces per set: 1.17

Digs per set: 7.81



Men's Tennis

Overall Record: 9-7

Conference Record: 4-1

Home: 4-0

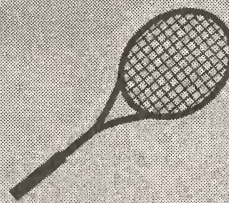
Away: 2-5

Neutral: 3-2

Region: 2-2

National Ranked: 0-0

Regional Ranked: 0-1



Women's Tennis

Overall Record: 9-4

Conference Record: 4-1

Home: 5-0

Away: 1-3

Neutral: 3-3

Region: 0-3

National Ranked: 0-0

Regional Ranked: 0-3



Upcoming Athletic Events

April 22

Track: at Widener Invitational

April 23

Baseball: Moravian at home, double header

Track: at Widener Invitational

Softball: Moravian at home

Tennis: at Catholic

April 24

Baseball: Moravian at home

Tennis: at Scranton

April 26

Softball: Penn State-Harrisburg at home, double header

April 27

Baseball: at Penn State-Harrisburg

Tennis: Messiah at home

April 30

Baseball: at Catholic for a double header

Track: at Shippensburg University, Paul Kaiser Invitational

Softball: at Catholic for a double header

May 1

Baseball: at Catholic

May 3

Softball: Pitt. Bradford at home, double header

May 7

Track: Landmark Championships at home

May 8

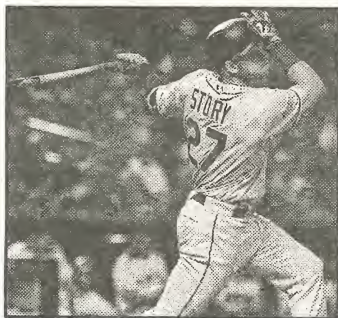
Track: Landmark Championships at home

2016 Major League Baseball season: who's hot and who's not?

By ZACH SEYKO

With the 2016 MLB season underway, teams and players have gotten off to fast and slow starts. While these trends could continue, some are more likely to than others. Furthermore, some players and teams still need that right spark to break out, but have not reached their true potential in the first few weeks.

Trevor Story (Hot): The Colorado Rockies rookie has been all the talk of the league in 2016. The shortstop homered in his first four career games and hit a total of six

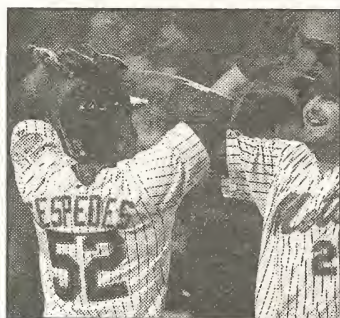


home runs in four games. He is the first player in history to hit a home-run in the first four games of a career. Currently, he leads the MLB in home runs with seven and is the clear favorite for Rookie of the Year. It can be expected for Story's trend to continue and hit about 25-30 homeruns. He plays 81 games in Colorado, after all, so his batting stats should be extremely inflated. Verdict: Legit.

New York Mets (Cold): The

Mets are 4-6 to start the season. While 4-6 does not seem so bad of a start, considering their losses puts their first 10 games into perspective. The Mets dropped two series to the Miami Marlins and the Philadelphia Phillies, two teams projected to finish the year with the worst records. Similar to last season, the Mets struggled in team hitting and right now they are batting .216 as a whole.

To combat this, they signed Yoenis Cespedes who was supposed to add that spark to the offense, but his bat has not been as loud as before. Cespedes, who hit 17 home

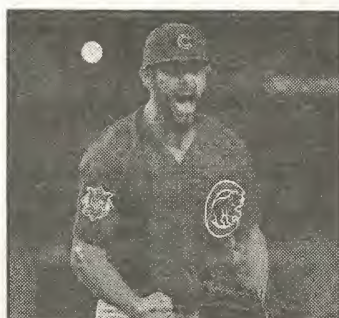


runs in 52 games last season with the Mets, is one of the many cold bats in the lineup.

One revelation on the team is sophomore pitcher Noah Syndergaard. "Thor" has been seriously dominant in two starts and looks like the ace of the future, owning a 0.69 earned run average. The Mets rely on pitching, which wins championships in my opinion. New York lags behind the first half of the season usually, so do not ex-

pect to fall too far behind. They are still a playoff contender, especially in the NL East. Verdict: Fluke.

Starting Pitcher Jake Arrieta and the Chicago Cubs (Hot): Arrieta and the Cubs are off to one of the best starts in franchise history at 9-2. The Cubs sport the number one offense and Arrieta has a 3-0 record with a 1.23 ERA. Led by the young group of players that includes Kris Bryant, Anthony Rizzo, Addison Russell and Jorge Soler, they suffered a huge blow after losing breakout candidate Kyle Schwarber to a serious knee injury. The Cubs have quality out-

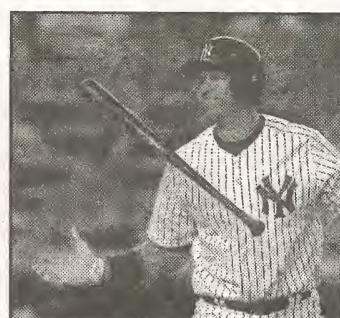


field depth after resigning Dexter Fowler, but Schwarber's power bat is difficult to replace. This should not deter their route to October. Verdict: Legit.

Chicago White Sox (Hot): The White Sox are off to an incredible but very surprising 8-3 record. Starting pitcher Chris Sale is paving the way for them with a 3-0 record. While Chicago leads the AL Central division, they are not one of the better hitting teams. It is due

to their league-leading team ERA of 2.05. As I said before, pitching wins championships in my opinion, and it has translated to wins for the White Sox. Although it is a nice start, the White Sox have not exactly played top talent. They took games against the Oakland A's, Minnesota Twins, Tampa Bay Rays and Cleveland Indians. The AL Central also contains the Detroit Tigers and Kansas City Royals, so they will be seeing talented teams quite a bit this season. That team ERA will not stay around two runs per game. Verdict: Fluke.

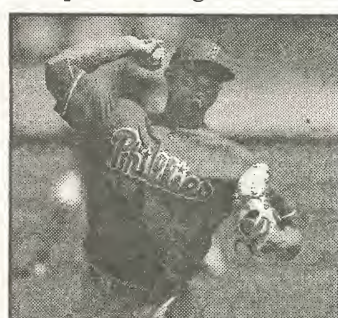
Alex Rodriguez (Cold): Some



baseball fans might be ecstatic to read this, as the Yankees hitter is ice cold to begin the season. One of the most infamous players in baseball is currently batting .100, with one home run and three hits total. The Yankees have a solid offense, but A-Rod has been nonexistent in the batting order. It could be that his age and the lack of steroids have finally caught up to him. Rodriguez says that he is considering retirement after next season, a

decision that might be on his mind sooner rather than later. Verdict: Legit.

Vince Velasquez (Hot): Another young player that is off to an amazing start is Philadelphia Phillies pitcher is Velasquez. Velasquez did the unthinkable and struck out 16 batters in a game against the San Diego Padres. Granted, the Padres are one of the worst-hitting teams, but it was an electrifying performance and a pleasing view into the future for Phillies fans. Velasquez was acquired in the offseason from the Houston Astros in exchange for up-and-coming reliever Ken



Giles, who is currently a set up. Velasquez's start is rated as one of the best starts by a Phillies pitcher in franchise history. Hopefully the trend continues, as the 23-year-old has a promising career ahead of him. It can be assumed that Velasquez will continue to be dominant, but he will not get the wins that he deserves because of a poor Phillies lineup, much like Felix Hernandez, who won the CY Young award with a 12-12 record. Verdict: Legit.

JCMVB season ends in CVC semifinals

By DALLAS HUFF

The men's volleyball season came to a close after a loss to seventh ranked Stevenson in the CVC semifinals. The Eagles bounced back late in the regular season to clinch a spot in the playoffs, despite the team's slow start at the beginning of the season. The final score of the match was 3-0, with the Eagles falling to Stevenson 25-13, 25-13 and 26-24 in the three sets played.

The team entered the playoffs on a high note, and hoped to keep the momentum going all the way to the championship.

"At the end of the regular season we really came out and played strong. We didn't have the record we hoped for but we worked hard enough to capture a spot in the playoffs," said junior Kyle Seeley. "Everybody's record is 0-0 when playoffs start."

Although the team did not reach their overall goal of winning a national championship, significant improvements were made as the season moved along. "We strive to get the younger players to improve throughout the season," said Seeley. "They have definitely stepped up and done well for us."

"The results don't show the improvements we have made as a team throughout the season," said Coach Pat Shawaryn. "We've gotten better throughout the season despite a few hiccups here and there." Having a young team like this year's could be difficult to find where everyone fits and how to make things run smoothly.

"The performance displayed in the last week of the season is exactly what we expected from the first week of the season. We finally got

things clicking," said Shawaryn.

The beginning of the season did not go well for the Eagles, losing the first three matches to Carthage, Mount St. Joseph and Wittenberg at the Wittenberg Invitational. However, the team picked up the pace winning three of the four matches played at home at the Juniata Invitational in February.

"Guys were getting more confident at their positions throughout the season," said freshman outside hitter Quinn Peterson. "The beginning of the season was rough, especially coming off of the season they had last year." The team last year posted a record of 24 wins and five losses.

Leading up to the playoffs, Coach Shawaryn knew that the team needed to work on their defense. "This week, the majority of our time has been put into practicing defense," said Shawaryn.

"I was very confident in myself and the team as a whole going into playoffs," said Peterson. "We just fell a little short."

Senior Middle blocker Chad Albert also said that he felt good about both the team and himself as an individual as the playoffs arrived. "I was confident in how we were playing towards the end of the regular season," he said.

"I don't think we necessarily had our best week of practice leading up to playoffs," said Albert. "But I do believe that the coaches did everything they could do to prepare us."

Albert believes that the fear of potentially missing the playoffs helped make the team step up towards the end of the regular season. "Experience on the court and guys becoming more comfortable in their positions was a big part of

it," said Albert. "It was nice to see the growth in the guys on and off the court throughout the season."

The team needed a straight set win over Cairn in order to secure a spot in the Continental Volleyball Conference Tournament during the final home game of the regular season. With a 3-0 victory in that match, the Eagles appeared to be ready to take on the challenge.

Chad Albert was named to the Continental Volleyball Conference All-Conference Team. This was Albert's first All-Conference Award. In addition, he is a two-time American Volleyball Coaches Association Second Team All-American.

In their four years at Juniata, Albert and Shelton have won 87 matches, two conference championships and qualified for two NCAA Tournaments, competing for the National Championship in the 2014 season.

The fledgling Eagle's team will have high expectations for next season, with a strong group of underclassmen returning. Coach Shawaryn has already been looking for the underclassmen that the team could lean on with seniors Albert and Shelton leaving. "We are trying to see which guys are going to step up and which ones aren't," said Shawaryn.

Next season's team will feature an older group of 10 upperclassmen, with six rising seniors and four rising juniors.

The men's team posted a season record of 10 wins and 16 losses. Eight of the ten wins came from matches played at home, while only winning two matches elsewhere. The team also picked up a conference record of five wins and seven losses to finish the season.

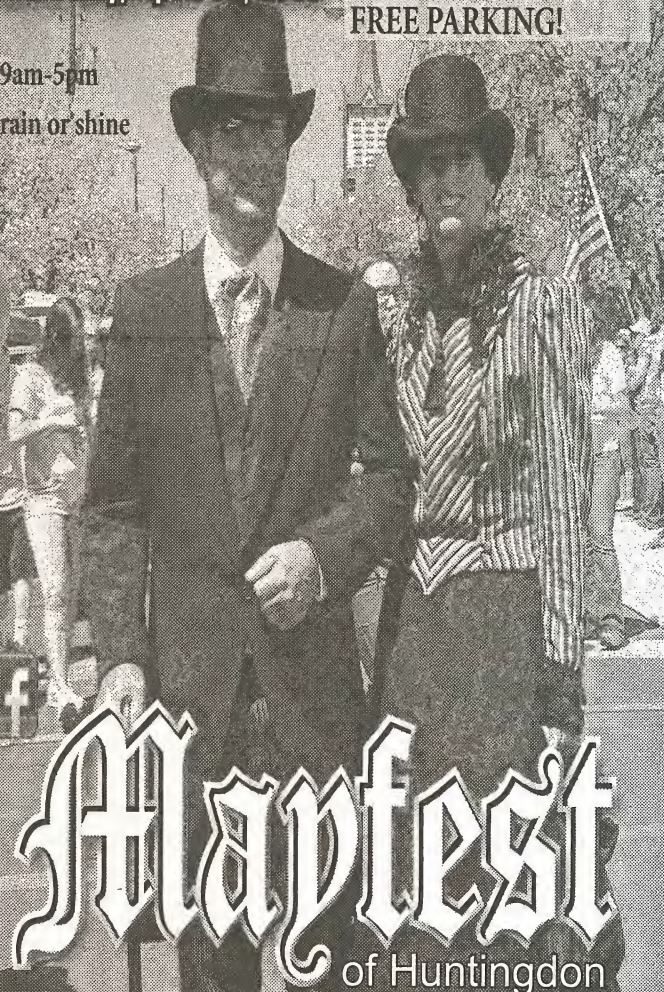
HEAR YE! HEAR YE!

Saturday, April 30, 2016

9am-5pm
rain or shine

Stroll through history!
FIVE different
historical themes
all at one event!

FREE ADMISSION!
FREE PARKING!



Mayfest

of Huntingdon

MAYFESTOFHUNTINGDON.ORG

150+ street vendors • bands • food • dance
kids activities • demonstrations • costumes
Washington Street • Huntingdon



Thumbs Up, Thumbs Down



Thumbs up to the warm weather, but thumbs down to the warmer weather in BAC.



Thumbs up to the end of the semester. Let's hope I make it through with some of my sanity still intact.



Thumbs down to anxiety B.O., the classrooms smell like dirty laundry.



Thumbs up to bathing suit season, I've been practicing sucking in my Baker gut.



Thumbs down to your "friends" matching you with people you know on Tinder... that'll make for an awkward Monday.

Creative uses for print newspapers

1) Light them on fire to make smoke signals.* Maybe someone will come help you survive finals.

*Not inside of a building

2) Tie them together and build a raft so you don't drown in the tears of other college students.

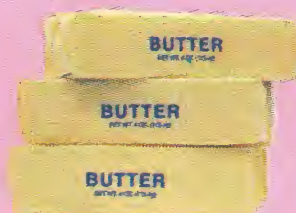
3) Crumple it up and stuff it in your wet shoes... You'll need something to soak up the tears.

4) Who needs an education? Make paper swords and sailor hats to go pirating! Yo ho, yo ho, a pirate's life for me!

Juniatians Out of Context

1) We don't care about the information.

2) I want to become a stick of butter.



3) That's a really nice ear.



4) It got fuzzy and bigger.

5) I feel like a coconut.

6) Now my people are on fire.

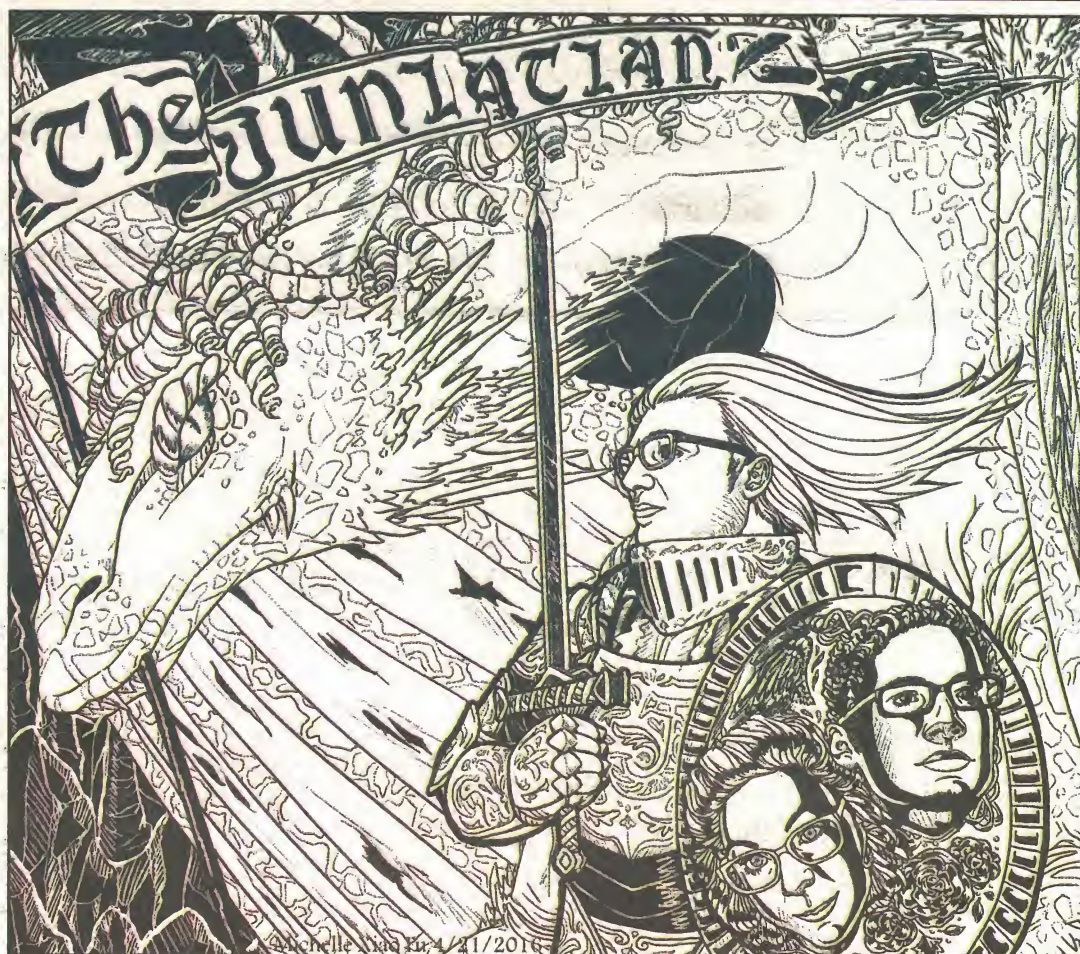


7) It's the nipples.

8) Ask Urban Dictionary.

9) You shouldn't kill the orphans.

10) We need thumbs!



Top 4 Suitable Summer Activities

1) That sleeping thing... how's that done again?

2) Swimming in something else besides my own tears.

3) Read nothing but road signs and McDonald's menus.

4) Playing with the hair in the shower drain because I know it's only mine.